The Daily Movie Magazine

"ROBIN HOOD" TAKES A MUCH-NEEDED REST

Some of the above group you know and some you do not. Of course that's "Doug" Fairbanks on right, with wig and coat of mail; the lady with the crown is Enid Bennett, heroine in "Doug's" production of "Robin Hood"; on the extreme left is our own Connie Palmer, visiting the studio, and the fourth person in the group is Director Allan Dwan

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

"Old Timer"—You'll have to be a little patient when you stump me by asking me for such ancient stuff. I've sent for the cast and will publish it as soon as I get it.

James Mason was born in Paris and educated in New York. He was a musician in his early days. His principal pictures have been "The Penalty," "Godless Men," "The Sage Hen," "Two Weeks With Pay," "The Mysterious Rider." Are you sure it is James Mason you want. There was a C. E. Mason in one of the Rogers pictures, but no James.

I'm glad you are beginning to appreciate Alice Terry. And I'm glad you like the weekly Moviegrams, but why ask me who writes them? How should I know?

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"Blanco"—I've sent your letter to Hugo Ballin, and I think you'll hear from him soon.

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"Bill" writes: "You always have impressed me in your writings as a fellow who got around quite a bit, so I was naturally surprised when you confessed to one of the fans your ignorance of New York's popularity contest.

"In case you really don't know about it, the thing was gotten up by some well-meaning society ladies with the idea of charging ten cents a vote and donating all the money realized to the needy of the East Side. Not bad, eh?

"However, the thing has become a farce as far as testing any one's popularity is concerned, some of the 'would-be' stars having bought large blocks of votes in their own favor. Mrs. Lydig Hoyt ranks third, so you can judge for yourself.

"By the way, is the 'boss' going to send you to Europe this summer? All of the boys are going. I imagine Irvin Cobb, Heywood Brown and yourself would make a great combination on shipboard. But Lord help the bar!"

Whaddya mean by that crack about the bar? I'm absolutely prohibition and will be until I can get hold of some stuff that's fit to use.

Thanks for tipping me off about that "popularity contest." The staggering dimensions of my lack of interest in New York society women explains my ignorance.

• • •

"Blue-Eyed Polly"—Address Shirley Mason, 1770 Grand Concourse, New York. What do I think of her? Oh, I suppose she's all right. Cute little thing and all that. But I'm able to keep quite sane while I'm looking at her.

Ruth Roland was born in San Francisco. She made her first stage appearance at the mature age of three and entered pictures with the old Kalem Company. She has been a Pathe star for a long time now and has made for them "Hands Up," "Tiger's Trail," "Neglected Wife," "Price of Folly," "Fringe of Society" and the famous Ruth Roland serials, including "Adventures of Ruth," "Ruth of the Rockies," "The Avenging Arrow" and "White Eagle."

Some stars answer the letters fans send them. They like to get the letters anyhow.

• • •

"Irma" writes: "I have been reading the letters in the 'Movie Fans' Letter Box,' and I have been wondering why so many knock Rodolph Valentino. I have seen him in several pictures, and in my estimation he is a real man—and men are rather scarce nowadays. If they can't boost, why knock? What pleasure do they get out of it?

"I haven't seen Emory Johnson in pictures lately. Is he still playing?"

(Sure. Emory Johnson is still on the screen. Why not let 'em knock Valentino? Every knock's a boost with him, and the anti-Rudyites enjoy it.)

• • •

"Do-Tell" writes — "How do they do it?

"I've just seen Mae Murray in 'Fascination' (a fairly good picture) and was amazed at her youthfulness, slimness and pep! I remember her as the original 'Nell Brinkley Girl' in New York fully fifteen or sixteen years ago, at which time she apparently was about eighteen or nineteen at least, and was in 'The Follies' or some other Broadway musical show.

"And Mabel Normand! Wasn't she really girlish and lissome as Molly-O? I remember her in the old Biograph days of at least fifteen years ago!

"Gosh! HOW DO THEY DO IT?

"If you can't tell, perhaps The Lady Who Goes to the Movies With You might be able to enlighten me? I was 'chicken' at just about the time these 'slim, girlish, full-o-pep' girls were chickens—only I have now an eleven-year-old daughter and am more than pleasingly plump, and oh, my vanished youthfulness!"

"How—oh, how do they do it?

(I'm sure I dunno. And I often wonder. And the Lady Who Goes to the Movies With Me won't tell me how she does it, too—and better n I can guess she knows if she didn't probably wouldn't And if I didn't

vaudeville actors, so I'm not an authority, so I referred your question to a man who is, and he never heard of Pete, either. Glad you liked "Way Down East." I rather liked Mary Hay in it. She's very cute and winsome.

• • •

"Cleo the Stranger" writes—"Before I begin this boresome letter I want you to know that I have been in America for only fourteen months, but while here I have seen many shows, and it is needless to say that I enjoyed them and your column immensely.

"To begin with, I can't tolerate Mae Murray. I think she is folly. I hope she doesn't call the strutting that she does in her pictures dancing. If she does she has my sympathy. I'll admit she has a figure and she is perfectly willing to show it. Every movement of hers seems to speak of frivolity. I believe that sincerity is unknown to her. I don't blame you for your distaste for her.

"Now is the time that you and I are going to disagree.

"I am crazy over Nazimova. I know that my letter is done for now, but I must say so. I think she is wonderful and her pictures have afforded me much pleasure. She, with few exceptions, is the one person that seems really to be a talented actress, that is that really seems to live in the atmosphere of her acting. She is so sincere in her emotional actions. She may be a Russian and forty years old (which I hardly believe), but how happy I would be if at the age of forty I could dance around like she did in her portrayal of Norah in 'A Doll's House.' If she only could play the role of Marguerite in 'Camille'! I wish her all the luck in Movieland.

"Why not give Rudie a chance? I think he deserves it, which he proved in 'The Sheik,' 'Camille' and 'Four Horsemen.' If the public leaves him alone he will turn out all right. I also wish him all the luck in Movieland.

"Some of my favorites are Naz., Norma, Alice T., Betty Compson, Lila Lee, May MacAvoy, May Allison and Gloria Swanson. Do you agree?"

(Naturally, I don't altogether agree, but that doesn't matter. I wish I could like Nazimova. I wish I could like everybody in the world. If I could, this life would be one glorious jag of happiness without any morning after. But, if you like her and she brings you pleasure and entertainment, then you should go on liking her regardless of my opinion. I agree with you absolutely about Mae Murray, but I don't expect the Mae Murray fans to stay away from her pictures on that account; as a matter of fact, I thought she was almost good in "Fascination.")

GEORGE WALSH IS PLANNING TO GO IN VAUDEVILLE

By CONSTANCE PALMER
Hollywood, Calif.

GEORGE WALSH has severed his contract with Universal. He was originally signed up for five years and had made his first picture, a serial. He intends to tour the country in vaudeville, and at the end of the engagement will probably resume his film career.

Jack Holt and his company, making "The Man Unconquerable," are expected back today or tomorrow. They have been down at Balboa on location for the last three weeks. Sylvia Breamer is Mr. Holt's leading woman.

Bebe Daniels and James Kirkwood will have a splendid supporting cast for the making of Cynthia Stockley's story, "Pink Gods and Blue Demons." Anna Q. Nilsson, Adolph Menjou and Raymond Hatton will all have important parts in the picture, with Penrhyn Stanlaws directing.

George Melford seems to like Oxnard, Calif., for his outdoor scenes. He and his company lived in a desert camp there for two weeks during the making of exteriors for "The Sheik." That should have been enough, for the desert as a place of residence isn't all Robert Hichens says it is. However, Mr. Melford has returned to his old camp site with more than 200 people—actors and technicians—together with livestock and props to be used in the production of "Burning Sands," another of those wild and woolly stories. Wanda Hawley and Milton Sills are to be featured in the picture.

Little Richard Headrick, the child John M. Stahl uses in so many of his productions, celebrated his fifth birthday by giving a musicale. His teacher says that some day he will be a great violinist. His director says he is destined to be a great actor, and his father admits he is the champion child swimmer of the present day.

Mabel Normand's technical director has designed and built a portable bungalow in which the star will live during the filming of location scenes for "Suzanna," soon to be completed. After the picture is finished Miss Normand plans to live on for a few days in her bungalow, resting and enjoying life on the ranch which is being used as locale for a part of the story.

Jackie Coogan's father and mother have decided not to take the child to England as they had planned at the conclusion of the production of "Oliver Twist," now in the making. Sol Lesser, the financier of little Jackie's pictures, says it would not be wise to go until the boy has made at least two more films. "Trouble," not yet released, is a comedy on the scale of "Peck's Bad Boy," but "Oliver Twist" is far more pretentious. I am going calling on Jackie tomorrow, so will wait until afterward to tell you about it.

CHURCH TO GIVE TABLEAUX

A series of tableaux, called "Kinsfolk of Jesus," will be given tonight at the Market Square Presbyterian Church, Germantown. The exhibition has been arranged by the Presbyterian Board of Home Missions and will later be given in the First Church, West Chester, and the Trinity Church, Berwin.

Uncommon Sense : The Leader Must Know the Way

By JOHN BLAKE

YOU do not hire a guide to conduct you through a pathless forest unless you have reason to believe that he has been through that forest many times before.

You would be uneasy on board of a ship whose captain was crossing the sea for the first time.

The leader must know the way, or he is unfit to be a leader.

THE desire for leadership is one of the commonest desire that lays hold of the human mind.

Ask your able and intelligent friends their ambitions. You will find that most of them would rather be leaders of men than to be anything else in the world.

Yet in the struggle for leadership there is mostly a struggle to stand at the head of the procession, rather than a consistent effort on the part of those engaged in it to know where they ought to lead those that follow them.

It is often said that republics are ungrateful—that few men are ever permitted to remain long as the leaders of the people.

Yet study history and you will find that most of the leaders who have been deposed lost their way at last, and by their actions indicated that they no longer knew whither they were going.

There have been exceptions, of course. But the rule has been that the men who were sure of their course, and persisted in it, kept the confidence of their followesr.

IF IT is your own ambition to lead, it will behoove you to remember that leadership whether it consists of captaining a football team or becoming the head of a great nation, is a serious responsibility.

You can lose your own way without important consequences to any one but yourself.

But when the mistakes you make plunge others into defeat or misery or bewilderment, you will be held sternly responsible.

Do not think that being an executive consists in having your name in gold letters on an office door, or that being a political leader means merely getting elected to an office.

You must know the job you intend to hold, or even though you may succeed in getting it, you will not hold it for long.

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DREAMLAND ADVENTURES

Blue Heron's Bride

By DADDY

CHAPTER V
The Strange Lady Heron

MRS. SCREECH OWL was a most peculiar looking bird when Jack and Janet got through sticking feathers on her so she would be as large around as Blue Heron.

She had on a coat of blue feathers, red feathers, green feathers, yellow feathers, gray feathers, black feathers, all stuck together with pine pitch. She was fluffed out until she was the same size as Blue Heron, but she wasn't at all handsome.

In addition to this, Mrs. Screech Owl wore the long beak which Jack had made from the old fish pole. This beak got tangled in grass and bushes as she waddled to the river bank, and finally Janet had to carry the outer end for her.

Blue Heron was still fishing sadly in the shallows of the river. He had his back turned toward the bank when Mrs. Screech Owl arrived there.

"Here is your made-over bride, Blue Heron," cried Janet. Blue Heron turned around. He gave one astonished look at the old feathered creature, cried out weakly and sat down right where he was. And that place wasn't a very good place for any one except a frog to sit down. It was the rippling river.

Blue Heron, when he felt the cool water about him, got up in a hurry, shaking his dripping feathers.

"Wh—wh—what is this?" he gasped.

"This is your lovely bride," sang the birds. "Your lovely bride with a long, straight beak as you wished, and a body as large around as your own."

Blue Heron could only gulp and splutter. Then he managed to whisper: "Where is the crest on her head?"

"Here!" cried Blue Jay. He took a blue feather from his own tail and draped it from Mrs. Screech Owl's head.

Blue Heron was in despair, but he saw one more chance for escape.

"But look at her short legs," he gurgled. "My bride must have long legs, so she can stand in the shallows and fish with me."

True enough, Mrs. Screech Owl would not make a fitting mate for Blue Heron unless she could go wading and fishing with him. Then Jack got an idea. He had walked on stilts himself—why not make a pair of stilts for Mrs. Screech Owl?

Jack acted on the idea at once. He cut a pair of slender willow stems and bound them with a fish line to Mrs. Screech Owl's legs. Mrs. Screech Owl had to sit on a stump while he was doing this. When he finished, Mrs. Screech Owl was as tall as Blue Heron.

Blue Heron looked all about, as if he were thinking of flying away. Then he gave a surprised cry. A large bird was flopping around the river bend. It was a beautiful Lady Heron.

"Hello! Hello!" Who are you?" sang the birds.

The beautiful Lady Heron splashed into the water beside Blue Heron.

"Why, I am a stranger from the next swamp," she answered. "I heard there was a wedding here. Am I too late?"

"No! No!" cried Blue Heron. "You are just in time. You shall be my lovely bride."

"Oh—ooo—ooo! Indeed she shall not!" shrieked Mrs. Screech Owl through her long beak. "I've been made over to be your bride, and your bride I'll be. Come out of that river and marry me."

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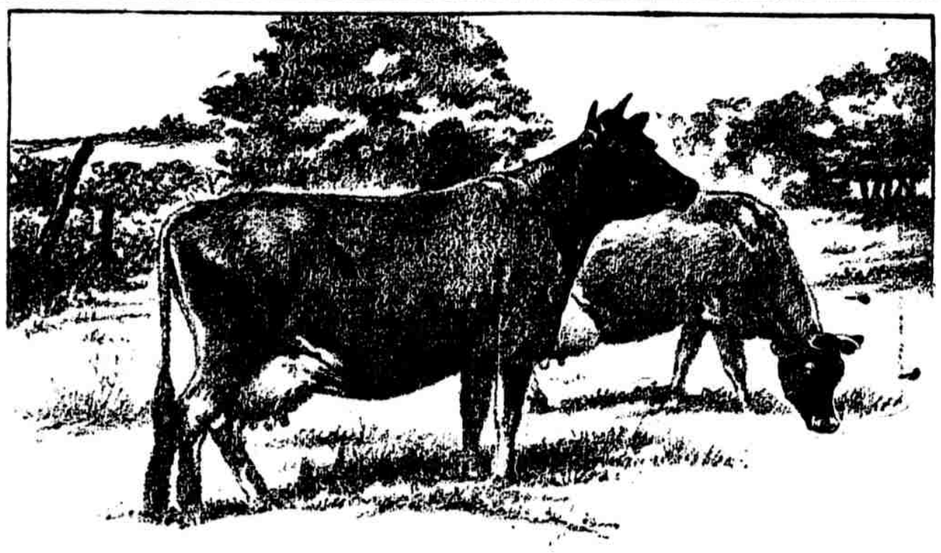

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