CONINGSBY DAWSON WRITES

OLD-FASHIONED THRILLER

Coningsby Dawson has done little to enhance his mark as a serious novelist is "The Vanishing Point" (Cosmopoli-

fashioned thriller, told in a polished manner and brought strictly up to date.

Mr. Dawson has delved into the larder of the penny - dreadful novelist for most movelist for most isomely unconventional adventures as moothly as a well-tamed river along its course, the whole is worked up so intriguingly that one enjoys it before the disappointment of a Dawson wasted on mere plot becomes too manifest.

The usual heroic American—wealthy and good-looking, of course—runs afoul the typical European adventuress. He falls partly in love, then meets the second woman, this time the wife or a har, hrained Russian leader given the

woman, this time the wife or a brained Russian leader given the

nan-disguising name of Varensky.

Such is the situation when Europe is The brave American saves world from another war by risking the world from another war by risking his personal fortune and then comes "curtain" with its promise of "they lived happily ever after."

Oppenheim could have done "The Vanishing Point" much more convincingly. Dawson can—and probably ingly. Dawson can—and prob will—do many things much better. whatever there is of criticism is for Dawson and not for "The Vanishing

My Memories of Eighty Years



By Chauncey M. Depew

"I have found a great deal of inspiration in your book." -President Harding

At all bookstores, \$4.00

Charles Scribner's Sons, N. Y.

Andivius Hedulio EDMUND LESTER PEARSON

ing that there are two books which men who like a good story are simply "eating up." This is one of them. It is by **EDWARD LUCAS WHITE** \$2.00 at any bookshop or from E. P. Dutton & Co., 681 5th Ave., N.Y.

reports a book dealer as say-

"One of the best of this season's puzzle yarns." -N. Y. HERALD

THE MILLION **DOLLAR** SUITCASE

By ALICE MACGOWAN AND PERRY NEWBERRY

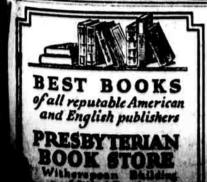
stx years a discovery-proof crime which, once committed in-volves a second more dangerous roine, with detection meaning ruin. Would he dare the second crime? This situation is the main theme of this intensely exciting detective story of presentary San Francisco and its beautiful suburbs.

STOKES, Publisher

-THE **RED HOUSE** MYSTERY

By A. A. MILNE

Author "The Dover Road," etc. HEYWOOD BROUN calls it: The best murder story we have read since Sherlock Holmes shut up shop." \$2.00. At any bookstore. P. Dutton & Co., 681 5th Ave., N. Y.



THE PROPERTY OF THE PARTY OF TH

TWO "WESTERNERS"

Novel-Other Is Typical of Wild and Woolly

shown that con-fidence in his arlier promise as a weaver of tales

Every once in a while the author of "Westerner" manages to get away from the cut-and-dried characterization that makes so many of these tales lose Every once in a while the author of as not mis- even the tang of the West and become

More according to accepted lines is "Rimrock Trail" (Bobbs Merrill), by J. Allan Dunn. Here you have three uncouth miners whose "hearts are pure gold." There is the little prairie flower who goes East to school and stops growing wilder every hour. There is the usual mask for the covaried mine. growing wilder every hour. There is the usual rush for the coveted mine. The villainous Easterner is defeated just as you knew he was going to be, and everything comes out just as you expected—but still you'll like "Rim-cock Trail" if you like stories with lots of action and no questions asked.

CIRCUMSTANTIAL EVIDENCE EXPOSED IN BAFFLING NOVEL

Some mystery-story readers snort in sgust when they have waded through disgust when they have waded through schapter after chapter of engrossing but misleading clues only to find in the last chapter that the dastardly murder was committed by the white haired old lady mentioned on page 13. But committed by the white naired old lady casually mentioned on page 13. But acceptable to vaudeville fans that a seceven this fault of trick story writers ond edition is now on the boards. Using can be forgiven Anthony Pryde for his "An Ordeal of Honor" (McBride), be"An Ordeal of Honor" (McBride), bebe attempts a message with his cause he attempts a message with his chaymanship, has put together a show cause he attempts a message with his

Mr. Pryde is not content merely in writing an engrossing and entertaining story, but he builds up a strong argument against circumstantial evidence and tally presents a striking, poignant story, replete with essential love interest and half a hundred old fiction "tricks" used in a new manner.

A young Englishman quarrels with his father over his engagement. The elder is found murdered. There are the usual clues which lead to a trial and conviction, although the reader knows from the first the hero is guiltless. But the author makes no attempt to put the suilt on any one character. to put the guilt on any one character. blank mystery up to the momen: of the proposed execution. course the execution is sidetracked. Then follows an interesting picture of prison life. And then, of course, the clearing up. But even if the nice, old lady—but that's telling and "An Ordeal of Honor" deserves to be read, enjoyed and talked about.

Those Gates Again Are Ajar In a New York Times editorial the resemblance was pointed out between Sir Arthur Conan Doyle's recent utterances on spiritualism and Elizabeth Stuart Phelps' famous 'The Gates cold when she wrote it, and the Civil song; Davis and McCoy gave a comedy War had just come to a close. Her skit called "You Chase Me," and Theo cwn lover had been killed in the war and Daniels offered a scenic staying. own lover had been killed in the war. and the young authoress desired to com fort other women bereft by the terrible conflict. The book was produced under circumstances similar to the present, and fell upon a period of unrest and spiritual curiosity like the present. The American circulation was more than 100,000 copies. Nor was that all.
Many middle-aged people will remember the "Gates Ajar Collar" or "Gates
Ajar Tippet." Sir Arthur has yet that

listinction to aim at. Leaf's Greek Anthology

Dr. Walter Leaf's rhymed transla-tions from the Greek anthology, which have been collected under the title "Lit-tle Poems from the Greek," will be oublished in America by Robert M. Mc-

AT THE FREE LIBRARY

Books added to the Free Library, Thirteenth and Locust streets during the week ending May 1:

Miscellaneous

Copeland R. S.— "Overweight? Guard our Health mh mh emfw mh emfwyemf four Health." Epstein. Abraham—"Facing Old Age." "Four Years in the Underbrush." Howe, J. B.—New Era Civica." Johnson, J. W.— "Book of American

Atlett, R. M.—"Canyon of the Foots." Olmstead, Florence—"Madame Valcour's

Olmstead, Florence—"Madame Valcour's
Lodger."
Rees, A. J.—"Moon Rock."
Rideout, H. M.—"Winter Bell."
Sabin, E. L.—"Desert Dust."
Seitzer, C. A.—"Sguare Deal Sanderson."
Taylor, K. H.—"Cross Currents."
Undset, Signid—"Jenny."
Waldron, Webb—"Road to the World."
Williams, Valentine—"Yellow Streak."
Wilson, H. L.—"Merton of the Movies."

Children's Books

Bassett, S. W .- "Steam and the Steam Engine. C. H.—"Mark of the Ku'fe."
Ernst. C. B.—"Luck of Denewood."
McSpadden, J. W., ed.—"Famous Dogs in Fetian." Slivers, E. R .- "Dick Arneld Plays the

A member said "NO WONDER YOUR LIBRARY IS BUSY there are so many new, clean books to choose from, and such a small charge.

It would pay every reader of new books to stop in and see the reason for this remark. Come here, the next time you want a good book to read

Womrath's Library

NEW SPRING BOOKS MOVIE STAR ON **VAUDEVILLE BILL**

Real Psychology Marks One Chaplin's Former Wife Headlines at Kelth's; Second Edition of 'Philly' Revue at Opera House

Kelth's - Mildred Harris, motionpicture star, won headline honors on s bill containing at least three toponced. In a few as insipid as a flapper's chatter, notchers. She appeared in a sketch words, "The George Owen Baxter tried it in "Free entitled "Movie Mad," which gave her Vanishing Point" Range Lanning" (Chelsea House) and fashioned thriller, nearly succeeded.

Miss Harris, the daughter of a banker, feigns to be a country girl, to show her father she can succeed on her own initiative. She does with a vim. The star is ably supported by S. Miller Kent as the director, and Beatrice Morgan, his stenographer.
By far the best applause getter and the bardest workers on the bill are By far the best applause getter and the hardest workers on the bill are Bailey and Cowan. This team had to respond to several encores. They are seen in a new act called "The Little Production." Their singing and instrument playing are above the ordinary. Charming Estelle Davis also has a big part in the act although the major part in the act, although the major portion of it she just has to look pretty. "The Come-Backs" are five minstrels, all of whom are above the sixtyyear mark. They prove that they ought not to be chloroformed, as a famous doctor once said people should be, when they reached this age. Their spryness is remarkable, and they are making many up-to-date minstrels at up and take notice. North and Halliday have a rural sketch, which is a laugh-getter.

Dotson once again showed off some of his lightning steps. Claudia Cole-man gave her impression of several types of women one meets now-n-days.

types of women one meets now a Her flapper number was fine. Sansone and Dellia are jugglers of a new type. Sansone juggles his partner, instead of a chair. Wilfred Clark is seen in a skit ably assisted by Grace Menken and others. The Norvelles proved a happy closing act on the trapeze.

Chesinut Street Opera House—Frank Orth's potpourri of vaudeville under the title of "Made in Philly" proved so howmanship, has put together a sho that proved as pleasing as many more pretentious revues of the season—and revues are only sublimated vaudeville anyway.

Of course, El Brendel and Flo Bert are kept as the principle funmakers. They repeat one of their own standard favorites and then keep hopping in and out with something new until the sea soned theatregoer wonders of tricks ever will run dry. wonders if their box

With a chorus passable as to looks and a little better trained than last going through simple stage drills, fills in the moments when James and Edith James are not bringing forth harmony from half a dozen dif-ferent instruments, or when Jack Merlin isn't fooling with a pack of cards in a manner to make even a Mississippi River gambler suspicious, or when Her-man and Briscoe aren't singing lustily If not in grand-opera timbre, or when Kimberly and Page have stopped their little comedy act. The scenery has been furbished up a bit, as have been the costumes, and while last week the cue was "Music" in honor of Music Week, this week it is Fun and Speed.

Allegheny - Josie Flynn and company starred with a blending of com-edy songs and dances. Walter Fisher Kitchen," a farce comedy; Margaret Farrell offered character studies in

pany offered songs; Parde and Melva, great love for one woman.

acrobatic stunts; Caits Brothers some unusual dances. "Go Get 'Em Hutch" from his wanderings to find the daughter tainment. was the serial.

mond, singers, were featured. and Manley gave a skit. Other num-bers were Markel and Gay, dancers, and the Two Ladelias, acrobats, be-

Globe—A little musical comedy on wheels is presented by Charles Ahearn surprises. The artistic hit is scored by Pauline Fielding and company in a playlet. Good acts are also offered by Tommic Allen and company, the Three Bohemians, Dixie Four, Janet Child

William Penn-Harmony and comedy Johnson, J. W. — Book of American William Penn—Harmony and comedy Negro Poetry. Kelso, R. W.— History of Public Poor Relief in Massachusetts. — Drama and the Lewisohn, Ludwig — Drama and the Stage. — Principles of Govern— dancing review, which is full of action Oakey. Francis— Principles of Govern— dancing review, which is full of action

Nixon's Grand—An all-quality show is on view, with Ames and Winthrop's Revue as the outstanding feature. There are laughs galore in the skit offered by Kane and Herman, which is interspersed with timely songs. Kennedy and Kramer prove to be clever dance-ologists, while Burke and Durkan and the Herberts, comedy gymnasts, followed Herberts, comedy gymnasts, followed the pace set by the others. An excep-tionally good picture program is offered with many novelties.

"SCANDAL" AT BROADWAY Broadway—"Scandal," Cosmo Hamilton's successful comedy, was produced with fine effect by the Broadway Stock To wait outside the pictures he ompany as their second week's offer ing. Edna Hibbard in the feminine lead was vivacious and showed a lively appreciation both of the humorous and serious possibilities of the plot, while Leon Gordon, three of whose family in England are on the stage, well fulfilled the promise of his reputation in the male lead. ans vivacious and showed a lively ap-George Connors as the "heavy" and Olga Krolow in the feminine juvenile role gave an unusually competent interpretation, and the whole supporting cast, including Ralph Locke, Shirley De Mar, Harrison Gilmore, Jack Connelly and Ann Warrington, showed themselves a thoroughly capable group of players. It is refreshing to note that the management has had the vision to spend good money to give the play the whole a players. The property of the play the whole a players. It is refreshing to note that the management has had the vision to spend good money to give the play the whole a players.

Photoplays Elsewhere

BTANTON—"Orphans of the Storm,"
D. W. Griffith's feature picture,
with Lillian and Dorothy Glah,
Monte Blue and Joseph Schildkraut. "ALACE-"Fascination," latest Mae Murray feature.
COLONIAL — "Bought and Paid
For." with Agnes Ayres and Jack For," with Agnes Ayres
Holt.

IMPERIAL — "The Right That
Falled," with Bert Lytell.

GREAT NORTHERN—"Theodora,"
Italian spectacle, with Rita Joliwet.

**MARKET STREET___"The World's Champion," with Wallace Reid.

**ALHAMBRA — Dempsey-Carpentier fight pictures in connection with the street water the connection with the street water the s the usual vaudeville program.

SIXTY-NINTH STREET - "The Miracle Man," with Thomas Meig-Miracle Man," with Thomas Meighan.

LEADER.—"The Miracle Man," with Thomas Meighan.

STRAND.—"Bought and Paid For."

with Jack Holt and Agnes Ayres.

LOCUST.—"Her Husband's Trademark," with Gloris Swanson.

BELMONT.—"Three Word Brand," with William S. Hart.

RIVOLI.—"De Luxe Annie," with Norma Talmadge.

COLISEUM.—"Her Husband's Trademark," with Gloris Swanson.

CEDAR.—"Five Days to Live," with Sessue Hayakawa.

background, both of scenery and cos-tume, is bright and pleasing.

"BUDDIES" AT CROSS KEYS Cross Keys — By a very delightful presentation of "Buddies," one of the best comedies written by George V. Hobart, May Desmond and her players scored another decisive hit. The fact that Miss Desmond, Frank Fielder, her leading man, and other members of the cast have met such a reception in their new home augure well for the continued success of the company, which is now only in its second week in West Phila-

An after-the-war romance in Brittany is unfolded in the story, which deals with the whims and the loyalty of the men who fought for the cause of democracy. While there are many thrills in the story, it is also well sprinkled with comedy and sustains interest throughout.
Miss Desmond in the principal role added another success to her long list of characterizations and other members of

the cast were well suited to the vari-GILLETTE SCORES IN "DREAM MAKER"

New Melodrama Is Well Written and Acted and Has Unusually Original Theme for Story

Broad - With William Gillette's veteran hand to guide it through all stages, from manuscript to finished production, it was a foregone conclusion that "The Dream Maker" would be at least a skillful bit of dramatic craftsmanship. But it is more than that. Despite the difficulty of really believing the story it tells, one can quite easily give oneself up to the grip of the narrative and thrill without shame at the melodramatic climaxes wins the race. and feel deliciously tingly as the queer old doctor, himself an ex-convict, uses his keen insight into the working of crook minds to thwart the gang who are about to wreck the life of the

innocent young girl.

It is the kind of melodrama that might easily descend to the ridiculous in less capable hands, but, as done here by an exceptional cast, it leaves a farce comedy; Margaret one with the impression of a very well-

and the Two Ladellas, acrobats, besides the usual motion-picture offering. Change of bill Thursday.

Crooks to ruin her reputation and cost her her husband's love and her sanity is threatened by the awfulness of the control of the situation. But the old doctor, in ap-

another, bear critical analysis. But Gillette, rather than the author, surmounts

There is a very strong bit of acting done by William Morris as the leading crook. It is as clean cut and convinc-ing a sample of sunve villainy as we have

ONE thing I loathe, if you must

How weary drags the time and slow

"I seen 'im in 'The Sheik'—wasn't he wonderful?"

"Simply wonderful!"
So masterful * * he just thrilled

'And when he done that tango in the

'Four Horsemen.'
'Wasn't that simply marvelous!'

When one must wait outside the show.

To wait outside the pictures how.

To wait outside the pictures how.

know.

GLORIA AND RUDY MAKE WORLD TOUR

New Film Takes Them Mostly All Over the Globe-Wallace Reid Has Good New Play

This tour de luxe starts in on Eng-

lish seacoast town, wherein is shown how a young English nobleman with the first name of Hector, rescues from drowning Theodora Fitzgerald, who is a mere elip of a girl, but looks and acts like 31. Love never runs smoothly with Mrs. Glyn, however, and so Theo-dora (for family reasons) must marry a decrepit old millionaire, who started way for five reels.

A two-minute stop is made in Paris.

Theodora and Hector are in a bad way for liking one another, and also to abow the distinctly bad tastes of modern fashions, posed against a Versailles beckground. ackground London is only paused at, and time for lunch is allowed at an English coun-

try estate, where the two lovers get simply tangled up in their fondness for one another, and the innocent old hus- with band wakes up to the fact.

The audience has just time to catch its breath before they are trundled off to Africa, where the love story gets a

now that the husband is dead, to a conventional and unexcited conclusion. Robert Bolder does an excellent piece of work as the husband, and June Elvidge is like a fresh, clean breath of wind in a thick and oppressive hothouse, but her role is small.

Kariton—Everybody likes a picture with plenty of good action and a minimum of the usual superficial hokum. Such a film is "Across the Continent" and, although it never pretends to be anything more than an hour's entertainment, it does its work so efficiently and so smoothly that it must be counted as far above the aver

age.
The title explains the plot. There is an old automobile manufacturer (played by Theodore Roberts) who enters into a trans-continental race against a more famous rival (Walter Long). The son of the first-named (Wallace Reid) is about to drive another car, but seeing his father's disappointment, switches, and agrees to drive the family brand-which is little and nothing to look at. Of course, by ingenuity and daring he

Reid is a most likable and unspoiled hero, a typical American boy, and disappointment that he does not try big-appointment that he does not try big-ger things is dissipated in his interest-ing depiction of this chap who started by despising his father's brand of car, and ended by driving it to victory. To say that Roberts is good is, to photoplay He is really the star of this picture, with his famous pression of a very well-And it has one merit mobile, his genuine grief at his apparent

Howard E. Morton, the author, has evolved an unusual idea in this theme of the man with the insatiable thirst for devious ways. As he has his chargiven by Harry Holmes and Florie acter say of the things he got in life, lady and the picture was made Little Sweethearts," featuring the Little Sweethearts," featuring the Forbes Kiddies; Bert Walton and company offered songs: Parde and Malva great love for one woman.

vas the serial.

Nixon—Mae West and Harry Richard and, singers, were featured. Miller was the serial was the serial.

Nixon—Mae West and Harry Richard are crooks who are planting a scheme the past" which abound on the screen. mond, singers, were featured. Miller are crooks who are planting a scheme the past which about on the street, and Anthony offered a sketch: Marston to get wealth that is coming to her, but Jack Mulhall is a sincere and intelligent and Marley gave a skit. Other num- of which she knows nothing. There is leading man, and William Courtleigh

proved Gillette style, gets the upper hand of the crooks and forces them to join him in making her believe it was fans like. "Man to Man." in which wheels is presented by Charles Ahearn and of the the state of the day are touched on in the follies of the day are touched on in clever style and there are several riotous right, after all.

Cillette to just about faultless in his in-the-wool Western stuff, and, as

in their picturesque "extra" roles, is a feature of the ploture. An unusual feature of "Man to Man" is that it combines the "South Sea Island derelict" variety of story and the ranch of the West kind. The hero is recalled from a wastrel life at Tiva-Tiva to handle his father's ranch in Arizona

Sabine. W. C. — "Collected Papers on Acoustics."

Sherbow. Benjamin—"Effective Type Use for Advertising."

Sherbow. Benjamin—"Effective Type Use Houver, J. C.—"Collected Papers on Adaptation."

Sherbow. Benjamin—"Effective Type Use Houver, J. C.—"Collected Papers on Adaptation."

Sherbow. Benjamin—"Effective Type Use Houver, J. C.—"Collected Papers on and company offer "The Roure, J. C.—"Collected Papers on and company offer "The Houver, J. C.—"Collected Papers on and company offer "The Roure, F. K.—"Prist Book in English of Non-English Speaking Adults."

Bryan, F. M.—"Courts and Lawyers of Pennsylvania." S vois.

Bryan, F. M.—"Collected Papers on the Philippines."

Bryan, F. M.—"Courts and Lawyers of Pennsylvania." S vois.

Fay's—Arturo Bernardi and company of the Wind' is the photoplay attraction.

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Fa

Germantown avenue, whose estate is valued at \$6000, and Albert J. Johnson, 1662 Haworth street, \$8000, were probated today. They disposed of their estates in private bequests.

"Talkin' to you, ain't I?"
"Are you? Well, well, think of that?"
"Move over a little, let 'em out,
please!"

Or, "This is punk, c'mon, let's go."

Though through my whiskers breezes

For I've their ticket . . . they my

'An' I says to 'im, 'Say, you must

think you're the cat's meow,

and he says 'If I ain't, who is?

Answer me that one, girlie."

'He's got a nerve, I'll say,"
"Narve? He's got nothin' else dat."
Ross for eight more! Don't crowd;

But I must wait outside the show.

I still must wait outside the show.

dough.
That's why I wait outside the show

'Let us in, please, will ya?"

Is all I hear outside the show.

One single in the second row.

Waiting Outside the Show : -By J. P. McEVOY

Shows That Remain

BHUBERT — "Bombo," latest Shubert review, with Al Joison in the leading role and a background of Granada in the days of Columbus.

WALNUT — "Haunted," melodrama by William Huriburt, with Robert Edeson as a Swami and a cast that includes Hilds Boong and Fuller Mellish.

GARRICK — "Weloome Stranger," Aaron Hoffman comedy concerning the trials of a genial Jew in a small New England village. George Sidney featured.

EXCELLENT CAST'MAKES "ROSARY" A GOOD PICTURE

Story is What Might Be Expected, but Acting and Photography Fine

Aldine - Nobody could possibly exlage episodes more than atone for weak-

audience as well as of the simple fisher-folk of the story. Wallace Beery, al-ways to be depended upon for a genuine villain, is the spendthrift and traitorous who offends in that he stands in the way of the younger folks' affairs, lets himself get killed by an Arab. The tour ends at an unnamed station—a yacht at dusk on a placid stretch of water. The love affair simmers away, now that the husband is dead, to a conventional and traitorous journey, and every precaution has been taken to alleviate the usual difficulties of entering Bavaria, and to protect administration of entering conventional and whimsical self he puts across so successfully.

Robert Gordon, a clean-cut-locking the length of their journey, and every precaution has been taken to alleviate the usual difficulties of entering Bavaria, and to protect a so successfully.

Robert Gordon, a clean-cut-locking the length of their journey, and every precaution has been taken to alleviate the usual difficulties of entering Bavaria, and to protect sealing the puts across so successfully.

eness that atone for his lack of something or other convincing in his acting, is the juvenile lead, and Jane Novak. very charming but somewhat unsophis-ticated for the part, is the Vera Ma-ther. Eugenie Besserer, another favorite, has a telling mother part, and cute little Mildred June is the flighty little sister who knows too much for her own

GRIFFITH PICTURE AGAIN

'Orphans of the Storm" Is Shown on Stanton Screen This Week Stanton - Griffith's stirring spectacle, "Orphans of the Storm," which was shown at the Forrest during the winter, is the film attraction at the Stanton beginning this week. Based on the old Kate Claxton stage

"The Two Orphans," this success, picture also incorporates many stirring and historically correct scenes of the French Revolution, ending in a the French Revolution, ending in a thrilling ride to the rescue of the heroine, about to be guillotined.

Monte Blue, playing the role of Danton, is the outstanding figure of the long cast, and Joseph Schildkraut, as the Chevalier, does a piece of works that is just as finished, though entirely that is just as finished. and Dorothy Gish as the pretty dangerbeset sisters, are their usual selves, and the rest of the cast is more than adequate.

DUMONT'S LAST WEEK Dumont's-The closing week of this

pular house for the current season is featured by a program that for enter-tainment values would be hard to beat Last week's extravaganza, "H a Little Radio in Your Home?" over to good laugh-making advantage. Emmett Welch has some new ballads which he sings with his accustomed skill. Charlie Boyden. Richard Lee, John Lemuels. Bennie Franklin, George McConnell. Happy Thompson and all the other favorites make their final bow with new and amusing material.

TROCADERO'S NEW SHOW Trocadero -- "Hello Paree" is the night's audience testified to its ap-proval in no uncertain terms. Harry Kelly and Dave Shafkin take care of the majority of the comedy, and others in the cast who distinguish them-selves include Lista Eldridge, Gertrude Avery and Bonnie Dale. Doyle and Doyle a song and dance team of unusual merit, is an added feature. There is a chorus of twenty-four.

Frankford High Debaters Get Cup For the second successive time the debating team of the Frankford High School won the interscholastic cup of-fered by the Philomathean Society of the University of Pennsylvania. It was defended against the teams of the Germantown High School and the West Philadelphia High School for Girls. The proposition, "Resolved, That the United States should retain the Philip-pines." was attacked and defended by speakers on both teams. The Frank-ford team is composed of Miss Doroth L. Greenfield, Miss Jean Prosser, Miss Dorothy M. Congdon, Ruth E. Karl, Joseph G. Bariesas, Walter J. Fuller and Thomas A. Beniteau.

Held for Raising Railroad Gates For raising the gates that were closed over a railroad crossing in Manayunk just before two passenger trains sped by William Robinson, a Negro, of 845 North Twenty-second street, was held in \$800 bail for court by Magistrate Dorn today. Two automobiles barely escaped being on the crossings when of the trains passed, according to the watchman, John Rabbit, of 3535 New Queen street, who rushed out and stopped the machines when he saw gates go up.

FARM AND GARDEN

CROWDS GATHERING FOR PASSION PLAY

Final Official Dress Rehearsal day at Oberammergau

inong whom was Archbishop Faulha-ber, of Munich, witnessed a private

It was announced that today's pre sentation for the press will be the final official dress rehearsal, and representa-tives of the Government Ministers and members of the Bavarian Diet have been invited.

warmer weather could the final prep-

the entertainment of visitors, with a

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Daily Seashors Excursions will
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ISHERMEN'S EXCURSIONS 1.50 MAURICE RIVER \$1.50 Fortescue Fishing Grounds Every Sunday, beginning May 28 Market St. Wharf - - - 5.20 A. M.

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Broad Street 12.104 West Phila. 12.154 16 TRIPS NIAGARA FALLS 918-80 ROUND TRIP 918-80 June 32, July 8, 30, Aug. 3, 17, 81, 5-98-14, 26, Oct. 15.

stopping at South Danville, Catavine East Bicomeburg and Nanticoke

Will Be Given for Press To-

Stanley — Somebody should have christened this week's film feature "A Quick Tour of Europe" or "A Sight-seeing Love Story."

Travel pictures and fashion displays are generally confined to a single reel, but in "Beyond the Rocks" they are lumped together in six, under the authorship of Elinor Glyn. Gloria Swansson and Rudolph Valentino are the incorrigible lovers.

The trials of a genial Jew in a small New England village. George Sidney featured.

By the Associated Press

Oberammergau. Bavaria, May 9.—
The otherwise peaceful quiet of the home of the Passion Play has been support. The sub-titles, mostly taken from the story, are more than usually bustling life by the arrival of an itale, the New York of the shoppiri, with the story is glittering bright lights and its sore in six whom was Archbishop Faulhancorrigible lovers.

performance at the invitation of the Village Council.

dora (for family reasons) must marry a decrepit old millionaire, who started as a grocer and is looking for a title.

The first stop-over is in the Alps, wherein is shown how Theodora has to nurse ber alling husband. She takes time off, however, and, while crag scaling, tumbles and is rescued again scaling, tumbles and is rescued again by the ever-ready Hector. Here the love story boils over and stays that and camera man in choosing "locations" for five reels.

A two-minute stop is made in Paris.

A two-minute stop is made in Paris. The finishing touches to the play were carried out in severe weather a

to has unfolded its "hokum" before so many untold thousands in its tentest twent'-thirt' career that it is not necessary to retell it here. But an almost "all-star" cast lifts it much above the tawdry stage version.

The Father Brian of Lewis S. Stone is a well-maintained character, who, wins the love and veneration of the audience as well as of the simple fisher.

Anton Lang. playing for the third time the difficult role of Christ, has shown himself, despite his age, capable of supplying the strength and vitality required. Through a recent invention of a Munich scientist, photographs of the play, which will be taken, will preserve the natural colorings, here-followed the common time to the difficult role of Christ, has shown himself, despite his age, capable of supplying the strength and vitality required.

Diamonds, Silver, Platinum and False Tooth

