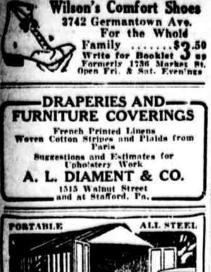
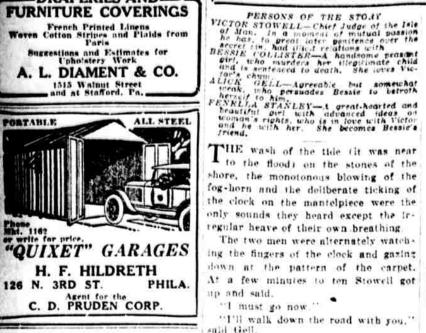
EVENING PUBLIC LEDGER-PHILADELPHIA, TUESDAY, MAY 30, 1922





"I must go now."

College

Stowell.

11.98

the quay.

walls.

gone, sir.

said Geil.

They walked side by side in the mist

intil they came to the ruins of Hango

Hill (where long before Alick had had

his fight with the townsmen) and were

preast to breast with King William's

"You had better go back now. We use not be seen together." said

'I suppose we've got to say good-

Stowell made no reply, but he took

Gell's hand and there was a long hand-

clasp. Then they separated, Stowell going on toward the town, and Gell

arning back to Derby Haven. As Stowell crossed the square he

eard a light step and saw through the

uning from the direction of the Castle

thick air the shadowy form of a woman

and going toward the hotel opposite. He hung back until she had passed.

and when the door of the hotel opened

to her knocking, and the light from within rushed out on her, he saw who

It was Fenelin. Stowell understood.

She had come from the cell of the con-

demned woman, and was sleeping in

Castletown that night in order to be

In spite of his certainty that Provi-dence was on his side he stepped more

ightly than ever as he went down to

The funnel of the steamer was now

throbbing hard, and a few satiors on

for this and the wash of the tide against

the sides of the harbor, all was still.

Stowell looked around and listened for a moment. Then he stepped up to the Decuster's door and pulled the

bell, and heard its clang inside the

"I know I saw her. Are you alone. Mr. Vondy?"

Mr. Vondy. Wonderful quiet, str."

11

he forward deck were swearing. Save

with her in the morning.

But wait! Only wait!"

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ile Paints, you Whether you want to paint walls, doors, floors, autos or anything else - there's a Kuchnle Paint that's just right for the job-right in qualityright in price! "Save the Surface"

There was a moment of uneasy si lence and then Stowell said.

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Manxman," "The Deemster," "The Eternal City," "The Woman Thou Gavest Me," Etc.

Her eyes closed and by the dim

light from the grill he saw that she

was insensible.

Her eyes, which had been glistening.

the ceiling, with her hands clasped

Oh, God. I've not been a good girl

When she had finished her prayer, she

For a long time he could not

speak. But at length he compelled him-self to tell her that she was not to go

Yes, there's a steamer in the har-

that she should leave the island.

'Leave the island?'

and then came a flood of

suddenly became grave, and lifting them

and I don't know how to pray right, but and then came a fleed of

words too sacred to be set down.

said

him.

"Ah is it you. Dempster? You've self to tell her that she was not to go come for Miss Stanley? She's just home. It was a condition of her pardon

"Alone enough, sir. It's shocking: bor, and you are to sail by it tonight." The night before an execution, too! "Tonight?"

inspector and long Duggie Taggart come I've just left him. We have arranged

The night before an execution, the drunken gom-That Willie Shimmin, the drunken gom-meral, went off at four and isn't back another steamer, to New York?" "To New York?"

thoughts was love.

before her face, she began to pray,

"Alick is waiting outside for you. Bessie. He is ready to give up everything in the world for your sake. Are you going to break his heart at the last moment?"

"But I can't! 1 can't! 1 · · · 1 won't! And you shan't either. Mr. Vondy Mr. Von-won't! "Be quiet ! Be quiet !"

She had tried to reach the door, but he had thrown his arms about her and was covering her mouth to smother her cries. Ceasing to shout she began to moan, and then he tried to coax her.

"Come, girl! Trust me! I know what I'm doing. Pull yourself to-gether. Stand up! It's nearly eleven 'clock. You'll have to walk to the gate presently. Come now, be brave." But her eyes had closed, and by the dim light from the grill he saw that she was insensible.

"Bessie! Bessie !" he whispered, but she was lying helpless in his arms. For a moment he was bewildered. Of all the chances that might prevent success was this the only one he had not counted with. But at the next instant his mind, which was working with lightning-like rapidity, saw a new opportunity. "Better so," he thought, and laving

The New England Mill Owner the unconscious woman on her bed he Knows Something About hurried back to the jailer. the Theatre

To be continued tomorrow

"I see it all now, and it has been (Copyright, 1921. International Magazine Co.) ust as I thought at first. You wrote by any conceivable notion, be acted, letter to the King and he has par-

BEAUTIFUL SCENIC UTAH doned me. The law is hard, but the King is so tender-hearted. 'Poor girl.' DESCRIBED AND PICTURED he thought, 'she didn't mean to kill her baby-not after it came, anyway.

To write of Utah is practically a challenge to enter the lists with a dis-cussion of Mormonism, its poligamy act much better than they read. other assailed creeds or practices. But there is so much of geographic beauty, of historical worth and of scientific value in thet fair land of is, first of all, a business man, presthe story of Utah is worth while. And president and managing director of a ing measure of the finer articulateness George Wharton James in "Utah, the chain of theorem basides being the which Anderson has attained in the Brigham Young that the delving into Land of Blossoming Valleys' (Page Company), has turned out a worthy addition to the "See America First'

Of course, the story of Joseph Smith. of the long trip across the continent of the early Mormons, of their later trials and of their dreams of an inand empire must be told. And Mr. James does so in the spirit of a reporter rather than a controversialist. True, he frankly gives the Mormon side, but explains this is necessary in a story of Utah.

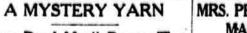
tractive setting for the story of the gagements. Western States. Full-page photographs The first

and pictures in color give some striking examples of the beauty of the State. a beatuty that the author enhances, if that were possible, by the clarity of his descriptive style. mances which occupied the book market

GREY PHANTOM, RETURNING, SWATS OL' MAN TROUBLE

in which a Rafflesque crook bat-"Yes, to Ireland, and from there, by nother steamer, to New York." "To New York?"

ferent, being modern in setting and not everything." She looked searchingly into his agi-tated face and the radiance died off her "But are you telling me the truth?"



Two Dead Men" Proves That Baffling Thriller Is Uni-

versal in Appeal The mystery story apparently is universal in its appeal. It is not impossible that Cleopatra kept Marc outside her palace, while she skipped a few pages to find out just how the beautiful Egyptian in the latest novel was to be proved guiltless of the theft of the family jewels. Maybe so and maybe not, but "Two Dead Men" of Jans Anker (Knopf) gives an idea of the Danish mystery story. It is a cleverly constructed yarn of conventional moid with

me striking pictures of the Danish underworld are drawn, but, as has already been said, the mystery story is universal, and therefore "Two Dead Men" might have been placed in New York, Chicago or Boston, or almost any place, except Philadelphia or Camden. Certain it is that Lieutenant Bel-shaw or the famous Ellis Parker would not have waited 300 pages to solve the murder. But then it takes an awful mysterious mystery to befog these sol-vers of the unfathomable. And, by the way, the mystery fan should be ex-pecting to see some exploits of Parker on the stands soon. His achievements in real life surely have made many "yellow-back" mysteries seem pallid. den. Certain it is that Lieutenant Bel

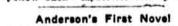
days which reads well but could not, Anderson's First Novel The reverse is not so true, but in the case of "Three Plays." by Douglas very easy to imagine that they would To understand this, one has only to greater stir among American critics ident of large woolen mills and vice tirely new last chapter is an interestyears since he first wrote "Windy."

is a lawyer by profession and a population ologist by choice, and, in connection A. E. Housman has suffered at the hands of American book pirates per-bands of American book pirates per-haps as much as any English author. The three plays included in this vol-ume show a very definite knowledge of the technical side of play production. sheets, but was never reordered by the



Whose latest play is about Mary Wollstonecroft FLATTERY'S PLAYS

There is many a play published these



The revised edition of Sherwood Ancase of "Three Plays." by Douglas derson's "Windy McPherson's Son." Flattery (Four Seas Company), it is the novel which first focused critical attention upon this writer, has just been issued by B. W. Huebsch, Inc. It is Anderson's first book, and caused a read something about the author. He Dreiser's "Sister Carrie." The new edition has been revised and the en-

> original importer. At last an author-ized American edition is being brought out this month, by Henry Holt & Co. who have made arrangements with Grant Richards, the English publisher.

THE MASTER OF MAN: -: By Sir Hall Caine NEW BOOKS FOR ALL SORTS OF READERS MRS. PEABODY'S PLAY ABOUT MARY WOLLSTONECRAFT MARY WOLLSTONECRAFT tarily. The first three acts, laid in London in 1706, have the fascinating Mary Wollstonecraft as their main figure, and

There are a number of adjectives which could be used with advantage in

describing Josephine Preston Pea-bedy's latest play, "Portraits of Mrs. W." (Houghton Mifflin Company). Fragile-lavender and old lace-Victorian-meandering, are some of them. The author of "The Piper" announces The author of "The Piper" announces in her preface that the play is "wil-fully built /against traditions of stage structure," and it certainly is. Just how it would appeal, if acted, is rather hard to conjecture. The general im-pression to be gained would probably be much like that gained from reading it, an unexcited sort of pleasure akin to that felt after passing a lazy summer afternoon beneath general waying trees.

Wollstonecraft as their main figure, and end with a pathetic death scene. This is followed by an epilogue in which Mary's sixteen-year-old daughter fig-ures prominently, and Shelley, a dash-ingly romantic figure, is glimpsed. However, there is no pretense at hold-ing the dramatic suspense until the end, and the epilogue is merely inter-esting from the standpoint of good writ-ing. With Mary's death three-fourths of the interest of the readers evaporates. Geneaological structures are seldom successful on the stage. successful on the stage.

suspleion pointing its fictional finger bere, there and everywhere only to light at last at the most unexpected place— but a place that the astute reader may have picked out for himself long be-fore the "finis" page. The locale, of course, is Denmark, and some striking pictures of the Danish succeeded in making her a very real and sympathetic person. Not so much can be said for the Robert Southey and the Percy Shelley who appear in a num-ber of scenes. They are inclined to be Pat.

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FAMOUS MYSTERY

STORIES "

matter of fact, two of them at least have already been performed in Boston theatres, presumably under the author's direction, and have also played road en-

The first play is entitled "Annie Laurie," and has its scenes laid in or near Edinborough in 1668. It is heavily laden with Scotch atmosphere, and ha-

ketcers. King s favorites, dissipated no-blemen and Privy Councilors abound in the big cast. The Scotch burr and some ready-made humor are extensively ap-plied throughout the four acts. The song-famed Annie Laurie makes a prop-

Some time ago Herman Landon wrote "thriller" called "The Grey Phan-

The other two plays are entirely dif-

"But are you telling me the truth?" world to unravel the mystery. Among the things that happen to him is listed as having been seen in 1's original presentation, it is easy to im-He is waylaid by his enemies and agine that it could have been rather effective. Society and crime are in-He faces two dozen beerle-browed termingled with a nice distinction. The third play. "The Subterfuge,

to his publishers, reading :

Hudson's "Afoot In England"

W. H. Hudson's "Afoot in Eng-and," which Alfred A. Knopf has pub-

lished, has long been regarded by many

published previously in America.

But you have been good, too, and I have been insulting you! That's the way with a girl when she has been in trouble. You'll forgive me, won't you?" series. Her face lit up and she went on talking, more to herself than to Stowell. But the smiling background of her "Alick will hear of it, won't he? I

tom.'

legram

1

1.24

Page 1

wrote to him, but he didn't answer. Perhaps his sisters prevented himthey've always been casting me up to him. Poor Alick! He'll forgive me-l know he will. It was for Alick I did it. And just think! Next Sunday.

The publishers have provided an atperhaps, when people are walking about we'll go down Parliament street to-gether: And me on Alick's arm, and nobody to say a word against it, now that the King has forgiven me." Stowell hardly dared to look at the

twenty years or more ago. Scotts Mus-ketcers, King's favorites, dissipated no-

erly "bonnie heroine." and the song itself is used as a sort of "leit mo-

om's Return' (Watt) the hero finds himself falsely accused of a murder. To clear himself in the eyes of the girl

chain of theatres, besides being the builder and owner of other theatres. He is a lawyer by profession and a physi- Housman's "The Shropshire Lad"

interested in medical research work. The three plays included in this vol-They are the kind of dramas which would need little blue-penciling. As a



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Alexandre State and States

Still expecting her pardon "Deed she is, poor bogh, and listen-ng for Mr. Gell's feet to fetch it. Now the thinks he'll come in the morning. "Something tells me he'll come at day-linghter." He pretended to laugh—It was hollow the faces two dg break, she said, and that's the for. "What an idea! A Deemster helping thugs, armed only with his ingenuity. she's gone to sleep." They had reached the guard room. lieve such a thing?" where a fire was burning and an eto oak armchair (once the seat of the a thing, would they?" she said, and her Kinow of Mari was deven up in from:

"How is your prisoner tonight?" She look

oak armchair tonce the seat of the a thing, would they? she said, and us the seat of Many was drawn up in from, eyes again began to shine. "At 11 o'clock the big bell will be girl? Are his enemies confounded?" "Gone to sleep, has she? 1 must ring," said Stowell. "That will be story ending otherwise? But "The big otherwise? But "The me your hand and I'il take you down to tell ner." "Oh, how happy we shall be." she said. "We shall go far away. I sup-pose—where nobody will know what has happened here?"

come then Not yet, but a telegram may come said.

from London at any moment." "You don't say?" "Give me your key, and sit here and

Yes, but you must make no noise make your supper' (a kettle was sing- on going out, and not call to anybody." ing on the hob. "and if you hear the "But mother-if I'm going so far hell you will go off to the gate imme- away I must say good-by to her. "No. I'm sorry the steamer will sail dintely. immediately.

"I will that sir." stopped at a cell that had a label on face and then, raising her voice, she solution of a greater puzzle than The solution of a greater puzzle than The

Mr. Stowell, you are deceiving me. Murder, Death'') and looked in through I have not been pardoned. You are In the dim light he saw the the grill. helping me to escape. prisoner lying on her plank bed under "Hush! With .

her brown prison blanket. With a tremor of the heart he opened the door quisity and closed it behind him. But (again in a lond voice) she lend.

"Don't lie to me any longer. Tell of his admirers as one of the best of his books. It has been for some time out Bessie ! It had been bardly more than a whis. me the truth." It had been bardly more tuan a white per, but through the mists of sleep He hesitated for a moment, and then published Bessie heard it. There was a cry, he told her. Yes, he was helping her Bessie heard it. There was a cry, he told her. Yes, he was helping her Bessie heard it. There was a cry, he told her. Yes, he was helping her bessie heard it. There was a cry, he told her. Yes, he was helping her bessie heard it. He hesitated for a moment, and then of print in England, and has never been

pardon and failed, so he had determined suying in the half darkness Ab. you are here aiready ! I knew

to set her free. While she listened to his tremulous would come voice she beame a prey to a strange But at the next moment, seeing who her visitor was, she stared at him with confusion. For days she had felt as m wide open eyes, and then fell on him she hated this man, and now a mysterious feeling of warmth from the past with reproaches. "So it's you, it is? What have came over her, you come for? is it only to tell me. "But what a "But what about you?" she osked.

that 1 m to die .n the morning?" Stowell stood with head down, feel- swered. "But if anything becomes known after Alick and I have gone " ing like a prisoner before his judge.

Then he said : "You are not to die. Bessie." She cought her breath and put up

way robber

supply them.

columns of the papers.

right or wrong.

"But if anything does, and you get into trouble her hands to her breast. Do you mean that I am • • • • "Bessie," said Stowell (he was breath-ing hard), "I did you a great wrong a year ago You are pardoned and have to leave

For a perceptione time Bessle stood "No, that was as much my fault I have been praying and silent, save for her breathing, which as yours.

was loud and rapid. praying for pardon, but rather than run away now and leave you to No. 1 "Is it rrue? Really true?" "Quite true." 'won't go! Uncommon Sense : : **Building Opinions**

By JOHN BLAKE

TT IS possible to form an instanta-But if you read the news, and think about it, you are far more likely to form dependable judgments than if you I neous opinion of a wildcat or a high-Most other opinions take time-and have not the slightest idea of what is

But they will not be your opinions; revising.

"I can take care of myself." he an-

Nothing will become known."

they will be those of the people that But by and by, if you know the subjects well enough, you will come to form Opinions are never likely to be sound opinions that are permanent, and your

idgment will be sure as you go along. unless they are homemade-and made j with a great deal of care. It is your opinion, remetaber, which You have one daily and unfailing helps to build public opinion, as the source of opinions about world affairs, coral insect heips to build the island

and about politics, which is the news over the reef at the bottom of the sea.

If you know what is going on in the world, if you know what is going on in the world and in your own country, you which will be good or bad, accord-will soon be thinking about it, and your ing to the real desires of the majority mind will automatically seek to de- of the people who live in it. termine whether men and measures are For that reason build your opinion

Often the opinions you form at first with care and thought, using all the material you can get, and all the power will have to be revised afterward. But of thought that was given you by the that is merely a necessary part of Creator for just that purpose. with care and thought, using all the

is a comedy drama, and has a number of soldiers and ex-soldiers in the cast characters. It would be an ideal play for stock performance, and contains one or two interesting character portrayals, and an evident knowledge of

the technique of dialogue creation. When all is said and done, these three plays, while they may not bear very heavily on the artistic side, are definitely "readable" and are likely to have the result of whetting the appe tite of some readers and making there

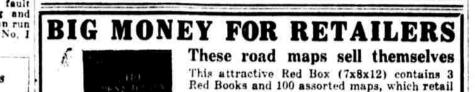
Solving the Greatest Mystery more willing to read plays as well as Paul Thorne, who collaborated with his wife, Mabel, in writing "The Sher-idan Road Mystery," which Dodd, Mead & Co. published recently, has sent a see them.

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