

The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



Agnes Ayres

We will be glad to publish the pictures of such screen players as are suggested by the fans.



THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Arthur Woods—Don't do it. There isn't a chance. Virtually every studio in New York is slumbering peacefully and dreaming sweet dreams of the "used to be," and nobody is trying to wake 'em up. You couldn't force your way into one of 'em with a crowbar.

Renard Calstock—The list of Richard Dix's pictures I gave you included all of his last year's plays as well as his latest ones.

"A. J. S." writes—"Though we must weep at some of the things the producers do, what can you say about the public, when it shrieks loudly and unmistakably through the voice of the box office, its preference for 'Way Down East,' 'Over the Hill,' 'Foolish Wives,' and 'Beyond the Rocks.'"

"Rodolph Valentino has the makings of a good actor, in spite of his present hectic popularity, but Gloria Swanson and Elinor Glyn are my pet examples of what's wrong with the movies."

"The redeeming feature of the whole picture was that it didn't burlesque the elderly husband, but permitted Robert Bolter to give a sincere and believable portrayal."

"In contrast, 'Across the Continent' was like a breath of fresh air after a perfumed, stuffy, half-dark tea room, I loved the flivver leaping from crack to crack, and bounding merrily over the sand. Bet Wally didn't suffer from a torpid liver if there is such a thing during that picture."

"Why do you suppose they persistently give him such trifling material? Wasn't he supposed to have made good in 'Peter Ibbetson'?"

"Is 'victimizing' the word—or isn't 'tormenting' more fitting? Or agonizing? That's the effect those 'comedies' have on me."

"I imagine the producers would gladly put Wallace Reid in another 'Peter Ibbetson'—if they could find another. But where? Who's going to write it? Such stories aren't turned out to meet production schedules, you know."

"That was a good piece of work Bolter did, wasn't it?"

"A. F." writes—"After reading your column this evening I rush to the defense of my hero, the much-maligned and abused John Bargmore. He has been victimized by the 'reading' crowd."

DREAMLAND ADVENTURES

Turtle Slow
By DADDY

Jack and Janet meet Stick-in-the-Mud Turtle, who bears letters back and forth between Bashful Boy and Beautiful Girl at the rate of three messages each way in a year. Bashful Boy is courting Beautiful Girl in a series of 100 letters.

CHAPTER III

An Old Story Made New
JACK didn't want to hurt Stick-in-the-Mud Turtle's feelings, but he thought that as a mail carrier Stick-in-the-Mud was very, very slow.

"Don't you think it would be fine if the other forty love letters of the one hundred could be hurried by a faster messenger?" asked Jack, who had his eye upon Hoppity-Hop Rabbit, washing his face at the door of his burrow.

"Slow and sure is better than fast and faulty," answered Stick-in-the-Mud Turtle. "I'll finish the job some day."

"And by that time Bashful Boy and Beautiful Girl will be as old as grandfathers and grandmothers," said Janet.

"Hoppity-Hop Rabbit is such a swift runner he can do in a month what is taking you years to do," suggested Jack.

Stick-in-the-Mud looked at Hoppity-Hop Rabbit, then he began to laugh.

"His-hiss-hiss. That is funny," he said. "What is funny?" demanded Hoppity-Hop Rabbit, who had been listening while pretending to be washing his face.

"I can run a mile while you are crossing the road," "His-hiss-hiss!" chuckled Stick-in-the-Mud Turtle. "I am thinking about the race long ago between my great-grandfather, Crawly Tortoise, and Hurray Hare, forefather of Hoppity-Hop Rabbit."

Hoppity-Hop Rabbit looked a bit shame-faced. "Don't stop to tell that story now," he said hastily. "I'll carry that letter from Bashful Boy to Beautiful Girl."

"No, I'll carry it myself," said Stick-in-the-Mud Turtle stubbornly. "But I'll tell you what you can do. You can make a copy of it, and I'll race you to see which gets to Beautiful Girl first."

Jack and Janet didn't think it would be polite to open Bashful Boy's letter, but Stick-in-the-Mud Turtle said that would not be necessary.

"Hurry Hare started in his famous race with Crawly Tortoise. His-hiss-hiss! Follow me and perhaps you will see something funny."

Jack and Janet, leading their ponies Trickie and Topsy, followed the turtle. They had to walk very slowly for Stick-in-the-Mud's pace was more leisurely than that of a lazy boy going to school.

After a long time they came to a wide pond. Stick-in-the-Mud Turtle waddled right into this, but Jack and Janet had to ride their ponies around it. By the time they got to the other side, there was Stick-in-the-Mud Turtle waiting for them. He was chuckling and laughing harder than ever.

Jack and Janet looked under the bush, and what should they see but Hoppity-Hop Rabbit curled up there comfortably taking a nap.

"That is what Hurray Hare did in his race with Crawly Tortoise. He relied so much on his swift legs that he lay down for a nap and Crawly Tortoise kept right on crawling and beat him. His-hiss-hiss! Isn't it a great joke?"

"What Janet's idea is will be told in tomorrow's chapter."



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The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

APOLLO 22D & THOMPSON STS. MATINEE DAILY. BOB STEWART and LOUISE LOVELLY in "Life's Greatest Question"	OVERBROOK 62D & HAVENFORD AVENUE. ALICE LAKE in "THE INFAMOUS MISS REVELL" 1:30 & 8:30 to 11 P. M.	THE NIXON-NIRDLINGER THEATRES. BELMONT 22D ABOVE MARKET in "THE GREEN TEMPTATION"
ARCADIA CHESTNUT bet. 10TH & 11TH STS. MATINEE DAILY. ELAINE HAMMERSTEIN in "WHY ANNOUCE YOUR MARRIAGE?"	PALACE 10 A. M. to 11:15 P. M. WALLACE REID in "ACROSS THE CONTINENT"	CEDAR 60TH & CEDAR AVENUE in "TOLUBLE DAVID"
ASTOR EIGHTH & GIRARD AVE. SPECIAL CAST in "MRS. DANE'S CONFESSION"	PALM FRANKFORD AVE. & STREET RODOLPH VALENTINO in "THE CONQUERING POWER"	BETTY COMPTON in "THE GREEN TEMPTATION"
BALTIMORE 1ST & BALTIMORE STS. MAE MURRAY in "PEACOCK ALLEY"	REGENT MARKET bet. HIGHWAY 17th & 18th STS. in "VIVIAN MARTIN"	COLISEUM Market bet. 50th & 60th STS. in "WILD HONEY"
BLUEBIRD Broad & Susquehanna Continues 2 until 11 P. M. WILLIAM C. CARANNE PRODUCTION in "AT THE STAGE DOOR"	RIALTO GERMANTOWN AVENUE in "THE GREEN TEMPTATION"	JUMBO FRONT ST. & GIRARD AVE. in "THE FOUR HORSEMEN OF THE APOCALYPSE"
CAPITOL 722 MARKET ST. in "THE SHEIK"	SHERWOOD 54th & Baltimore Ave. in "BOUGHT AND PAID FOR"	LEADER 41ST & LANCASTER AVE. in "HER HUSBAND'S TRADEMARK"
COLONIAL 6th & Mifflin Ave. in "THE GREEN TEMPTATION"	STANLEY MARKET bet. 10TH & 11TH STS. in "SMILING THROUGH"	LOCUST 22D AND LOCUST STREETS in "WILD HONEY"
FAIRMOUNT 20th & Girard Ave. in "THE GREEN TEMPTATION"	STANTON MARKET Above 10TH ST. in "ORPHANS OF THE STORM"	NIXON 82D AND MARKET STS. in "THEY SHALL PAY"
GREAT NORTHERN Broad St. at Broad 2:30, 7 & 9 P. M. BETTY BLYTHE in "FAIR LADY"	VICTORIA MARKET ST. bet. 9TH & 10TH STS. in "THE LAST TRAIL"	RIVOLI 22D & BANCROFT STS. in "THE ROMANCE OF THEODORA"
IMPERIAL 60th & WALNUT STS. in "FASCINATION"	ARDMORE LANCASTER PIERCE AVE. in "MIDNIGHT"	69TH ST. Theatre, Old "P" Terminal in "MIDNIGHT"
KARLTON "SHEIK" Above BROAD 10 A. M. to 11:15 P. M. TULLY MARSHALL & ETHEL FERRY in "TOO MUCH BUSINESS"	GRANT 4922 GIRARD AVE. in "SATURDAY NIGHT"	STRAND GERMANTOWN AVE. at VANDERBILT in "THE GREEN TEMPTATION"
LIBERTY BROAD & COLUMBIA AVE. in "WOMAN'S PLACE"	ORIENT Woodland Ave. at 82d St. in "HAIL THE WOMAN"	JEFFERSON 25th & Dauphin Sts. in "WOMAN'S PLACE"

Saturday Is the Last Day of the Biggest Electric Cleaner Sale We Have Ever Had!

SATURDAY, May 27th, ends the most phenomenally successful electric cleaner sale we have ever had. At 5 P. M. on Saturday, the offer of a free set of attachments with each Phila. Electric cleaner and the exceptionally easy terms of payment must be withdrawn.

Be sure to take advantage of this Generous Free Offer by Saturday, May 27th

Free—with each Phila. Electric Cleaner during this sale, the complete set of nine full-size cleaning attachments, selling regularly at \$12. Think of it—the regular \$12 set of cleaning tools FREE with the Phila. Electric Cleaner while this sale lasts.

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Leave Chestnut and South St. Perries	Standards	Dayslight
Atlantic City 11:00 A. M.	7:30 A. M.	7:30 A. M.
Philadelphia 7:30 A. M.	11:00 A. M.	11:00 A. M.

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