

The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



DOROTHY PHILLIPS

A drawing by Anna Guy Clemens, eighteen-year-old art student. We will be glad to publish the pictures of such screen players as are suggested by the fans.

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

"Ray Devo" writes: "One thing which I would like to comment upon is the lavish praise tendered by some of your fans toward recently released German films, such as the 'Cabinet of Dr. Caligari,' etc.

"A film of this sort may be all right in its way, but how can honest-to-goodness American cinema enjoy one of this kind, I cannot see. It is so heavy, morbid and depressing. When a man or woman goes to see a picture of this caliber, well they can draw their own conclusions as to what gives them the blues the next day. 'N'est ce pas?' (Pardon my French).

"These is what we want. Pictures like 'Daddy-Long-Legs,' 'The Woman in His House,' not brilliant, but thoroughly enjoyable, I believe, are what the American public wants.

"What has happened to Nazimova, Alice Brady and Dorothy Phillips? Don't forget to thank me for using the typewriter."

"Nazimova has just finished making 'Salome,' so it isn't so much a question of what has happened to Nazimova as what has happened to 'Salome.' Alice Brady has been out of pictures for a while, but is now making arrangements to return with the Lasky outfit. Dorothy Phillips has just finished a picture. You can go on hating 'Caligari,' all you want to; I love it. And as for what my honest-to-goodness American fan wants, how do you know? Lots of 'em like Poe—and 'Caligari' is 'Poe on the screen.' Oh, yes; thanks for using typewriter."

mail box one big family or club. I have written to you before, so naturally I take more interest in 'all of us' than otherwise.

"I have been saving up for ages to get enough to write about. Firstly I want to know if you saw the 'Prodigal Judge.' Didn't you find it real acting? The cast was for the most part not handsome nor beautiful, but I thought the acting was really excellent.

"At the time I had been wondering whether or not a great many 'movies' are not 'spur-of-the-moment' stories with thrillingly bewitching players to cover up their defects. Some of them are not and among the screen presentations of the year I think that 'The Prodigal Judge' was one of the perhaps least impressive, memorable or spectacular, but surely one of the country's best stories acted by persons who, if they are not already, should be numbered among our best actors.

"Please tell me who took the part of the little boy in the aforementioned. How old is he?

"Also, who wrote 'Molly-O?' Was it written first as a book or especially for the screen?

"Where can I address Constance Talmadge? Don't you admire her?"

(It thrills me, too, to have us all referred to as one family. Just the other day, I printed an awful slam in which the writer said that my attitude toward 'Foolish Wives' and Von Stroheim was not a calmly critical one, but was rather that of a somewhat guarding flock. And I actually considered that a compliment. I don't mean to say that I have any better judgment than the rest of you have. But it just happens that my business has brought me closer to the inside workings of the movies than most of you get. I know things about the production of 'Foolish Wives' that simply make me proud at the month. I don't want to have the calmly unprejudiced viewpoint of a critic in such a case. I want to have the right of a plain ordinary human being to see red and go out hunting for blood. Unfortunately I cannot defend myself in the 'Foolish Wives' controversy. The things on which I base my attitude are simply unprintable.)

You are perfectly right about the acting and production in 'The Prodigal Judge.' I thought the members of the cast were especially fine—all except Jean Page, who seems to me to be absolutely without personal magnetism or emotional expressiveness.

Charles Eaton was the little boy. Wonderful, wasn't he? He is eight years old. By the way, it was he who played George in 'The Hobson.'

Sorry I cannot tell you about the authorship of 'Molly-O,' but for some reason the writer's name was not announced.

Address Constance Talmadge at United Studios, Hollywood. I'm afraid I don't admire her as much as you'd evidently like me to.

"A Rub" writes: "This is the third time that I have written to your column, but alas! I've never received an answer or even the slightest notice. My heart's broken. But I am persistent, so here I am again, so please notice me this time.

"Please tell me where Forrest Stanley has been hiding himself; I haven't seen him since he played with Wanda Hawley in 'The House That Jazz Built.' I think he'd be great if he had a chance, don't you?"

"In Harrison Ford a new star? I have only seen him just lately, but I like him much. Of course, I like Conrad Nagel. And Leatrice Joy; I saw her in 'Bunty Pulls the Strings' and 'Saturday Night.' I noticed that you said you didn't like 'Saturday Night.' I enjoyed it very much.

"I am very anxious to see Norma and Conway. I bet they will be great. What is Tom Meighan's latest picture? Is Kitty Gordon still in the movies? I have not seen her for a long, long time. I saw Justice Johnstone last evening in 'A Heart to Let.' I think she is so silly. I don't like her the least little bit. What ever has become of Gail Kane? (Or is it Kinn?)

"I think your letterbox is the best ever. My Dad and I both read it every evening and sometimes we both want it at once and it nearly results in a squabble, the usually wins cause he's six foot two."

"I wonder if you wouldn't be real kind to me and publish the pictures of Forrest Stanley, Harrison Ford, Leatrice Joy and Jack Mower? I realize that I'm a pig, but I'd just love to have all their pictures.

"As you must have noticed by this time I'm a pretty punk expert, but at any rate it has it all over my handwriting. I'm sorry I have no blue paper."

Several Readers: I'm launching the address you all ask for. Roddy V. entino and Wallace Reid, Lasky Studio, Hollywood; Charles Ray, care of Charles Ray Productions, 1425 Flower street, Los Angeles; Eric von Stroheim at Universal City, Calif.; Douglas Fairbanks and Charles Chaplin, simply Hollywood, Calif.; Charles Chaplin at his 'Book' any more; Jones and Tom Mix, Fox Studios, Hollywood; Sam Pollard and Harold Lloyd, Hal Roach Studios, Culver City, Calif.; Jackie Coogan, United Studios, Hollywood.

After-Dinner Tricks

Your typewriting is O. K. It's better than mine. If that's any consolation to you, I apologize for not answering your other letters. And I apologize to all the fans whom I have unavoidably neglected.

Forrest Stanley hasn't been hiding himself. He was with Marion Davies in 'Beauty's Worth' and 'The Bride's Play' and will be seen with her in 'The Young Diana' scheduled for release next August. I think he is a fine actor.

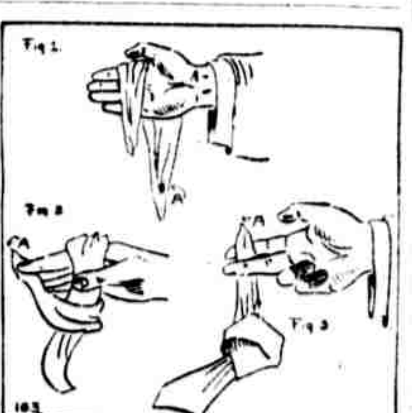
Harrison Ford isn't a new leading man by any means. He has been playing with Norma and Constance Talmadge for several years. He never has been a star. He'll be with Norma in 'Smilin' Through.'

Kitty Gordon isn't in pictures now. Just at present she is being re-producible contract with some glided New York cabaret to fill her as 'Kitty Gordon in a Gown an Hour.' Some stunt—eh?

Justice Johnstone never was much of a popular favorite in the movies and your criticism explains it. Cold-unemotional—classically beautiful, but frightfully immobile. I watched her working on a set one hot day last summer and I felt like turning my coat collar up. Br-r-r-r!

Gail Kane has gone back to the stage, according to my latest information. Glad you and Dad like the Letter Box. I enjoy it as much as you do. Yes! I'll print those pictures for you!

"Tom" writes: "For some reason I don't feel just thrilled when some one writes to me as fans who write to you."



No. 163—To Tie a Knot With One Hand.

A handkerchief is held in the right hand with a quick twist of the wrist and a shake, a knot is instantly tied in its center.

Use a large handkerchief or napkin. Lay it across the hand as shown in Figure 1, with the far end, "A," hanging quite low. Twist the hand forward, so that the first and second fingers, aided by the thumb, are enabled to clip the end, "A," without the handkerchief losing its position (Fig. 2). The handkerchief is then merely shaken off the hand, the fingers still holding the end, "A," and a knot is automatically formed in the center of the cloth (Fig. 3).

ADDRESSES PENN CO-EDS

Tyra G. Lundberg, of Public Ledger, Tells of Work as Reporter

Accuracy as an essential of good reporting, was stressed yesterday by Tyra G. Lundberg, of the Public Ledger staff, addressing a group of young women students of the University of Pennsylvania, on the subject of "Opportunities and Advantages of Journalism."

"We prefer to call it just plain 'reporting,'" said Miss Lundberg, "for that is what it is. There are only a few highbrows in the newspaper work who prefer to be classed as 'journalists.'"

Admitting that there had been much in the past to justify the attitude of the public toward "just newspaper talk," the speaker said, the effort on all reputable newspapers nowadays is "to get the facts, and get them right."

Woman Stricken on Car

While riding on a southbound Fifteenth street car late yesterday, Miss Laura Samuel, fifty-seven years old, was taken suddenly ill. She was taken from the car into the Hahnemann Hospital and died shortly after being admitted. The police of the Fifteenth and Vine streets station are trying to locate the relatives of Miss Samuel.

HOW many documents figure in the arrest, prosecution and conviction of a person charged with manslaughter? And how many more legal papers does it take to lodge a prisoner safely in prison and keep him there for a period of years?

It is doubtful if most judges and lawyers could give an authoritative answer to these queries. But there is one man in the film world who knows. He is Cullen Tate, assistant director to Cecil B. De Mille. He not only knows how many documents are used, but he has samples of every one of them.

In order that the legal and prison details of Cecil B. De Mille's forthcoming production of "Manslaughter" might be technically correct, the producer dispatched Tate to New York with instructions to bring back all data pertaining to the subject.

To achieve the best results the investigator attached himself to an actual trial for manslaughter and followed it from start to finish. By exercising judicious diplomacy, Tate succeeded in acquiring copies of all the papers involved, from the original indictment to the prisoner's commitment to prison. In addition to these, he secured samples of all of the documents that figure in the prisoner's life in prison, including the final discharge.

In this second group are included the papers used in the prison school, of which the State prison authorities are justly proud.

All of these documents or their replicas will play an important part in the story as portrayed by Thomas Meighan, who will play the young district attorney; Leatrice Joy, in the role of the society girl convicted of manslaughter; and Lois Wilson, another girl's maid, who likewise goes to prison for theft and then meets her former mistress.

Jeanie Macpherson has adapted Alice DuR Miller's novel to the screen.

Philadelphians Sail on Mauretania

Among the passengers sailing today on the Mauretania from New York are the following Philadelphians: Miss E. Hays, Miss Margaret Thomas, Miss Mabel S. Thomas, Mr. and Mrs. John J. Kupitz, L. N. Cassett, Miss Alice M. Holloway, Mr. and Mrs. George W. Bernstein, J. S. Doid, James C. Craig, Thomas Forbes, Miss Charlotte Forbes, Thomas Adams, Mrs. Barbara Roskitt, Owen McGinnis, Rev. Simon Sozozkrycz and Mr. and Mrs. Huidio Giannini.

Park Guard Accidentally Shot

Fred Haunschild, thirty-one years old, of 4128 Manayunk avenue, a Woodside Park guard, was shot in the right shoulder early yesterday when a revolver he and a companion were examining discharged accidentally. Haunschild was treated for a slight flesh wound at the West Philadelphia Homopathic Hospital. The accident occurred near the Park.

Llanerch Club Elects

Members of the Llanerch Women's Club were formally presented to their recently elected president, Mrs. Forthor A. Hanger, by Mrs. Joseph M. McCready, the retiring president, at the annual luncheon and musicale of the club yesterday in the Bellevue-Stratford.

Lines to Fried Perch : : —By J. P. McEVROY

PERNICIOUS, piscatorial pest. For many years as host and guest I've nickered and nickered upon your chest Just like a rummy! And hunger stayed within my breast (Likewise my tummy)

I upon your frame I've deftly played A keen inquisitorial blade And then discever Enough to eat. (I've even prayed But vainly, ever.)

Each Friday night I pay out gold And o'er your frame my vigils hold To find delusion meal-enrolled And scale-encumbered. A skinny snare of bones untold And fins unnumbered.

It matters not how well I ply My tools upon you, hit or thig, The net result, if in my eye, Would far from fill it. * * * A curse on all the perch that fry In every swillet.

A curse on all the perch they sell On baked and boiled and stewed as well, I curse them Candle, Book and Bell

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DECORATIVE schemes of great interest and charm may be developed with any of the important sets for the Living Room, Dining Room or Bedroom in the VALIANT Galleries. The dignity and distinction of these pieces lend themselves to the creation of interiors of satisfying good taste. The prices are the lowest in the city for furniture of such exceptional quality.

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OXFORD \$1.50 BALMORAL \$2.50 RESTFUL \$3.50

LADIES' RAINCOATS Feather weights and in a bag \$25 value \$15

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SEEKS MISSING BROTHER AND DISAPPEARS HIMSELF

Police Unable to Find Trace of Either Lancaster Lad

Lancaster, May 16.—Devotion to his seven-year-old brother James, who disappeared last Wednesday after running to see a fire, caused John Reed, ten years old, of 542 North street, to join in a search for him and now both boys are missing. Chief of Police Eckman said today that although a thorough search had been made, no traces of either boy could be found. They are sons of Mr. and Mrs. Echeb Reed. The mother of the boys is on the verge of collapse as the result of constant worry. For several days after James Reed disappeared his brother John searched night and day for him, went to a different section of the countryside every day and got permission to search barns and farm buildings for a radius of several miles. He returned home each night almost exhausted. The disappearance of the missing boy also searched unceasingly.

Parents of the missing boy finally abandoned all hope of finding him. On Sunday morning John decided to make one more try and started for the outskirts of the city. He has not been seen since.

A number of residents are helping the police in their search for the two boys.

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1 peppermint with that "peppy" taste
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10 for 5c

Uncle Jack says all the boys "out on the road" use Chiclets now—they're the only thing left with a kick in them!

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Go to the Pacific Northwest for health and inspiration. Get acquainted with the wonders and beauties of this enticing vacation land. See the Rockies, the Cascades and a dozen other mountain ranges which erosion has sculptured into forms of magnificent grandeur which will hold you spell-bound. Enjoy Scenic Puget Sound and the seashore resorts of the Pacific Ocean.

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Stop at Yellowstone Park

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PHOTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

APOLLO 522 & THOMPSON STS. MATINEE DAILY WALLACE REID in "THE CHAMPION"	OVERBROOK 632 & HAVERFORD AVENUE Charlie Chaplin in "Pay Day" Added—Star Cast in "THE LYING TRUTH"	THE NIXON-NIRDLINGER THEATRES
ARCADIA CHESTNUT 106, 107th 10 A. M. to 11:15 P. M. ALMA RIBBENS in "FIND THE WOMAN"	PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. VERA GORDON in "FANNIE HURST" "THE GOOD PROVIDER"	BELMONT 232 ABOVE MARKET 1:30 & 3, 6:30 to 11 P. M. BETTY COMPTON in "THE GREEN TEMPTATION"
ASTOR EIGHTH & GIRARD AVE. MATINEE DAILY ALICE CALHOUN in "THE ANGEL OF CROOKED STREET" "Symphony Street—Local & Instrumental Solos FEATS" 2:30 to 5:30	PALM FRANKFORD AVE. & SOUTH STREET "TRUST YOUR WIFE" ADDED—SURREY SAULDEYER	CEDAR 60TH & CEDAR AVENUE 1:30 and 3, 7 and 9 P. M. HERBERT RAWLINSON in "CREATED HEARTS"
BALTIMORE 51ST & BALTIMORE 10 A. M. to 11:15 P. M. "THE FOUR HORSEMEN OF THE APOCALYPSE"	REGENT Market St. Below 17th 10 A. M. to 11 P. M. SPECIAL LANT IN "CONCEIT"	COLISEUM Market bet 59th & 60th 1:30 and 3, 7 and 9 P. M. HERBERT RAWLINSON in "THE MAN UNDER COVER"
BLUEBIRD Broad & Suburbanina Contingent 2:30th 10 GEORGE FITZMAURICE PRODUCTION "THREE LIVE GHOSTS"	RIALTO GERMANTOWN AVENUE ABOVE PINEBROOK ST. Rodolph Valentino & Dorothy Dalton in "MORAN OF THE LADY LETTY"	JUMBO FRONT ST. & GIRARD AVE. 1:30 and 3, 7 and 9 P. M. ALICE LAKE in "OVER THE WIRE"
CAPITOL 722 MARKET ST. 10 A. M. to 11:15 P. M. VIOLA DANA in "GLASS HOUSES"	SHERWOOD 54th & Baltimore Ave. 10 A. M. to 11:15 P. M. "THE FOUR HORSEMEN OF THE APOCALYPSE"	LEADER 41ST & LANCASTER AVE. 1:30 and 3, 7 and 9 P. M. AGNES AYRES and JACK HOLY in "BOUGHT AND PAID FOR"
COLONIAL 6th & Maplewood Ave. 10 A. M. to 11:15 P. M. ETHEL CLAYTON in "THE CRADLE"	STANTON MARKET ABOVE 16TH 11 A. M. to 11:15 P. M. "ORPHANS OF THE STORM"	LOCUST 52D AND LOCUST STREETS 1:30 and 3, 7 and 9 P. M. "SIN OF MARTHA QUINN" ADDED—LARRY NEMO in "THE SHOW"
FAIRMOUNT 29th & Girard Ave. 10 A. M. to 11:15 P. M. NORMA TALMADGE in "THE WOODEN SHOE"	333 MARKET STREET THEATRE TOM MIX in "CHASING THE SHONN"	NIXON 52D AND MARKET STS. 1:30 and 3, 7 and 9 P. M. GARETH HUGHES in "I CAN EXPLAIN"
56TH ST. THEATRE Below Spruce MATINEE DAILY SESSU HAYAKAWA in "THE SWAMP"	VICTORIA MARKET ST. bet 17th & 18th 10 A. M. to 11:15 P. M. PEARL WHITE in "THE BROADWAY PEACOCK"	RIVOLI 52D & RANSOM STS. 1:30 and 3, 7 and 9 P. M. BERT LYTELL in "THE RIGHT THAT FAILS"
GREAT NORTHERN Broad St. at Erie 2:30, 7 & 9 P. M. JACKIE COOGAN in "MY BOY"	ARDMORE LANCASTER PIKE ARDMORE, PA. Opens Tomorrow NIGHT 9:15 MAE MURRAY in "FASCINATION"	69TH ST. Theatre, Opp. "L" Terminal BETTY COMPTON in "THE GREEN TEMPTATION"
IMPERIAL 60TH & WALNUT STS. 10 A. M. to 11:15 P. M. "MISSING HUSBANDS"	GRANT 422 GIRARD AVE. 10 A. M. to 11:15 P. M. "THE SHEIK"	STRAND Germantown Av. at Venango 2:30, 7 & 9 P. M. ETHEL CLAYTON in "THE CRADLE"
KARLTON CHESTNUT ABOVE BROAD 10 A. M. to 11:15 P. M. "MISSING HUSBANDS"	LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY THOMAS H. INCE'S PRODUCTION "HAIL THE WOMAN"	AT OTHER THEATRES, MEMBERS OF M. P. T. O. A.
ORIENT Woodland Ave. at 62d St. MATINEE DAILY AGNES AYRES and JACK HOLY in "BOUGHT AND PAID FOR"	GERMANTOWN 531 Chestnuttown Av. 10 A. M. to 11:15 P. M. DAILY JOHN GILBERT in "SHAMUS"	JEFFERSON 29th & Dauphin Sts. MATINEE DAILY AGNES AYRES and JACK HOLY in "BOUGHT AND PAID FOR"