

# The Daily Movie Magazine

## AT LAST! THE CAMERA MAN



Above is a personage who is seldom seen. He films the stars in action, but keeps generally behind the camera. However, Alvin Karpis was persuaded to pose with Betty Compton "Just once." Looks as if he might be good in comedy, doesn't he?

## THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

"Bee Jay": Guy Bates Post is now making a film version of "The Mysterious" in Hollywood. This will be his first appearance on the screen. He was born in Seattle, Wash., in 1875, and is now living in Hollywood with his wife, who was Adele Ritchie, once famous stage star known as "The Dresden China Doll."

"Gunga Din" writes: "Have been reading your column ever since it starts and find it very interesting. Where, oh where did the whole movie page go? It used to be the whole page and now it is only the letter box and Constantine Palmer's reviews, which are certainly great, and much to my surprise and imagination, young and pretty. They usually come beautiful but dumb."

"Just saw 'Miss Lulu Bett' last night and liked it very much. Can you please tell me who played the part of 'Miss Bett'?" She acted fine, only she was a little too spry for an old lady.

"I am following up a popularity contest of the movie actors and actresses, and find that Madge Kennedy heads the list. Will you please tell me whether it is a matter of her going out for her own votes, or do the people vote for her voluntarily? What is the price of one vote and can anybody vote who wants to? Have been reading about this every day, but just don't seem to get on to the vote business and how they get about it."

"White sheet to live up to your regulations by typewriting on one side of a white sheet of paper. If I see this letter in print I don't think I will believe my own eyes."

"What's the matter with you, you say that you won't believe 'em."

"I never heard of that 'popularity contest.' What is it, one of those fool stunts of the fan magazines, like the one which Ethel Wales was the Ma Bett."

"Typewriting to me isn't a regulation. I haven't any regulations, only I do appreciate typewriting. As to the size of this department, if you'll go through the paper and tell me where we can find room for more without sacrificing department, that hundreds of other readers are interested in, we'll be much obliged to you."

"Mazzie"—Just a word of thanks for your very letter. Did you think I'd forgotten it? It got misplaced and I've just found it.

"I didn't mind the Joe Martin letter at all in fact, I thought it was very interesting. You were joking about the marriage, Joe Martin and his 'wife' actually did have a marriage ceremony performed as a theatrical presentment about when they were appearing in an animal act in vaudeville."

"Annabelle" writes: "What has become of the 'Tonerville' comedies? I

## FILM PARODIES ARE FEATURE IN HOLLYWOOD SHOW

(This is the third and last of a series of special articles concerning the stage appearance in a review of Hollywood film players.)

By CONSTANCE PALMER

Hollywood, Calif.

THE second part of the show is made up of travesties on photoplays of the past season. The first is "Dumb Wives" with Ann Hale as the Countess von Krauberli, Leigh Ryan, as the wife of Mr. Hoops, the bootlegger king, and Ruth Renick and Jacqueline Logan, as the First and Second Dumb-bells, respectively, remark on the dullness of Monte Carlo. Simply nothing happens, says Miss Renick with a vacant expression. The giggle is really a mild suicide at their very feet and the Monte Carlo hotel attendants carry them off in a specially prepared and cushioned truck. But it disturbs the Americans not a whit. Then the Countess and Mrs. Hoops is thrown all in a flutter.

The Count, after having himself gagged and drinking his sufferer of ox-blood, arranges to meet Mrs. Hoops in the garage at 9. He goes to a small black-board and erases a 50 written there, replacing it with 90. Duke Fuller, as the maid, burlesques the action she did in the film. At length she throws herself over the parapet into the sea. A splash is heard, then a wave in the form of a bucket of water is dashed over the wall. The Count craves the 90 and makes it 50.

There is a chorus of English Harlequins and Hind Wives played by duck Mullhall, Herbert Rawlinson, Richard Tucker, Woodrow Nowell, Wallace McDonald, Eddie Sutherland, Milton Sells, Vernon Starnes, Conrad Engel, Bert Lytell, Jack Gilbert, Casson Ferguson and Gertrude Astor, Claire Windsor, Leonora Lybrand, Maude Kain, Carmel Myers, Fritz Rudewa, Agnes Ayres, Lela Wilson, Mel Colburn, Virginia Vail and Estella Taylor.

The Baby Stars, Baby Ruth Miller, Edith Roberts, Gertrude Olmsted, May MacAvoy, Mildred Davis, Clara Horton, Bessie Love, Shannon Day, Ruth Clifford, Helen Ferguson, Marion Aye, Mollie Malone and Leatrice Joy, are a charming number with tiny motion-picture cameras. They go about the audience singing "I Want a Little Close-up of You," stopping before people they know. George Walsh, and Taylor Lewis, who made up the third and fourth of our party, came in for a lot of attention.

The last number is a take-off on "The Three Musketeers." Adolph Menjou and Stuart Edwards, as the King and Richelieu, are discovered playing chess. Richelieu tells the King that Anne of Austria has "hooked the rolls" the King gives her for her "birthday" to buy Buckingham a automobile, which the latter has the impudence to play under her window nights. The King is much put out at this news and calls "Annie" to find out if the Cardinal is right.

"Annie" takes Lila Lee as Constantine into her confidence, and the latter puts D'Artagnan on the job. D'Artagnan as D'Artagnan, and Fairbanks as Fairbanks in his tumbling and acrobatic stunts. His fight with the captain of the Cardinal's Guards is a treat.

Every now and then Theodore Roberts, for the nonce Little Lord Fauntleroy, comes running on, calling "D'Artagnan, I want D'Artagnan!"

A loud chorus running down the aisle calling, "I got the Queen's poll!" after the Queen's poll" after the Cardinal has telephoned the book-shop to send them over. In the end, however, he is foiled and retreats in confusion.

There is an ensemble, with Theodore Roberts still wailing "I want D'Ar-

"Oh, Annabelle—how can you? What do you want to cry for?"

No; I didn't think the Tonerville films were either good or funny. I never saw anything but waste. And the girl you have seen in them wasn't one of the winners of our Beauty Contest. And I don't wonder that you didn't think she was very good. But she was as good as the pictures—just about. I never saw anything but waste. They all had some fun and some interesting experiences in various studies, but they decided they didn't want to be movie actresses after all. And as nobody insisted, that made it unimportant.

There is no movie studio operating in Philadelphia at present. I thought Mrs. Glyn wrote "pauk" stuff. It's very good—in its way—and so long as it doesn't get in my way. "Glyn" I read "Threnos" and "Lullaby" and "I simply adored it. How I'd love to be a blue-eyed baby Paul (that was his name, wasn't it?)

Yes; I think Buster Keaton and Harold Lloyd are about the best comedians on the screen.

P. S.—Did you ever try making a statement without following it up with a question? Some people do, you know, and seem to get along very well.

"M. M. M."—"School Days" was made in New York State, but I'm not exactly sure of the locations. But don't write to Marshall Sellen about it. He had nothing to do with it. Write to Williams Nigh, care of Warner Brothers, 1000 Broadway, New York. Bill's a fine chap, and if he's not too busy he'll tell you just where he shot the scenes you are interested in.

"Why, here he is," replies Mary, going to the footlights and taking the whiskers of a guard who has been standing deceptively there all during the performance. And, sure enough, it is—Fairbanks.

Bennie Zeitman and Jack Pickford enter at this point with a radiogram. Douglas opens it and reads: "You children have been up long enough. You've had a lot of fun, but now it's time to go home. Will Hays." Curtain.

I've told it to you in the present tense, not because I got antsy and couldn't stop, but because I want you to see it as I saw it last night. These good times don't happen very often, but when they do, I wish you all could be here to share them.

## MARINE SHOW TO OPEN

Mayor Moore Will Speak at Exposition This Evening

Mayor Moore, Rear Admiral L. M. Nulton, commandant of the Philadelphia Navy Yard, and former Senator George E. Chamberlain, United States Shipping Board Commissioner, will be the speakers tonight at the opening night session of the American Marine Exposition in the First Regiment Armory. The exposition will continue until Saturday.

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WE LISTEN in to the radio concert because invention has supplied for us a mechanical device that enables us to hear the voices and music in the air. They have been here for some time, but for more than a year, in almost every civilized country they have been broadcast. They are present in every room in every fairly thick populated area, yet only those who are constantly equipped with receiving instruments can hear them.

The wonder of it all is not so much in the fact that we can hear them with the aid of the antenna, which collects them from the air and the delicate devices which interpret them to our ears, but in the fact that they are constantly broadcast us all the time—based concerts, weather reports, lectures, even bedtime stories for little children.

YET the amplifiers and receivers and honeycomb coils which combined make the radio apparatus will not do nearly as much for us as the instruments we create by developing the cells of our brains.

Throughout all time have information and knowledge and amusement been "in the air" all about us. Yet only those who have trained their auditory organs and understand it have been benefited by its presence.

EVERYBODY who can read can go through the works of Shakespeare or Herbert Spencer. Not one hundredth part of the number will see much in them but words formed into sentences, with here and there a phrase which is forceful enough to impress it upon any mind.

The word "understanding" is applied to human intelligence for an excellent reason. Only the trained mind is an understanding mind.

No brain that does not do for its owner what the radio set does for the man who operates it can catch the messages that are all about, broadcast through the air as the radio concert are broadcast from central stations.

Let him who will see or listen there education on every side. But about us all listening are the merely the

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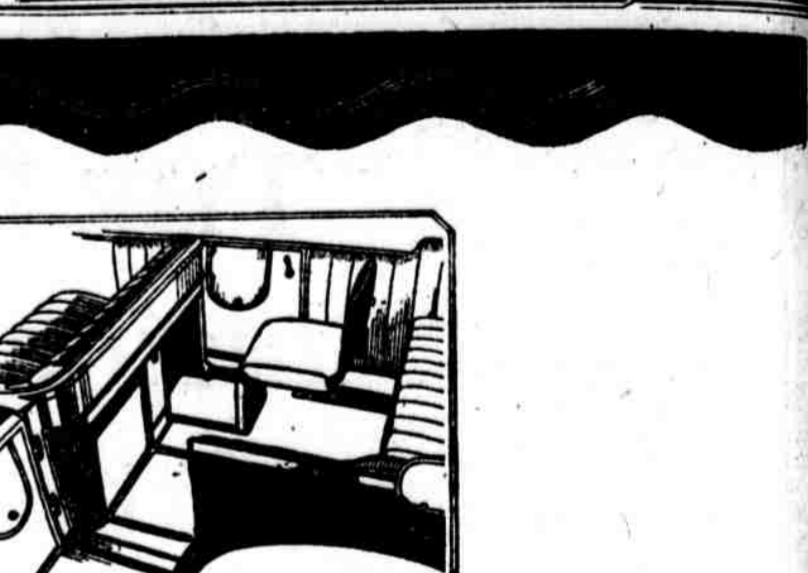
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**ASTOR** 818TH & GIRARD AVE. CONWAY TEARLE in "SHADOWS OF THE SEA"

**BALTIMORE** 1017 & BALTIMORE ST. DOROTHY DALTON & CONRAD NAGEL in "FOOL'S PARADISE"

**BLUEBIRD** 722 MARKET ST. Rex Beach's "The Iron Trail" Added—CHARLIE CHAPLIN, "PAY DAY"

**CAPITOL** 722 MARKET ST. "BACK PAY"

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