



TEN YEARS MAKE MANY CHANGES

Here you see Wallace Reid and his mother. The picture was taken ten years ago, not long after "Wallie" left the military college where he received his higher education



THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY "Lou" writes: "I would like very "The idea of comparing Rodolph much to say a few words to 'A. F.' Valentino with Otis Skinner, Sothern Gloria Swauson and Rodolph Valentino and Drew is absolutely absurd, although Gloria Swauson and Rodolph Valentino and Drew is absolutely absurd, although Market Control of the second sec

best I have ever seen, and, in my mation, ranks with 'The Four Horse-men,' 'Forever.' 'Male and Female.' 'The Three Musketeers,' The Penalty,' 'The Kid' and other topnotch produc-tions, and as for replacing the east with Valentino and Gloria, it would be

ame. Why, Gloria hasn't enough pep to equal the work our Dorothy did, and furthermore. Gloria wouldn't have any chance to stand around and in a lot of pretty dresses as she soundly does. Summing up everything, Conrad Nagel has never played any-thing as good as 'Fool's Paradise' since Robert W. Chambers' 'Fighting Chance'



the papers of late. That looks as though I were narrow-minded, doesn't it?

Valentino, the man. "What has become of Elliott Dexter?

To me, he is a splendid character."

ture with Clara Kimball Young.)

THEODORE ROBERTS

BEGINS WORK ON

"OLD HOMESTEAD"

'By CONTANCE PALMER

OTTHE OLD HOMESTEAD." Den-

the continuity. which is a good one, of

course.

L man Thompson's classic, went into

Hollywood, Calif.

career includes

DREAMLAND

like Rodolph an awful lot, too, but I'm not blind to his faults, as she seems to be. I agree with her that he has the makings of a good actor (if he watches his step), but as to his being unblemished—well, I do not letter carrier, takes twenty years to carry sixty wooing messages from Bashful Boy to Beautiful Girl. Forty more are to be delivered before the lovers can uced. Jack and Janet try to speed up the messages. know the man and so am not going to condemn him, but I have been reading

CHAPTER VI A Swift Wedding

Well, I'm not and I wish the best of STICK-IN-THE-MUDTURTLE had luck to Valentino, the actor, and to Staken twenty years to carry sixty letters from Bashful Boy to Beautiful

Girl, making three round trips a year. Homer Pigeon had made the round trip in three hours, but even that time now seemed slow to Beautiful Girl and Janet. So when Jack said he knew a way to make Bashful Boy's other thir-

(Norman Kerry was born in New York and educated in St. John's Mili-tary Academy at Annapolis. His screen career includes "The Little Princess." way to make Bashful Boy's other thir-ty-eight messages fly as fast as thought, so the wedding could take place that very day, they were delighted and puz-gled. How could Jack do it? "Can't be done at all." hissed Stick-in-the-Mud Turtle. "Not even with long legs like uine." mumbled Hoppity-Hop Rabbit. "Nor swift wings like mine." cooed Homer Pigeon. "Yea, it can be done." insisted Jack to Beautiful Girl, "Write to Bashful Boy, telling him to get a radio tele-phone set, and send his messages in that way. Then get a set for yourself. career includes "The Little Frincess," "Amarilly of Clothes-Line Alley," "Up the Read With Sally," "Good Night, Paul," "Soldlors of Fortune," "A Splendid Hazard," "Passion's Play-ground," "Buried Treasure," "Prox-ies," "The Wild Goose" and "Little Italy." I'm sorry I don't know whether he is married or not: of course, that was the most important of your ques-tions, too, wasn't it? But then, what's a little thing like marriage to a movie

a little thing like matringe to a more actor or actress? Don't beliere anything unfavorable rou hear about Alice Terry. I'll defend her with my life—until I fall in love phone set, and send his messages in that way. Then get a set for yourself, so you can receive his messages." He wanted badn't thought of speeding the messages that way. She wrote a note to Bash-ful Boy, telling him to send his wooing messages by radio. Away sped Carrie Pigeon with the note. with some one else. Elliott Dexter has been making a pic.

Pigeon with the note. Beautiful Giri wrote another note-

this one to a merchant in a nearby town, ordering a radio set. Homer Pigeon carried this. In a short time the merchant came

Carrie Pigeon must have flown to

ceivers of Bashful Boy was heard.

much to say a few words to 'A. F.' Gloria Swanson and Rodolph Valentino with Oris Skinner. Sothern are both favorites of mine, but when my one starts slamming Courna Nagel, "T thought the picture one of the "I thought the picture one of the picture one of the picture one of the I thought the

"As for Gloria Swanson's ever taking the part Dorothy Dalton so cleverly parison is even worse than your com-parison of Rodolph Valentine and Oris Skinner. Gloria Swanson is the es-sence of artificialness, while Dorothy Dalton is youth, genuine beauty and nervonality." the said, and he making his escape from a New York nervonality.

Beatta Le Bron writes: "Would you beat. He springs his jokes so fast that had just fastened on her bridal vell Robert W. Chambers' 'Fighting Chance' kindly give me some information in re or 'Midsummer Madness.' with Lois Norman Kerry? I saw him last night, Wilson and Jack Holt. Now, I'll leave and think he is rather good. Is he ft up to you, Mr. Neely, how does that married?



Manxman," "The Deemster," "The Eternal City," "The Woman Thou Gavest Me." Etc.

PERSONS OF THE STORY VICTOR STOWELL-Chiel Judge of the Isle of Man. In a nomenic of mutual passion he hus, to preat later penitence over the secret cin, And illicit relations with BESSIE COLLISTER-A handsome peasant oirl, who murders her illepitimate child and is sentenced to death. She loves Vid-tor's chum. ALICK GELL-Agreeable but somewhat weak, who persuades Bessie to betroth

PERSONS OF THE STORY

and is sentenced to death. She loves Vic-for a chum. ALICK GELL-Agreeable but somewhat weak, who persuades Bessid to betroth herself to him. FENELLA STANLEY-A great-hearted and benutiful girl with advanced ideas on woman's rights, who is in love with Victor and he with her. She becomes Bessie's friend.

CHAPTER XXXVI Out of the Depths

A LICK GELL, also had traveled far. Castletown, he had returned to Douglas

He wanted to come face to face with Stowell that he might charge him with his treachery. He knew the police were watching him, but one day he eluded them and took the train to italiamone.

Dalton is youth, genuine beauty and personality. "I do agree with you that Rodolph valate the part and has wardrobe trunk yesterday and has happened?" she cried, anxiously. "I do agree with you that Rodolph valate the part and has wardrobe trunk yesterday and has wardrobe trunk yesterday. "I don't know," answered Janet. "But Gell's soul. Something took him by pushed back the old man's trembling he throat and cried. "I don't know," answered Janet. "But I wouldn't be surprised if Bash-ful Boy was coming fast to marry you at once. You had better get ready." "I have had my wedding dress ready." "I have had my wedding the receivers. Beatta Le Bron writes: "Would you

The knock came again, and again he did not answer. "No, no, Mintress Isabella! You shan't speak ill to me of the woman who cared so much for me that she went to prison for my sake."

that she went to prison for my sake." He had still traveled farther by this time. He was out in the Middle Weat on one of the high plains of that free continent. He was working at his pro-fession. He was not a great lawyer, but he could speak out of his heart, and when he defended injured women, juries heard him and judges listened. you don't want to bring your mother to her grave """
''Gell felt as if his heart were breaking.
''Hou mean you won't?"
''You fold fer what you like. I'll stay here wurli she comes out of prison, and then " " then I'll marry her.''
''You fool! You damned heartless fool! God forgive me ror bringing such a fool into the world."
''Struggling to his feet the old man made for the door. But having reached it, and while tugging at the handle, he stopped and said.
''Look here. I'll give you one more chance.''
''He took the stout envelope out of his breast pocket again and flung it on ro Alick's desk.
''There's the money and this is Monday. If you are not off the island by this day week I'll not leave matters to this day week I'll not leave matters to the breast it do fhis letter-box, and then form a gard into disgrace and ruin. Idiott Fool! Madman!
He screamed like a sea gull until his breath was gone, and then, gesticulating falling on the floot.
''Castle Rushen Prison-Number 7.'' Gell stared at the blue envelope, and the with trembling fingers tore if open stills.
''Castle Rushen Prison-Number 7.'' Gell stared at the blue envelope, and the was calling of the stared at the blue envelope, and the was calling a stare at the blue envelope, and the was calling a stare at the blue envelope, and the was calling a stare at the blue envelope of the was the letter which Bessie ad deta and was calling a stare at the blue envelope of the was the stare at the blue envelope of the was t you don't want to bring your mother to her grave Gell felt as if his heart were breaking. "But I can't, I can't." "You mean you won't?" "Very well, I won't." The old man's voice thickened-the storm was coming.

Geil stared at the blue envelope, and then with trembling fingers tore it open. It was the letter which Bessie had die-tated to Fanelia Stanley. She was to die, and was calling on him to save her. The letter had bean written five days ago, and in two days more she was to

Frightened by what his father had said about the intention of the Chief Constable to have him arrested as in-

sane, Gell stayed indoors altogether. on the morning after his father's On the morning after his father's visit he heard a woman's step on the stairs, followed by her knock at his door. He thought it was his sister Isabella and that she had come, with her sharp tongue, to remonstrate, so he made no tongue, to remonstrate, so he made no

answer. On the day following her heard the same light step. Isabella again! But no, she had always railed against Bes-

sie, and he was not going to give her another opportunity of doing so. Meantime, without food or drink, he was traveling fast toward the border-land of the desert realm of insanity,

the day after, when he would marry her, and then the day after that when they would leave the island for America. (Copyright, 1981, International Magazine Co.)

MAN is a bundle of wants from | mps lit up his face, a mysterious wave in the can't do it." he said, and be demotion heaved up out of the depths "I can't do it." he said, and be be satisfied, and usually is. The satisfied, and usually is. The satisfied in some fashion or other the hand. The base of the best of the best of the best of the base of th

Uncommon Sense : Wants By JOHN BLAKE MAN is a bundle of wants from The man for example who wants birth. His first want, which is food, must ing comfort and play, and a thousand

is supplied, in some fashion or other by his mother. She supplies his third want, which is care. THER is got to sleep at night still think-ing of it. Perhaps, even probably, the weaking that is the answer to the want may not

THROUGH childhood he continues to

ago, and in two days more she was to be executed! Whatever he had been before, Gell was no longer a same man now. He was thinking of Stowell and cursing him. Oh, that God would only put it in his power to punish him! He heard a step on the stair (a man's step this time) and then a firm knock at his door.

"Farrell!" he thought. The chief constable was coming to arrest him. But nobody should do that yet-mao until he had come face to face with

Stowell. The knock was repeated. "Go away!" he cried. Then he pulled open the door, and found Stowell himself standing on the threshold. He fell back breathless. Storell entand the norm and closed the

Stowell entered the room and closed the door behind him.

To be continued Monday

at his door.

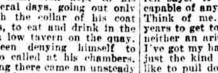
Stowell.

"Take this and go away at onceto America-anywhe Hallamoar. The darkhess gathered. There was the last bleating of the sheep, the last calling of the curlew (like the cry of a bird without a mate), and then night fell, dark night, without a star, and still Stowell did not come. Where may he? Gell thought he knew.

Ill Stowell did not come. Where was he? Gell thought he knew. since that trial at Castletown you have

In a short time the merchant came hurrying up the hill with the radio set. He quickly got it ready for use. Beautiful Girl listened with one pair of receivers and Jack and Janet listened with others. Where was he? Gell thought he knew. Fenella Stanley. They were reconciled, of course; they were kissing and caressing, while Bessie * * but no, he dare not think of that.

What stung him most was the thought production May 22, with James Cruze Bashful Boy's home at record speed, of the money he had taken from neither do you a si, in a few minutes the telephone re- Stowell. It had been neither more nor "I don't want to know. If you had



course. Theodore Roberts. In the character of Joshua Whitcomb, heads an all-star cast. T. Roy Barnes is Happy Jack: Woolng messages as swiftly as 1 can the remembered the Free Asherman who had burnt his boat. How he wished he had burnt his boat. How he wished he had burnt his boat. How he wished he to do something for your own good-mine, too, everybody's." Taik." And Bashful Boy, once he got started. Could be swift, even though for twenty he had employed a slow turtle Curraghs was broken by a low hum. And Bashful Boy, once he got started. Could be swift, even though for twenty he had employed a slow turtle Curraghs was broken by a low hum. Curraghs was broken by a low hum.

"He doesn't know, father, and began to buzz. Then the voice less than the price of Bessie's honor. listened to me long ago this wouldn't hour Boy was heard. He remembered the Prel fisherman who have happened. But I'm not here to



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