The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



VIRGINIA VALLI We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Arthur Throckmorton writes: "Al- for reproduction on the screen. He though it seems improbable to me that still berrays his self-consciousness in a 'Letty Pepper' is more than the raying occasional awkward and unnatural at-of a press agent, your comment on this thinde—but I'm hopeful for him. Let's fact stirs some interesting thoughts, leave the boy alone and see what he Ethel Clayton made this picture not so will do. I'd rather not talk about henceforth in conjunction with that long ago as 'Maggie Pepper' and Letty Gloria Swanson. I'm not in a masty studio. With Marshall Nellan, Maurice in Maggie as nearly as her person- mood today ality permits. It is unlikely that Miss Gladys W Greenwood could improve on the Clay-

ton version, although that could have stood some bettering at that.

"Other plays seen here this season might make good pictures, however."
Lilliom has been done ('done' is the word, I believe, 'Blood and Sand' is "Gordon Jinn' writes: "One of "Gordon Jinn' writes: "One of the other word. in the filming and Main Street and your correspondents stated the other Enter Madame are to be made accord-day that it was at least fifteen years she can be to anything. I do not think 1910. At that time she did not appear she has the ability to make a great over sixteen or seventeen. Was she in film of it, however, for that would return the movies as early as 1907? I think

Indians and Mexicans are cheaper hire than Oriental extras. 'Haunted, 'Bull Prummond and The Dream supply penty of stuff readily Dog Drummond' Maker' supply n hokumized into celluloid (deliver me from these, however), and 'Welcome Stranger' has the movie plot development. The censors might spoil 'The Easiest Way,' but a new version might e made to advantage.

"Some of your writings indicate a knowledge of the goings on on the other side of the pond, so perhaps you can help one whose crippled finances compel him to remain at home. I understand that Galsworthy's 'Justice' was stand that Galsworthy's 'Justice' was fined over there in England with Denis a window until it is clean. Her pride is almost infantile in its enthusiastic naivete.

How to Wash a Window

THERE is propably no single actreaked. Keep on wiping. Successful to the streaked of the average wife is prouder than her ability to wash a window until it is clean. Her pride is almost infantile in its enthusiastic naivete.

Select a large brick, a fairly firm is the best, and toss it through the window. Then call a in the window. Then call a in the select a large brick is the best, and toss it through the window. fined over there in England with Dents

Endie as the featured player. I can't
imagine a Galsworthy play in the
movies: they lack action. But here's
what I want to know: (1) Was
what I want to know: (1) Was
that film ever shown in this country;
that film ever shown in this country;
windows also. And yet how easy it is

Your window is now as clean as any
wife could make it. that I want to know: (1) Was that I want to know: (1) Was that film ever shown in this country? (2) Why do we see French and German and Italian pictures, but no English ones? (3) Do you know any thing about I benis Eadle? I can't seem to unearth much about him on my own hook, but I believe he is well known across the water.

"I rather side against you in the look slightly dischar to the man and that the not only intented window-washing, but window also. And yet how easy it is to wash a window. That dark spot on the wall is it. Cover it over with soapy water. Then wipe it off. I hask you! I have wiped it dry it will look slightly dischar. The man and have him insert a new glass. Your window is now as clean as any wife could make it. How simple! How easy! And yet, how successful! Why should any man marry just to get his windows washed! I ask you!

writing is only good publicity for him.
Toolish Wives was not vicious or wicked; it only tried to be, so that all the comment is mainly superfluous. If holding it cozily in your lap, It is well

(Galsworthy's "Justice" was announced by Selznick, who bought the American screen rights, but work has not yet started on it, in spite of the fact that the big Selznick electric sign on Times square. New York blazed of the cries its name from the inarticulate cries it makes as it squees and green. on Times square. New York blazed late cries it makes as it squees and gres it out last winter with Faversham's late cries it makes as it squees and gres it out last winter with Faversham's late cries it makes as it squees and gres it out last winter with Faversham's English film version and, unfortunately.

I never heard of Eadle, but I haven't been in Eng'and for about two years and am really not in touch with the movie situation there. We don't get English movies principally because, bad as some of the German and French ones are, they aren't as bad as the Engare; they aren't as bad us the English. They simply haven't got the
movie viewpoint at all. movie viewpoint at all.

"The Vamp" writes "I saw 'Fas-It was just perfectly wonderful. Mas Murray is a very good emotional actress. I think but of course of what importance are the thoughts of such an Insignificant creature as myself?
"I have seen quite a few pictures

with Gladys Walton playing the lead. Don't you think she would be a won-derful little actress if she had a good director, a good supporting cast and a good story? I think she is very sweet. "How did you like Gloria Swanson and Redelph Valentine in Beyond the

Rocks'? I am reading the book now (I wouldn't waste my perfectly valable time and eyesight looking at anything with those two in it.) would you, if the truth were told, if you didn't have to. Now tell me, would

(That's a nice question to ask me.

tan't it? I don't have to see any one
If I don't want to. I could give you Het of a dozen stars whom I never

As a matter of fact. "Beyond the ocks," hopelessly Etinorgiynish as it Interested me because I Chaught I indications that Rodolph Valentino beginning to show signs of being an or. He had a ridiculous and imposses part to play, but I noticed all the y through little bits of by-play that bested by in now thinking his characters are bad studying human nature.

quite an ardent fan, and continued to be until I started to raise a family about five years ago and have somewhat lost track of some of my old favorites. Around the above mentioned time was when the players were first featured. Do you remember? Florence Turner was the first, featured as the Vitagraph was the first, leatured as the Vitagraph Girl in a picture with James J. Cor-bett. In those days I picked several players that I looked forward to as coming stars. Among them were Mary Pickford, Mabel Normand, Anita Stew-art, Mare McDermott, Earl Williams, Viving Proposity and Charles Wast. Vivian Prescott and Charles West. Can you tell me what has become of the last two mentioned? I have seen last two mentioned? I have seen Charles West occasionally in small roles. Has he done anything worth while? Are you familiar with him? He seemed so promising back in the Biograph days.

What has become of Mare McDermott? I think him one of the most polished actors I ever had the pleasure of meeting and a perfect gentleman always. How do you like him?

One more question (I'll save the rest for another time if you answer these—that's an easy way out for you):
Do you know anything about N. S.
Wood, the boy actor (at least, he was
known as such in 1876)? About five
years ago he was playing extras with
Thanhouser; is he in the movies now?"

(Yes: Blanche Sweet was with Griffith back in 1907, so there's no getting around that. Her biographies don't admit it, but his own official one does. It's a shame to boost Estelle Taylor's age that way, and I decline to take part

However-Charles West is still with the Lasky organization in California and was in 'The Witching Hour.' He'd be de-lighted to hear from an old admirer, so why don't you write him? Address him \$17 West Twenty third street, Los Angeles, Vivian Prescott has disappeared Mare McDermott, one of our real

sterling actors, is now to Spain making a pleture with a Lasky unit.
N. S. Wood isn't sufficiently promipent to be indexed on my cards, so I doubt if he's very active in pictures.)

EX-BATHING GIRL AS POLLY LOVE IN 'THE CHRISTIAN'

By CONSTANCE PALMER Hollywood, Calif.

A. WALSH has been signed by R. Goldwyn to produce his pictures Tourneur and Allen Holubar, Mr. Walsh makes the fourth of a very im-

fortunate in her stories. She is a clever posing group.

little girl. I think, and I'd like to see Mae Busch will play the leading role er get a chance.

I'm sorry I don't know the answer to England from Hall Caine's famous "Gordon Jinn" writes: "One of thereby taking her first plunge into the know, one of our most lovely bathing ing to reports, the latter with Clara since she had first seen Blanche Sweet girls, pulchritudinizing under the Sen-Young, who is as well suited to it as in the movies. I remember her first in leading man, the production will be one to look forward to.

Collect Moore is to play part in "Broken Chains," the she has the about the most subtle of handling.
"The Circular Staircase, from which most of 'The Bat' was borrowed, was also once filmed. I think, by the old Selig Company. On the other hand, however, why not 'The Bad Man' (with however, why not 'The Bad Man' (with Fairbanks), 'Only 38,' 'In the Night Watch' and 'The Tavern'? 'Drifting' which you gave as nineteen. Yes, she which you gave as nineteen. Yes, she is nineteen—and has been ever since the days when Jack Pickford played whereof and 'The Bitterness of Sweets.' 'Mr Hughes has every confidence in Miss Moore's ability. He says:

"I would like to have some information about various players, but the only thing I ever attempted to check which you gave as nineteen. Yes, she is nineteen—and has been ever since the days when Jack Pickford played the days when Jack Pickford played the says:

"I would like to have some information about various players, but the only thing I ever attempted to check which you gave as nineteen. Yes, she is nineteen—and has been ever since the days when Jack Pickford played the days when Jack Pickford played the direction of Alwas also once filmed. I think, by the only thing I ever attempted to check which you gave as nineteen. Yes, she is nineteen—and has been ever since the days when Jack Pickford played the directed by Holubar. She has already completed her third picture for the company. The first, "Come on Over." was under the direction of Alwas also once filmed. I think, by the only thing I ever attempted to check year.

"I would like to have some information about various players, but the only thing I ever attempted to check year." "You was under the direction of Alwas also once filmed. I think by the only thing I ever attempted to check year." "You was under the direction of Alwas also once filmed. I think by the only the other two were for the company. The first, "Come on Over." was under the direction of Alwas also once filmed. I think by the only the other two were for the company. The first, "Come on Over." was und

played leads in stock. I know whereof ability. He says: I speak, for I have passed the thirty. She has had to run a long scale of mark and an older brother of mine was emotion from all sorts of comedy to all in the same class with her at school. So sorts of grief, and from extreme awkere! wardness to exceeding beauty. She met "Back in 1910, when Biograph was every one of these demands with inthe leader in the movie field. I was tuition, enthusiasm and perfect tech-

Every Man His Own Wife: -By J. P. McEVOY

Gladys Walton certainly has been un-

"I rather side against you in the look slightly darker. Do not be dis-

you said it was uninteresting I'd grant to have brought your bucket and sponge you that much."

COVER the outside of your window

name attached. I understand now that up and down the glass. You should the Faversham end of the deal fell now be able to see the inside of the room through. But I never heard of the "darkly as through a glass." The poet

it some more. See, it is becoming more THERE is probably no single ac- streaked. Keep on wiping. Success! Now you can see nothing but streaks. You are now ready for the last oper-

MORE THAN 200,000

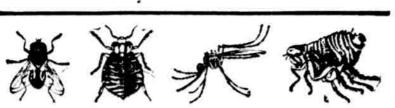


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nique. It seems impossible for her to be insincere. She has the final art of artlessness."

Adela Rogers St. Johns discusses "The Six Best Sellers" in a current magazine, and of Miss Moore says, "Of them all, I found the most honest enthusiasm, the most confident praise and prediction behind Colleen Moore."

Walter McGrail has finished playing the leading roles in the current victor Schertzinger production, as yet unnamed. The company is working at Santa Barbara, thereby giving the tourists a thrill.

Mary Pickford, up on location most of the day at Chatsworth Park, is able at any minute to get in touch with her studio at Hollywood, although she is ten miles from a telephone or a telegraph office. Yes, I knew you'd guess it—she has a radio set.

BIG EVENTS OF BOY WEEK
Boy Week means lots of fun. Games, paredes, sightseeing tours in everything. The morning Public Legons has made special arrangements for printing all the interestical strangements are strangements for printing all the interestical strangements are strangements and strangements are strangements

he has caught the limit of fish allowed by the State. Gaston Glass and Pauline Starke are

Boy Week means lots of fun. Games, parades, sightseeing tours 'n everything. The morning, Public Lebogs has made special arrangements for printing all the interesting news of BOY WEEK. Be sure to read the morning Public Lebogs every day. 'Make It a Habit.'—Adu.

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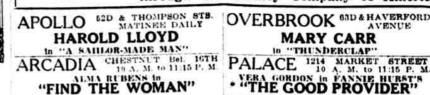
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