EVENING PUBLIC LEDGER-PHILADELPHIA, TUESDAY, MAY 16, 1922

INTERESTING NEW BOOKS ON VARIOUS SUBJECTS FRENCH FILM TELLS

RABINDRANATH TAGORE ON THE UNITY OF MANKIND

Rabindranath Tagore writes in prose It is rather an incomprehensible book in "Creative Unity" (Macmillan Com- that Laurence Housman has written in pany), but it is a prose full of the "Angels and Ministers" (Harcourt, ubtle porsy which marked his poetic Brace & Co.), not at all like the auworks. The various papers on "The thor's previous work and quite varied has written comprehensively about the Poet's Religion." "East and West." in its own merits.

"The Creative Ideal," "The Spirit of Freedom." "The Modern Age," etc., tion of four plays, none of which has with its advance beyond prejudices and have something of an Emersonian cast the semblance of stage possibility, but toward the tolerance without which deand, too, they favor Thoreau in their several of which make interesting readand, the modern Ku and the ling. A sub-title calls them "Plays of poses the questions: "Is the modern Ku author sees the truth. They crystallize a Victorian Shade," and in the intro- Klux Klan anti-Semite, anti-Catholic about the unity of life as a core. There duction the author admits belonging and anti-Negro''? and "Is it a skillis much striking thinking on the to that particular shade and makes a fully contrived organization for making thenes and much illuminating medita- delicate and delightful plea for them. themes and much much much much the great fibr. Contrasts between the great poets in the English tongue and those of the Hindus are made. The writer reprehends the dangers of narrow na-tionalism. He says: "The ultimate ruth in man is not in his intellect or his possessions: it is in his illumination of mind, in his extension of sympathy geross all barriers of caste and color: geross all barriers of the world, not

in his recognition of the world, not merely as a storehouse of power, but as a habitation of man's spirit, with its eternal music of beauty and its inner light of the divine presence."



LAURENCE HOUSMAN'S THE KLAN EXPOSED

FOUR VICTORIAN PLAYS Former Member Sets Forth the Menacing Inside Story of

Ku Kluxism "The Modern Ku Klux Klan" (Small, Maynard & Co.) Henry P. Fry revival of the post-bellum terrorist bund

"Angels and Ministers" is a collec- and just what it means in modern life, mocracy is null and void. Mr. Fry money?" Instead of a genuine, sincere

> ace to the American people and their rights of opinion, choice and action. It is Mr. Fry's contention that the elaborate system and its spectacular para phernalia is set up in defiance of all legal and constitutional provisions.

seem to be lacking in both, ing cannot cover that defect. Mr. Fry. once a member of the Klan in the belief that it was an order promotive of Americanism, retired from it when he discovered what he contends no historic personages, but suggests one, is more compact and a little more imaginative, but also a little more obwere its money-making proclivities and its violations of the rights of American

citizens. He furnished the material on which were based the articles in the "The Comforter." Introducing the Gladstones and John Morley, is quite EVENING PUBLIC LEDGER'S exposur the best of the set. Its locale is "Down- of the Klan some time ago. This boo of the Klan some time ago. This book ing Street, March, 1804." The final play, "A Peep-Show in Paradise," gets entirely away from pol-itics and finds much atmosphere and a

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HAMELIN

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CHESTNUT

Rostand the Younger

book which fits into no conventional literary category is Maurice Ros-tand's first published book, "The Crrs-tal Coffin," which McBride is publish-ing in America. The author, who is the son of Edmond Rostand, has long



SIMON N. PATTEN Who has written a book that he calls a novel

'Mud Hollow'' Is Half Novel and Half Sociological

cilities of a literary genius.

been regarded as a young man of bril-As a novel the book is not worthy of liant promise. When, two years ago, bis first novel was published in Paris, under the title "Le Cerceuil de Crysrious discussion. It is awkward in plot. Its characters are not real, its action is slow and it ends in the air. tal," it immediately aroused a tempest of criticism, both favorable and other-Novel writing was so difficult to Dr. Patten that he attempted it for only Neurotic, decadent, filled with readily recognizable portraits of men and women well known in French so-ciety, it was regarded as more than semi-autobiographical and was lavishly praised and as intemperately ridiculed.

thought, Irish in action and Methodist in emotion, and he develops this theory in the second part of the book. In the course of it he declares that New England has been on the wrong side of all great issues since the Revolution and that the New Englanders who migrated westward changed their point of view with the change of their environment. But, unfortunately, persons interested in such matters will not buy his book, for they are not novel readers, and novel readers are not likely to buy it

the contesses that the book has been in rejected by publishers who insist that there is only one kind of a novel and his book is not that kind, just as critics condemned his book of hymns because there are only six kinds of poetry and the hymns did not belong to any of the kinds. However clear his vision may be on matters of economics, Dr. Patten evidently is blind to literary distinctions. Otherwise he would not have written his book in the way he has nor would he have damned those who tell

WEIRD DESERT TALE

'Missing Husbands'' at Karlton-"Find the Woman" at Arcadia-Other Photoplays

Karlton-"Missing Husbands" shows, in many places, where American viewpoints-to say nothing of censorship boards -- eliminated the parts that caused the advertising slogan. "The picture that made Paris gasp." Evidently it was built for gasping purposes. But the gasps are all now safely removed and what is left of the film is just an amusing and wholly impossible story of the Arabian desert and a mythical queen of a mythical kingdom whose hobby seemed to be the collecting of victims who all went mad or committed suicide or something when her fickle ardor cooled and were promptly turned into gold statues for her private "hall of fame" in the great marble room of the cave-palace.

But it has some effective desert views (not made in California) and the com-pany of French actors act really like French people-even the savages of the desert kingdom are unmistakably French. And the Arabian queen doesn't seem to do anything but dress up for company and, between times, lie

around perfectly regardless in negligee upon great, uncomfortable but photo-graphic piles of cushions and smoke cigarettes with a crudity of hand-work that shows she is at least one French woman who doesn't smoke.

If Dr. Simon N. Patten were a great literary artist he could have done what he set out to do in "Mud Hollow" (Dorrance Company). But he is a po-(Dorrance Company). But he is a po-litical economist and not a literary capes, but he just can't be happy withartist and, therefore, he has failed to out her, so we leave him returning to do what would have exhausted the fa- her fatal charms-said charms not lities of a literary genius. He has sought to tell the story of the and taking with him a pal who is osten-

intellectual, social and emotional de-velopment of the West in a novel. If he had left the story out and had made his book historical instead of fictional he could have done something that would have commanded attention. Although it is in-herently a "book play." and, therefore, not of the highest type of stage vehicle, "Miss Lulu Bett" is an interesting and the photography uneven with nothing but "hard lights" used in the studio shots, with the accompanying unshead attention. Although it is in-herently a "book play." and, therefore, not of the highest type of stage vehicle, "Miss Lulu Bett" is an interesting and thought-provoking play, distin-guished by some rather remarkable unpleasant sharp contrasts of glering high lights and black, solid shades. The peculiar part about "Missing Husbands" is that not one of the men in the story is a husband at all, so far as the remains of the picture show.

> valuable time on such a trivial detail. Arcadia - A rattling good mystery is unraveled and solved in "Find the Woman." which may be accounted one of the best film melodramas of recent months. The author, Arthur Somers Roche, magazine writer and writer of just this sort of thriller, evolved an interesting and we'l-constructed yarn in this story of the death of a theatrical agent in his office and the search for a

Woman. ' has kept the suspense high. and the thrills in a pretty steady stream. The film is further enhanced by the more-than-ordinary ability of Harrison Ford, one of the most sincere and capable leading men the screen possesses. Alma Rubens, the star, is attractive and effective, and the cast a'so contains such clever people as Eileen Huban, Norman Kerry, George McQuarrie and Arthur Donaldson.

Victoria -- Except that the heroine

ourse, there is a supplementary plot,

hinges on one man, a wealthy weakling.

who stands by and sees his wife being

wooed by another man. When he, in

turn, tries to steal another man's sweetheart, he is challenged to fight and

his refusal causes the girl to express

and

but everything revolves about

out with some excellent acting.

ive screen story.

able climax.

her contempt.

ing cast.

ELTINGE HEADLINER **Photoplays** Elsewhere

mer.

he is built.

STANLEY — "Beyond the Rocks." Elinor Giyn story, with Rodolph Valentino and Gioria Swanson. STANTON—"Orphans of the Storm." D. W. Griffith feature, with Joseph Schildkraut, the Gishes and Monte Blue.

Blue. PALACE — "The Good Provider." Fannie Hurst screen story, with Dore Davidson and Vera Gordon. IMPERIAL — "Theodora." massive Italian spectacle, with Rita Joli-

vet. ALHAMBRA — "Peter Ibbetson," with Elsie Ferguson and Wallace Reid. Reid. Reid. COLONIAL—"The Cradle," Eugene Brieux drama, with Ethel Clayton. MARKET STREET — "Chasing the Moon," with Tom Mix. GREAT NORTHERN—"My Boy," with Jackie Coogan and Claude Gillingwater. BELMONT — "The Green Tempta-tion," with Betty Compson and Theodore Kealoff. LOCUST — "The Sin of Martha Queed," an Allan Dwan produc-tion.

tion. RIVOLI—"The Right That Failed," with Bert Lytell. COLISEUM—"Tracked to Earth." CEDAR — "Cheated Hearts," with Robert Rawlinson. STRAND — "The Cradle," Brieux story, with Ethel Clayton. SIXTY-NINTH STREET — "The Green Temptation," with Betty Compson. Compson. LEADER-"Bought and Paid For." with Jack Holt and Agnes Ayres.

MAE DESMOND PLAYERS

GIVE "MISS LULU BETT GIVE "MISS LULU BEII" is several feet above the stage. Jack Hanley is a juggler just a tiny bit Prize-Winning Play Presented for

First Time in This City Cross Keys—When a stock company produces so thoughtful and worthy a play as "Miss Lulu Bett," and not excel. only that but gives it its first presenta- part of the audience in their seats.

tion in the city, that company is deserving of the highest credit. Last night Miss Mae Desmond and her associate players tackled the diffi-

cult job of staging Zona Gale's prizewinning story, and covered themselves with distinction. Although it is inherently a "book play," and, therefore, and Haney score decisively and good

characterization.

turesque spring wedding is shown real-istically in "Wedding Bells." a musical The story, which is generally familcomedy which overflows with good music iar, concerns a drudge-like spinster ar, concerns a drugge nee spinace and plenty of action. Paul Hill and small town justice of the peace and company win emphatic approval in a context. She is little more than an comedy-dramatic sketch, "Fools' Paradentist. She is little more than an dise." Others who please are Janet Childs, comedienne: Kate and Wiley. unpaid servant. and her moments of happiness are few. Even romance, gymnasts, and Lane and Freeman. "Bought and Paid For," with Agnes Ayres and Jack Holt in the principal when it first comes to her, proves a delusion and a fraud. roles, is the film attraction.

The portrayals of Miss Desmond, Frank Fielder, Mary Duncan Stewart. Earle S. Dwyer, Somers Nichols and Louis Sanford are equally satisfactory and the staging is always adequate.

STRONGHEART. DOG STAR. FEATURES ALDINE FILM

> Animal Is Hero of "The Sllent Call." and comedy, and the Ureda Boys, Jap-Story of West

-To those who do not believe Aldine there can be such a thing as a novelty tion. n films -to those who own, know or we dogs-and to all those who would

like to see a photoplay in which the not distorted or animal characters are maligned—"The Silent Call" is recom-mended. Strongheart, Belgian police dog,

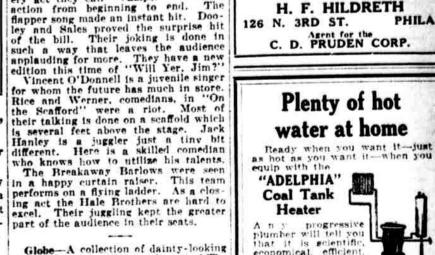
makes his debut to Philadelphia au-diences, and seems likely to become a potent and attractive figure on the some new ideas in the way of acco-

Victoria — Except that the heroine screen. There is something inspiring, batic comedy. Mark and Stanton win once beyond the pale of the audience's his beautiful body as silhouetted against sympathy. "The Broadway Peacock." the sky-line as he stands sentinel on



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ratten that he attempted it for any half of his book. The second half is discussion pure and simple, with oc-casional allusions to the story of the casional allusions to the story of the He says that the West is Scotch in

mysterious woman as the suspect, Tom Terriss, who directed "Find the

because the book is not really a novel. In his concluding chapter Dr. Pat-ten confesses that the book has been

Discussion

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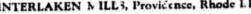
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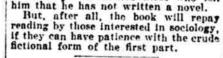
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SVENGALI

by J. H. Durval





STATE POLICE EXPLOITS TOLD BY KATHERINE MAYO

When Katherine Mayo decided rite about the exploits of the Pennsylvania State Police she laid the foundations for a fair-sized library. "Mounted Justice" (Houghton-Mifflin Houghton - Mifflin Company) is her third book on the same subject, which deals with the almost countless feats of the mounted guardians of the peace, who have made themselves almost as widely known as the famous Royal Mounted of the Northan out-and-out character study. Of Miss Mayo serves more as a chroni-

cler than a story-teller, although each episode she narrates teems with incidents that the hardest worked fictionist would give much to have run through his brain.

The Coughlin case, for which August Pasquale is now serving time, takes the lead in the book. Here, in a plain, matter-of-fact way. Miss Mayo tells of the mysterious kidnapping of Baby Cough-lin, of the heartbreaking failure of county detectives to uncover clues, of the entering of the State Police and the final unraveling of the case. How this took place newspapers readers probably remember, but the connected story Mill makes reading as interesting as any thriller of the present day. Half a dozen other cases which did not attract as much newspaper attention as the Coughlin kidnapping, but yet are replete with bits of herois in and ver detective work, figure in "Mount-

ed Justice." The stories themselves obviate the necessity of Miss Mayo's holding a brief for the "Mounted." She just tells what happened. The result comes of its own accord.

Who is John Paris?

It is becoming generally known that John Paris, to whom the authorship of "Kimono" is credited, is a pseu-donym, and since the sale of this book is approaching 20,000 in this country, all sorts of wild guesses as to the identity of the author are being made. One Boston paper ran a note to the effect that "Kimono" had been written by Lord Grey. The publishers wish to deny this and to announce that the author's identity will be disclosed after excellent. the Genoa Conference.

AT THE FREE LIBRARY

Heoks added to the Free Library. Thir-teenth and Locust atreets, during the week ending May 11:

Miscellaneous

Esther. Reginald-"Tragedy of Lord Kitch-

Knox, Sir Alfred-"With the Russian Army, 'two vols, Mayo, Katherine-"Mounted Justice." Walters, L. D'O,-"Trish Posts of To-

Fiction

Babcock, Mrs. W. (E)—"Sunny san." Benet W. R.—"First Person Singular. Rirmingham, G. A.—"Lady Bountful." Bottome, Phyllis—"The Kingfisher." Rurt, K. N.—"Q." Cobl, J. S.—"Sundry Accounts." Crawford, Jack—"I Walked in Ard-n." Dell, E. M.—"The Odds and Other Borts. Delie. Other

Hamilton, Cosmo---'Bustle of Silk.'' Hudson, J. W.--''Abbe Pierre.'' LeBianc, Maurice--''Eight Strokes of the

ock." Nicholson, Mercdith-"Best Laid Schemes." Sedwick, A. D.-"Adrienne Toner." Smith, A. D. H.-"Doom Trail." Strachey, Marjorle-"David, the Son of Jesse." Stringer, Arthur-"Prairie Child." Tarkinston, Booth-"Gentle Julia." Vance, I., J.-"Linda Lee, Incorpora Wodehouse, P. G.- Three Men

Murray in "Fascination" is the open-ing film attraction.

Pearl White's new vehicle, is an effec- some great rock. Certainly, he far sur-

some great rock. Certainly, he far sur-passes in appeal and attractiveness bright singing, dancing and whisting many of the film's human stars, and— act, led the bill. Will Silvers offered a Indeed, the heroine's role is far different from the usual thing, and com- though it be spoken softly-he shows comedy singing and talking skit. "Ap bines certhin elements generally com-mon to the "character woman's" part. bines certain elements generally com-mon to the "character woman's" part. Miss White plays the role of a hostess the thing that matters, though it is ade-the thing that matters, though it is adein a Broadway cabaret, who chooses quate. The fact that it forms an ex-as the object of her love a blue-blood. cellent opportunity and background for ballads, dancing and novely, and Pias the object of her love a blue-blood, cellent opportunity and background for ballads, dancing and novelty, and Pi-When he becomes cold, due to outside this fine animal actor is enough. The card's Seals. The motion picture feat-interference, she were almost berserk men and women in the cast are wise uses were Macklyn Arbuckle in "The in her attempt at revenge. Just when enough and kind enough to stand out Prodigal Judge." and "Special Delix things looked bound he ter skelter to- of the spotlight which rightly belongs erv." two-reel comedy feature with things looked bound he ter-skelter to-ward tragedy everything clears up in an interesting, though rather improb-to Strongheart. They do it gracefully. Al St. John. too for which praise is due. John

. Bowers, for the affection and understanding he shows of the dog, deserves Regent - "Conceit" is one of these a word.

things often found between the pages To Laurence transe, of the credit for one of the year's film high spots. In addition to his patient and painstaking direction of Strongheart, Trimble has supplied a background of nature which is worthy of Strongheart.

> audience to break into applause as they stitute." did when Flash (Strongheart) at last entches his life-long enemy; a picture that brings real tears as Flash returns to his cave to find his mate, Silver, and usual picture features.

From then on it's a question of the her cubs killed; a picture that has all man working ont his regeneration to the flashes of real dog-nature and dog-affection in it that "The Silent Call" the fulfilment of the plot and the par-tial satisfaction of the audience. Wilhas, must be accounted one of the seaiam B. Davidson plays the leading role son's finest'attractions. and Hedda Hopper. Charles Gerard and Maurice Costello shine in the support-

KELLY ST. CHORUS SINGS

Capitol - The old, old, but evidently Business Men's Association Gives nexhaustible story of the gray moth Annual Concert who turned into a gorgeous butterfly is

again seen, with a few variations, in "Glass Houses," in which Viola Dana is starred. In the earlier portions of Witherspoon Hall was crowded to the doors last evening at the second annual invitation concert of the Kelly Street Business Men's Association the fi'm she is seen with horn-rimmed glasses and old-maidish clothes. Chorus which consists of about thirty later to the intense gratification of the business men who like to hero and the mild pleasure of the au-The work they did under C. Albert dience, she becomes radiant. Gaston Class, Muyme Kelso, Helen Lynch, John Steppling and Claire DuBrey help Hartman was more than creditable The selections chosen were made with skill as regards extreme difficulty, but were all distinctly worth while musically and apparently enjoyed both by

MELODRAMA AT BROADWAY "Sign on the Door" Presented by various parts of the chorus and ex-

Stock-Company Players Broadway-Marjorie Rambeau's reent success, "The Sign on the Door." business of the association. by Channing Pollock, is being used by the Broadway Players as their produc-tion this week, and the performance of exceedingly good style, besides taking tion this week, and the performance of this tense melodrama is in all ways

"The Sign on the Door" is the story

without telling him of a certain scan- Pollitt, planist, who also did some very dal in which she had been innocently excellent work. involved in her youth. Naturally, the Mr. Boss, the president, read a letter shadow of the past comes up and a from Vletor Herbert, who is the honmurder is the direct result, with circumstances pointing to her gul't. The expressing his regret at not being able big situation is when the husband, be to be present, and said that while the lieving her guilty, takes the blame. association had "fallen upon abnormat Leon Gordon, the leading man of the times," still it was doing the best it company, plays the role of the husband, | could under the circumstances. A sole pretty Edna Hibbard is effective as the 1st not on the program was Miss Gianwife and others who score decisively are

Olga Krolow, Ralph Locke and Shirley Sembrich, who sang an arts from Mas-Delie.

Shows That Remain

BROAD.—"The Dream Maker." melo-drama, by William Gillette and Howard Morton, with Gillette fea-tured in the leading role. GARRICK — "Welcome Stranger." Aaron Hoffman comedy-drama, telling of a Jew merchant in a strict little Net merchant in a strict little Net merchant in town. its place more than acceptably by engaging an orchestra composed of mempers of the Philadelphia Orchestra, Mae

Nixon's Grand-Leon, with a new illusion and wonder-working ac funny as well as mystifying, appear To Laurence Trimble, who directed as the headliner. Bob Anderson and well-trained polo pony offered another well-liked novelty. "His Girl," a con-edy, was given by George Bobbe and Eddle Nelson: "Lonesome," also a comedy skit, was offered by Fred Jar

and Irving and Ellwood. There are

Allegheny-All the romance of a pic-

William Penn-Bright lines, short

and to the point, brought good results in "Calf Love," presented by William

Sully and Genevieve Houghton. They were rewarded with plenty of laughs. Songs with motion were offered by Mc-Grath and Deeds, with good results. Wyeth and Wynn won favor in music and with won the Lock B

auese entertainers, also scored. "The Poverty of Riches," with Leatrice Joy in the leading role, is the film attrac-

Nixon-LaVere and Hoimes, a Phi

adelphia comedy pair, are the big hit of the bill in an act which is full of

Thomas and Babb, a lively dancing trio

special features in the pictures.

vis and Freddle Harrison; Frank Burr A picture that causes a downtown and Myrtle Rosdale offered "The Sub-Another well-liked act was given by the Cell children. talented juveniles, while Florence Brady offered some acceptable songs. There were the

> Keystone-"Pianoville," 1111141410 melange, offered by George Reed and company, proved a tuneful and accentable headline feature. Sankus and Silvers, who call themselves the "original rythmetists," proved their right to the title. Other numbers were Spencer and Williams, in "Putting It Over" Char. lev Bowden and Lee, in "The Three-Mile Limit": Joe Darcey, in "A Dark Cloud With a Silver Lining"; and anof the thrilling serial. other instalment "Go Get 'en Hute').

"LETTY PEPPER" BACK

Charlotte Greenwood Musical Com-

edy Returns to Walnut

Walnut - That "long, lean, lenk Letty Pepper" is back in the city again

with Charlotte Greenwood still repeat-

ing her strange mingling of sentimen and grotesque comedy which shows

distinct advance over her previous work.

"Letty Pepper," which, it may be remembered, is based on the old Klein comedy, "Maggie Pepper," in which

little girl, defents a number of enemie

and tinally marries the owner of th

In addition to Miss Greenwood, wh

establishment.

usually hard-working.

show, presented last night, combines some rattling good comedy, plenty of pretty girls and a collection of earchy sing songs. Heading the cast is Harry Kely, a comedian of real ability, and he receives able support from Charles Country, Carl Bowers, Emma Kingsbury, Mabel Anderson and Dolly St. C'aire. There is an attractive chorus

the audience and the singers. The of twenty-four, all of whom can both sing and dance.

traordinarily fine shading, especially when it is considered that the musical activities are only a small part of the

Miss May Farley was the vocal solo the solo part in several interesting and

beautiful numbers with the male chorus, both accompanied and a cappella. The of a girl who marries a man of wealth instrumental soloist was Miss Anna B.

orary inusical director of the chorus.

nini, of New York, a pupil of Madame

power and revealed a voice of great promise.



EVERY SUNDAY \$1.80 Tom's River, Seaside Park, Bay Round Trip Head and intermediate stations \$2.10 See Girt, Asbury Perk, Long Branch, and in-termediate stations. \$2.00 Round Point Pleasant Market Street Wharf. 6.15% -----FROM BROAD STREET STATION 2.00 NEW YORK Nound SUNDAYS Trip May 21, June 4, 18 est Phila 6.455 North Phila, 6.544 -0-\$3.50 WASHINGTON \$3.00 BALTIMORE Round Trip SUNDAYS May 28, June 11, 25, July 9, 23 Broad Bile t 6 50% West Phila, 6.55 3.75 SUNBURY

Rose Stahl scored success, tells of the adventures of a shop girl who adopts a 4.00 WILKES-BARRE bund Trip SUNDAY, May 28 bupping at High Director, Catavity Last Bluemenorg and Nantienbe road direct 12 104.

sings some of her usual kind of songand does some long-legged dancing. -----5.00 LURAY, VA. there are Ray Raymond, a personable young leading man; Master Gabriel, p ound Trip SUNDAY, June 4 tiny and amusing foil for Letty ; the Leaving Saturday night. June 3 King sisters, who sing with accus-Broad Street 10 00% West Phila, 10.05% tomed skill, and Frances Victory, a ------clever child actress. The chorus is an

16 DAY NIAGARA FALLS \$16.80 ROUND TRIP \$16.80 June 22, July 6, 27, Aug. 3, 17, 31, Sept. 14, 23, Oct. 12. Business Men Give a Musicale The second annual musicale of the Kelly Street Business Men's Association Chorus was given last night in Witherspoon Hall. The soloists were May Farley, soprano, and Anna R. Po litt, pianist. Albert J. Dooner was accompanist. C. Albert Hartmann was musical director.

Pennsylvania System **F**3 The Route of the Broadway Limite 0 * * * * * * * * * * * * * *

New Theatre at Ardmore Main Liners will have for their very own one of the most spacious and elaborate moving-picture houses in this vicinity when the Ardmore Theatre, of Ardmore, opens its doors tomorrow night. The house is complete except for the fine organ, which has been or-dered, but the management is filling