EVENING PUBLIC LEDGER-PHILADELPHIA, SATURDAY, MAY 13, 1922



ZASU PITTS' BABY IS ARISTOCRAT OF FILM CHIDREN By CONSTANCE PALMER

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

don't think your prejudices should stand

MAY QUEENS ARE CROWNED TO STRAINS OF JAZZ MUSIC

Recreation Center Carnivals Draw Large Audlences

Three little queens were crowned today at picturesque carnivals in various sections of the city.

There were "powder puff" dances, "eccentric fox trots," "caterpillar crawls" and bobbed dances on the programs.

Bertha West was crowned queen at be carnival of the Waterview Recreation Center at the People's Country Club, Haines and McMahon streets, Germantown.

There were special dances by Eliza-beth Hare, Betty McCarty and Eliza-beth Richards. An athletic dance, in which tennis, swimming and baseball were featured, was one of the striking

May Enright was chosen queen at the carnival of Westmoreland Recrea-tion Center. After receiving the royal diadem she gave-several timely dances. Broom polo and dodge ball contests were among the features of the affair. The Virginia reel, the minuet and other old-time dances figured promi-nently in the May celebration at Ken-sington Recreation Center, East Mont-gomery avenue and Blair street.

FAIR TO SURPRISE WORLD

Albert Kelsey Declares Sesqui-Centennial Will Be Universal Symbol "We mean to surprise the world in 1926 with something entirely new," said Albert Kelsey, in telling of plans for the Sesqui-Centennial in an address last night before the Cosmos Club in Washington

ACTRESS DIVORCES WRITER

Billie Rhodes Says Press-Agent Husband Slapped Her

Los Angeles, May 13 (By A. P.)-Billie Rhodes, motion picture actress, in private life, Mrs. Lavitia Jobelmann, was granted a divorce here yesteroay from Jacob Jobelmann, press agent whom she charged with having slapped her, having been rude to her and being addicted to intoxicants. Before she married Jobelmann, she

was the widow of William "Smiling Bill") Parsons, motion picture actor, Hollywood, Calif. HAVE just come back from a visit to Zasu Pitts Gallery's new baby. 000.

ASK BAN ON PARKING

L to Zasu Pitts Gallery's new baby, age two weeks next Monday. Zasu Anne Gallery is a very aristocratic motion-picture child, as Ethel Clayton is her godmother and Mary Pickford and Frances Marlon her very devoted partisans. Miss Pickford gave Zasu Anne a silver porringer and cup at the baptism last Sunday, and Frances Marion and Ethel Clayton started her on a clothes-loving career by presenting Chestnut St. Business Men Between 8th and 18th Sts. Sign Petition A petition signed by ninety-one busi-



A radio circuit vibrates or swings back and forth just as a pendulum does. The longer the pendulum, the longer arc it makes, and the greater length of time it takes to make a vibration. To the right is a collection of instruments that make vibrations and detect them in a radio circuit. We have means of varying them just as we vary the vibrations of the pendulum. The article explains it

What Makes "Wave Length?"

You never see an article about radio dulum by lifting the weight and letwithout some reference to "wave length." We have already, in these lit-tle talks, explained that radio waves go through the ether in just the same way swing back, then forward again and so

that waves from a thrown stone go over the surface of a pond. But I find a very general curiosity among novices as to just how these ether waves are pro-duced for radio work and how it is pos-sible to design a sending set that will transmit on any desired wave. So, as we usually do mhow and a so on until the resistance makes it die down just as the resistance of the air makes the pendulum stop. The different layers of the coll have an effect upon each other and upon the whole circuit which we call "induc-tance." Roughly, we may consider this r dulum. transmit on any desired wave. So, as we usually do when we want The condenser has the ability to store

So, as we usually do when we want to explain radio, we'll talk about some-thing else. Today it will be about a pendulum--just such a pendulum as you see in one of those stately old grandfather's clocks that stand in the hallways of our New England homes. Did you ever watch grandfather regulate one of these clocks? In most of the old families, it's a regular Sun-

of the old families, it's a regular Sun-of gravity is different in places which are different distances from the center beans and brown bread have been dis-posed of.

He compares it to his big nickel watch which he set at the jeweler's window in town on Saturday night and. window in town on Saturday hight and, if the clock has lost during the week, he adjusts a little acrew which moves the weight a little further ap the pen-dulum or, if it has gained, he lowers

the weight. A pendulum of any definite length has a definite time period in which it com-pletes one vibration—that is, in which it swings all the way over in one di-rection and all the way back. Scientists second to vibrate over and back.

In the Bureau of Standards at Washington is the official time measure of the United States. It is a half-sec-ond pendulum and it will always take

ong pendulum and it will always take just a half second to vibrate in Wash-ington, though its period of vibration will vary in other parts of the world, always being the same for any one place. And the peculiar part of it is that, instead of being just half as long as the seconds pendulum, it is only one-fourth as long. In scientific language. A petition signed by ninety-one busi-nees men who have their places on the time does but as the "square" of Chestnut street between Eighth and the time. If, as in this case, the time

bridge & Clothier Male Quartet will soles by Grace D. Middleton. soprane: Ednyfed Lawis, ismori John Vanderaloot, bass; Lo-retta Kerk, planist. 7:80 to 5-Baseball scores. 7:80 to 5:50-A varied program by the Adelphia Concert Company; Emily Stokes Hagar, soprano; Marie Stone Langston, con-traito: Bernard Poland, tenor; Pactri Wisis, barltone; Earl Beatly, at the plano.

Philadelphia Station (WIP) (Gimbel Brothers)

1:30 P. M.-Short address by Miss Anna ryls, founder of Mother's Day in Phil

(Gimbel Brothers)
1:30 P. M.--Short address by Miss Arna Jarvis, founder of Mother's Day in Phil-adelphia.
1:45-William H. Cornez will sing a pra-cial Mother's Day sons entitled "Mother Bine" (Geibel).
2:30--Saveral numbers by Charles D. Long, basso, assisted by Mrs. Frances Bab-cock. 'O isse Und Oniris.' from 'The Masic Flute' Mozar(). 'Muletier of Malaga' (Tro-tere); 'All Through the Night' (Boulton): "Didn't it Rain?' (Burleigh).
8--Racital by Fred A. Jarvis, violinist. as-stated by Marion E. Attken. Violin solo. 'Chanson Trist' (Boaltowski); violin solo. 'Chanson Trist' (Tachathowski); violin solo. 'Chanson Trist' (Tachathowski); violin solo. 'Chanson Trist' (Tachathowski); violin solo. 'Chanson Trist' (Boaltowski); violin solo. 'Chanson Trist' (Boaltowski); violin solo. 'Chanson Carlyn' (Board); Blanc solo. 'Chanson Trist' Chorak-Kreisler); plano solo. 'Trelude' (Rachmaninof). 'Tib-Raiph Bingnam will deliver a short talk on Boyz Week.'' 'Science. (Maker): 'A Song in Abarne'' (Cadman): 'The Old Refrain,' violin solo. 'Kreisler): 'Do an Ye Cry Ma Haney'' (Noil). 'Eleste'' (Massenet): 'Thais Meditation'' (Louden): 'Duna'' (Modilli: 'My Lovely. 'Eleste'' (Monro): 'Caprice Viennols'' (Kreis-ier). violin solo: 'The Rosary'' (Nevil). 'Fitaburgh Station (KDKA)

Pittaburgh Station (KDKA) (Westinghouse)

3 P. M. --Concert by the "College Syncopa tors." Program--"Song of India." "Cane dian Capers." "Virginia Blues." "Every body Step." "Stealing." "Dear Old South lard." "When Buddha Smiles." Marle. "Wanna" and "I Want My Mammy."

3:15-Baseball scores. 7-Baseball scores. News

S-Recital by Mrs. J. E. McQuail, so-prano, of Brookisn

T:12-Concert by the Savage Society On chestra.

chestra. 8-Baseball scores: "Banking as a Pro-feesion." by Aiszander Dunbar, presiden of the Pennsylvania Bankers' Association "Choosing a Vocation." by W. D. McCoy field secretary of the Department of Vora Lional Guidance. Pittsburgh public schools 236 So. 11 St. Phone Wal. 1897 8:80-"Jack and the Beanstalk." a be time story for the children: Uncle Wiggily bedtime story.

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PELINSTOWE, ENGLAND most magnificently appointed ablightnent on the Last floast of grand, owned and managed by Great Eastern Ballway Com-v, Unstanted brobure on request. 9:15-"Tennis." by William T. Tilden, Jr., tennis champion. period of vibration when you take it to the top of a high mountain because you have changed the influence which

HARWICH ROUTE TO PRESENT "IOLANTHE"

Gilbert and Sullivan Tradition to Be Carried Out by Savoy The staging of "Iolanthe," the Gil-bert and Sullivan opera, which will be presented by the Savoy Opera Company

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	LACONIA (new). June 8 July 6 July 26 Toalis at Boston June 16. "Saling from Boston
	PANNONIA PANNONIA N Y to Londonderry and Glangow COLUMBIA May 27 June 24 Juny 19
	COLUMBIA May 27 June 24 July 19 CAMERONIA June 3 Oct. 7 ALGERIA June 14 July 15 Ans. 18 N. Y. 10 Vigo and Mediterranean Ports
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SAILING MAY

who left her an estate valued at \$150,-

this capacity to any extent we want. at the Broad Street Theatre May 25 rection and all the way back. Scientists have what they call a "seconds pen-dulum"—that is they have figured out for different places the exact length a time of vibration of our radio pendulum 26 and 27, will be elaborate and ac cording to the original tradition of the work, according to Owen Fitzgerald. stage director. pendulum must be to take precisely one by lengthening the coll. We have means of changing this so as to include more or fewer turns of the wire in the cir-

stoge director. The performances will be given as a benefit for the Alfred Reginald Allen Memorial, department of music, School of Fine Arts of the University of Pennor fewer turns of the wire in the circuit and thus alter the time it takes of Fine Arts of the University of Penn-cuit and thus alter the time it takes of silvania. A. Gordon Mitchell is in for the electric energy to make one sylvania. A. Gordon Mitchell is in charge of the music.

swing once through the circuit and back. When we have an electrical circuit like this, we call it an oscillating cir-cuit—but oscillating simply means vi-brating. In the illustration, you will see more instruments than the coil and Strephon: Max de Schauense, Earl of Tallar, and Frank Ward, Charcel the condenser, but these two are really the oscillating circuit. The switch and dry cell and buzzer are put in simply

to cause the ele ctrical push that starts our radio pendulum vibrating and the phones are included just to give us a means of hearing the result, because Hook up a circuit like this some day

and listen while you vary the number of turns on the coil and the knob of the condenser.

Today's Programs

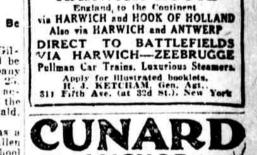
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. . .

a class team at Notre Dame, where he very good glimpse of your arguments. Was a classmate of Allan Dwan, by the And my prejudices shouldn't stand in His first "legitimate" role was the way. How can I be an ostrich of Portin in the "Merchant of when I'm such a crab? You see, I Venice," in a student production at admit all you say so there is nothing to Notre Danie. Later he was with John quarrel about. Notre Dame. Later he was white and and Emma Ray before being given a chance by Mack Sennett, 2. You don't heim's picture. P. S.-1 with the sentence heim's picture. P. S.-1'm in only on paydays. do you, and any way what difference Probably the income oes it unake? ously, too. tax collector is the only outsider who rally knows about these salaries and TO GIVE "OLD FORTUNATUS" maybe even he doesn't get the fine facts. Who can tell? 3. Miss Greenwood is said to be planning to film 'Letty liep- Philomathean Club of U. of P. to out on the coast this year. don't you drop around to see her when he is here and have her answer your

fourth question? 5. Not another word about Rodolph, so there ! . . .

"Periwinkle writes: "I have been reading the various opinions on 'Foolish tunatus,'' one of Thomas Dekker's Wives' and I do not think you thought and 1 do not think you have the comedies, and a play typical of the great tight idea. In other words, you're all Elizabethian school, in the University

Why did you jump on Kitty Clover Botanical Gardens. Performances will so hard for asking to have Von Stro-heim's picture printed? Haven't you said night after night, 'We will be glad ernoons.

w can you get around that? "Wait ! Hold on a minute ; I know wishes. It tells of Fortunatus and his you are broad-minded enough. Wasn't subsequent humiliation at the hands of Foolish Wives' passed by the Board the angry goddess Fortune. It abounds of Censors? Well, then, haven't you in flattering allusions to Queen Elizaa right to print the star's picture when it is requested? You have no right, no legitimate right, to refuse. Fair is fair.

Wouldn't you print a picture of courtiers at every performance of the Frank Losee? Well, I saw him in a play next week, get how long ago-with The out-of-door stage will be parti-Beture-1 forget how long ago-with Grace Valentine, called "The Evil Grace Valentine, called cularly appropriate for the presen-tation of this Dekker comedy, which thereof. It was positively without tation of this Dekker comedy, which weption the most vile and horrible pic- will have special orchestral music and ture I have ever seen and I have seen a dance of nymphs as special feaover a thousand.

tures. This is the fourth Elizabethian pro-'Mr. Neely, be fair to yourself., 1 know you are prejudiced. I admit from the way you argue you could not possi-bly want to publish Von Stroheim's pic-ture, hur war. Shakesneare's Stokesneare's Stakesneare's Stakesnear want to publish Von Stroheim's pic-e, but give the man the credit he's . He deserves his picture printed t as much as any other clever star, ien the Board of Censors masses the set as Shakespeare's "Midsummer Night's gave their lives during the fighting in re, but - give the man the credit he's ker, and last year, Shakespeare's "Old Fortnatus" is When the Board of Censors passes the as Shakespeare's "Midsummer Night's leture, have you-honestly-a leg left Dream." stand on?

"Polly Frederick just finished a new version of "Supplo." The censors did bot pass h. It was relegated to the her picture? I ask you bere and now to print one of her for me, and 1 ask you to print one of her for me, and 1 ask you to print Von Stroheim's picture of Jame 5, when "The Hottentot" will be presented. Supervision of the pro-duction will be in charge of James J. Skelly. Rehearsals will begin shortly. Tomorrow afternoon there will be services on the Parkway at Twenty-first street, at which from 4000 to 5000 in members of the division will attend. The services will be conducted by the division chaplain, the Rev. J. L. N. Wolfe and others, The serman will be delivered by the division of the pro-duction will be in charge of James J. Skelly. Rehearsals will begin shortly.

served, and have been sent to Chatsworth Lare, where most of the pic-

Lack Pickford's new film will be called "Garrison's Finish;" it is a racing story. He is now at work on it, under the direction of Arthur Rosson. P. S.-I will NOT print Von Stro-The company has gone to Louisville where they will film the Kentucky P. P. S. No. 2-I mean that seri-

berby. Then they plan to go on to the Belmont track, near New York, and make a shot of the Manhattan Handi-cap. Jack will ride on both tracks. He estimates that he will have traveled, not on horseback, 6000 miles before the picture is timished.

nicture is finished Present Thomas Dekker Play An event of unusual interest takes

STARS TO APPEAR HERE place Monday night, when the Philomathean Society of the University of

Famous Actors Help Newspapermen Pennsylvania will present "Old For-In "Night in Bohemla"

Newspaper writers and artists will appear as actors at the Broad Street Theatre on Monday evening, May 22, be given every evening during the week the occasion of the Pen and Pencil and on Wednesday and Saturday aft-Club's "Night in Bohemia" perform-

"Old Fortunatus" is based on two ance. to publish the pictures of such screen old stories of folk-lore, those of the in-payers as are suggested by the fans'? exhaustible purse and the wishing cap. They will be assisted by Raymond exhaustible purse and the wishing cap. Hitchcock, Andrew Mack, Leo Carrillo. which carries its owner where Joe Tinney, John T. Henshaw, Frank Mackin, Ralph Bingham, Julian El-

tinge and other stage stars. An attractive feature of the per subsequent humiliation at the hands of formance will be a musical act entitled 'The Feast of the Little Lanterns' which will be sung by pupils of Mrs. Phillips Jenkins. The cast includes Miss Dorothy Fox, Miss Hilda Reiter, Miss

Alice Thwing and Miss Augusta Witherow.

erow. A song, "Dawn Time," will be sung by Miss Winifred Wiley, a contralto, who sang the part of Carmen last month with the Philadelphia Operate Society.

REUNION FOR VETERANS

Twenty-eighth Division Will Have IMPERIAL GOTH & WALNUT STS. "Anniversary Week" BETTY COMPSON

france. Tomorrow afternoon there will be

Stanley APOLLO 52D & THOMPSON 878. MATINEE DAILY **RODOLPH VALENTINO** in "FRIVOLOUS WIVES" ARCADIA CHESTNUT Bel. 16TH CONSTANCE BINNEY in "MIDNIGHT"

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In "WOMAN'S PLACE" FAIRMOUNT MATINEE DAILY

TOM MIX in "CHASING THE MOON"

56TH ST. THEATRE-Below Spruce NORMA TALMADGE

MME. NAZIMOVA

IN "FOR THOSE WE LOVE"

KARLTON CHESTNUT Above BROAD WALLACE REID

IN "ACROSS THE CONTINENT" LIBERTY BROAD & COLUMBIA AV

FRED STONE

IN "THE DUKE OF CHIMNEY BUTTE" ORIENT Woodland Ave. at 624 St. WILL ROGERS & LILA LEE

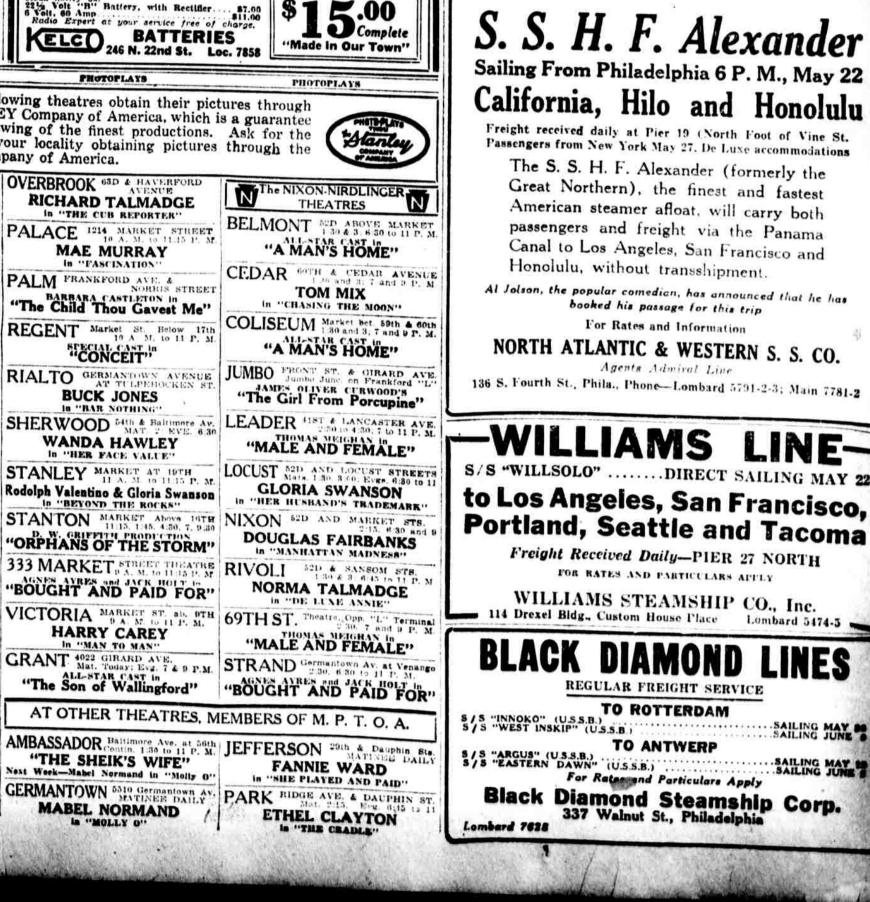
ONE GEORIOUS DAY"



Next Week-Mabel Normand in "Molly O"

MABEL NORMAND

in "MOLLY O"





IN "LOVE'S REDEMPTION" GREAT NORTHERN Broad St. at Erie 2:30, 6:45 to 11 in "A DOLL'S HOUSE"