TUST as the baseball fan likes to sit around the fire of a winter evening trying to recapture in reminiscent talk the thrills of last season's games, so the the summer months, is inclined to mull over the plays he has seen, catalogue them, compare them and nick the best of them.

day and a third, and last, hanging on for another fortnight, there is nothing left to do but linger for a little while in the state of to do but linger for a little while, in more or less pleasant memory, over the year's theatrical record.

WITHOUT falling back on figures or statistics, except so far as to say that the seven downtown so-called "legitimate" houses had among them seventy-three shows, two of which went away and came back for second visits, a hasty retrospect will adequately cover the situation.

To list the entire seventy-three shows, with comment on each, would e unprofitable and a tiresome and thankless piece of work. On the other hand, a strict and mechanical limitation of "ten best shows" must of necessity leave out so many worthy attractions that this, too, is unfair. Striking a middle course, a list is appended must be cut, and "ten best" list chosen, of the outstanding productions, with a which will be found in the box above. word or so about each, thus forming a Select or Honor Circle, from which the 'best' list can be drawn.

At the Adelphimelodrama, by Avery Hopwood and Mary Roberts Rinehart. possessing the saving grace of a sense of humor (provided by the feminine end of the authorship, evidently) and, when ill is said and done, the "daddy" of the new crop of mystery plays.
"Liliom." remarkable fantastical

"Liliom." remarkable fantastical of Brahms music on a summer night. Galvanically acted. A Bill of Divorcement," very dig-

nified and quite English drama, presenting a question of heredity that was "Mary Rose," exquisitely Barrie, with just a bit too many "ghosties" toward the end. A proof that Ruth Chatterton has "come out of the

"The Easiest Way." a revival, and so not by rights entitled to be on the "lest ten." but actually the best of the lot. The American playwright's challenge to the foreign prestige. Acting

that cut to the bone.
"The White-Headed Boy." belonging
to the "earth-earthy" school, and an
honor pupil, too. A comedy of Irish
character that was lived, not acted. "The Gold Diggers," Hopwood daring, mellowed and sweetened by Belasco staging; a farce that grew into

"The Varying Shore." another proof that Zoe Akins is a lucky woman to have talented stars act her plays; Elsie Ferguson charms and amazes in a play structure that teeters dangerously. "The Dream Maker." not so much for itself as for William Gillette, who could almost put vitality and interest into a railroad folder.

"Happy-Go-Lucky." a breath from Dickens' London, with O. P. Haggie in a characterization which carried an odor of fogs and alchouses.
"The Bad Man," that unheard-of

bination, perfect construction and

chine gun on the Mexican border.
The Skin Game," John Galsworthy

"Letty Pepper." Charlotte Greenwood adding dignity to her grotesqueries, and still as "lean and lanky"

At the Forrest-"The Merry Widow," a revival that ossessed better singing qualities than see original, but lacked some of the

personality and warmth. "The Wandering Jew." not at all what you'd expect from a play based on a religious theme; human, pulsating,

dramatic, with a great actor, Tyrone Power, atoning for a necessarily epi-"Mr. Pim Passes By," a pleasant afternoon in an English garden under

cousins give us some pointers on the "art of the melo" with every crime on the calendar involved; capitally acted. "Famous Mrs. Fair." a return from

revue hasn't entirely crowded out the recent "stars."
straight musical comedy; Cohan dash The question toned down to solid entertainment.

disclosed here.

was played with verisimilitude by Gilda Varest. Gallie flavor again caught by Leo Ditrichstein, who is in himself a reminder from the old, nonrohibition days, in his effervescent por-

The Chocolate Soldier," a much unappreciated revival, with a cast that worked hard and accomplished wonders.
"The Circle," disarmingly and skillfully unmoral, like a spicy story told over the coffee by a pastmaster; aided by the mellowed art of two favorites yesterday.

COME others that came close to breakfailed decisively were the exquisitely acted, but abominably constructed "Decisses"; the bold and striking but unclasses the bulkers's colorful but the succeeded well. Leaving aside the matter of singing, where the pitch of the okish" "Blood and Sand"; 'Madge Kennedy's comedy-melodrama "Cor-nered"; the show that was called "Hombo." but should have been named 'Joison'; Cantor's "Make It Snappy"; that attempt at the impossible, the staging of "Main Street," which was aided by magnificent acting, and fine artists among them. In this case

contain "Irish Eyes." "Dog Love."

The Scandals, "Drifting," "Haunt"Angel Face," "The Love Let"and "Up in the Clouds."

The Love Let"and "Up in the Clouds."

The Love Let
"and "Up in the Clouds." It seems unkind to call attention to present time and not have some women the worst, but a list of such would have to contain "Irish Eyes," "Dog Love," "The Scandals," "Drifting," "Haunt-

The Year's Ten Best Theatrical Attractions

(Listed alphabetically, and not in the order of their merits.) "The Bad Man," satiric comedy. "Bill of Divercement," drama. "Circle," comedy.

"Greenwich Village Follies." revue. "Liliom," fantastical play, "Mary Rose," fantasy, "Mr. Pim Passes By," comedy. "O'Brien Girl," musical comedy. 'Skin Game." drama. "White Headed Boy." comedy.

GILLETTE'S "Dream Maker" closes tonight and "Welcome Stranger" finishes its third crowded year next Saturday when it departs from the Gar-rick, closing that house for the sum-mer. Both surmounted the hot weather handlean and leave satisfied.

The remaining show is "Letty Pep-per," which will probably stay into June. When it departs for a long West-ern trip with Denver the first stop and Los Angeles and San Francisco next

Los Angeles and San Francisco next, the King Sisters, whose voices have been one of the show's features, will not be with it. They so notified Miss Greenwood and Roy Sibert, her manager, the other morning and arranged to be released from their contrasts at the released from their contracts at the end of the Philadelphia engagement. Before evening Mr. Sibert had received telegrams and long-distance calls from exactly fourteen "sister teams," one as far away as Los Angeles, seeking to replace the King girls. Miss Greenwood will make her selection of actresses for the parts next week and give the new-comers a tryout before "Letty" ends its engagement at the Walnut.

The famous "grapevine" of the un-

derworld and prisoners has nothing in speed or accuracy in the dissemination of information on the "radio" of the theatrical world.

THE CRITIC TALKS TO MUSIC LOVERS

WHILE, with the accession of the ballot, women have made an impressive entry into American politics, especially in our own State, as indicated by the primary elections of last Tuesday, there is one field in which they seem not to have risen nearly so high as in most of the others and that is the field of musical composition. And this is the more singular because there are unquestionably more marked to the symphony and the opera. Their work invariably shows grace and refinement, but practically always lacks that broad feeling, which is the hall-mark of the great composer. But the trouble is that there is today no symphony or opera composed by a woman phony or opera compo this is the more singular because there are unquestionably more musical devotees among women than among men. and, in fact, it is scarcely an exaggeration to say that the whole musical structure depends under the most of the world.

Nevertheless, it is true that women the more support.

Nevertheless, it is true that women the more support.

hine gun on the Mexican border.

The Skin Game." John Galsworthy in the second class and certainly none which will stand in the first fifty or perhans even the first 100 composers of the world. This is not true of any of the world and acting of a caliber that would be hard to better.

The Skin Game." John Galsworthy will stand in the first fifty or perhans even the first 100 composers of the world. This is not true of any of the world and by the great orchestras of that the other creative arts nor is it true of most of the second class and certainly none or many performances by fine American perhans even the first 100 composers of orchestras as any symphony written by the world. This is not true of any of the world and by the great orchestras of that the other creative arts nor is it true of most of the second class and certainly none or orchestras as any symphony written by a woman of any other country has the other creative arts nor is it true of most of the second class and certainly none or orchestras as any symphony written by the world. This is not true of any of the world are the worl of most of the sciences, in which at country. And this does not except least a few women have written their even the orchestral works of Mme. names permanently in these respective Chaminade, who must never be for-halls of fame. Even sports is not ex-empt, for there is a decidedly small composers arises. But Mme. Chaminade number of men players of tennis or golf was at her best in the smaller forms, who will compare with the women champions of those games. But in musical composition, there are

no women who will take rank with Rosa Bonheur in art, Elizabeth Bar-rett Browning in poetry, Sarah Bern-hardt in the drama, or Mme. Curie in among them Margaret Ruthven Lang hardt in the drama, or Mme, Curie in among them Margaret Ruthven Lang science, to mention only four of the and Julie Rive-King, the reputation long list of women who have achieved of the latter as a planist overshadow-fame in many lines of human endeavor. ing her fame as a composer. How-And, as has been said, this is the ever, taking it by and large, America more remarkable in music because this has produced relatively about as many is the art which makes the greatest apa hawthorn tree; the captivating com-cdy of Milne deftly caught by the cast.
"Bull Dog Drummond," our English
tice, both professionally and for love of the art, than in any other.

THIS, of course, does not apply to last year, not quite so buoyantly acted, and its theme a bit dulled by the time women have pretty well held their own and circumstances.

"Ziegfeld Frolic," a bundle of Will struments and as singers—and by sing-Rogerisms done up with some very ers is meant the artistic side of singing simple and very effective Ziegfeld set- and not merely the possession of a wonderful voice which has been highly culti-The O'Brien Girl." proof that the vated, as has been the case of some The question of women composers has

. . .

long been considered by some of the most distinguished musicians of the "Irene," another return from last world. The late Carl Reinecke, long year, with a different cast, thus afford- the director of the Leipzig conservatory ing plenty of chance for comparison of and for many years the leader of the Gewandhaus Orchestra when that or-"Last Waltz," Viennese operetta ganization was admittedly the best in whose only jazz note was funny; the world, was firmly of the pener tangent the world was firmly of the pener tangent there was a point in music where women stopped. His experience led him to and part.

"Greenwich Village Follies," a study believe that up to a well-advanced point in lights and shadows, and about the in the interpretation of the ideas of most beautiful and finished revue ever others the woman student often outstripped the man student, but in the highest realms of musical performance, "Enter Madame." a sparkling where the individuality of the performer comedy built around a temperament, was required to be equally blended with the text as set down by the composer, he found a timidity which militated against further progress and that this feeling was seldom found in the equally advanced man artist. In the musical creative field he declared that he never has produced five giants and seven or discovered any progress in the woman comparable with that of the poetic and Perhaps the first giantess is about to talented man.

Svendsen and Gade, two of the most eminent of the modern Scandinavian composers, expressed later almost identical ideas, although none of them ever attempted any explanation of why this should be so.

THUS far the musical work of women succeeded well. Leaving aside the matter of singing, where the pitch of the voice makes any comparison such as this impossible, women have produced a goodly number of instrumental performers of the first rank, especially on the piano, where if there be no women to rank with Liszt and Rubinstein and to the piano of the succeeded well. A two weeks' engagement of the San Carlo Grand Opera Company at the Metropolitan Opera House, beginning November 13, is officially announced. Fortuno Gallo has the Japanese prima donna; the Metropolitan Opera House, beginning November 13, is officially announced. Fortuno Gallo has the Japanese prima donna; the Japanese prima donna; the Metropolitan Opera House, beginning November 13, is officially announced. Fortuno Gallo has the Metropolitan Opera House, beginning November 13, is officially announced. Fortuno Gallo has the Metropolitan Opera House, beginning November 13, is officially announced. Fortuno Gallo has the Metropolitan Opera House, beginning November 13, is officially announced. Fortuno Gallo has the Metropolitan Opera House, beginning November 13, is officially announced. Fortuno Gallo has the Metropolitan Opera House, beginning November 13, is officially announced. Fortuno Gallo has the Metropolitan Opera House, beginning November 13, is officially announced. Fortuno Gallo has the Metropolitan Opera House, beginning November 13, is officially announced. Fortuno Gallo has the Metropolitan Opera House, beginning November 13, is officially announced. Fortuno Gallo has the Metropolitan Opera House, beginning November 13, is officially announced. Fortuno Gallo has the Metropolitan Opera House, beginning November 13, is officially announced. Fortuno Gallo has the Metropolitan Opera House, beginning November 13, is offi he rather thickly spread "Welcome it would be impossible to name the fifty greatest planists of the world up to the

or" and "Up in the Clouds."

OUT of the twenty-seven plays placed which was composed by Johanna Klinkel, and the atroctous "Maiden's Prayer," which was probably the best seller of the world, despite its mauditude the two ecchs of Russian opera; in sentimentality and general worth-lessness musically. This was composed

STARS OF THE STAGE PLAYING HERE NEXT WEEK



century ago was doubt'ess played more than any other piece of music, a prosperity which it enjoyed for many years. It is true also that women have composed music only for about a century. whereas men have been writing it more than three hundred years. the elements apparently lacking in the creative musical work of women have little in common with this fact. Their work is usually graceful and refined, but it finds its charm in delicacy rather than in strength. The workmanship is generally good, although it is also true that counterpoint and other technical resources, which must be at the absolute command of the great composer. are rarely the strong points of feminine

works in the larger forms, especially in the symphony and the opera. Their

biting, satirical comedy that, with lolbrook Blinn, went over like a main songs and smaller pieces for plano, her own instrument.

> fine women composers as men. course, observing the proportion of men and women composers of other coun-

> As the United States has Beach, and as France has Mme. Chaminade. England has produced a very talented woman composer in Dr. Ethel Mary Smyth, who is perhaps the only woman composer opera produced by the Metropolitan Opera Company. She has composed symphonies, operas and chamber music, but little of it is known outside of her native country. Germany, Italy, Holland and Russia have also produced women composers whose was given repeated hearings in their own country. But the lamentable fact remains that there has been as yet no woman composer whose work was uni

The mystery is, why has no woman yet been able to rise to the greatest heights in creative musical work as they have done in practically every discussion their work has been measured with the Bach-Mozart-Beethoven-Brahms yardstick, by which test 999

Brahms yardstick, by which test 999 Brahms yardstick, by which test 990 out of every 1000 masculine composers also fail. Women have the love of the art, a greater sympathy, a keener un-derstanding of human fundamentals, the intellectual ability-in short all the dements which would seem to make the great composer-and yet the great

Two hundred and sixty years of music (dating from the birth of Bach) eight slightly lesser geniuses, all men. make her appearance.

MUSIC NOTES

The choir of the Second Presbyterian Church under the direction of N. Lindsay Norden, will give a public concert in the fover of the Academy next Monday evening at \$115. The program will consist of choruses, ancient and modern, both sacred and secular, in four to nine parts. The soluists will be Mrs. Ruth Gibb, soprano; Charles W. Stahl, tenor, and Ammon Berty, Charles W. Stahl, tenor, and Ammon Berty, heiser, bass. Ellis Clarke Hammann will be the accompanist.

Mrs. Phillips Jenkins will give a musical reception to Mrs. Benjamin Maschal, of the Matines Musical Club, and to Mrs. Edwin A. Watrous, of the Philadelphia Music Club, on Wednesday afternoon next, at the Musi-cal Art Club.

An organ recital will be given on Tuesday evening at 8 o'clock at St. Clement's Church. Twentieth and Cherry atreets, by Dr. Alexander Russell, director of music at Princeton University and concert director of the Wansmaker auditorium, New York. The recital will be under the auspices of the Pennsylvania Chapter of the American Guild of Organists. Admission is free.

songs and dances by Agnes Reitsnyder, will be given in the New Century Drawing Rooms this evening by the pupils of Miss Reif-snyder and Miss Marguerite S'bley.

HARRISON

GILMORE.

Stock Broadway

The annual spring concert by publis of the Overbrook School for the Blind will be given at the school on the evening of May 23. An interesting program has been arranged litustrative of the work of the music department and including choral numbers, songe and solos for organ, plane and violoncello.

The Tioga Choral Society will sing Spohr's "Fall of Babylon" on Tuesday evening, in St. Paul's Church, Broad and Venango streets. The soloists are May Ebrey Hotz soprano: Bessle Phillips Tarnall, contraito; Henri Merriken, tenor: Donald V. Redding, baritone, and Henry Hotz, bass. The society will be assisted by twenty members of the Philsdelphia Crchestra and will be under the direction of James B. Hartzell.

The nineteenth and final Sunday afternoon concert at the Academy of the Fine Arts will be given tomorrow, at 3 o'clock. A program will be rendered by the Fortnightly Club, directed by Henry Gordon Thunder.

The third annual musical festival and contest, under the auspices of the South Philadelphia Music Teachers' Alliance, will be held at the Settlement Music School on June 18 and 23.

The Logan Choral Society, under the direction of Mrs. Anna MacCardie, will give its first concert in the Germantown Y. M. C. A. Auditorium, Tuesday evening at 8:15. The Women's Symphony Orchestra of Philadelphia will assist in choral and solo work, and will play orchestra selections.

A musicale and tea will be given by the Nurses' Alumnae Association of the Jewist Maternity Hospital on Sunday afternoon May 28, at 5318 Haynton street, German town, in ald of the alumnae bed endowment fund.

Basil Milano, harpist, gave an informal musicale for the ushers of the Colonial Theatre, of Germantown, last Saturday afternoon, at which he played an interest-ing program, including two of his own com-The thirty-seventh annual commencement

exercises of the Combs Conservatory of Music will be held on Wednesday evening, May 24, in the Academy of Music.

There will be the usual Sunday evening musical service at the Second Presbyterian Church. Twenty-first and Walnut streets, this week at 7:40. Mr. Stahl will sing "If with all Your Hearts." Mendelssohn, and Mrs. Gibb "O That Thou Hadst Heartened." Sullivan. The chorus choir will render "Now the Powers of Heaven." Arkhangelsky, and "Hark, Hark My Soul." Shelley, The cho'r is under the direction of N. Lindsay Norden.

Theatrical Billboard

for the Coming Week

WALNUT—"Letty Penner." Morosco musical comedy with Charlotte Green-wood: adapted from old Rose Stahl comedy, "Maggie Pepper"; music by

George Sidney featured.

Stock

CROSS KEYS-"Experience." V. Hobart's modern morality play, with Frank Fielder as "Youth" and Mae Desmond playing the three varied roles of "Love," "Frailty" and "Intoxication"; other members of the cast congenial roles.

BROADWAY—"Up in Mabel's Room,"
Wilson Collison-Bertram Harrison
farce, revolving about the indiscreet
gift of a piece of lingerie made by a
young man in his bachelor days; Edna
Hibbard and Leon Gordon in the leading role; debut by Betty Garde, a
Philadelphia girl.

Vaudeville KEITH'S-William Rock presents

R. F. KEITH'S—William Rock presents a dancing act as headliner, in which he is assisted by Nancy Welford and Helen Eby in songs, dances and character studies; also, Sallie Fisher in the Clare Kummer sketch, "The Choir Rehearsal"; Jean Granese, songstress, assisted by her brother Charlie and Charles Borelli; Joe Rome and Lou Gaut, Philadelphians, comedy and dance bit; C. B. Maddock's musical show, "Roife's Revue," with company of ten; Edwin George, comedian and eccentric athlete; Barrett and Farnum, dancers; Faynes, comedy novelty, and others. elty, and others.

GLOBE—"The Rising Generation." spe-cial offering which includes new dances, singing and comedy, with a company of talented juveniles; also, Masiova. of talented Juvenies, also, Masiova, dancing artiste, with special company of in a novelty act; Mullen and Corelli, comedians; Marino and Martin, Italian soloists; Laurel Lee, the "chummy chatterer;" Millmars, novelty; Connors and Boyne, skit, with comedy and music; Johnson Brothers and Johnson, minarrelay; and others FAIRMOUNT MATINEE DAILY minstrelsy; and others.

ALLEGHENY — Charles Ahearn company of comedians will be next week's headliners; the film feature will be the motion pictures of the Dempsey-Carpentier light; also. Barnum, mystery and novelty; Tuck and Clare, versatile entertainers; Bobby Bernard in The Production. The production of the production o

DREAMLAND ADVENTURES

The Poor but Proud Staters By DADDY

Janet tarned into a Pairy God-mether and Jack turned into a Jolly Goblin seek to help three sisters gain fame and fortune. Anne folls as a singer through trying too much; Matilia fails as a cook, and Rose Marie fails with her needle-skill for the same reason.

CHAPTER VI Fortune Smiles at Last TANET waved her hand at Brown Thrasher, Buzzy Bee and Fuzzy-

Legs Spider. Thank you, Brown Thrasher, for teaching Anne that it is better to sing songs that fit her voice, instead of trying songs that are beyond her. Thank you, Buzzy Bee, for teaching Matilda it is better to bake good pies than to try everything in the cook book. Thank you, Fuszy-Legs Spider, for teaching Rose Marie it is better to make dainty lace well than to make whose dresses badly."

Jack led the way to the palace-like house where the mother and two daughters were still wailing over the silken dress goods Rose Marie had spoiled in trying to make party frocks. Rose Marie was afraid to go near the house, as she feared the unger of the mother and two daughters.

"Pretend you are a gypsy and offer to sell then your lace," whispered Janet to Rose Marie. And that is what Rose Marie did. Covering her face with a scarf and pretending to be a gypsy, she displayed her lace before the mother and two daughters. "Oh, what exquisite lace," cried the mother and two daughters. "We can

mother and two daughters. "We can use this on our party gowns, and cover up the damage done our silken dress goods." They gladly bought all of Rose Marie's lace, and paid a high price for it. "Bring us all the lace you can make," cried the mother. "My husband owns a store, and he will make you rich and famous."

Rejoicing over Rose Marie's good fortune, the party went on to the bake shop. There they found the baker sound asleep in a chair.

asleep in a chair. As he slept Matilda made pies-apple, cherry, mince, pumpkin, chocolate and

cocoanut pies. These pies she buked until they were crisp and flaky. As she opened the oven door, most appetizing odors filled the bake shop. The odors awoke the baker. He sat up, his nose twitching. He saw the pics all in a row. He jumped from his chair VIXON—Jack Wyatt and his Scotch lads and lassies will be next week's headliners; also, James Burke and Eleanor Durkin, songs; Mile, Juliette and tasted one. "What marvelous pies!" he cried. He

Eleanor Durkin, songs; Mile. Juliette
Dika, songs of an international flavor;
Wilson Aubrey trio, gymnasts and
wrestlers; Paul Nolan, comedian, and
usual pictures; complete change of
bill Thursday.

turned eagerly to Matilda, who had covered her face with her apron so he would
not know her. "I will make you my
partner," he said. "You shall make
pies, and I shall bake cakes and cookies turned eagerly to Matilda, who had cov-WALTON ROOF — Rath Brothers.
American athletes, will be headliners on next week's program of entertainment; also, Jack Merlin, magician; Ward Sisters, dance steps; special singing and dancing features; Pen and Pencil Club frolic Monday night. and biscuits. Together we shall gain fame and riches through our cookery." And so he and Matilda struck a bargain on the spot.

gain on the spot.

The party went on until they came to the opera house. Anne did not go within, but stood outside behind some bushes. She sang her sweet, simple songs, keeping well within the powers of her voice. And she sang so delightfully that soon the head of the fat manager popped out of his window.

"Who is that singing?" he cried. "I "Iolanthe," the Gilbert and Sullivan fairy opera, will be presented at the in vaudeville." Anne was so much ex-

cited over that offer she could only Broad Street Theatre next Thursday. Broad Street Theatre next Thursday, gasp. The manager thought she was Friday and Saturday evenings, May 25. deciting his offer. "I will make it 26 and 27, by the Savoy Opera Com- \$2000 a week," he cried. Then as she The cast contains the following: Miss

Iarie Zara, Phyllig: Mrs. George P. hurried into the office date of the cast contains the following in the cast contains Marie Zara, Phyllig: Mrs. George P. hurried into the office to sig Millington, Iolanthe; Miss Anne tracts.

"Cood work." buzzed the Fairy King Guyer, Fairy Queen; Leslie L. Joy, about the ears of Jack and Janet, Lord Montararat; John Clark Sims, work!" echoed Prince Flitter-Flash. Jr., Sentry; Nelson Eddy, Strephon, and Frank Ward, Chancellor. The call upon your all again. call upon your aid again.'

Jack and Janet were glad over the
way they had brought fortune to the chorus of fifty contains many socially prominent young people. Owen Fitz-

three poor orphans. They danced in give and danced so hard they danced They danced in production by the Savoy company is the magic fairy caps off their heads. that, for the first time, Gilbert and Whisk-frisko! There they were back in their own beds, where they had been Sullivan will be transmitted by radio. when the fairles found them. the W F I station this evening at 8:30 (Next week-Jack and Janet have a

funny tin men in Birdiand.)

VAUDEVILLE OF LASTING QUALITY

EDWIN GEORGE "ROLFE'S REVUE"

ASSISTED BY BROTHER CHARLIE ECCENTRIC DANCE COMEDIANS CHAS HORRELLI AT THE PIANO IN "WHEN EXTREMES MEET"

BARRETT & FARNUM THE FAVORS

"DANCING—AND THEN SOME"

APROP'S FABLES TOPICS OF THE DAY PATHS NEWS

atra Added Attraction! AND Extra Added Attraction!

SALLIE FISHER

IN "THE CHOIR REHEARNAL." CLARE KUMMER'S BEST PLAYLET

2 Shows Daily, 2 & S P. M. Prices, Mat. 80c & 55c; Buxes, 85c. Nights, 80c to \$1,50. Tax included. Seats on Sale One Week in Advance. Phone Filbert 850s.

10 BIG SCENES 40 PEOPLE IN CAST

WEEK COMMENCING MONDAY-EVES, AT 8:15-MATINEES WED. & SAT. 2:48 THE IRRESISTIBLY FUNNY STORY WITH HILARIOUS SITU

EDNA HIBBARD, LEON GORDON AND THE OTHER MEMBERS OF

THE BROADWAY STOCK COMPANY MAY 29-BROADWAY STOCK COMPANY IN "THE BRAT"

ALDINE Chestnut at 19th. Con. 11 A.M. to 11 P.M. "THE SILENT CALL"

Derby.
This morning, children, accompanied by their parents, will be admitted from 11 A. M. to 11 P. M., for 25 cts., tax inc.

PHILOMATHEAN SOCIETY PLAY **OLD FORTUNATUS**

STANLEY MARKET AT 19TH

ANLLY 11 A. M. to 11:15 P.

Norma Talmadge in Smiller Through

STANTON MARKET Above 10TH

BUINED ENTERTAINMENT 9:30 ROOF. 11:12

ALL THIS WEEK TICKETS AT GIMBELS

RATH BROTHERS AMERICA'S ATHLETES IN AN EXHIBITION OF ENDURANCE

Augmented Orchestra

MAY 29TH-"THAT GIRL PATSY"-NEXT WEEK

WARD SISTERS MAZETTE FLOWER

PHOTOPLAYS PHOTOPLAYS



The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.



andria, comedy and xylophone act; Don and Alfred, novelty manipulators;

Handers and Millis, comedians and dancers, and usual pictures,

"IOLANTHE" NEXT WEEK

Gilbert and Sullivan Opera at the

pany, of this city.

gerald is stage director.

An interesting feature of this year's

The transmitting will take place

Broad; Also by Radio





M.—All-Star Cast in Alias Phil Kennedy T.—All-Star Cast in Alias Phil Kennedy W.—Special Cast in Mrs. Dane's Confession T.—Special Cast in Mrs. Dane's Confession F.—Master Sensation. Foolish Monte Carlo S.—Master Sensation. Foolish Monte Carlo

M.—E. Williams, Man From Downing Street
T.—E. Williams Man From Downing Street
W.—Mae Murray in Peacock Alley
T.—Mae Murray in Peacock Alley
F.—Constance Binney in Midnight
S.—Constance Binney in Midnight BLUEBIRD Broad & Susquehanne M.—Mme. Nazimova in A Dell's House
T.—Mme. Nazimova in A Dell's House
W.—Wm. C. Cabanne's At the Stage Door
T.—Wm. C. Cabanne's At the Stage Door
F.—Tom Mix in Trailin'
S.—Conway Tearle in Shadows of the Sea

CAPITOL 10 A. M. to 11:15 P. M. M.—Rodolph Valentino in The Shelk
T.—Rodolph Valentino in The Shelk
W.—Rodolph Valentino in The Shelk
T.—Rodolph Valentino in The Shelk
F.—Rodolph Valentino in The Shelk
S.—Rodolph Valentino in The Shelk

COLONIAL Gtn. & Maplewood Ave.

GREAT NORTHERN Broad Bt. at Eric

IMPERIAL 607H & WALNUT 87S.

M.—Mac Murray in Fascination
T.—Mac Murray in Fascination
T.—Wallace Reid in The Champion

KARLTON CHESTNUT Above BROAD M.—Tully Marshall in Too Much Business T.—Tully Marshall in Too Much Business W.—Tully Marshall in Too Much Business T.—Tully Marshall in Too Much Business F.—Tully Marshall in Too Much Business S.—Tully Marshall in Too Much Business S.—Tully Marshall in Too Much Business S.—Tully Marshall in Too Much Business LIBERTY BROAD & COLUMBIA AV M.—Norma Talmadge in Love's Redemption T.—Hope Hampton in Ntar Dust W.—Constance Talmadge in Woman's Place T.—Valentino in Moran of the Lady Letty F.—Valentino in Moran of the Lady Letty S.—Huck Jones in Pardon My Nervo

ORIENT Woodland Ave. at 62d St. MATINEE DAILY

—Mabel Normand in Molly 0

—Mabel Normand in Molly 0

—Mabel Normand in Molly 0

—G. Swanson in Her Husband's Trademark

—G. Swanson in Her Husband's Trademark

—G. Swanson in Her Husband's Trademark BALTIMORE 518T & BALTIMORE Eve. 6:80. Bat. Mat. OVERBROOK 63D & HAVERFORD

I.—Asnes Ayres in Bought and Paid For.
—Asnes Ayres in Bought and Paid For.
—Asnes Ayres in Bought and Paid For.
V.—Alice Lake. The Infamous Miss Reveil.
—Jane Novak in The Belle of Alasks.
—Poarl White in A Virgin Paradise.
—Evelyn Nosbit in The Hidden Woman PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M -Wallace Reid in Across the Continent

PALM FRANKFORD AVE. & NORRIS STREET M.—Norma Talmadge in Love's Redemption T.—R. Valentino in The Conquering Power W.—R. Valentino in The Conquering Power T.—Lionel Harrymore in Boomerang Bill F.—Lionel Barrymore in Boomerang Bill S.—The Great Sensation. Determination d.—Vivian Martin in Pardon My French F.—Vivian Martin in Pardon My French W.—Vivian Martin in Pardon My French F.—Vivian Martin in Pardon My French F.—Vivian Martin in Pardon My French S.—Bebe Daniels in Nancy Prom Nowhere

VICTORIA MARKET ST. ab. 0TH
0 A. M. to 11 P. M.
M.—Zane Grey's The Last Trail
T.—Zane Grey's The Last Trail
T.—Zane Grey's The Last Trail
T.—Zane Grey's The Last Trail
F.—Zane Grey's The Last Trail
S.—Zane Grey's The Last Trail
S.—Zane Grey's The Last Trail ARDMORE LANCASTER PIKE M.—The Four Hersemen of the Apocaly T.—The Four Horsemen of the Apocaly W.—Viola Dana in Gluss Housea T.—Alice Lake in The Golden Gift F.—Betty Blythe in Fair Lady S.—Betty Blythe in Fair Lady GRANT 4022 GIRARD AVE

MANI Matiness Mon. Wed.
M.—All-Star Cast in The Shelk's Wife
T.—All-Star Cast in The Shelk's Wife
W.—Cecli B. De Mille's Saturday Night
T.—Cecli B. De Mille's Saturday Night
F. George Arliss in The Ruling Passion
S.—George Arliss in The Ruling Passion

AT OTHER THEATRES, MEMBERS OF M. P. T. O. A. AMBASSADOR Baltimore Ave. at 56th
M.—Where Is My Wandering Boy Tonisht?
T.—Where Is My Wandering Boy Tonisht?
W.—Where Is My Wandering Boy Tonisht?
T.—Where Is My Wandering Boy Tonisht?
F.—Where Is My Wandering Boy Tonisht?
E.—Where Is My Wandering Boy Tonisht?
E.—Where Is My Wandering Boy Tonisht? JEFFERSON 29th & Dauphin Sta. M.—Thos H. Ince's Hall the Woman T.—Thos. H. Ince's Hall the Woman W.—Constance Talmadge in Woman's T.—Constance Talmadge in Woman's F.—Ethel Clayton in The Crudle S.—Bert Lytell in Allas Ladyfingers GERMANTOWN 5510 Germantown Av.
M.—Thos. H. Ince's Hall the Woman
T.—Thos. H. Ince's Hall the Woman
W.—Thos. H. Ince's Hall the Woman
T.—Thos. H. Ince's Hall the Woman PARK RIDGE AVE. & DAUPHIN ST.

Mat. 2:15. Evg. 6:45 to 11

M.—The Great Sensation Determination
T.—The Great Sensation Determination
T.—The H. Ince Hall the Woman
F.—Thes. H. Ince Hall the Woman
F.—Thes. H. Ince Hall the

BELMONT 52D ABOVE MARKET 1:30 & 3: 6:30 to 11 P. M.
M.—Richard Barthelmess in Tol'able Day's T.—Richard Barthelmess in Tol'able Day's W.—Richard Barthelmess in Tol'able Day's T.—Richard Barthelmess in Tol'able Day's P.—Richard Barthelmess in Tol'able Day's Richard Barthelmess in Tol'able Day's Ric SHERWOOD 54th & Baltimore Av. SHERWOOD MAT. 2: EVE. 6:30
M.—A Connecticut Yankee in Arthur's Court
T.—A Connecticut Yankee in Arthur's Court
W.—Agnes Ayres in Bought and Pald For
T.—Agnes Ayres in Bought and Pald For
F.—G. Swanson, Her Husband's Trademark
S.—G. Swanson, Her Husband's Trademark CEDAR GOTH & CEDAR AVENUE William Desmond in Fightin' Mad.
William Desmond in Fightin' Mad.
Betty Compson in The Green Templatics
Betty Compson in The Green Templatics
Norma Talmadge in De Luxe Annie
Norma Talmadge in De Luxe Annie

COLISEUM Market bet. 69th 4 600k
M.—Wm. C. Cabanne's At the Stage per
T.—Wm. C. Cabanne's At the Stage per
W.—Pete Morrison in Headin' North
T.—Betty Compson, The Green Temutation
F.—Betty Compson, The Green Temutation
S.—William Desmond in Fightin' Mad M.—D. W. Griffith's Orphans of the Storm
T.—D. W. Griffith's Orphans of the Storm
W.—D. W. Griffith's Orphans of the Storm
T.—D. W. Griffith's Orphans of the Storm
T.—D. W. Griffith's Orphans of the Storm
F.—D. W. Griffith's Orphans of the Storm
S.—D. W. Griffith's Orphans of the Storm JUMBO FRONT ST. & GIRARD AVE.
Jumbo June on Frankford "I"

M.—Will Rosers in Gulle of Women

T.—Four Horsemen of the Apocalyses

W.—Four Horsemen of the Apocalyses

F.—Mae Murray in Penecek Alley

F.—Mae Murray in Penecek Alley

S.—Charles Ray in A Midnight Bell 333 MARKET STREET THEATRE Hetty Compson in The Green Temptation

Betty Compson in The Green Temptation

Betty Compson in The Green Temptation

Priscilla Dean in Wild Honey

Priscilla Dean in Wild Honey

Priscilla Dean in Wild Honey LEADER 41ST & LANCASTER AT M.—G. Swanson, Her Husband's Tradem T.—G. Swanson, Her Husband's Tradem W.—G. Swanson, Her Husband's Tradem T.—Spectacular Production, Theodors P.—Spectacular Production, Theodors S.—Gpectacular Production, Theodors

LOCUST 52D AND LOCUST STREET
Mate, 1:80 & 3: Evg., 6:80 to ii
M.—Priecilia Dean in Wild Honey
T.—Priecilia Dean in Wild Honey
W.—Priecilia Dean in Wild Honey
F.—Priecilia Dean in Wild Honey
F.—Priecilia Dean in Wild Honey
S.—Priecilia Dean in Wild Honey NIXON 52D AND MARKET STE

M.—Lottle Pickford in They Shall Pay
T.—Lottle Pickford in They Shall Pay
W.—Lottle Pickford in They Shall Pay
W.—Lottle Pickford in They Shall Pay
T.—Viola Dana in Glass Houses
S.—Viola Dana in Glass Houses
S.—Viola Dana in Glass Houses RIVOLI 52D & SANSOM STS.

I.—Spectacular Production Theodors
—Spectacular Production Theodors
V.—Spectacular Production Theodor

69TH ST. Theatre, Opp. "L" Termina 2:30, 7 and 0 P. M. M.—Constance Binney in Midnish T.—Constance Binney in Midnish W.—Constance Binney in Midnish T.—Spectacular Production. Theodera P.—Spectacular Production. Theodera S.—Spectacular Production. Theodera S.—Spectacular Production. Theodera

STRAND Germantown Av. at Vene 2:30, 7 and 9 ?.

M.—Betty Compson in The Green Tender

W.—Betty Compson in The Green Tender

W.—Betty Compson in The Green Tender

F.—Betty Compson in The Green Tender

E.—Betty Compson in The Green Tender

B.—Betty Compson in The Green Tender

B.—Betty Compson in The Green Tender

B.—Betty Compson in The Green Tender