Che Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



NORMA TALMADGE We will be glad to publish the pictures of such screen players as are

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

she spoil her pretty face—a trembling of the lower lip and chin and two pearly

they were not afraid to make them seives a little less good looking for few minutes. Any sincere netress she lives her part and feels bad enough to

"I have very little time for writing

and it took me about four weeks to

complete this letter. Will not bother

sen in years. Yes, I remember "Puil-d'n'head Wilson." It was a fine pro-

duction. I neither like nor dislike Helen Jerome Eddy. She leaves me perfectly indifferent.)

Spaniard Assails Bull Fights

fighting being called the national sport, it should be called the national shame.

declared Deputy Francisco Bastos, who raised in the Chamber of Deputies yesterday the subject of buil fights and the fatalities attending them.

Madrid, May 10 .- Instead of buil

"Old Timer the Second" writes- love scenes; hence the beardless Al "Yes, I am a newcomer, but not a 'new varies— love scenes; hence the beardless Alvarado.

"Geraldine was a total failure as an Aztec Princess. When Alvarado are most interesting. A great many of them (your own included sometimes; tash with my own views, but that's all right; I find them of interest just the same. It is instructive to read what others think.

"Here is a question I wish to ask." There was no awe in the look of Mon-

others think.

"Here is a question I wish to ask you. Some months ago I saw a picture called "The Wandering Jew" with Rodolph and Joseph Schildkraut featured. Is this the same Joseph Schildkraut as the one of 'Orphans of the Storm' and 'Liliom' fame? I have not seen either 'Orphans' or the play 'Liliom.' So and y judge from photographs in the papers. Somehow he looks so different. The one I have seen seemed a man of about forty years and rather heavily set, while the other seems so boylish and slight. Are they father and son, or the man and there. Well, that's all over and done for, but it troubled me a lot, and new that it's out of my system I see better—only you are the victim."

"Have read lately in your column one unfavorable comment on William one of the white conquerors, and they had never seen a white man before. There was no awe in the look of Montezuma's daughter (Geraldine), however. She looked him over with an approving eye. Her next move was to throw a flower (with a true Carmen flourish) at the feet of Alvarado and Guatemoc (her cousin and suitor). Of course, Wally got the flower (water liky, I believe), and their love started the and there. Well, that's all over and done for, but it troubled me a lot, and new that it's out of my system I see better—only you are the victim."

"I'll move to a more cheerful subject. Rodolph? Why, certainly, I like him—what girl does net? He has a

"Have read lately in your column jeet. Rodolph? Why, certainly, I like him—what girl does not? He has a very likable way and a good-natured which lights no him when lights no him when lights are him when li not seen Mr. Farnum for about three He always was and still is a Horsemen' and "Moran of the Lady years. He always was, and still is, a favorite of mine. I have seen him in many films, but think the following list of pictures were the best: 'The Spoilars,' The Price of Silence, 'A Tale of Two Cities.' 'The New Governor.' MacDonald. She is afraid to cry lest she spoil her pretty face—a trembling of the lower lip and chin and two pearly

"What has become of Blanche Sweet? I remember with pleasure her Tides of Barnegat.' Stolen Goods, 'The Captive,' 'The Thousand Dollar Husband, 'The Chie' and 'Fighting County Chie' and 'Fighting County Chie' were not affectly and the ware not affectly the same and the same property. The Clue' and 'Fighting Cressy.'
The Clue' and 'Fighting Cressy.'
When Betty Nansen left, she seems

to have gene for good. Do you remem-ber her in 'Should a Mother Tell'? Always thought that a fine picture. Some other old ones which impressed me as being good were 'The Rose of the Bancho' (Bessie Barriscale). 'The Good-For-Nothing' (G. M. Anderson). 'Hearts in Exile' (Clara K. Young). 'Dust of Egypt' (Edith Storey and Antonio Moreno), 'The Law Decides' (Harry T. Morey, Dorothy Kelly and Donald Hall), 'The Love Mask' (Cleo Ridgeley, Wallace Reid and Earle Foxe) 'Barbary Sheep' (Elsie Ferguson and the state of the sense' to sense'. Barbary Sheep' (Elsie Ferguson and Podro de Cordoba).

One of my favorites is Theodore Rob.

No one seems to speak of her in the

one of my favorites is Theodore Rob-erts. Do you remember him in 'Pud-d'n'head Wilson'? I thought that a d'n'head Wilson'? I thought that a is very sincere in her work. Think she is far superior to many 'stars.' Florplendid picture. I always like the char-acter man. The screen can boast of

plendid picture. I always like the character man. The screen can bonst of quite a few very good ones. Raymond Hatton, Charles Ogle. Frank Losee, Clande Gillingwater, Noah and Wallace Beery, Theodore Kosloff and last, but not least, Theodore Roberts.

"Mary Pickford bas been 'knocked' a good bit lately. I like her well enough, but the parts she plays are more for children. Thought her best (really very good) in 'Stella Maris' and The Romance of the Redwoods' (Ell-liot Dexter was splendid in the last samed). One of Mary's earlier pictures, which no one seemed to like, was 'Little Pal.' She was a half-breed Insian in it and, of course, did not have be golden curls, and that was why the golden curls, and altitle surprised to many 'stars.' Florence Vidor is another favorite of mine, also sessue Hayakawa at know he is not a favorite of yours. Thought Hayakawa excellent with Fanny Ward in 'The Cheat,' also liked him in 'The Honor of His House.' 'The Jaguar's Claw.' "The Jaguar's Claw.' "The Jaguar's Claw.' "The Bottle Imp."

"Sorry to hear that Pauline Fred-ricks will leave the serven—hope it is only for a rest. Some of her pictures and of hers was a very good one, "Lydia Gilmore." Do you recall it? 'Bella Donna.' 'Ashes of Embers.' 'One Week of Life' (spiemidi's. 'Madame X' and 'Peace of Roaring River.' The last named had some scenes I did not like; reminded me of a 'serial,' but found it very interesting otherwise. 'Will you please print Hayakawa's and Helen Jerome Eddy's pictures'. 'I'm was another favorite of wours.' The last named of a 'serial,' but found it very interesting otherwise. 'Will you please print Hayakawa's and Helen Jerome Eddy's pictures'. 'I'm was another favorite of wours.' The Cheat.' al rrar. She strikes me as being coarse both expression and action. She is rectly at home when she can slap one in the face, or have a hair-complete this letter. Will not be match, or walk along with her you again for a long time to come. thow she does not ring true in a part. "The Woman God Forgot all have been a really fine picture if religion had been forgotten. It always puzzled me just how God forgot. Her father and all her people were tree to marry the she that the she was t

Her father and all her people were butchered or enslaved, while she set free to marry the man she d. It looks as if she was the only whom God remembered. It was a pity, too, as the supporting cast a splendid one—Raymond Hatton. Emperor Montezuma; Theodore of, Prince Guatemoc; Hobart worth, Cortes, and Walter Long, he high priest of the temple—each very good in his part.

Tallace Reid as Alvarado could passed if he had only put a on. Alvarado was famous for his board Now, Wallace's safety was not far off or his cheeks as a so smooth, and it's had no safety

RICHARD DIX WILL PLAY JOHN STORM

Because of their splendid work Raymond Griffith and Helen Lynch, two
players in "Her Man." Marshail
Neilan's recently completed picture, are
to appear in other productions of that
director. Mr. Griffith, as the Wop in
"Fools First." and as a snappy chewing-gum salesman in "Her Man," furnishes, with Miss Lynch, most of the
comedy of both pictures.

Mr. Neilan used a very alphasta

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young Dix pleaded to be allowed to see this particular play.

Elinor Glyn has been added to the Goldwyn writers. Her story, "Six Days," has been purchased and will go into production shortly. Mrs. Glyn sailed for Europe last week. During her stay there she will take an active part in the supervision of a number of scenes which are to be taken in Paris.

Begunse of their sulendid work Hay-

Home and School League

Superintendent Broome Addresses

PLAY JOHN STORM
IN FILM, 'CHRISTIAN'

By CONSTANCE PAIMER
Hollywood, Calif.

Pichard Dix has been selected to play the leading part in "The Christian," which Maurice Tourneur is to direct in England. The part of John Storm has been coveted by many a pretty penny for the rental of handsome and gifted leading man, Many a pretty penny for the rental of him the famous book by Hall Caine, and the announcement of Mr. Dix's good fortune comes as a pleasant shock. Sign with relief and say, "Why, of Courses!"

It is a curious coincidence that "The Christian" was the first theatrical productions of the same who control the actor ever saw. His family frowned upon the stage, thinking the theatren a world of debauchery and vice. They relented, however, when

RACE 3485

Uncommon Sense: Morning Inspection By JOHN BLAKE

THE great ship is on its way across appearing the ocean. Overside the steady swish of the water accompanies the thump, thumping of the pro-

EVERYTHING to all outward appearance is in shipshape.

Yet presently the inspecting officers

There are no roads and arriving in their destined port on schedule time.

It is by the same sort of inspection

appear on deck, and with painstaking minuteness look over every part of the A second inspection is taking place in the engine room. For unless the captain can know beyond question that peller.

On the bridge is the officer of the watch, with his eyes sweeping the sea ahead. Above him is the lookout in the in the engine room. For this captain can know beyond question that everything is all right he is not satisfied.

The symptoms of ship health and

ahead. Above him is the lookout in the crow's nest.

In the pilot house is the quartermaster, with his hands on the steam steering gear, his ears alert for orders as to the course from the officer, though no word about the course may be spoken for hours.

The passengers are coming out of their restreament and making ready to stretch.

staterooms and making ready to stretch themselves on the deck, or go to the dining room for breakfast.

EVERYTHING to all outward appearance is in shipshape.

It is by rigid and regular inspection that ships perform the seeming miracle of safely crossing an ocean on which there are no roads and no lighthouses, and arriving in their destined port on schedule time.

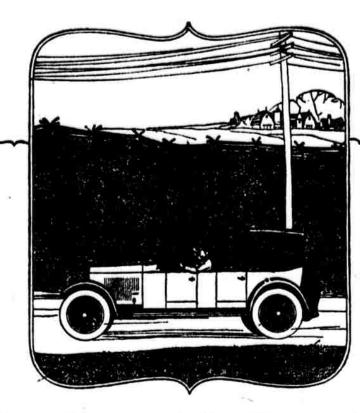
that armies are kept fit for action business organization can be emit without such a system. No recould operate without inspection more than a few months.

way calmly without troubling him-self to take his position or even to ex-amine into his physical condition un-less some malady and the accompany-ing pain or disability sends him to the sick bed or the hospital for an over-

hauling. He is satisfied with where he is. No matter how far toward his goal he may be, he takes it for granted that everything will move in the same orderly fashion to the end of his days.

A morning inspection established by every individual would dispose of at least half of the illnesses and all of the illnesses and all of the world is what it is made by those who compose it, the progress upward which we are all striving for would be soon marve-ously accelerated.

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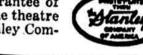
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In "HER HUSBAND'S TRADEMARE"

GLORIA SWANSON

IN "HER HUSBAND'S TRADEMARK"

JUMBO FRONT ST. & GIRARD AVE.

LEADER 41ST & LANCASTER AVE

MAE MURRAY

in "ON WITH THE DANCE"

GLORIA SWANSON

IN "HER HUSBAND'S TRADEMARK"

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HOOT GIBSON

in "HEADIN" WEST"

NORMA TALMADGE

In "DE LUXE ANNIE"

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ASTOR EIGHTH & GIRARD AVE. PALM FRANKFORD AVE. & NORRIS STREET "THE SHEIK'S WIFE" REGENT Market St. Below 17th COLISEUM Market bet. 59th & 40h GARETH HUGHES

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69TH ST. Theatre, Opp. "L" Terminal 2:80. 7 and 2 P. M. MAE MURRAY

in "ON WITH THE DANCE" STRAND Germantown Av. at Venant

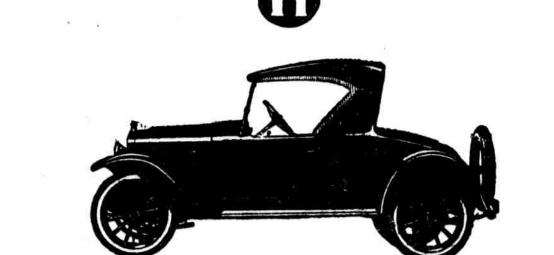
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