MOVIEGRAMS OF THE WEEK

Stanley and Stanton Have Hold-Overs, First in Many Weeks. Strongheart, Dog Star at Aldine—Other Photoplay Notes

A MAN with both eyes tightly shut must have seen the difference between the fall of 1921 and the spring of 1922 in Philadelphia's film world.

In the fall, and up until the holidays, engagements of three and four weeks for one film at the bigger downtown houses were the usual thing, but those occurrences gradually diminished until a week was enough for any feature.

Next week, therefore, will be the first in some time when two of the larger photoplay theatres will have "hold-over" attractions, those being "Beyond the Rocks" at the Stanley and "Orphans of the Storm" at the Stanton.

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THE reasons for the change in conditions were, simply stated, slackened attendance and inferior films. There have of late been no "Peter Ibbetsons, "Fools' Paradises," "Three Musketeers" or "Little Lord Fauntleroys." The winter and early spring months have had only one or two outstanding films of the caliber of "Tol'able David" and "The Ruling Passion" and, unfortunately, the fans' support was not enough to keep them for long runs. "The Golem," a most unusual and worthy film, fared no better.

The coming months show the silver lining of this particular cloud. Certainly, there are ready a score or more of distinctively big and worthy pictures, some of which may be held over until the fall, but others of which are almost sure to appease local fans in the near future.

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"AND a knowing dog shall lead them" is the most apt and fitting paraphrase to describe next week's novelties in the film houses after the two holdovers have been eliminated.

That dog is of Belgian police breed and bears the name of Strongheart, though in the picture of which he is star his name is Flash. The picture is "The Silent Call," and it will have its first Philadelphia showing at the Aldine next week, though it was exhibited privately here last fall.

Mack Sennet has had his ducks and his cat "Pepper" and other producers have had short comedies which featured chimpanzees, but "The Silent Call" is probably the first long picture in which an animal has borne the burden of the plot. It's rather astonishing that since Strongheart's success they haven't found dogs for the leading roles in "Bob, Son of Battle"; "Dog of Flanders" or London's "Call of the North." Perhaps some day, even, theyll get around to filming Kipling's jungle classics, though it is rather more than probable that the scenes on the Council Rock with Sher Khan, the tiger, spread out majestically in the foreground and the wolf pack in bitter debate would be difficult of filming. It would certainly take a canny and patient director to "shoot the scenes" in which Bagheera, the black panther, figured. It's more than likely he would have to shoot Bagheera instead.

Strongheart wasn't so easy to direct, himself. The most ticklish point was that whereat the "villyun" of this film is supposed to kick Flash, who is a cross between a gray wolf and a renegade sheep dog. If that "villyun" had tried that kick, ever so gently, the picture might never have been completed. However, Strongheart was a great friend of the director, Larry Trimble, who had spent months in gaining the dog's trust. He had also trained Strongheart to roll over as if dead or in great pain when he (Trimble) put his foot against the dog's back. Accordingly, they used the slow motion reversal process and showed a close-up of the "villyun's" booted leg approaching the dog. Then the director put on the same boot, and brought his toe up against Strongheart's back, which meant one thing and one thing only to the dog. He immediately rolled over, and the impression that is recorded on the screen is that of his having received a violent kick from this detestable male character who is, thereafter, an object of hatred to the sympathetically inclined portion of the audience.

Of course, there are the required number of two-footed actors in "The Silent Call," all of them having the usual love, hate and friendship contacts common to mere humans, but here in a case, definitely, where they must stand back in the wings and let Strongheart take the curtain calls. For it's "his picture."

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GENERALLY speaking nobody cares much about husbands on the silver screen. To be sure, there was a "Don't (or Why) Change Your Husband," but generally speaking, it is the wife who gets the exhortations and the film titles, as exemplified in "Should a Wife Work," "Foolish Wives," "Too Much Wife, "Wife Against Wife," "Don't Doubt Your Wife," "Old Wives for New," "Don't Change Your Wife," "Any Wife," "Trust Your Wife," "Be My Wife," "Behold My Wife" and "Too Wise Wives."

Next week, however, the masculine end of the marriage unit gets attention. The film at the Karlton is called "Missing Husbands." Before anybody has time to yell, "No wonder they're missing after all the things their wives did as listed in the foregoing paragraph," it must be hastily added that this is an Americanized title.

"Missing Husbands," was made in Europe, and is a picturization of Pierre Benoit's novel "L'Atlantide." The translation was certainly very free.

The two leading male characters in this feature are two explorers connected with the French Army. They meet Queen Antina, whose palace is located on the edge of the Sahara Desert. One of the officers falls in love with the Queen, but she repulses him, and with feminine inconsistency, makes advances to the other, who is not interested. The two men engage in a duel, one is killed and the other forces the Queen to flee into the desert. The climax, while original in itself, recalls "Bella Donna," the Hichens romance, which Pauline Frederick did so notably back in 1915 or 1916.

There is a very active craze for this sort of setting, which was started by "The Sheik." That other foreign picture, re-titled "The Sheik's Wife," was another, and a re-filming of Ouida's "Under Two Flags" is announced, as well as a reissuance of the best of the lot, "Barbary Sheep," that subtle and artistic Hichens story in which Elsie Ferguson made her screen debut, with a cast that included Pedro de Cordoba and Lumsden Hare. "The Sheik of Araby," "Burning Sands," "Arabian Love" and the final scenes of "Beyond the Rocks" are further indications of the trend toward the sandy, Sahara stuff.

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THE "Who-Did-It" school of writing has not invaded the films as it has the stage, but something approximating it will be found in the Arcadia's feature next week.

Arthur Somers Roche, whose name is displayed on many of our best magazines, is the author and the name of the picture is "Find the Woman." There is a murder in the first reel or so. The victim is a theatrical agent, and the only clue is that a woman is known to have been in his office. Hence the title and the plot.

Alma Rubens, who has not been seen on the screen of late, is the featured player. This young star, who was swamped in the history-making "Humoresque" because of the fact that, although [illegible], her part was dwarfed by three or four others, had her finest vehicle in "The World and His Wife." That version of the Echegray drama, with a wonderful cast, including Montague Love, Charles Gerard, Pedro de Corboba and Gaston Glass, was one of the most grossly unappreciated pictures ever made, and one of the very best. It's to be hoped that "Find the Woman" is half as good. Tom Terriss, who directed Lionel Barrymore's last picture, "Boomerang Bill," made this one, too.

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ANNOUNCEMENT was made last week that "Smilin' Through" with Norma Talmadge would be the Stanley attraction beginning on the 15th, but so many of you fans have been blocking up the entrances to see "Beyond the Rocks" with Rodolph Valentino and Gloria Swanson displayed in all their sartorial splendor, that the Talmadge film has been put off for a week. "Orphans of the Storm" will remain at the Stanton as long as it can; the Victoria will show "The Broadway Peacock" with Pearl White; the Regent will have "Conceit" with that old-timer Maurice Costello and the attractive Hedda Hopper in the cast; the Capitol will show "Glass Houses" with Viola Dana; the Palace has "The Good Provider," which scored heavily at the Stanley a week or so ago; "The Prodigal Judge" is the feature at Fay's, and "The Green Temptation" is all week at the Locust.

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IN YOUR notebook of good things to see when they come around, jot down the following: "The Loves of Pharaoh," a Lubitsch production, with Emil Jannings; "The Masquerader," with Guy Bates Post; "Sherlock Holmes," with John Barrymore; "Grandma's Boy," with Harold Lloyd; "The Eternal Flame," with Norma Talmadge; "The Prisoner of Zenda" and "Reported Missing," with Owen Moore.

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AND, on our list of the films already shown here in recent months which deserve the medal of honor, are: "One Glorious Day," "The Golem," "Theodora," "Tol'able David," "The Ruling Passion" and "The Good Provider."

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FOR the Film Fan Who Runs as He Reads, the following high-lights of the week are listed: Lloyd Hughes is to be Mary Pickford's leading man in the refilming of "Tess of the Storm Country," taking the part formerly played by the late Harold Lockwood. Arliss is playing in a filmed version of "The Silent Voice," by Jules Eckert Goodman, in which Otis Skinner was starred on the stage. Wallace Reid, Agnes Ayres and May McAvoy are announced as the nucleus for an all-star cast to play in "Clarence" under the direction of William De Mille. Richard Dix and not Elliot Dexter will play John Storm in "The Christian." Jack Pickford is filming "Garrison's Finish," a racing picture. "Little Old New York" is to be filmed by Lasky in the near future.

Photoplays to Be Seen On Local Screens Soon

May 22—"Smilin' Through," with Norma Talmadge, Stanley.
"Why Announce Your Marriage?" with Elaine Hammerstein, Arcadia.
"Too Much Business," with Tully Marshall, Karlton.
"The Last Trail," with Maurice Flynn, Victoria.

Theatrical Billboard for the Coming Week

RETURN ENGAGEMENTS

WALNUT — "Letty Pepper," Morosco production, with Charlotte Greenwood as star; adaptation of Klein comedy, "Maggie Pepper," with music by Werner Janssen.

SHOWS THAT REMAIN

BROAD — "The Dream Maker," melodrama, by William Gillette and Howard Morton, with Gillette featured in the leading role.

GARRICK — "Welcome Stranger," Aaron Hoffman comedy-drama, telling of a Jew merchant in a strict little New England town. George Sidney featured.

STOCK

BROADWAY—"The Sign on the Door," Channing Pollock's melodrama, in which Marjorie Rambeau played here a season or so ago. Edna Hibbard, Leon Gordon and other favorites in congenial roles.

CROSS KEYS—"Miss Lulu Bett," first presentation in this city of Zona Gale's prize novel, with Mae Desmond in leading role, and Frank Felder, Earl Lowyer, Mary Duncan Stewart and others of company in leading roles.

VAUDEVILLE

B. F. KEITH'S—Julian Eltinge, famous female impersonator, will present one of his customary acts, in which he will wear many stunning gowns, as well as display his comedy and vocal attributes; also on the bill are J. Francis Dooley and Corinne Sales, musical comedy stars, in a sketch, "Will Yer, Jim?"; Vincent O'Donnell, Gus Edwards' protege, songs; Roy Rice and Mary Werner, comedy in blackface; Jack Hanley, novelty comedian and juggler; Willie Hale and Brother, in "Bits of Vaudeville"; Breakaway Barlows, thrills, and films.

GLOBE — "The Candy Box Review," musical comedy offering, with a big company and many song hits, is headliner next week; also, Joe Lannigan and Rawie Haney, Philadelphia entertainers, in songs and dances; Walter Fishter, comedian, with company, in one-act sketch, "Come Out of the Kitchen"; Doris and the Lyons Sisters, juvenile entertainers; Tuck and Clare, in "Bits of Odds and Ends"; Irving and Ellwood, songs, and many others.

ALLEGHENY — Ernest Evans and Girls, in a musical comedy offering, "Wedding Bells," will be next week's headliner. The film feature will be "Bought and Paid For," with Agnes Ayres and Jack Holt; also, Lane and Freeman, comedians, in "The Dispute"; Pul Hill and company, in a comedy-dramatic sketch, "Fool's Paradise"; Janet Childs, character comedienne, songs and dances; Kate and Wiley, frolics in the air, and others.

WILLIAM PENN — Monday, Tuesday and Wednesday, William Sully and Genevieve Houghton, in a musical comedy, "Calf Love," written by Andy Rice; film feature, "Poverty of Riches," with Leatrice Joy; also, McGrath and Deeds, songs and comedy; Weyth and Wynn, songs and laughs; Uyeda Boys, Japanese entertainers, and others. Thursday, Friday and Saturday, "The Come Backs," famous old-time minstrels, in novelty offering; "Grim Comedian," film feature, and many other acts.

FAYS — Murray and Irwin, singing, dancing and whistling act, is headliner next week; film feature is "The Prodigal Judge," with Maclyn Arbuckle; also, "Special Delivery," two-reel comedy picture, with Al St. John; Will Silvers, in comedy, singing and talking sk[illegible] "Fine [illegible] songs, imitations and chatter; You Kl Trio, acrobatic dancing; Norton and Noble, ballads, dancing and novelty; Picard's Seals, and others.

NIXON'S GRAND—Leon and his company head next week's bill with a novelty illusion and wonder-working act, with comedy trimmings; another novelty will be Bob Anderson and his polo pony; also, George Bobbe and Eddie Nelson, comedy conception, "His Girl"; Fred Jarvis and Freddie Harrison, comedy frivolity, "Lonesome"; Frank Burt and Myrtle Rosedale, in "The Substitute"; Cell Children, talented juveniles; Florence Brady, songs, and pictures.

KEYSTONE — George Reed and company, in a musical melange entitled "Pianoville," is next week's headliner; also, Sankus and Silvers, the original rhythmetists; Spencer and Williams, in "Putting It Over"; Charley Bowden and Lee, in "The Three-Mile Limit"; Joe Darcey, "A Dark Cloud With a Silver Lining"; installment of "Go Get 'Em Hutch," serial film.

WALTON ROOF — The Ward Sisters, dancing specialties; Pantzer and Marco, grotesque dancing and funmaking; Midgie Miller, songs; Lillian Boardman, popular melodies; Kentucky Serenaders, musical offering.

NIXON—Monday, Tuesday and Wednesday, annual spring festival, with vaudeville bill headed by Ole Olson and Chic Johnson, in a comedy; also, Claudia Coleman, presenting feminine types; Holmes and Lavere, novelty skit; Sheldon, Thoms and Babe, dancing specialty; Bowers, Walters and Croker, "The Three Rubes"; Mack and Stanton, in "Home, Sweet Home".

BURLESQUE

TROCADERO — "Midnight Maidens," with a cast headed by such comedians as Harry Kelly, Carl Powers and Charles Country, and such feminine favorites as Emma Kingsburry, Mabel Anderson and Doty St. Clair.

STARS APPEARING ON LOCAL SCREENS NEXT WEEK

Entertainment for Boys

In connection with Boy's Week, an entertainment will be given in the Forrest Theatre Monday night under the direction of Fred G. Nixon-Nirdlinger. The program will be made up entirely of acts from various schools and institutions of the city and will include the following: St. Monica's Naval Battalion of 250 with band; "Songland," from Germantown Y. M. C. A.; "Jazzamania," a sketch from the West Philadelphia High School; a bout between Langton and Le Sage, juvenile boxers, and acts from the Young Men's Hebrew Association, the Philadelphia Turngemeinde, the Pennsylvania Institution for the Blind, Hermann's Academy, the Boy Scouts and other organizations devoted to boys' welfare. The Forrest was donated by Mr. Nixon-Nirdlinger and Thomas M. Love.

Eltinge to Return to Films

Julian Eltinge is to return to the screen after he finishes his present vaudeville tour. He is a headliner on the bill at B. F. Keith's next week, presenting an act that combines his usual feminine impersonations, with some comedy and songs. Eltinge began his stage career under the direction of the late B. F. Keith. At the time Eltinge was a member of the Boston Cadets, an organization not unlike the Mask and Wig. A little more than a year ago he made a world tour, and is planning another if his contract for films does not interfere.

Melodrama at Broadway

The Broadway Stock Company, headed by Edna Hibbard, will present Channing Pollock's melodrama, "The Sign on the Door," at their South Philadelphia theatre next week. This is the story of the near-tragedy of a young wife who becomes embroiled in a murder mystery because of an innocent but indiscreet affair of her youth. Leon Gordon, the company's leading man, will have a strong role opposite Miss Hibbard, who plays the part originally taken by Marjorie Rambeau. Other members of the cast will be Olga Krolow, Ralph Locke, Shirley De-Me, Harrison Gilmore and Jack Connolly.

Gillette's Baffling Make-Up

In his role of Dr. Clement in "The Dream Maker," which starts its second and final week at the Broad Street Theatre Monday night, William Gillette is impersonating a man who has lived in the tropics and has contracted a bad fever there. At every performance, people in the audience acquainted with the star remark on the fact that he looks very ill. Gillette considers this one of the best compliments to his ability to make up that he has ever received, as his pallor and general appearance are entirely gained by skillful applications in his dressing room.

To Give "Miss Lulu Bett"

The first stage presentation in this city of "Miss Lulu Bett," taken from Zona Gale's novel, will be given next week by Mae Desmond and her stock company at the Cross Keys Theatre. This story of the ever-worked and pathetic spinster in the home of her relatives and of the romance that came into her life, only to vanish, and of her final achievement of happiness, was transferred from novel to stage form by the author herself and has scored heavily in other cities. In addition to Miss Desmond, the other favorites of the company, including Frank Felder, Earle Dwyer, Somers Nichols, Mary Duncan Stewart and Louis Sanford, will have congenial roles.

DIRECTION STANLEY COMPANY OF AMERICA

11 A. M. TO 11:15 P. M. — The Stanley — NINETEENTH AND MARKET — 11 A. M. TO 1:15 P. M.

CROWDS! CROWDS!! CROWDS!!!
IN RESPONSE TO INSISTENT PUBLIC DEMAND
Engagement Extended Another Week
PARAMOUNT'S LOVE DRAMA MAGNIFICENT

Rodolph Valentino with Gloria Swanson
IN ELINOR GLYN'S FLAMING ROMANCE
BEYOND THE ROCKS
Never before have such lavish settings, such dramatic love scenes, such spectacular adventure been seen upon the screen.
MAY 22—NORMA TALMADGE in "SMILIN' THROUGH"

11:15 A. M. 1:45, 4:30 7.00, 9:30 — STANTON — SIXTEENTH AND MARKET — 11:15 A. M. 1:45, 4:30 7.00, 9:30

FIRST TIME AT OUR PRICES!—UNPARALLELED SUCCESS ! !
IT IS OUTSTANDING — D.W. GRIFFITH — IT IS UNBELIEVABLE
PRESENTS HIS BIGGEST AND BEST PICTURE
ORPHANS OF THE STORM
WITH
LILLIAN AND DOROTHY GISH
JOSEPH SCHILDKRAUT STAR OF "LILIOM"
MONTE BLUE AND 15,000 OTHERS
USUAL PRICES—DAILY, 35c, 50c; EVGS. & SAT. MAT., 50c, 75c

10 A. M., 12, 2, 4, 6, 8, & 10 P. M. — Karlton — BROAD AND CHESTNUT — 10 A. M., 12, 2, 4, 6, 8, & 10 P. M.
NEXT WEEK ONLY—COMMENCING MONDAY
The Picture That Made Paris Gasp!
MISSING HUSBANDS

RICHLY SPECTACULAR AND THRILLING
ADAPTED FROM THE NOVEL L'ATLANTIDE, WHICH CAUSED A SENSATION IN EUROPE
Important!
SUMMER PRICE AND NEW TIME SCHEDULE GO INTO EFFECT TOMORROW
10 A. M. TO 11:15 P. M.—50c

CROSS KEYS 60th Street and Market
COMMENCING MONDAY—EVENINGS AT 8:15; MATS. WED. AND SAT. AT 2:15
THE BOOK AND THE PICTURE ARE A SENSATION! NOW YOU CAN SEE FIRST PHILADELPHIA OFFERING OF THE STAGE PLAY
MAY 22—EXPERIENCE
MAE DESMOND AND HER PLAYERS IN "MISS LULU BETT"
One of the Biggest Dramatic Hits New York Has Seen in a Decade. Winner of the Much-Sought Pulitzer Prize for the Best American Play.

A PHILADELPHIA INSTITUTION
B. F. Keith's
CHESTNUT STREET BELOW 12TH STREET
NEXT WEEK—A TRIUMPHANT ALL-STAR VAUDEVILLE BILL!
THE INTERNATIONAL STAR OF STAGE AND SCREEN!
JULIAN ELTINGE
AMERICA'S FOREMOST DELINEATOR OF FEMININE CHARACTERIZATIONS IN A SERIES OF NEW SONGS AND A MARVELOUS DISPLAY OF GOWNS
VINCENT O'DONNELL — THE MINIATURE McCORMACK
ROY RICE & MARY WERNER — PRESENTING "ON THE SCAFFOLD"
FRANK DE VOE & HARRY HOSFORD
IN "EXCERPTS FROM MUSICAL COMEDY"
JACK HANLEY — And His Funny Sticks — ÆSOP'S FABLES
WILLIE HALE & BRO. — Bits of Vaudeville — PATHE NEWS
BREAKAWAY BARLOWS — Laughs and Thrills — TOPICS OF THE DAY
Extra Added Attraction! AND Extra Added Attraction!
J. FRANCIS— DOOLEY & SALES —CORINNE
IN THEIR 1922 EDITION OF "WILL YER, JIM?"
2 Shows Daily, 2 & 8 P. M. Prices, Mat. 30c & 50c; Boxes, 85c. Nights, 30c to $1.50. Tax included. Seats on Sale One Week in Advance. Phone Filbert 8395.

BROADWAY BROAD & SNYDER Ave.
NEXT WEEK—EVENINGS AT 8:15. MATS. WED. & SAT., 2:15
A SPLENDIDLY STAGED PRODUCTION!
CHANNING POLLOCK'S GRIPPING AND POPULAR PLAY
The SIGN ON THE DOOR

Not a Picture
SPOKEN DRAMA
IN WHICH MARJORIE RAMBEAU WON HER GREATEST ACHIEVEMENT
ACTED BY EDNA HIBBARD and LEON GORDON
And All the Other Members of the BROADWAY STOCK COMPANY
MAY 22d BROADWAY STOCK CO. "UP IN MABEL'S ROOM"
SEATS AT BOX OFFICE, BY MAIL OR TELEPHONE

MOTHER'S DAY
As a tribute to the War Mothers of Philadelphia, on this, their Mother's Day Anniversary, the management of the Nixon-Nirdlinger Theatres takes pleasure in inviting them as guests on Monday afternoon, May 15, to the following theatres: NIXON'S GRAND, NIXON, LOCUST, BELMONT, RIVOLI, CEDAR, COLISEUM and JUMBO. The only requirement for admission is the Gold Star, their badge of loyalty and devotion.
(Signed) FRED G. NIXON-NIRDLINGER.

NIXON'S GRAND — BROAD AND MONTGOMERY AVE. F. G. Nixon-Nirdlinger, Gen'l Mgr. — Mats. at 2, 17c, 25c; Evgs. at 8, 25c, 40c. Two Shows Saturday Evening, 6:30 & 9
B. F. KEITH'S POPULAR VAUDEVILLE
LEON & COMPANY — World's Greatest Illusionists
Florence Brady — Jarvis & Harrison
FRANK A. BURT — ASSISTED BY MYRTLE ROSEDALE
THE CROLLS — CHRISTY COMEDY
BOBBIE & NELSON — Pictorial Prelude — Bob Anderson & Pony

69 ST. THEATRE — OPPOSITE TERMINAL — TOMOR. EVE., 8:15
Special Mother's Day Concert — PUBLIC INVITED
MONDAY, TUESDAY, WEDNESDAY — Betty Compson in "The Green Temptation"
A picture that is a combination of life-blending with story wrought into a colorful modern drama
Thursday, Friday & Saturday — GLORIA SWANSON in "Her Husband's Trademark"

STRAND — GERMANTOWN AVE. and VENANGO
Monday, Tuesday & Wednesday — ETHEL CLAYTON in "The Cradle"
A big wholesome drama full of heart interest, adapted from the play by Ernest Brieux
Thursday, Friday & Saturday — BERT LYTELL in "The Right That Failed"

Locust — 52D & LOCUST STS. 1:30, 3:00, 6:30 to 11 — ALL THIS WEEK — "THE SIN OF MARTHA QUEED" — WITH AN ALL-STAR CAST — Larry Semon in "The Show"

Belmont — 52d St. ab. Market 1:30, 3; 6:30 to 11 — ALL THIS WEEK — BETTY COMPSON in "The Green Temptation"

Nixon — 52D Bel. MARKET ST. Daily at 2:15, Eve. 7 & 9 — ALL THIS WEEK — Vaudeville Festival — BIG TIME FEATURE ACTS and Garth Hughes in "I Can Explain"

Rivoli — 52D & SANSOM STS. 1:30, 3, 6:45 to 11 — Monday, Tuesday & Wednesday — BERT LYTELL in "THE RIGHT THAT FAILED" — Thursday, Friday & Saturday — William Desmond in "Fightin' Mad"

Leader — 41st & Lancaster Ave. 2:30 to 4:30, 7 to 11 — Monday, Tuesday & Wednesday — AGNES AYRES and JACK HOLT in "BOUGHT AND PAID FOR" — Thursday, Friday & Saturday — ETHEL CLAYTON in "THE CRADLE" — LARRY SEMON, THE SAWMILL

Coliseum — MARKET ST. Below 60TH — 1:30, 3, 7, 9 P. M. — Mon.—Frank Mayo, "Tracked to Earth" — Tuesday — "The Man Under Cover" — Wed.—Hoot Gibson in "Headin' West" — Thurs.—N. Talmadge, "De Luxe Annie" — Fri.—Gladys Walton in "The Wise Kid" — Sat.—Tom Mix, Chasing the Moon

ALDINE — DIRECTION MAURICE E. FELT — CHESTNUT AT 19TH STREET — CONTINUOUS 11 A.M. TO 11 P.M.
ONE WEEK COMMENCING MONDAY
THE SILENT CALL

From Hal G. Evarts' Saturday Evening Post Story, "THE CROSS PULL." MACK SENNETT'S NEWEST COMEDY, "ON PATROL" ORGAN RECITALS EVENINGS, 7 TO 7:30, by ROLLO MAITLAND
MAY 22—"SISTERS" with SONA COWEN, GLADYS LESLIE & MATT MOORE

PALACE — 12TH AND MARKET — 10 A. M. TO 11:15 P. M. — NEXT WEEK — DANNIE HERST'S NEWEST — THE GOOD PROVIDER — With VERA GORDON and DORE DAVIDSON — "Since author, director and leading players are the same that made 'Humoresque' the nation-wide success it was, comparisons seem in order. 'The Good Provider' is in many ways the better of the two."—Eve. Ledger.

VICTORIA — NINTH AND MARKET — 10 A. M. TO 11:15 P. M. — NEW YORK FIRST PRESENTATION — PEARL WHITE — BROADWAY PEACOCK — SEVENTEEN SONGS & GOWNS

GLOBE — JUNIPER AND MARKET — VAUDEVILLE—11 TO 11 — NEXT WEEK—An Elaborate Musical Comedy — CANDY BOX REVUE — A MERRY-MAKING CONFECTION WITH LOTS OF SUGAR-COATED GIRLIES — EXTRA ADDED ATTRACTION — WALTER FISHTER & CO. — IN A SNAPPY FARCE "COME OUT OF THE KITCHEN"

ALLEGHENY — FRANKFORD AND ALLEGHENY — VAUDEVILLE AND A PARAMOUNT PICTURE — AGNES AYRES and JACK HOLT — IN — Bought and Paid For — FROM "WOMAN IN THE CASE"

ALHAMBRA — TWELFTH AND MORRIS — VAUDEVILLE AND PARAMOUNT PICTURE — NEXT WEEK — WALLACE REID and ELSIE FERGUSON — in "PETER IBBETSON"

ARCADIA — SIXTEENTH AND CHESTNUT — 10 A. M. TO 11:15 P. M. — NEXT WEEK — A NEW PARAMOUNT PICTURE — FIND THE WOMAN — With ALMA RUBENS

REGENT — SEVENTEENTH & MARKET — FIRST SHOWING — NEXT WEEK — "CONCEIT"