The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



MAY Meavoy A drawing by Olga Printzlan, noted film writer

We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTERBOX

f you don't answer my letter

the opinions expressed by other cor- me, respondents since then, and what happy-amused me most is the viewpoint of 'No whosed me most is the viewpoint of people who tolerate such pictures as 'Foolish Wives' on the plea of being broad-minded' and 'having traveled extensively,' and that those are phases of life which really exist.

"It seems to me that this so-called Orphans': Wasn't that the most marriage of the which is not the release property." A though I don't like release property a view of the most marriage in the release property. A though I don't like

"It seems to me that this so-called Orphans': Wasn't that the most mar-broad-mindedness,' which is not the right kind of tolerance that admits the weakness and frailly (3) of human na-ture, but does not commone the sin it-self, is just an exouse for—well, if not self, is just an exouse for—well, if not early? I love him. But he sails a part n loose-then a careless moral standard. And if 'traveling extensively' tends to make one se tolerant of such produc-Hons. I suppose that after an extended My hate is like a smeldering fire. tour around the world, one would be so broad-minded as to cast an indifferent eye on every sin in the catalogue. And, if these phases of life really do exist, and we all know it, why hold them up and gloat over them?

"I do hope ton felt sufficiently chas-tened after reading Periwinkle's' let-ter! Reads to throw up your job ter! Ready to throw up your job 'n'everything' Hell step right in why, he says so! So do resign, Mr. Neely— but listen—I feel sarry for the column. consider him lacking in good taste. intelligence, and lastly-a sense of his

"Has he mistaken the friendly argu-ments and differences of opinion of the contributors to this column for 'ent-throating'? It has seemed nothing but a sort of gay bantering to me, and I feel that I am only one of a great many who 'read and enjoy your column.' I mean that seriously. "I'm so disappointed at having to

wait another week before seeing Normal Talmadge. But why speak of 'Beyond the Rocks'? Awful! Not a sincere thing in it, except, perhaps, the naturalness of June Elvidge, Mahel Van Buren's smile, or the 'whimsteality of Aice Francis.'

"Do you know I didn't realize the significance of the pan' in Peter Pan until I had seen your answer to me in print? That either means that I m a dumb-bell or so mentally agile I'm un-

"And, as I read over again the let ters of 'Kitty Clover' and Periwinkle and your answers to them. I reneat 'Hurrah for you.'

(It's good to know I haven't lost quite all my friends by my refusal to print Von Stroheim's neture. Periprint Von Stroheim's picture. "Perswinkle" did annuse me, The idea of any one taking me seriously: And, somehow, when I get a letter like that I feel sorry for the writer, because without a sense of humor, what's the use of living? These serious highbrous do miss a lot of the joy and heady of this world. I can approxime the last and make and liberature and best in art and music and literature and the drama, and can theill at it just as much as they can, but that doesn's prevent me from getting an uproarious amount of fun our of the other things.

Maybe you thought you'd start an argument with me by slamming "Beyond the Rocks." But you can't. Only thing that disappoints me is that I agree with you so perfectly.

As to resigning, if I get many letters like "Periwinkle's." I wen't have a chance to resign; I'll be fired.;

"One Who Knows" What an original nom de plume ') writes: 'One night last week you had the ages of some stars and I would like to say that Estelle Taylor is twenty-eight or twenty-nine years old. How do I know? Well, it is this way: I was backy enough to go to school with her sister.

Helen, and she is my age, which is

twenty three, and Estelle is five or six
years older. She is married and has a con about nine years old. Maybe she wants people to think she is nineteen, but any one with good eyesight can see she is much older.

"I bet you haven't nerve enough to print this. Afraid Estelle will bawl

u out if she happens to see it. Sorry have no typewriter.

(You might have known I'd never the nerve to print such a letter int. Besides which I wouldn't for to that. Hesides which I wouldn't be world betrny the fact that a popular burie star is a prosnie wife and mother, as an I can't print your letter.

I'm much obliged for the information of the informatio

suppose you call it writing. What do you use, a quil pen or a paint brush? But it's very adorable, and it teninds me muchly of another hand-writing that used to come in on almost same shade of blue. I say 'used ; don't forget the very much past

Write to Schildkenut at the Garrick Theatre, Chicago, and mebbe he'll send you a picture, if you inclose the usual twenty-five cents, and mebbe he won't. I dunno. And, send mother quarter and a nice letter praps you'd better typewrite 'em and then they'll be ab'e to read com-to Harrison Ford at United Studies, Hollywood, Calif. No. I didn't think "Orphans" was

particularly marvelous picture, though it was a very fine piece of work in some respects I repeat "some."
Yes: I "loved" "Lilion," if that's any consolution to you, but I hate masked potators. Write " " me

"G. E. R."—Yes, that had in "Molly O" sure could stage a realistic scrap. He was Jack Mulhall and you must have seen him in a dozen films so I'm surprised you don't know him. Tell you about him? Well, it's a long story, mate. Boro in New York, public schools there, and then Columbia University. the stage two years with the West End Stock Company, and with Hackett in "The Grain of Dust." Then pictures four years of lends with the old Biograph, then with Universal in such things as "Safe," "Strens of the Sea," "High Speed," "Three Wengen of France," "The Midnight Man," "Boss France, "The Midnight Man," "Boss of Powderviste, "Madaine Spy."
After that he went with other companies and was in "Wild Youth," The Brass Builet, "Should a Woman Tell, "The Hope, "The Off-Shore Pirate," The Little Clown, "Two Weeks With Pay, "Turn to the Right," "The Love Contract" and a lot of others. He was married not long ago to Evelyn Wimans, who is a model timore or lesse stage and screen long ago to Evelyn Wimens, who is a more or less i stage and screen beauty and las won several heavity contests in California—if that means anything. She is his secons wife. His graduate with the staged the fights, fought the staged the lights, fought the staged t Jack seems to have deserted films tem-porarily and is in his old New Jersey home, not far from New York. He is said to be "considering" offers to return to the stage. Yep; lots of film folk

**Peter Pan" writes: "Hurrah for you for your answer to "Periwinkle's flippant letter, and hurrah for you again for you refusal to print a pletture of Von Strobeim, as requested by "Kitty Clover and friend "Periwinkle".

**Jane Ray writes: "I hate you and the first white heat of iny indignation at his production, became my letter, which I was glad you didn't print, was rather heat; you Since I have writered all my views are still the same, however, and the less said of him the better. It is the pletter had been run out of town and Von Strobeim subduct to make any more such pictures.

**Have been reading with interest the population of the worst is the viewpoint of the content of the worst is the viewpoint of the worst is the view of the worst is the worst is the view of the worst is the view of the worst is th before written to your commu. though I've enjoyed reading it, but when you

us appreciate the Pexters?)

WILLIAM FARNUM TELLS OF EARLY CAREER ON STAGE

1 mayre

first letter. I remember your writing- magnificence of her acting that I could eight years,

counsellor of the University Y. M. C. A. and vice chairman of the Students' Relationship Committee and a member of the Sphinx Senior Society and Psi Upsilon Fraternity not speak. I had some lines, but never speke them."

the gladiators in the arena, and sold song books out in front between the

THOMAS B. K. RINGE

Of Three Tuns, Pa., who is presi-

dent of the 1923 class at the Uni-

versity of Pennsylvania. He pre-

pared for college at Episcopal

Academy. He is a member of the Pennsylvania football team, is chief

teen was a featured player with Down-ing. His first big chance in New York City almost resulted in a tragedy.

"I was engaged by Olga Nethersole "I was engaged by Oga to her Carmen. It was enjaged by the Carmen. It was to be my first New York engaged by the Carmen. It was enjaged by the Carmen.

an awith job.

(No: it wasn't the fans who drove me erazy. Jess bo'n dataway: dassall. Did we want for 'Ben Hur.' Farnum castle?' you ever ston to think that it's the placed the part for the fans who are the placed the part for the fans we want for 'Ben Hur.' Farnum castle?'

to buy from Rex Bench his story, "The Spoilers," for the screen. Bench told Selig he could have it if he could get Farnum to play the part. The actor

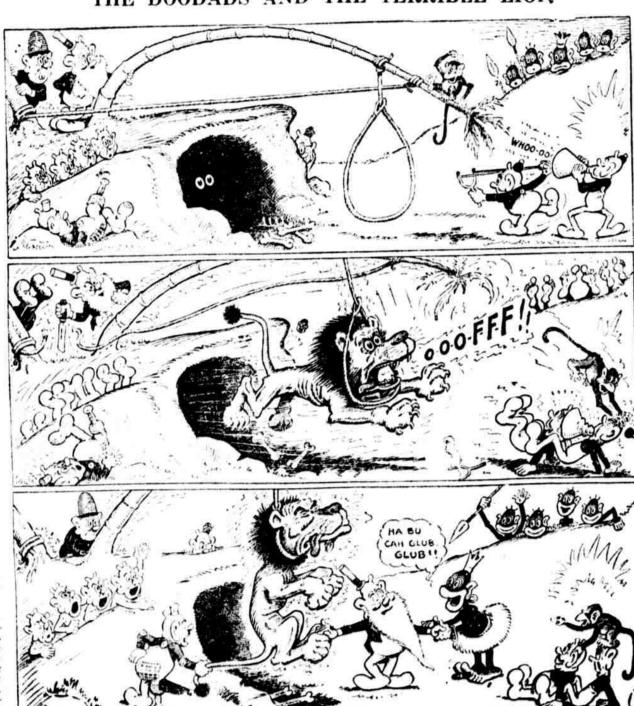
was approached by the author.
"In pictures?" said Farnum in dis-gust, "Not on your life—they're terri-

PROBABLY no living actor has to make the picture he changed his played more parts than William mind. It was the biggest piece of Farman. His mother was the noted money, up to that time, which had His mother was the noted money, up to that time, which had dele In Gros, and when twelve been efferted to an actor to do screen he made his first appearance work. It caused a sensation.

"The Prenen Spy."

"The Spoilers" was a hit. Then

THE DOODADS AND THE TERRIBLE LION



There was a terrible man-eating hon in Cocoanut Land. Every few days it would come out of its lair and kill one of King Koko's poor little subjects. When the Doo Dads arrived and were so well treated by the King and his people. Doc. Sawbones determined to repay them by ridding them forever of the maneating lion, and so he fixed up a trap for Mr. Man

First, he made the Doo Dads bend over a large palm tree. Then he fastened it down securely with a big rope. Next be attached a big noose to the tree right in front of the deep, dark cave where the lion had its late. Roly then flung a stone with his catapult and At the same time Poly yelled "Whoo oo" at it in his most menacing tones.

All this made the lion very angry. With a loud roar it sprang out of its den, right at Poly and Roly. But in doing so it ran its head through the noose. Quick as lightning Old Doc. cut the rope. Up swung the palm tree and Mr. Lion found himself swinging helplessly in the air. The Commotion scared everybody out of their wits, all except Old Doc, who remained quite cool. King Koko is very grateful to Old Doc. Sawbones for capturing the man-cating lion. "Ha bu can glub," he says, shaking Old Doe's hand. That is

THE MASTER OF MAN: -: By Sir Hall Caine **Heads Penn Seniors**

An Outspoken and Moving Study of a Deep Sex Problem by the Noted Author of "The Manxman," "The Deemster," "The Eternal City," "The Woman Thou Gavest Me," Etc.

PERSONS OF THE STORY
VICTOR STOWELL. Chief Judge of the Isla
of Man. In a moment of mutual passion
he has, to great later pentience over the
secret in, had flielt relations with
BESSIE COLLISTER—A handsome peasant
glel, who markers her illegitimate child
and is seateneed to death. She fores Victor's chum.
ALICK GELL.—Agreeable but somewhat
weak who respected. PERSONS OF THE STORY

tor's chim.
ALICK GELL Agreeable but somewhat weak, who persuades Ressic to betroth herself to him.
FENELLA STANLEY—A great-hearted and beautiful girl with advanced ideas on woman's rights, who is in love with Victor and he with her. She becomes Ressic's friend. CHAPTER XXXI

It was the Governor, alone with Stowell in the Deemster's room, at the end of the second day of the Court of

"Victor! Victor! My Victor!

OOD heavens, how was I to know

G that things would turn out so

General Gaol Delivery.

"As for you, what have you to reproach yourself with? So far as this case is concerned you have done nothing that is wrong or freegular. The girl was guilty. You gave her a fair trial. The law required that she should be condemned. You had to condemn her. Then why take things so tragic-ally?" But Fenella?"

will. What sensible woman is going to throw away the happiness of a lifepened before she came on to the scene? You heard what she said, sir?" "I did, and thought it nonsense. I bedroom. Her head ached and her heart

She will get over it. Of course she

An inspector of police came into the say that Miss Stanley had left as soon as his court was over. Again

the whole thing has been untortunate adamably unfortunate."

Stowell continued to sit for some minutes in his robes after the Governor had left him. Joshua Scarff came

But at the next moment she was up

with a glass of brandy.
"Take this, your honor. It will strengthen your perves for your drive home. I could see you were not well Her voice was hourse; her face was

to arrest-somebody else. "Mr. Gell. The gentleman seems to

would do to him. So to prevent the advocate from doing a mischief the ivocate from doing a mischief the services with her hands.

Several minutes passed in which neither of them spoke. There was no sound except that of his laborations. At twenty-one Farnum was playing police had put him in the cells.

The inspector being gone (with the tears and fly out of the room,

The inspector being gone (with the inention of disobeying the Deemster's command in order to insure his safety), came his voice, humble and broken, and Lyonius Scarff proceeded to read Gell's conduct by quite a different light. It was easy to see now that Mr. Gell had been the girl's fellow-sinner and there. been the girl's fellow-sinner and there- and again, after another moment of sifore the cause of her crime. lence, he sa "Pity! Great pity!" said Joshua, as "Fenella, he helped Stowell to unrobe. "But such forgive me.

into the shafts too soon-that's what consequence of your own sin.

it is, I tell thee." Driving over the harbor bridge in his taken came the same automobile Stowell began to feel better. The fresh air from the sea, after the "No doubt you are quite right, quite close atmosphere of the court-house, brought the blood back to his brain, brought the blood back to his brain, brough

above everybody else, who had thrust of it sits in judgment on his own vic-him into the furnace of that position. him into the farnace of that position.
Surely she would remember this, and
it would plead in her heart for him?
Half-a-mile beyond the town he
passed the Governor's hig blue landan.

and realized that by some half-con-scious impulse he was taking the road to Government House instead of the direct way home. So much the better! He must see Fenella at the first possible moment, and find out what his fate way to be fate was to be.

tare was to be.

His spirits rose as he bounded along.
Granted he had done wrong in the first instance, terribly and cruelly wrong, hadn't he had many excuses?

H. Banke, Callierer adn't be had many excuses?

If Bessie Collister had told her APOLLO 52D & THOMPSON STS. OVERBROOK GED & HAVERFORD AVENUE

everything, surely Fenella would see this, too, and seeing it, would under-

Presently, driving at high speed, he realized that the half-conscious impulse which had carried him on to the road to Government House was sweeping him on to the rocky shelf on the const along which he had driven with Fenella on the day he took his onth.

How fortunate! What was that she had said, then, as they sang together in the fullness of their joy over the hum of the engine and the boom of the sea?—

that here what she called love, never

that love, what she called love, never died and never changed, and if she loved anybody, and anything happened to him, she would fight the world for him. even though he were in the wrong!
Even though he were in the wrong!
She would do it now! He was sure
she would! Yes, the first shock of the

wretched revelation being over, she would see how he had suffered, and how he had striven to do the right, and then then everything would be well. Thus, as he flew over the roads, he built himself up in the hope of Fenella's

forgiveness. But as he approached Government House his heart failed him again. Something whispered that the excuses he had been making for him-self were no better than a pretensethat Fenella would see him now for the first time as the man he really was. not the man she had imagined him to be.
And then -what would happen then? 11

As soon as the trial was over and Bessie, weeping bitterly, was taken back to the cells, Fenella had left Castle Rushen. She was ashamed. Remembering her wild outburst under the Attorney General's examination, she was reproaching herself bitterly. Whatever Victor Stowell had done, what right had she to denounce him? She of all others! In open court too! And then Gell! Although nobody else had understood her, he had done so. He

might have been living in a fool's para-dise, but was it for her to reveal the awful truth to him? In public, too, and at that harrowing moment?

To escape from the pain of self-re-proach she kept on telling herself, as she went back in the train, that Stowell had deceived her. Oh, if he had only confessed, at any rate to her, she thought she could have forgiven him in spite of all. But no, he had hidden everything down to the last moment, and left her, in find him set.



When she opened the library door and saw him with head down, her courage failed her.

On reaching home she excused herself to old Miss Green and hurried up to ber heard what you said also, and thought it madness. What a providential been working for had been found guilty and condemned. She told her maid she was tired, and if anybody asked for her us think no more about it.

the castle at the close of the murder trial and asked him to tell her father that she was going home by train. The Governor, with knitted eyebrows and a frown, dismissed the inspector, and then said to Stowell, as he turned to go:

"All the same I am bound to say the whole thing has been unfortunate."

"All the same I am bound to say against callers had been intended to apply to him; her first impulse was to apply the was the first impulse was to apply the was the first impulse was to apply the was the first impulse was the proposition apply to apply the was the first impulse was the proposition apply to apply the was the first impulse was the proposition apply the whole thing has been unfortunate apply to him) her first impulse was to damnably unfortunate."

strengthen your nerves for your drive home. I could see you were not well when you arrived this morning."

Stowell had drunk the brandy and was setting down the tumbler when the inspector came back to say that after the murder trial he had liberated Dan Baldromma, but had just been compelled to array sample with the marker of the county sample with the murder trial he had liberated Dan Baldromma, but had just been compelled to array sample with the description of the murder trial he had liberated Dan Baldromma, but had just been compelled to a provide with the murder trial he had liberated Dan Baldromma, but had just been compelled to a provide was hourse; her face was aflame; her eyes were red from persistent weeping. No water could sponge away those marks of her emotion. Never mind: He should see how he had made her suffer. She would go downstairs and charge him, face to face, with his description. deceit and hypocrisy, and then-then fling herself into his arms.

"Mr. Gell. The gentleman seems to have gone clean off it. sir. It's the loss and saw him standing on the hearthrug. have gone clean on it. sir. It's the loss of his case, I suppose.

Ever since the court had risen he had been demanding to be allowed to see the Deemster and threatening what he so she sank on to the sofa and covered so she sank on to the sofa and covered. her eyes with her hands.

"Set him at liberty at once," said sound except that of his labored breathtowell,
"Before your honor leaves astle?" the mantelpiece. "If he does not speak soon," she thought. "I shall break into

lence, he said: "Fenella, I have come to ask you to

He did not reply for a moment, and Driving over the harbor bridge in his then came the same humble, unsteady

brought the blood back to his brain, and he thought he saw things more clearly.

The Governor had been right. He could not have acted otherwise without being false to his oath as a judge. And if the miserable fact remained that he should never have been the judge in depend to death for a girl to be conhe should never have been the judge in demned to death for a crime like that this case at all, it was Fenella herself, while the Judge who was the first cause

> Stowell, "but if you knew how I tried PHOTOPLAYS

by the Noted Author of "The oman Thou Gavest Me," Etc.

to avoid sitting on the case, and only allowed myself to do so at last in the hope of seeing justice done and thereby making some sort of amends "Amends!" cried Fenella. What amends ean there be for a wrong like that? Oh, I hate people who think they can make amends for one fault by committing another."

face to her face he said:

"Listen to me, Fenella. I have done excuse or defend myself, and if your heart does not relead for me I have nothing to say. But I swear before God that I have loved you with all my soul and strength, and if it hadn't been for that "Loved me!" cried Fenella, between a laugh and a sob. And then in the wild delirium of the sheer woman, she said:

mitting another."

"Suffer? Why shouldn't you suffer?" Isn't that poor girl suffering? Hasn't she suffered all along? And whatever you do for her now, won't she go on suffering to the last day and hour of

her life? He dropped his hend still lower under the lash of Fenella's scorn.

"That is not all, either," she said in a broken voice, sitting on the sofu in a broken voice, sitting on the sofa again and brushing her handkerchief over her eyes. "Perhaps that girl is not the only one who is suffering. I wanted to think so well of you, to be so proud of you. You were to be the defender of women, fighting their battle for them when they were wronged and for them when they were wronged and helpless. And when you became a Judge Oh, I cannot bear to Judge Oh, I cannot bear to deceived me. You are not the man I took you to be.

I thought you loved me, too. It was so sweet to think you loved me me only never having loved anybody else.

Every woman has felt like that, hasn't she? I have, anyway. Other men might be faithless, but not you, not Victor Stowell. And yet, for the sake of your room forcer for this country sire! poor fancy for this country girl 'Fenella

"Oh, what a fool I've been,"

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cried, leaping up again and dashing the tears from her eyes. "Forgive you? Never while that girl lies in prison as the consequence of your sin."

Stowell could bear no more. Stepping forward, he laid held of Fenella by the shoulders, and approaching his face to her face he said:

said:
"What proof of your love have you There was silence again for a moment and then Stowell said.

"You are right there, also. There is a kind of wrongdoing that cannot be atoned for. I see that now. But if you knew how I have suffered for it and still suffer.

"What proof of your love have you given to me compared to the proof you have given to that girl? Oh, when I think of it I could aimost find it in my heart to envy her. I do envy her. I do envy her. Yes, degraded and shamed and condemned in prison as she is, I envy her, and could

"Let me go! You are driving me mad. Leave me. I hate you. I despise you. You have broken my heart. I thought you were brave and true, but what are you but a common "Fenella!".
"Coward! Hypocrite! Let me go!"

But she had no ried to wrench her-self away from him. His hands fell from her shoulders like lead, and at-the next moment she was gone from the

To be continued Monday (Copyright, 1921. International Magazine Co.)

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LOCUST 52D AND LOCUST STREET "SIN OF MARTHA QUEED" Added-LARRY SEMON in "THE SHOW 333 MARKET STREET THEATRE NIXON DED AND MARKET STA FRANK MAYO

> WILLIAM DESMOND in "FIGHTIN' MAD" 69TH ST. Theatre, Opp. "L." Termin

GLORIA SWANSON STRAND Germantown Av. at Vename 2:30, 6:30 to 11 P. M. BERT LYTELL

IN "THE RIGHT THAT FAILED" AT OTHER THEATRES, MEMBERS OF M. P. T. O. A.

AMBASSADOR Battimore Ave. at 56th JEFFERSON 29th & Dauphin MATINES DAID MABEL NORMAND in "MOLLY O" GERMANTOWN 5510 Germantown Ave. "THE SHEIK'S WIFE"

CORINNE GRIFFITH in "ISLAND WIVES"

PARK RIDGE AVE. & DAUPEN. Mat. 2:15. EVE. 6:45 SPECIAL CAST IN FICTOR HUGO "JUDGMENT"