ORE THE CURTAIN GOES UP

Tystery Play Is With Us Again, Stronger Than Ever. tte Opening at Broad—"Haunted" Stays—Other Notes

RE'S nothing like being in fashion, and Philadelphia is, theatrically aking; just that as the season tapers of to its usual summer swan-song. pinwheel of popularity among theatre-goers has again turned to the The or mystery play, and this city, with four houses left open, will have ful-producers next week. The only opening will be "The Dream Maker" William Gillette at the Brond, and the other "melo," "Haunted," will second and final week at the Walnut. . . .

E resumption of the craze for the hair-raiser during the last month or has come as a distinct surprise. Bat" brought forth a number of ations when it was first presented years ago, but then the pendulum d to lighter and frothier triffes

winter, is featured :

"The Hindu" which is second-con-Hindu" which is second cou-"The Green Goddess." with with yet. to "The Green Goddess, with

The Night Call' which uses the niversally talked of radiophone in its "The Bat," which is completing its

country with a fine-comb completeness. "Bull Dog Drummond," that English thriller which played at the Garrick around the holidays. On the road, either newly hatched or

On the road, either newly hatched or recently come from Broadway, are: "Whispering, Wires." featuring McKay Morris, the interesting Doc Kennicott. of "Main Street." and again the wire-MALNUT_"House." is said to be used in the plot struc-

"Smooth as Silk." one of Willard lack's creations, playing up Boston

"Haunted" and "The Dream ker," the two local contributions to his delegation of shudder-producers.

NOT only do the general styles of plays rotate in circles, but they even parrot each other to a remark-able degree. The Luella of "Haunted." example, is but a slightly disguised I darkened) replica of the part that Vokes and Jessie Ralph played in Bat." Her chief function seems B. F. to lead the audience in the paths ly fear. She shricks and she groans imagines all sorts of things before other members of the cast, or the ince, either have begun to fear must be so ludicrous and so the second secon

Tamatic portion of the plot. Unfortunately, that same playwright from seems to believe that the comedy must be closely akin to horse-play and instrel methods. If he writes the and that way he can only be saved by the aid of an extraordinarily clever actor or actress. That same is exem-plified in "Haunted." Since the Mon-Varme, who left the company last week, has rejoined it and again takes up her part of the old mammy. Without in any way reflecting on the ability of Morene Pollock, who stepped in Monday to play this important role, it must be admitted that Miss Le Verne's assump-

Shows That Are Coming To Philadelphia Soon May 15 -- "Letty Pepper." with Charlotte Greenwood, Walnut,

fantastical affairs. It wasn't the of the melodrama and mystery to return, but return it did, as following incomplete catalogue will

New York, right now. are: "The ALTHOUGH three of the main houses Intan," in which Fred Tiden, well week, the 1921-22 theatrical season sembered for his portrayal of the has not quite come to a full stop. Gil-leite is in for two weeks. "Welcome Stranger" will stay a like time longer ich played at the Walnut in the at the Garrick, Al Jolson has just been prevailed upon to tarry a fifth week at "The Cat and the Canary," which is "The Cat and the Canary," which is a very close relation of "The Bat" and was peddled to every manager on Broadway, before it was produced on a broadway before it the Shubert (which will bring him up

Theatrical Billboard for the Coming Week

"The Bat," which is completing its second year after having toured th country with a fine-comb completeness. "Bull Dog Drummond," that English thriller which played at the Garrick "Bull Dog Drummond," that English thriller which played at the Garrick SHOWS THAT REMAIN

WALNUT-"Haunted," melodrama by William Hurlburt, with Robert Edeson as a Swami and a cast that includes Hilda Spong and Fuller Mellish. GARRICK-"Welcome Stranger.' Aaron Hoffman comedy concerning the trials of a genial Jew in a small New Eng-land village. George Sidney featured.

STOCK BROADWAY-"Scandal," Cosmo Ham-ilton racy comedy offered in stock by company which is headed by Edna Hibbard and Leon Gordon.

CROSS KEYS-"Buddles," George V. Hobart story of American doughboys in France after the war, presented by Mae Desmond and her players. VAUDEVILLE

VAUDEVILLE B. F. KEITH'S--Mildred Harris, former-ly Mrs. Charlie Chaplin, is the head-liner next week, presenting a new one act comedy called "Movie Mad," by Edwin Burke, in which she is suppor-ted by S. Miller Kent and Beatrice Morgan: also, Bill Bailey and Llyn Cowan in a sketch, "A Little Pro-duction," with Estelle Davis; minstrel revival, "The Come Backs," with James Bradley, George Cunningham. Al Edwards and Joseph Norcross, old-timers; Frank North and Will Hal-liday, rural classic sketch; Wilfred Clarke in a one act comedy, "Now What;" Claudia Coleman, mimic, in "Feminine Types," and others.

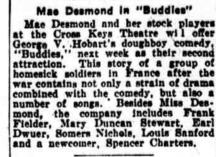
"Feminine Types,' 'and others. SHUBERT VAUDEVILLE- Vaudeville



ISADORA MARTIN. "WELCOME

the city has ever known. Checking up on the results of Music Week is unfortunately a practical im-possibility. The real reason for such

HIGGINS WHITTE PLAY David Higgins, who before he began to play the aged inventor in "Welcome



Lucille Le Verne, who is again play-ing the role of Lucile in William Hurling the role of Luelle in William Hurl-burt's melodrama, "Haunted." now at the Walnut street Theatre, enjoys play-ing Mammy roles, and has been iden-tified with a number of them. She was born in an old Colonial house on a plantation 100 miles from Memphis. She started her stage career as an in-genue and has since played emotional, farcical and high comedy roles. A few years ago she settled down to playing colored mamuy roles. Anong her colored mammy roles. Among her recent successes were "Back Pay" and "The Gold Fish." It is her boast that in Boston she kept on her make-up while riding in a street-car and was

continued.



portant ones, even when judged by the standards of the busiest and artistically most successful musical season that the

The proved both it and the play as a whole. It is the marvel of those in the audience who saw her in "Orphans of the Storm" how the single-toothed, mus-tached Madame Frochard became the

"Haunted" is also adhering to what "Haunted" is also adhering to what "Haunted" is also adhering to what "The leading figure a mysterious, malevo-ies a popular custom in having for its leading figure a mysterious, malevo-ies figure who stalks through the power with that air of "Watch me and you"l see some fireworks." Here it is the Swami, played by Robert Edeson; in New York it is the charlatan played by Mr. Tiden, who draws goldfish how is and rabbits from his sleeves when the action of the plot begins to lag. "The Bat" and "The Cat and the Catagry" have no such dominant fig-rould easily have had one if the name part had been differently concived and more powerfully constructed. "The Hindu" is in the nature of a combi-mation of the mystery man of the above plays, and the sinister figure of a control is "."

. . .

NOTHER kind of dominant per-A sonality entirely is that supplied by William Gillette in "The Dream Maker." Here is not the force for evil.

Gillette has always stood for that. for is an actor who has stood definitely for the resourceful and the unexcited in for the resourceful and the unexcited in stage characterizations. If the person whose part he assumes is called on to the finite some deadly and evilly black dive (as he did in "Sherlock Holmes") probady has any qualms about his get-ting out alive. His very appearance implies confidence; he exudes it, and here he light about present direct n he lights his ever-present cigar, becomes a case, not of wondering ther it will defeat his enemies, but

whether it will defeat his enemies, but when hast seen here Mr. Gillette was a something entirely different, and he new final and convincing proof that he ma, at command, submerge his striking perionality entirely. That play was marke's "Dear Brutus." and in it there was not the rather bellicose, cock-mire Gillette of "Secret Service" and "Holmes," but the wistful, happinessfolmes," but the wistful, happinessreation. His scene with Madge Bel-

my in the enchanted woods is not in the be forgotten. In "The Dream Maker," however, it the Gillette of old again, a single cividual matching his wits against and of crooks, the modern equivalents is Moriaritys of yesterday. It will could interesting in view of the fact of the star wrote the play, or rather pended it from a synopsis given him Howard Morton, a Western newsby Howard Morton, a Western news-paperman. For, truly, no student of the American drama can afford to pass by the name of Gillette or neglect to mention that marvel of technical con-struction. "Secret Service." ion, "Secret Service."

THE DREAM MAKER" is, how-

THE DREAM MAKER" is, how-seer, a bit apart from the pat-of the mystery plays that are ing the stage. For the most part, seem to be beginning to get away the presentation of a group in moving from, who, one after the are open to suspicion of a thy murder, and are drifting (shall buckf) to the type which pre-ome central foure who is shown darkly and mysteriously a network of thrilling events, Baffes deprived of the halo buckf. When a touch of

Pany in a playlet with songs called against Music Week, as it has pro-indiced every other similar period of a performed at the first pair of concerts.
and instrumental music:
and comedy y duratette with songs, and comedy with songs; film feature.
Moran of the Lady Letty, with Doriganization which had any public aim to achieve immediately planned for a ancy in time the former won in the san face called "Come Out of the Kichen;" Davis and McCoy, come the idea is to make converts to what:
MULLIAM PENN-Monday, Tuesday and Wednesday, Loreita McCoy, come the idea is to make converts to what and With, comedy songs and dancing revue; film feature, "week."
THE great thing to do in music is to the start with Anita Stewart; also, Sharkey, moth and With, comedy songs and instrumental music: Eva Lynn, Clyde Informental music; This and With, comedy songs and andieng revue; film feature, "week,"
THE great thing to do in music is to the start sits, but, after all, unless and Girls in musical novelty; "Man and With; comedy songs and instrumental music; Thursday, Barky, with Anita Stewart; also, Sharkey, and Girls in musical novelty; "Man and With; comedy songs and instrumental music; Thursday, Barky, with Anita Stewart; also, Sharkey, and Girls in musical novelty; "Man and With; comedy songs and instrumental music; Thursday, Bridgy and Saturday, George E. Reed, it is all very well to go to the orchestral of the synthem explicit on the homes, the Nation of the starts and company in a musical novelty; "Man many others.
MYS-Arthur Bernardi and company in a musical of young Americans.
MYS-Arthur Bernardi and company in which
Many others.
MYS-Arthur Bernardi and company in a musical of the wishes of the worker of young Americans.
MYS-Arthur Bernardi and company in which
MYS-Arthur Bernardi and company in which the suble of the start and the pre-eminent of young Americans.
MYS-Arthur Bernardi and company in w

many others. AY'S—Arthur Bernardi and company in a protean dramatic play in which the star plays thirty-five parts; film feature. "Iron to Gold." with Dustin Farnum; also, Earl and Lindsay, comedy, singing and dancing skit called "From the Altar to the Ghetto." Jerome and Albright, songs and com-edy; Hennings, club juggling and hat spinning novelty; Marva Rehn, sing-ing comedian of the eccentric sort; Les and Dunham, comedy bar offer-ing and many others. Germany has held her pre-eminent position as the most musical nation of the earth because of this very thing. Music of the best class is a part of the every-day life of the people, and is not taken as a recreation or as an amusement. This attitude carried through a sufficient number of generations has produced a nation which has given the world by far the largest number of great

NIXON-Monday, Tuesday and Wed-nesday, Mae West, "the belle of Broad-way," with Harry Richmond in a musical comedy skit; Irving Miller and Emmet Anthony in "A Jewel Mys-tery;" Ann Marston and "Monocle" Mahley, skit, "Do You Follow Me;" Markell and Gay, dancers, and the Two Ladellas; pictures: complete change of program Thursday. composers and put it in a position where for years it taught the world in every branch of the art. And music in the homes did it all. If Music Week in Philadelphia can in the end result in the introduction of playing in even a couple of dozen homes, it will have abundantly justified its if. Music making after all is the supreme test, even if the music produced be not of the finest quality; and if America change of program Thursday.

*REYSTONE***—Harry Holmes and Flor-rie La Vere in a novelty skit. "Them-selves:" also, Seven Little Sweet-hearts, featuring the Forbes Kiddles in songs and comedy: Bert Walton and company comedy singing offering: Parde and Melva, in acrobatic novelty: Calts Brothers, "Tailor Made Boys." and fourth chapter of "Go Get 'Em Hutch" serial; other pictures.** desires to lead the world in the field of desires to lead the world in the held of music, this must be the first as it will be the last step. When people are sufficiently interested in an art to work at it privately for their own enjoyment the future of that art is secured in that country.

and that the solution of the solu

MINSTRELS DUMONTS—Closing week of season for this minstrel house with a special program for the occasion; Emmett J. Welch, new series of ballads; Charlie I Boyden and Richard Lee, skit, "The Three Mile Limit," John Lemucis, "What's Wrong With Wimmen;" Bennie, Fuzzie and Pinkle Franklin in "Home from the Opera," and many others.

wALTON ROOF-Lillian Boardman, newcomer, will give cycle of song to-lections; vi Guina, assisted by Lee Hall offers a novelty entitled, "One-two-three-go?" Midgie Liller, an-tics of dance and comedy Nina Oli-sette, musical comedy lits, and the Kontucky Seranaders, erchestral so-lections.

some years ago, Mr. Stokowski, in the interest of programmic balance, changed the symphonies, once to the Beethoven Fifth and once to the Schubert B minor, although in both cases the Tschalkowsky Pathetique had the greater number of votes. This was perhaps unwise unless the request programs were to be abar. the request programs were to be aban-doned absolutely, because if there is to be a request program the numbers rebe a request program the numbers re-ceiving the greatest number of votes should be performed, no matter what the musical result will be. If the pub-lic is dissatisfied with the requested program it will learn by experience. And under any circumstances a request program can scarcely result in a per-fect musical balance.

OF THE changes in the personnel of the Philadelphia Orchestra this year, the departure of Louis Angeloty, for fifteen years one of the first vio-lins of the organization, is especially to be regretted. Mr. Angeloty tendered his resignation at the close of the present season and intends to make his home in Los Angeles in the future. In the fifteen years of his residence in Philadelphia, Mr. Angeloty has been one of the most valued members of the musical colony as well as of the Philadelphia Orchestra. As a violinist he has few equals in the city, and that means in the country, either as solo-ist, orchestra player or in that finest of all musical fields, chamber music.

The Old York Road Chorai will give its pring concert at the Abington High School Thursday evening. May 11. Marie Stone Langston, contraito. will be the award of prizes to the winners of the scool annual 'Music-Memory Contest' of the Juniors of the choral and the school children of Abington. Cheitenham and Jenkintown. The contest for these prizes will take place tonight, and is under the direction of Mrs. O. B. Kees-wetter, of Noble. well it has such eded we probably shall never know. In this respect it was very like Art Week, except that the in-terest in the latter case was perhaps a little fore tangible. The crowds which

The annual meeting of the Philadelphia Music Club will be held in the Ronse-velt on Tuesday. May 9, at 2:39 o'clock, at which there will be the election of officers. examined the pictures on Chestnut street during Art Week were in a manner

The Choral Art Society, connosed entirely of professional singers of Philadelphia, under the leadership of Dr. H. Alexander Mat-thews, will give its first public concert in the Academy of Music next Tuesday eve-ning. An attractive program will be given. articlop for concert of the sesson of the

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