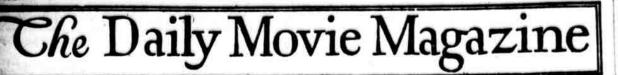
EVENING PUBLIC LEDGER-PHILADELPHIA, WEDNESDAY, MAY 24, 1922





DREAMLAND **ADVENTURES** Turtle Slow

By DADDY

A player from the speaking stage might thunder this out with great effect, but at the same time keeping his body static and his hand out in the overworked gesture of pointing with the index fin-Jack and Janet meet Stick-in-the-Mud Turtle, who bears letters back and forth between Bashful Boy and Beautiful Girl at the rate of three messages each way in a year. Bash-ful Boy is courting Beautiful Girl in a series of 100 letters.

> CHAPTER III An Old Story Made New TACK didn't want to hurt Stick-inthe-Mud Turtle's feelings, but he

thought that as a mail carrier Stick-in-People in possession of their normal the-Mud was very, very slow. In enses would feel that the second method twenty years he had carried only sixty was best when they saw it on the screen. But the deaf and dumb would letters from Bashful Boy to Beautiful It would take him many years Girl. he certain. For of all persons they are best fitted to judge the pantomimic type of acting we must have if the screen is to reach the higher places of art." more to finish the one hundred love letters with which Bashful Boy was courting Beautiful Girl.

"Don't you think it would be fine CHOIR TO GIVE MINSTRELS if the other forty love letters of the one hundred could be hurried by a faster

Church of Annunciation to Be Aided messenger?" asked Jack, who had his

by Entertainment A minstrel show with plenty of old-time songs will be given by the choir of the Episcopal Church of the Annunday iation tonight in the Parish House, "And by that time Bashful Boy and 2116 North Twelfth street.

Captain Ralph Percy, 'I'll kill you !'

Beautiful Girl will be as old as grand-fathers and grandmothers." said Janet. The program includes J. C. Ree, James W. Ervine, end men: Edith R. Rose, Dorothy L. M. Pierce, end women; Helen C. Wells, Jane H. Dolan, Aurora Schwab, Elda Snyder, "Hoppity-Hop Rabbit is such a swift runner he can do in a month what is taking you years to do," suggestee Jack

E. Basil Downey, soloists, and Russell Dolan, interlocutor.

"No, I'll carry it myself." said Stick-in-the-Mud Turtle stubbornly. "But I'll tell you what you can do. You can make a copy of it, and I'll race you to see which gets to Beautiful Girl first." Jack and Janet didn't think it would be polite to open Bashful Boy's letter, but Stick-in-the-Mud Turtle said that would not be necessary. "Bashful Boy would not be necessary. "Bashful Boy read it over aloud before he put it in the enevelope," he said. "I know every word by heart. Just put down what I So Stick-in-the-Mud told them what

was in the letter, and Janet wrote it on a piece of paper. They tied the paper to Hoppity-Hop Rabbit's neck. Hoppity-Hop was in a great rush to start. No sooner was the knot tied in the string than he dashed away, going so fast that he looked like a streak instead of a rabbit. "Hiss-hiss-hiss!" laughed Stick-in-the-Mud Turtle waddling after Hop-

pity-Hop. "That is just the way Hurry Hare started in his famous race with Crawly Tortoise. Iliss-hiss-hiss

Follow me and perhaps you will see something funny''! Jack and Janet, leading their ponies Trixie and Topsy, folowed the turtle. They had to walk very slowly for Stick-in-the-Mud's pace was more lei-

Stick-in-the-Mud looked at Hoppity-Hop Rabbit, then he began to laugh.



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"Hiss-hiss-hiss. That is funny," he said. "What is funny?" demanded Hop-pity-Hop Rabbit, who had been listen-ing while pretending to be washing his face. "I can run a mile while you are crossing the road." "Hiss-hiss-hiss"! chuckled Stick-in-the -Mud Turtle, "I am thinking about the race long ago between by great-great-grandfather. Crawly Tortoise, and Hurry Hare, forefather of Hoppity-Hop Rabbit."

Hop Rabbit." Hoppity-Hop Rabbit, looked a bit shame-faced. "Don't stop to tell that story now," he said hastily. "I'll carry that letter from Bashful Boy to Beautiful Girl."



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By HENRY M. NEELY

Arthur Woods-Don't do it. There screen-handsome, manly Rodolph Vaim't a chance. Virtually every studio lentino.

in New York is slumbering peacefully into one of 'em with a crowbar. . . .

Renard Calstock-The list of Rich-

and Elinor Glyn are my pet examples of thousands will furnish! "The redeeming feature of the whole picture was that it didn't burlesque the elderly husband, bur permitted Rob-the elderly husband husband, bur permitted Rob-the elderly husband husba Bolder to give a sincere and believert Bolder to give a sincerv and the series of the greatest new the screen has ever known. "In contrast. 'Across the Continent' "In contrast. 'Across the Continent' "In contrast. 'Across the Continent' "Oh, in passing, don't you quite the greatest new the bored the flivver leaping from crag to have greatly improved "Fool's Para-dise" had he, instead of insipid Conrad Nagel, had the lead? "And, too, would not the gracions sand. Bet Wally didn't suffer from a torpid liver (if there is such a thing)
during that picture! Not much story, during that picture! Not much story, but with every one perfectly easy and than fat Dorothy Dalton, with her examples and smooth direct action not delayed by a single close-up of the a day over 45!")
bero's manly beauty, it was good, sound entertainment, though it did seem rather a waste of Wallace Reid.
"Why do you suppose they persist-

"To think that any right-minded person who has ever witnessed one of and dreaming sweet dreams of the "used his stirring screen portrayals could not to be." and nobody is trying to wake to be." and nobody is trying to wake ful love-making, but could reach the point of degradation that would result

Renard Calstock—the fist of the ard Dix's pictures I gave you included all of his last year's plays as well as his latest ones. **Renard Calstock**—the fist of the its very beginning, and can truthfully say he is an asset to the profession. He brings to it the charm, dignity and fire of old Spain. He passes from role to

Its intest ones.
"A. J. S." writes—"Though we must weep at some of the things the production of old Spain. He passes from role to role with a totally unconscious idea of this own importance. He seems to be his own importance. He seems to be his own importance. He seems to be his only thought. It is art seems to be his only thought. "Will you kindly publish in your column the date of the first showing of Rudie's next masterpiece. 'Blood and Sand'? I was unfortunate enough to witness Otje Skinner's pitful portrayai of the leading role, and my only consolation is that soon the hortble nightmare will be replaced by a vision of the handsome Adonts in the great drama. "Rodo', ph Valentino has the makings of a good actor, in spite of his present heetic popularity, but Gloria Swanson and Elinor Glyn are my pet examples of the spite of the play. (And they call it acting!) What a contrast our here of thomands will furnish!

in such arraignment of this whole-souled, big-hearted, unblemished boy as I have read in your column only to-night! I have followed his career from

"Why do you suppose they persist-ently give him such triffing material? Wasn't he supposed to have made good in 'Peter Ibbetson'? It seems rather ebsurd to put Valentino and Reid in the position of rivals-they are such totally different types-one all Latin. the other as essentially Anglo-Saxon. And I'm sure Rodolph hasn't an ounce

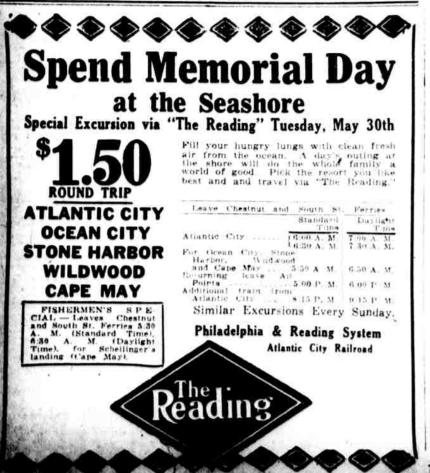
humor in his composition. "And, speaking of humor, don't you think it would be a step in the right direction if all the 'comedies' of the Larry Semon - Snub Pollard - Lloyd Hamilton 'school,' could be segregated, so that those as likes them could en-

(Is "victimizing" the word?—or isn't "torturing" more fitting? Or agoniz-ing? That's the effect those "come-dies" have on me. I imagine the producers would gladly wu Wallace Reid in another "Data

did, wasn't it?)

. . .

"A. F." wr.tes: "After reading your column this evening I rush to the de-fense of my here, the much-maligned and abused John Barrymore of the



turn you over to the readers of this column. J

DEAF AND DUMB ARE BEST FILM CRITICS, SAYS STAR

THE deaf and dumb are the best mo-L tion-ricture critics, says Theodore Kosloff, Russian dancer and cinema actor

"If I were a young screen player, that those as likes them could en-them without victimizing the rest sure that my first effort was seen and eriticized by inmates of a deaf and dumb

put Wallace Reid in another "Peter the speaking stage caused pantomime to **bbetson**"-if they could find another, go into the discard. If the words were But where? Who's going to write it? Impressively spoken, the fact that the budy was not expressive did not bother production schedules, you know. That was a good piece of work Bolder tight clothes have kept moderns from the free-sweening gestures of the Greeks in their flowing robes.



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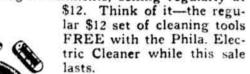
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e a ning attachments ith each Phila. Electric caner during this sale

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