## Che Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK

6
the movie fan's letterbox


> The beverage for every age mellow, yet full of pep and ginger:漛 Anheuser-Busch Sinuorsth

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## Reliable, Low-Cost Service

The years of reliable, low-cost service for which the Hupmobile is so well known, form the real basis for judging its value.
The thing that people tell each other most often, about the Hupmobile, is that it is almost impossible to wear it out.
The first Hupmobiles ever built, 12 and 13 years ago, are in use today, all over the world.
Owners will tell you the Hupmobile's depre ciation is slower and smaller; that its price as a used car is proportionately higher.


## Harper\& Harper <br> 304 North Broad Street

Hupmobile

Uncommon Sense : Morning Inspection


$\$ 2750$

## The Scientific Proof of National Efficiency

The ability to creep along in high gear formance. It will throttle down lowe indefinitely at less than a milo an hour with easy nonchalance, plus its est speeds if you choose, is proof positive of the balanced efficiency of the 1922 National Six. It is unimpeachable evidence of motor car ability and a test few cars dare undertake
The 1922 National Six passes the lowpeed test as confidently as it meets han you ever have been able to travel in high gear with the same smooth silence so delightfully serene. delightrully serene. This ideal performance is accompanied by truly amazing economy in upleee attained by a car of such impressive size and commanding power as that of th 1922 National Six. Withal, it is a car of NATIONAL MOTOR CAR AND VEHICLE CORPORATION Indianapolis, Indiane
NATIONAL MOTOR CAR \& VEHICLE CORP.
675 N. Broad St., Philadelphia, Pa.
clational
1922-SIX


| E REMOD ETAR REPORTER" |  | THEATRES |
| :---: | :---: | :---: |
| ARCADIA CONSTANCE BINNEY in "midsight". |  |  WILLIAM S. HART In "THREF-WORD BRAND" |
|  |  |  GLORIA SWANSON <br> in "her hishanips trademalu" |
|  Richard Barthelmess, Tol'able David addel-Chakliel chating, "pay bas | GARETH HUGHES to "I can maplain" | ISEUM Market bet ban ob GLORIA SWANSON hek hishands tradeatar" |
| BLUEBIRD <br> MARY PICKFORD <br> in "littiek lord yauntheroy | RIALTO <br> PEARL WHITE <br> In "ANY WIFF" | Jumbo sunc anand bink BERT LYTELL the mblezading lady" |
|  "BACK PAY'" |  |  <br> MAE MURRAY <br> in "ON WITH THE DANCE" |
| COLONIAL Gn An Mamon in <br>  | STANLEY Market AT 19TH, , <br> Rodolph Valentino \& Gloria Swanson in "BEsond the rocks" |  GLORIA SWANSON <br> in "her hesbandsts thadeanar" |
| FAIRMOUNT "SIN OF MARTHKZ QUEED" | STANTON "ORPHANS OF THE STORM" | HOOT GIBSON <br> to "headis' west" |
| 56TH ST, Theatre matiow gpruce Wallace Reid \& Elsie Ferguson in "petzan ibertaon" | 3 MARKET trkefr thearre WALLACE REID to "tни chaspios" |  NORMA TALMADGE in "de lexe Ansie" |
|  | HARRY CAREY <br> th "man to man". | HST, Theatro <br> MAE MURRAY <br> in "on with the dance" |
| IMPERIAL BERT LYTELL <br> in "the right that falled" |  | STRAND ${ }^{\text {Gormantown } n v, ~ a t ~ v e n ~}$ "BOUGHT AND PACK Holt |
| KARLTON chegrsut aboi brond WALLACE REID <br> in "across the continent" | AT OTHER THEATRES, MEMBERS OF M. P. T. O. A. |  |
|  WILL ROGERS \& LILA LEE In "ONE GLOEIOUS DAY" |  |  |
|  |  |  |

