

The Daily Movie Magazine

SHE'S PLAYING A CASTILIAN VAMPIRE



NITA NALDI

Who was finally chosen for the role of Dona Sol in "Blood and Sand," the thirteenth story in which Otto Skinner appeared on the stage here this year, and which is to serve Rouben Mamoulian as his first starring vehicle.

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

"Rudie" writes: "This is my first letter to your letterbox and I just feel in the humor for fighting. Now, first of all, I agree with Lee Winthrop on 'Foolish Wives.' I thought it a good film. I can't see where Miss Terry is a good actress. However, I do agree with you when you say Betty Compton can take any part. I saw her in 'The Green Temptation.' I thought she took a splendid part in it but on the picture 'It was the worst I have ever seen.' 'Now I am going to ask you about a good actor, and a very good one in my mind, this name is Henry B. Walthall. All our movie fans seem to forget him, and all they think is if he's good looking he is a good actor. 'What do you think of him?' Can you tell me when his next picture will be released? I saw him some time ago in 'False Faces,' by Louis Joseph Vance. He took a great part in it. How saw him in 'The Flower of the North.' 'I can't see' William Duncan. I saw him in some serials where a whole mountain would fall on his head. Gosh, He would get up and walk away! Some man! Hank is the only thing I would call it."

"Walthall—one of the finest actors of the old world—walks in pictures. He is now making 'The Clear Call,' at the Mayer studio in Hollywood." "E. S." writes: "I've been reading your column and enjoying you every evening with a better, intense, interesting and absolutely first-class column since the first day I discovered your department. Not because of the checks you so beautifully describe as arriving via 'the boss,' though to a newspaper man out of a job that would be heavenly—even were the destination is the pocket of another and unknown writer, but because of the real zest and honesty you've put into your stuff. And the most important part of it all is that your stuff isn't yours at all, but comes from correspondents who really care enough for the paper and for the department to write to you with an amazing frankness and sincerity. I could tell false stuff in a minute, and yours is genuine, no letters repeating a pretended personality, no phrases alike in letters, not even a viewpoint. Behind each letter is so clearly the expression of a personality that the genuineness is unmistakable. "One other thing I envy you. And that is that you 'smile' about pictures, even those advertised with the paper. I like your attitude of sticking to a real standard—you evidently have more faith in the 'smaltheads' than did Shakespeare in his immortal criticism. Good luck to you—and stick to it. I enjoy the letters that come in with flags waving for some dolkin or other—and your replies that wish often to be written yours. Only you do have a real masculine and modern touch. That's all. Consider this a hand-shake."

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to laugh—but, above all, I will insist that all of my comedies be clean! To show Mr. Hays that I am in earnest, I will insert a bathing scene in every picture. Now what could be more inconspicuous than that?"

DREAMLAND ADVENTURES

Blue Heron's Bride
By DADDY

Jack and Janet try to find a bride for the handsome Blue Heron. In answer to their call comes Mrs. Screech Owl, a widow. She is bound to marry him, and invites all the birds to the wedding. Blue Heron doesn't like her looks.

CHAPTER IV

Mrs. Screech Owl grows BLUE HERON gazed doubtfully upon Mrs. Screech Owl. He didn't fancy her looks a bit, and he was very sure the birds couldn't make her over to suit him. "I don't believe I want to get married today," he croaked dismally. "I'd rather go fishing."

HAROLD LLOYD IS CAUSE OF HAPPY DAY TO INVALID

By CONSTANCE PALMER

HAROLD LLOYD is the cause of a happy day in the life of a twenty-eight-year-old, Miss Case, of Los Angeles. Miss Case has been confined to her bed for twenty years as the result of an accident which occurred when she was eight years old. Her family is poor and it was impossible for her to have proper medical attention. An advertisement asking for help was put into the paper by Harry D'Arcy, a "rough" man at the Hal-Renach studios, saw it and called Harold Lloyd's attention to it one day on the set.

"What a fine bill," sang the birds. "Now Blue Heron has the kind of a bride he wants." But Blue Heron wasn't so easily satisfied. "No, No," he cried. "My bride must be as big around as I am." "That was another problem, for Mrs. Screech Owl was much smaller than Blue Heron. How could they make her as big around as he?" "If it were Thanksgiving time we might stuff her for a big dinner," suggested Jack. "If she were a balloon we might blow her up," added Janet. "Maybe we can blow her up now," said Jack. "Let's try." He got a straw and Janey got a straw. Then they blew through the hollow straw into her. As they blew Mrs. Screech Owl grew larger and larger, just like a balloon. But when they stopped to get more breath the air rushed out through the leak in a loud whistle. Again they blew, and again as they stopped the air rushed out. "Why not make her large from the outside—like a man putting on an overcoat," "I'll give her a feather." "And I am the singing other birds. Feathers rained down on Mrs. Screech Owl until she was almost buried. "How shall we fasten them on?" asked Jack. "We haven't a needle and thread to sew them." Just at that moment Janet happened to lean against a pine tree. She felt something sticky. "It was pine pitch," "Hurray," she cried. "We can fasten them on with sticky pitch." And so they did, sticking the extra feathers to Mrs. Screech Owl's own feathers, and adding layer on layer until she was as large around as Blue Heron himself. Then they took her to the water's edge to show her to Blue Heron.

CRIPPLES IN PLAYLET
Wards of City to Give Exhibition at Brown's Farms
Today is the day of onyx at Brown's Farms, near Holmesburg, where crippled children, are being cared for by the city, for a playlet and a cantata will be presented by the orthopedic class.
The playlet will be witnessed by Mayor Moore, Director Warburton, Superintendent of Schools Broome, women of the Emergency Aid, Auxiliary Committees of the Welfare Department and others.
Following the presentations, there will be an exhibition of the school and handwork of the children.

365 Now's the time!
featuring for a limited time Our Regular \$625
PLAYER PIANOS \$365
A LIMITED time, because we only have a limited number of these high-grade instruments. It's your opportunity—make the most of it! Come in any day or night this week.
NO DOWN PAYMENTS
Your Piano delivered immediately. Then on June 20, you make your first payment.
Terms \$2 per as low as 2 week
All we ask you to do is purchase your initial order of rolls here.
Eugene M. Goldman Inc.
PIANOS PLAYER-PIANOS PHONOGRAPHS
623 South Street Phone Lombard 6031
Largest music house downtown. Show on South St. and save money. Columbia, Brunswick, Victor, Gennep, Sonora Talking Machines at very liberal terms.

Fur Storage and Remodeling at Extremely Low Rates
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CORRECT APPAREL FOR WOMEN
1714 Walnut Street
SEMI-ANNUAL—CLEARANCE SALE
An Opportune Time to Obtain at Decided Savings Apparel for Town, Travel, Lake or Mountain.
COATS, WRAPS, SUITS AND FROCKS
Fashionable and Desirable From Every Standpoint of Quality, Finish and Design
At Savings of 20 to 50%
Greatest Values Ever Offered
SUMMER FROCKS
VOILE—SWISS—GINGHAM
19.50, 22.50 to 35.00
You Never Pay More at Rienzi's

Summer Excursions
Lowest in years,
Grand Canyon National Park
California Colorado
Los Angeles - San Diego - San Francisco without additional cost
Pueblo - Colorado Springs - Denver without additional cost
New Mexico Rockies
Sale dates: To California, May 15 to September 30.
To other points June 1 to September 30.
Return limit October 31, 1922.
Stop overs in both directions.
Fred Harvey meals "All the way."

GOOD EATIN' UM!
Luncheon, 40c Dinner, 75c
We invite you to come here just once. You will not need a second invitation.
ZELINSKY'S
820 Walnut St.
BOBET
JOHN O. H. MEYERS, Prop.
First-aid
Whether skin is broken or bruised or muscles tired, apply a few drops of Absorbine. It is both antiseptic and liniment. Safe of pleasant odor; cures eczema, keeps hands soft, relieves itching, soothes, soothes, soothes.
W. F. YOUNG, Inc.
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THE ANTI-ITCH LINIMENT

FIRE SALE
Electric Fixtures
Lamps, Shades, Etc., at
About 1/2 Price
Only slightly damaged by smoke and water. They're going fast.
ROSENTOOR
Gas & Elec. Fixture Co.
28 S. 7th Street

"Dear Mother," writes Kitty from college. "Please send me some money—I haven't even enough for Chiclets!"
wholesome
good for the whole family
pure
just sugar coated chewing gum
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good for nerves and digestion
10 for 5c
ADAMS Chiclets
THE ORIGINAL CANDY COATED CHEWING GUM.
AMERICAN CHICLE COMPANY
—the delicious candy coated chewing gum
American Chicle Co.

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

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| APOLLO 520 & THOMPSON STS. MATINEE DAILY CECIL B. DE MILLE PRODUCTION "SATURDAY NIGHT" | ARCADIA CHESTNUT BEL 10TH 10 A. M. to 11:15 P. M. CONSTANCE BINNEY in "MIDNIGHT" | ASTOR EIGHTH & GIRARD AVE. MATINEE DAILY THE GREAT NEW YORK SENSATION "THE BOOTLEGGERS" Symphony Orch. Vocal & Instrumental Soloists SEATS, 25c | BALTIMORE DIST & BALTIMORE 12th & B. St. 10 A. M. to 11:15 P. M. Richard Barthelmess, To'able David Added—CHARLIE CHAPLIN, "PAY DAY" | BLUEBIRD Broad & Sunbushard Continues 2 until 11 MARY PICKFORD in "LITTLE LORD FAULTLERVOY" | CAPITOL 722 MARKET ST. 10 A. M. to 11:15 P. M. MATT MOORE in "BACK PAY" | COLONIAL 6th & Marketed Aves. 2:30, 7 and 9 P. M. CONSTANCE TALMADGE in "WOMAN'S PLACE" | FAIRMOUNT 25th & Girard Ave. MATINEE DAILY TYBONE POWER in "FOOTFALLS" | 56TH ST. Theatre—Below Spruce Wallace Reid & Elsie Ferguson in "PETER IBBETSON" | GREAT NORTHERN Broad St. at 12th 11:30 A. M. to 11:30 P. M. MME. NAZIMOVA in "A DOLE'S HOUSE" | IMPERIAL 90TH & WALNUT STS. 10 A. M. to 11:15 P. M. BETTY COMPTON in "FOR THOSE WE LOVE" | KARLTON CHESTNUT ABOVE BROAD 10 A. M. to 11:30 P. M. WALLACE REID in "ACROSS THE CONTINENT" | LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY VIOLA DANA in "THE FOURTEENTH LOVER" | ORIENT Woodland Ave. at 62d St. MATINEE DAILY RODOLPH VALENTINO & AGNES AYRES "THE SHEIK" | OVERBROOK 62D & HAVERTY AVE. MATINEE DAILY GRACE DAVIDSON in "Love, Hate and a Woman" | PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. MAE MURRAY in "FASCINATION" | PALM FRANKFORD AVE. & 13TH ST. 10 A. M. to 11:15 P. M. "THE SHEIK'S WIFE" | REGENT Market St. Below 17th 10 A. M. to 11:15 P. M. GARETH HUGHES in "I CAN EXPLAIN" | RIALTO GERMANTOWN AVENUE 10 A. M. to 11:15 P. M. REGINALD BARBER, PRODUCTIONS "POVERTY OF RICHES" | SHERWOOD 54th & Baltimore Ave. 10 A. M. to 11:15 P. M. BETTY BLAYDE in "THE QUEEN OF SHEBA" | STANLEY MARKET AT 15TH 11 A. M. to 11:15 P. M. Rodolph Valentino & Gloria Swanson in "VALERIO THE ROCKS" | STANTON MARKET ABOVE 16TH 10 A. M. to 11:15 P. M. D. W. GRIFITH'S PRODUCTION "ORPHANS OF THE STORM" | 333 MARKET STREET THEATRE AGNES AYRES & JACK HOLT in "BOUGHT AND PAID FOR" | VICTORIA MARKET ST. 10 A. M. to 11:15 P. M. HARRY CAREY in "MAN TO MAN" | GRANT 4022 GIRARD AVE. 10 A. M. to 11:15 P. M. DOROTHY DALTON & CONRAD NAEL in "FOOL'S PARADISE" | AT OTHER THEATRES, MEMBERS OF M. P. T. O. A. AMBASSADOR Philadelphia Ave. at 56th 10 A. M. to 11:15 P. M. "THE SHEIK'S WIFE" Next Week—Mabel Normand in "MOLLY G" GERMANTOWN 5510 GERMANTOWN AVE. MATINEE DAILY MABEL NORMAND in "MOLLY G" | JEFFERSON 29th & Dauphin Sts. 10 A. M. to 11:15 P. M. WESLEY BARRY in "SCHOOL DAYS" | PARK RIDGE AVE. & DAUPHIN ST. 10 A. M. to 11:15 P. M. WALLACE REID in "THE CHAMPION" | BELMONT 62D ABOVE MARKET 1:30 & 8:30 to 11 P. M. ALL-STAR CAST in "A MAN'S HOME" | CEDAR 60TH & CEDAR AVENUE 1:30 and 8:30 to 11 P. M. GLORIA SWANSON in "HER HUSBAND'S TRADEMARK" | COLISEUM Market bet. 29th & 60th 1:30 and 8:30 to 11 P. M. AGNES AYRES & JACK HOLT in "BOUGH AND PAID FOR" | JUMBO 10TH ST. & CHESTNUT AVE. SPECIAL CAST in "Bunty Pulls the Strings" | LEADER 41ST & LANCASTER AVE. 2:30 to 4:30, 7 to 11 P. M. CECIL B. DE MILLE PRODUCTIONS "Don't Change Your Husband" | LOCUST 32D AND LOCUST STREETS 1:30 & 8:30 to 11 P. M. GLORIA SWANSON in "HER HUSBAND'S TRADEMARK" | NIXON 52D AND MARKET STS. 10 A. M. to 11:15 P. M. DOUGLAS FAIRBANKS in "MANSHTAN MADNESS" | RIVOLI 52D & SANSON STS. 1:30 & 8:30 to 11 P. M. NORMA TALMADGE in "DE LIXE ANNE" | 69TH ST. Theatre, Opp. 7th Terminal 1:30 & 8:30 to 11 P. M. CECIL B. DE MILLE PRODUCTIONS "Don't Change Your Husband" | STRAND Germantown Av. at Vandalia 2:30, 7 and 9 P. M. AGNES AYRES AND JACK HOLT in "BOUGHT AND PAID FOR" |
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