Regent

TO

MOVIEGRAMS OF THE WEEK

gories of Three Noted Authors on Local Screens—"Penrod" and Keaton at Stanley-"Woman, Wake Up" at Aldine-Other News

GENERALLY speaking, in filmdom, it is a case of pity the poor author—if you can find him. Billboards and electric signs and shricking publicity sheets are pretty nearly lways reticent on the subject of the man who wrote a particular story which made pictures, the author is getting just about what he deserves, but somebeen screened. In a great many cases, with the ordinary program studio-

"Reported Missing," with Owen Moore, Victoria.

Strings," there has been much differ-

Spoilers," and some time before his "Les Miserables" and "Tale of Two

Cities."

It's the story, as you may remember, of one of those "powerful-business-men - trying - to - wreck - their-hated-rival" affairs, and gives this virile actor much the kind of a part he likes, though it is "soup and fish" in dress rather than khaki or dun-

second picture for Triangle, and in which Mary Boland had a wonderful role. "Shackles of Gold" has the big advantage of having been directed by

THE Karlton will have an interesting I film (and here again the author is

women. Lon in one part plays the part of a wolf man, or as the synopsis says, "a wolf in human form." He also is seen as a sunny-tempered French-

tions is not made entirely clear. A bully cast, including Frank Campeau,

Dagmar Godowsky, Alan Hale, Irene Rich, Herbert Standing and Spottis-

OTHER prominent film showings next

o week include: "Nancy From No-where," with Bebe Daniels, at the Re-gent: "Nine Seconds From Heaven," at the Capitol, and "Foolish Wives," at the Sixty-ninth Street.

Shows That Remain

WALNUT - "Letty Pepper," Morosco

starts in the slums and is later in-

stalled in a society home; Mae Des-

mond, Frank Fielder, Betty Garde and others in cast.

BROADWAY—"The Brat," Maude Ful-ton's comedy-drama, with Edna Hib-bard in the name part and Leon Gor-don as the novelist looking for local color; staging by Harry Andrews es-pecially elaborate.

Vaudeville

Waudeville

B. F. KEITH'S — The headliner next week is "The Box Party," a big dancing act, starring Bessie Clayton, assisted by Guy and Pearl Magley, Mercer and James Templeton and the famous Versatile Sextet of dancers and musicians; also, Ernest Ball, ballad writer, songs; Alleen Stanley, musical hits; comedy playlet, "A Pair of Calves," with Val Harris and company; Will Mahoney, monologist; Harry and Denis DuFor, dancers; "An Artistic Treat," novelty, and Victoria and Dupree, another novelty; usual pictures.

GLOBE-Ernest Evans, comedian and

ALLEGHENY—Mack and others. (Concongressions and company in comedy sketch. "Wedding Bells." will be next week's headliner; also, Roy Harrah Review, songs and surprises, featuring Anntee Creighton, Gertrude Jackson and Aurile Craven; George Mayo, comedian, and company, in a "Funologue"; James Kennedy, comedy sketch; Alice Korley, mimic; Laurie Ordway and company, "character song studies"; Princess Nai Tai Tai, impressions and songs, and others.

picture.

NIXON'S GRAND—James C. Morton and his family, Mamie, Edna and Alfred, head next week's bill with a potpourri of fun, dances and songs; Ruth Budd has a number of aerial feats; also, Dave Roth, Philadelphia boy, singing, dancing, piano playing and impersonations; Willie Hale and Brother, in novelty; Russ Brown and Jean Whitaker, in comedy skit; Brosius and Brown, comedy pantomimists; Riley children, talented juveniles, and usual picture program.

Local Girl to Leave Stage

This evening at the Walnut street theatre there will be the "farewell performance" of a young Philadelphia

actress who went on the stage as a step

actress who went on the stage as a step toward a literary career. Even before she had graduated from South Philadelphia High School, Florence Barry had had several manuscripts published by magazines. She went on the stage in the chorus of "The Rainbow Girl," later was with Clifton Crawford in "Farncy Free," and finally loined Charlotte Greenwood in "Letty

oined Charlotte Greenwood in "Letty

for the Week to Come

woode Aitken, supports the star.

Theatrical Billboard

TEXT week the downtown local Photoplays to Be Seen N screens bear the names of three dis-tinguished authors, an American, an Englishman and a Frenchman. The On Local Screens Soon Englishman and a Frenchman. The film that has the American author's name is taken from a series of short stories; the film with the English author's name is adapted from a novel, and the film with the French author's name is based on a famous play. June 5—"The Bachelor Daddy,"
with Thomas Meighan, Stanley,
"Orphans of the Storm," with
Joseph Schildkraut, Palace,
"At the Sign of the Jack O'Lantern," Arcadia,
"Reported Missing", Tith

The authors are Booth Tarkington, Maurice Hewlett and Henry Bernstein. The pictures are "Penrod," "The Spanish Jade" and "Samson," which, however, is now masquerading as "Shackles of Gold."

Booth Tarkington has always been a popular favorite, both with the film-makers and the fans. While has not delved into photoplay writing as he has with play writing, Mr. Tarkington has given most of his betterington has given most of his betterington novels and stories for screen purposes.

WILLIAM FARNUM will be the star in the Henri Hernstein play, renamed "Shackles of Gold" instead of the simple and meaningful "Samson." If memory does not play a trick, the same actor has already made this story on the screen a long, long time back, not so long after his success in "The Spoilers," and some time before his Spoilers," and some time before his "Les Miserables" and "Tale of Two

Universal did "The Flirt" with fair success; Famous Players Laskey produced a very distorted version of "Seventeen," with Jack Pickford and Louise miteen," with Jack Pickford and Louise Huff; Thomas Meighan appeared fairly recently in "The Conquest of Canaan," which had previously been picturized with Jack Sherrill; "The Man From Home" (on which Tarkington collaborated with Harry Leon Wilson) has recently been filmed with James Kirkwood in Hodge's old role; "The Gentleman From Indiana" made a corking picture sith Dustin Farnum and should, be-From Indiana. made a corking picture with Dustin Farnum and should, beyond all shadow of doubt, be filmed again; "The Turmoil" was rather casually screened, and a number of rumors and false starts in regard to "Monsieur Beaucaire" seem to be about to bear fruit in a picturization by Douglas Fair-

On the other hand, "The Two Van-evals," despite its picturesque romance, one of those mysterious apparently minus quantities) in "The Trap," in which Lon Chaney has a chance to display some of his "thousand faces." This is one of those stories of the Great North Woods where men are men and heroism and villainy battle for all fair women. Lon in one part plays the bas resisted the lure of the screen; "Cherry," that dainty little Revolu-"Cherry," that dainty little Revolu-tionary War yarn, is still unfilmed, and sthers for which movie fans are still waiting include "The Beautiful Lady," the political stories of "In the Arena." "Ramsey Milholland," "The Magnifi-cent Ambersons" (which would never satisfy the standpatter fans because of the unpleasant disposition of the leading masculine character, who is far. far from being a hero), "Alice Adams" and "The Guest of Quesnay."

**The Guest of Quesnay."

It was only natural, in view of the stage production, that "Penrod" would eventually find its way to the screen. From all advance accounts the pro-ducers have held much closer to the eriginal than was the case with "Seventeen," which was butchered frightfully. At any rate, no better director and no more fit boy star than "Wes"

Nellan, by the way, seems to have refired altogether from the acting game, and fans of today don't realize that at one time his curls and ready smile made him one of the best-liked of leading men on the screen. Though he has done many fine things directorially, his "Stella Maris" still stands out as about his most notable attempt. He has proved again and again that he loves proved again and again that he north and understands children, and he certainly has plenty of chance to demonstrate that fact in "Penrod." We will be although the state of the miss the unintelligible gibbering of the tongue-tied Verman, and undoubtedly we will miss even more some of Mr. Tarkington's uncannily true passages of small-town boy life, but with Marshall Nellan at the helm this collection of boyhood adventures ought to make bully

THERE is no author of repute connected with the Aldine film, but it sounds rather attractive, and has the advantage of a most charming and capable leading lady—Florence Vidor. This attractive stor first came upon the screen horizon by some splendid work she did in Cecil De Mille's "Till I Come Back to You," that pathetic war story in which King Albert of Belgium (as played by Winter Hall) was the real hero. Miss Vidor was also more than ordinarily good in "Old Wives for New," the first, and about the best of the De Mille society series Later, when her young husband, King Vidor, full of artistic ideas and high hope, produced Ellis Parker Butler's "Jack-Knife Man," she was its pretty star, and she has done many another face thing including her part in "Hail the Woman," which was shown at the Aldine a month or so ago. This attractive star first came upon Aldine a month or so ago.

The picture in which she is starring st the Aldine next week is another of those exhortations common to the films "Woman, Wake Up." It's about a domestic and simple young wife who sees her husband's love slipping away from her, and so decides to be "daring" and "sensational" in order to attract his attention and regain his affection. Naturally, when she nicks affection. Naturally, when she picks a good-looking young man to help her stage her little deceit, the husband becomes jealous, but he is led a pretty chase by his wife before she becomes dutiful and a surface of the stage o dutiful and tame again.

MAURICE HEWLETT, whose Span-ish Jade" occupies the Arcadia screen, is an author whose books have rarely been screened. Despite the pic-turesque backgrounds and atmosphere of such things as "Richard Yea and Nav."
"The Forest Lovers" and "Knight Errant," nobody has ever thought to film
any of them.

song studies"; Frincess Nai Tai, impressions and songs, and others.

ALLEGHENY—Mack and Barry, funmakers, in melange of fun and songs, "What Was That?": also "Fascination," latest Mae Murray film feature; also, Abbott and White, songs and plano selections; McDeville, Kelly and Lucy, comedy sketch, "The Plano Movers": Maslova, international dancer, in novel act; Santiago Trio, novelty, and many others.

NIXON—Monday, Tuesday and Wednesday, Howard Langford and Ina Fredericks, in "Shopping"; Jack Baxiey and Lillian Porter, in "Neighbors"; Albert Hawthorne and Johnny Cook, presenting "No Rhyme or Reason"; Archle and Gertie Falls, novelty; Georges Gurtier, blind French boy singer, and pictures; change of bill on Thursday and new feature picture. In the present case the Spanish back-grounds are the real thing, as John Robertson, the director, took a com-pany through Spain. It was before the closing of the ill-fated London studio of the Lasky forces, and Robertson and Fitzmannica, the two directors overof the Lasky forces, and Robertson and Fitzmaurice, the two directors overseas, were combing Eurone for attractive locales. Robertson found some in France for "Love's Boomerang" (already shown here), and Fitzmaurice found them in Limehouse (for "Three Live Ghosts") and in Italy for "The Man From Home," not yet arrived in Philadelphia.

However, although "The Spanish Jade" was made on the actual ground mentioned in the novel, the cast is not mentioned in the novel, the cast is not made up of senors and senoritas unknown to the American fans. Marc McDermott, that good old leading and character man who played for so many months with the Edison forces, and who was last seen to splendid advantage in "Footlights" (also a Robertson picture) with Elsie Ferguson, has a good part in "Spanish Jade." Remember him also in "While New York Bleeps" as the paralytic who had to show the deepest emotion by his eyes

Pepper," as a specialty dancer. In her three years on the stage Miss Barry has collected data for a theatri-cal novel which is nearly completed. David Powell, hard-working leading man, also has a part, and Harry Ham, who used to be seen in two-reel come-dies, is also in the cast.

Walton Roof's Program Ales, is also in the cast.

Now we'll see how Madrid and beadliners on the thogra, ney; week at the Walton Roof. Other acts during the evening performances will interest the frequency of the second service of the second

STARS OF STAGE AND SCREEN SEEN HERE NEXT WEEK



SEBE DANIELS,

WILLIAM FARNUM. NOWHERE'

Victoria



WALLACE REID. CONTINENT"

AILEEN STANLEY, Koiths

Frank Fielder, the leading man,

KEITH'S

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MONDAY, TUESDAY, WEDNESDAY

"FOOLISH WIVES"

By and With Von Stroheim

THURSDAY, FRIDAY, SATURDAY

WALLACE REID in

'ACROSS THE CONTINENT"

dded-LARRY SEMON in "The Show"

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HARRY CAREY

in "MAN TO MAN"

Leader 41st & Lancaster Ave.

Mon., Tues.—BETTY COMPSON in "THE GREEN TEMPTATION"
Wed., Thurs., Fri. and Saturday "FOOLISH WIVES"

BY AND WITH VON STROHEIM

OPPOSITE TERMINAL



Summer Bookings at Keith's

attraction, and for the final week of the month, Adeliade and Hughes, in

a new dance production, and Whiting and Burt, in a song offering, will be

"The Brat" at Broadway

Mande Fulton's melodramatic sur-cess, "The Brat," which she not only wrote, but starred in, will be the at-trattion at the Broadway theatre next

The summer season at B. F. Keith's

FLORENCE VIDOR. Aldino

Shows That Remain

WALNUT — "Letty Pepper," Morosco
musical comedy, based on "Maggie
Pepper," with Charlotte Greenwood in
leading role, and a cast that contains
Ray Raymond, the King Sisters, Master Gabriel and others.

Stock

CROSS KEYS—"That Girl Patsy," popular melodrama, telling of adventures
and final regeneration of a girl who
starts in the slums and is later instarts in the slums and is later instarts in the slums and is later instarts in the slums and is later inattraction, and for the final week of



Cross Keys genial parts in this story of a novelist who adopts a girl of humble origin, in order to get local color for a book.

Melodrama at Cross Keys

trattion at the Broadway theatre next week. Edna Hibbard and Leon Gordon, the popular leading players of this stock organization, will both have contact the Cross Keys theatre next week.

A PHILADELPHIA INSTITUTION

PRESENTING A DANCING PLAYLET. "THE BOX PARTY," IN TWO PARTS WITH MAGLEY TEMPLETON THE VERSATILE SEXTETTE AARONSON, D'ALLESANDRO, HAMILTON, HYDE, LENTZ, KAHN Staged by Bert French, Lyrics by Joe Young and Sam Lewis, Music by Harry Akat

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VICTORIA & DUPREE Extra Added Attraction! Extra Added Attraction!

Composer singing Hits which succeed "MOTHER MACHREE" AND OTHERS

DIRECTION MAURICE E. FELT

Guide to Photoplays

New Photoplays

STANLEY—"Penrod," Booth Tarkington's classic of boyhood, screened under the direction of Marshall Neilan, with Wesley Barry in the title role, and a supporting cast that includes Marjorie Daw, Johnny Harron, Tully Marshall and Sunshine Sammy; also, Buster Keaton's newest comedy, "His Wife's Relations."

ALDINE—"Woman, Wake Up," by Ben Moore Clay, with Florence Vidor in the main role, supported by Louis Cathern and William Meredith; story of a moth who turned into a butterfly to hold her husband; also, Harold Lloyd's "I Do."

KARLTON—"The Trap," story of the Northwest woods, with Lon Chaney showing his ability at make-up and portrayal of vastly different characters; in the cast are Allan Hale, Dagmar Godowsky, Frank Campeau and Irene Rich; "A Pair of Kings," with Larry Semon.

ARCADIA—"The Spanish Jade," taken from the famous novel by Maurice Hewlett, and actually made in Spain, under the direction of John Robertson, with a cast that includes David Powell, Marc McDermott, Evelyn Brent and Harry Ham.

VICTORIA—"Shackles of Gold," based on Henri Bernstein's stage success, "Samson," directed by Herbert Brenon, with William Farnum as the star; also, "A Pair of Kings," with Larry Semon.

REGENT—"Miss Nancy From Nowhere," from the story by Grace Drew and Kathren Pinkerton, with Bebe Daniels in the role of a poor little orphan girl. "Nine Seconds From Hereney" a novelty film, combining

orphan girl.
orphan girl.
CAPITOL — "Nine Seconds From
Heaven," a novelty film, combining
comedy and thrills, with a cast that
includes Charles King and Louise

Includes Charles King and Louise Reinwood.

Previously Reviewed

PALACE—"Beyond the Rocks," Elinor Glyn story of many countries, with Rodolph Valentino and Gloria Swanson in the leading roles.

MARKET STREET — Monday, Tuesday and Wednesday, "Love's Redemption, with Norma Talmadge. Thursday, Friday and Saturday, "Fascination." with Mae Murray,

GREAT NORTHERN—"Foolish Wives," Eric von Strohelm's million-dollar picture, with a Monte Carlo setting, and a cast that includes the maker himself, Rudolph Christians, Miss du Pont, Dale Fuller, Mae Busch, Maude George and Robert Edeson.

IMPERIAL—"The Seventh Day," Porter Emerson Browne story of the Maine coast and the love of a society flapper and a fisherman, starring Richard Barthelmess.

COLONIAL — Monday, Tuesday and Wednesday, "Back Pay," Fannie Hurst story, with Seena Owen. Thursday, Friday and Saturday, "Where Is My Wandering Boy Tonight?" Musical program all week by David R. Sokolove, planist, and Maxwell Goberman, violinist.

ALHAMBRA — Monday, Tuesday and Wednesday, "The World's Champion," with Wallace Reid. Thursday, Friday and Saturday, "Wild Honey," with Priscilla Dean.

LOCUST—"Across the Continent." an-

and Saturday. Priscilla Dean. LOCUST—'Across the Continent," an-other of Morgan's automobile stories, featuring Wallace Reid, with Theo-dore Roberts and Walter Long in the

STRAND—"Fascination," Spanish ro-mance, with Mae Murray featured, and a cast that includes Courtenay Foote, Creighton Hale and Helen

CEDAR—Monday and Tuesday, "The Sin of Martha Queed," with Mary Thursman. Wednesday and Thursday, "The Unwilling Hero." Priday and Saturday, "At the Stage Door," Cabanne feature.

COLISEUM—Monday and Tuesday, "A Wonderful Thing," with Norma Tal-madge. Wednesday, "They Shall Pay, 'Thursday, "The Sin of Martha Queed." Friday and Saturday, "Wild

mond will play the name-part, a girl of the slums who rises in the social scale and has many adventures, pleasant and unpleasant, in so doing. Betty Garde, a local girl, who made her debut at the Broadway last week, will have a part in the Cross Keys production next week.

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Coliscian Below 60TH 1:80, S. 7. 0 P.M. Mon., Tues.—NORMA TALMADGE in "THE WONDERFUL THING" CHARLIE CHAPLIN in "PAY DAY" Wed.—Lottle Fickford, "They Shail Pay" Thurs., Fri.—"Sin of Martha Queed" Sat.—Priscilla Dean in "Wild Honey"

for the Coming Week

Ware.

LEADER—Monday, Tuesday and Wednesday, "The Green Temptation," with Betty Compson. Thursday, Friday and Saturday, "Foolish Wives," with Eric von Stroneim.

SIXTY-NINTH STREET — Monday, Tuesday and Wednesday, "Foolish Wives," by and with Eric von Stroneim. Thursday, Friday and Saturday, "Across the Continent," with Wallace Reid and Theodore Roberts.

CEDAR—Monday and Tuesday, "The

TARKING-TON'S CELEBRATED BOOK AND

11:15 P. M

AN

ADAPTATION FROM BOOTH

Marshall Neilan Penrod

Freckles Barry

BUSTER KEATON IN HIS 'MY WIFE'S RELATIONS"

DIRECTION STANLEY COMPANY OF AMERICA



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A de Lare Offering of Fun and Beauty ERNEST EVANS

PRINCESS NAI TAI TAI

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CAPITOL 10 A.M. to 11:15 P.W. "Nine Seconds From Heaven"

NINTH AND MARKET 9 A. M. TO 11:15 P. M.

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creations, unbelievably

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