

The Magazine of a Remade World

George B. Dutton Ph.D.

Professor of English Literature
at Williams College

says:

THE possibilities of Fiction are infinite. It can uncover the miraculous beauty at the heart of the commonplace. It can lend effectiveness to the most tenuous hopes and dreams. It can reveal, beneath the surfaces of life, the conditions of man's being, the truth that underlies his existence. It arises from an indestructible instinct in human nature, the instinct for self-expression and self-realization.

George B. Dutton



Dr. Dutton's splendid definition of the infinite possibilities of Fiction—expressed in a letter of March 31, 1922, to the editor—is in perfect accord with the ideals of THE RED BOOK MAGAZINE—ideals that are expressed in the June issue by—

JOSEPH HERGESHEIMER

who in this number begins his glowing, romantic novel of a young man's adventures in Cuba, "The Bright Shawl"

WALLACE IRWIN

whose gentle, eminently human satire was never more delightfully disclosed than in "Her Own Life"

MELVILLE DAVISSON POST

who justifies again the honor of being regarded in America and Europe as the greatest living mystery writer in "The Diamond"

TOM DALY

who contributes to this issue another of his biting poems, "The Midland Master Mariner"

GERALD BEAUMONT

whose sporting stories have all appeared in this magazine to the increasing delight of readers, and who here writes "The Bull Baster"

JACK BOYLE

A distinguished RED BOOK MAGAZINE author who leaves China this month to tell a different sort of story, "Without Mercy"

RUPERT HUGHES

who writes with a rare sense of drama and feeling for reality in the greatest novel of his career, "Souls for Sale"

CLARENCE BUDINGTON KELLAND

who writes of today and tomorrow in a new novel of mystery and achievement—"Contraband"

M. L. C. PICKTHALL

a new writer who here tells in a new and tensely gripping way a story of high achievement—"The Men Who Climbed"

THOMAS L. MASSON

whose tenderness and human sympathy is beautifully revealed in "Sallie Jones"

BOOTH TARKINGTON

who reveals again his magic insight into the hearts of youth in his delightfully whimsical story, "Renfrew and the New Generation"

HONORÉ WILLSIE

who tells the story of a girl engineer and what great thing came to her at last in "The Swimming Master"

O. F. LEWIS

whose stories in the past have won him signal honors among our newer writers and who here tells the story "Crime Is Crime"

E. PHILLIPS OPPENHEIM

who has never written a more engrossing series of stories than the one which is represented in the June issue by "Boxes of Gold"

GEORGE GIBBS

whose novel of American society is the story of a house built upon the shifting sands—"Mamselle Chérie"

BRUCE BARTON

who again rings the bell with one of his common-sense editorials, "He Would Have No Boss"

Parents may keep abreast of the current of education by reading the Residential School Announcements in each issue of THE RED BOOK MAGAZINE

THE RED BOOK MAGAZINE

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