grunted Cold Nose, the bear, as they started for home. "I like to make folks laugh, and I like to earn money, for with money my master buys food that I like to eat."

"Fine! Fine! Fine!" sang the birds, who were now quite happy over the bear's job. "But don't let the magician shut you up in prison. Freedom is better than fun; freedom is better than food."

"Wa-ugh! Wa-ugh! Wa-ugh!" laughed Cold Nose. "I'll show you a cute bear trick."

By this time they had reached the magician's house. The magician and Jack and Janet sild off the bear's back. Cold Nose entered the cage and the door slammed after him. The magician fastened the lock, but when he turned away the bear winked at the birds and l'erky Squirrel and reached his paw through the bars. Click! Cold Nose opened the lock as easily as a boy cracks a pennit.

a peanut.
"Every night I let myself out," laughed the bear. "Every night I roam the woods to my heart's desire."

Jack and Janet turned to the ma-

"You are a good magician," said net. "We are sorry we thought you

"Yes, you are a wonderful magician," added Jack. "You must have used powerful magic to train the bear to do all those tricks." The magician

laughed.
"It was not powerful magic," he re-plied. "It was just kindness. That is plied. my magic in training animals."

Then Jack and Janet got another-sur-

Hark to the bells that ring under the sea.

Salva Regina! Salve Regina!

Love is the queen for you and for me,
Salva Salva Regina!

After that they laughed again, and
in sheer gayety of heart, sang every
nonsensical thing they could think about
until, being breathless and hoarse and
compelled to stop, Fenella said:

"I wonder what those people in the
court house would think if they could
see their great man now! But I suppose there has never been a great man
since the beginning of the world but
some woman has known him for what
he really is—just a big boy!"

At three o'clock is the season.

Then Jack and Janet got another-surprise. The magician plunged his hands
into a basin of water and began to wash
his face. As the white paint and black
lines vanished, freckles appeared bemeath them. They gave a cry of delight.
They kney the magician now. He was
the freekled-faced lad who had caught
the bear with his hook while fishing.

While Jack and Janet were gazing
at the freekled-faced boy, they heard a
calling—a calling that seemed to carry
them back through the air, fast, faster,
and there they were in the place whence
the birds had called them to rescue the
bear. The calling was the dinner bellbear. The calling was the dinner bell-

(Next week will be told the adventure of "Blue Heron's Bride.")

telling them to hurry home to supper.



Ringling Brothers' Annual Visit to Philadelphia Will Be for One Week Hey, Skinnay! Lookit! Lookit!

"When?"
She pretended not to understand him.
and again, and in a more emphatic voice, he demanded:
"When?"
She was compelled to comprehend at last, and said that if all went well, and he behaved himself, and her father approved, a month that day, perhaps
"Done!"
A few minutes later they were in the porch for their last parting. He was holding her in a long embrace. He call porch for their last parting. He was holding her in a long embrace. He felt like Jacob who had waited so long for Ruchel. He would never be entirely Rachel. He would never be entirely happy until she was wholly his.

She laughed—a nervous and palpi
Sunday morning will be spent in phia station.
Sunday morning will be spent in erecting the thirty tents of the tanbark

Leah in the morning, sir."

But seeing the cloud that crossed his face at that word, she kissed him of herself, saying they belonged to each other already and nothing could ever separate them.

Take care it isn't town. Those who watch the building of there were doubts as to its being of the 'big top' Monday morning will.

French origin, and by the time it was half completed enough familiar German scenes had been observed by the travier of the complete them.

Separate them.

After-Dinner Tricks

Extra Police at Haddonfield Enforce little too soon, for one now never hears of Bluebird Plays. The German films fill that place today. Who could for-

"Mount Airy Mary"-You may b sure that your letter to Richard Bar-thelmess will get to his mother, at least. She is a very faithful and enthusiastic unofficial secretary, and if it was really a nice letter and not too gushing, she may answer it or even gct Dick to do it. But you must remember that since his success as a star he is getting thousands of letters a week and it would be physically impossible to answer them and earry on his work. I don't know the exact birthdays of Meighan and Gloria Swanson, but March 4 is Agnes Ayres' and October 19 is Wallace Reid's, They do make personal appearances when they have time, but I doubt if any of them will be in Philadelphia before next

"Cleo" writes: "I saw Lee Win-'April,'

"But, as to 'April'; horrors! So she thinks Valentino's mouth and smile are boyish. Mon Dieu (pardon my French). And, as to Harriet H., she must judge others by herself. I think George Arliss is most decidedly an artist and genius, don't you? So she thinks Valentino, O'Brien and Mix are wonderful actors'? Also she consider Elinor Glyn's stories classics. Bunk! And, as to the average intelligence of

movie fans--"You don't like Nazimova, either, do you? Well. I adore her. She is a true artist and genius. I am anxious to see

(So'm I; it'll be fine comedy, if she keeps on as she's been going. Did you take Harriet H.'s letter seriously? I didn't. It seemed to me to be very I was not a bit sareastic when I said GREAT NORTHERN Broad St. at Brie

"OUR MARY" SCORES BIG HIT IN HOLLYWOOD SHOW

This is the second of a series of three special articles on the subject of a the artical performance given by the film players in Hollywood.

By CONSTANCE PALMER Hollywood, Calif.

THE bathing girls arrive, but action I is stopped by the censor, Roy Atwell, who steps from the stage box. Every one flees in terror, and Mr. Atwell, first requesting courteously "Music Cue," sings a clever song, backed by a sextet of gloomy followers. By the way, the request for music always raised a laugh. I suspect, however, that it served a double purpose. The orchestra may not have worked with the actors before.

Theodore Roberts as Little Lord Fauntleroy reciting about gin and kindred subjects was a nice touch. There was delicious satire in the "Yes" chorus. The Great Director tells what a really stupendous fellow he is, with chorus. The Great Director tells what a really stupendous fellow he is, with every one gazing eagerly and reverently at him and "yessing" at every breath. With the stage filled with actors, they call for "the greatest one of all." There is a hush, way is opened, and "Our Mary" comes out. After the storm of applause she steps to the footlights and says: "I have received many tributes in my life, but this I count greatest of all. It comes from you, my own people." Truly Queen Mary. Seven ushers arrive overloaded with flowers and—curtain.

The next episode—"When Cleopatra Was a Chicken"—opens with Walter Long and William Brown, as rival Egyptian real estate agents, setting up signs in the first flush of dawn, inciting one to "Own Your Own Pyramid." A really lovely chorus of Nile maidens has preceded them, but on account of the dim light one has to look on the program to recognize them as Lila Lee,

program to recognize them as Lila Lee, Gertrude Astor, Claire Windsor, Leon-ore Lynnard, Maud Wayne, Carmel ore Lynnard, Maud Wayne, Carmei Myers, Fritzi Rideway, Agnes Ayres, Lois Wilson, Mabel Coleman, Virginia Valli and Estelle Taylor.

Julius and Cleo and Mark, in the persons of Tully Marshall, Sophye Barnard and Otis Harlan, now do their little stunt. Richard Tucker, as Caesar's director, and William Carleton.

sar's director, and William Carleton, as Omar's, do some splendid work. Each get off the line used by Edwin Stevens in the former sequence—'I am all there is. After me there is no more."
John Davidson, as the Shick, stalks on. They ask him what he is looking for "I am looking-I am looking for ELINOR GLYN!

A telegram arrives, via Lloyd Hughes as the lackadatsical messenger boy, from Mrs. Caesar to Julius Cae-sar. She tells him she is informed of his doings with Cleo and that she is taking the next boat. They recoil at the sight of the asp which Cleo shows them. She has brought it to the scene in a little straw suitcase. Mrs. Caesar, portrayed in an Irish vein by Sylvia Ashton, arrives, and Cleo applies the asp. "It's bitten her in the neck," wails Otis Harlan, "'Tis well it's in the neck," remarks the Censor, who has appeared in the nick of time.

(To be concluded Monday)

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HALL CAINES Why I Wrote The Master of Man

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PAULINE STARKE in "SILENT YEARS"

BETTY COMPSON IN "FOR THOSE WE LOVE"

IMPERIAL SOTH & WALNUT STE PRANK LLOYD PRODUCTION and the stomach specialist with his knowledge of chemistry teaches them to balance their rations about as the primitive man balanced his.

Instinct, however, stops with the building of the body. There is no instinct save that of self-preservation which does much toward the development of the mind.

The mind learns by reading and by thought. It needs many elements to make it healthy and productive. A carefully balanced mental ration will develop it. A one-sided ration will develop it. A one-sided ration will be with his while to turn to serious matters now and then.

The mind learns by reading and by thought. It needs many elements to make it healthy and productive. A carefully balanced mental ration will develop it. A one-sided ration will of some of the stars, it is indeed refreshing to read them and know that too often leave it duil and inert.

DORIS MAY

ORIENT Woodland Ave. at 624 Bt. WALLACE REID In "THE CHAMPION OVERBROOK 65D & HAVERFORD "FOOLISH WIVES"

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in "THE CRADLE" STRAND Germantown Av. at Venant

GLORIA SWANSON "HER HUSBAND'S TRADEMARK"

GEORGE ARLISS NEXT WEEK THE SHEIK'S WIFE "TURN TO THE BIGHT"

AMBASSADOR Baltimore Ave. at 56th | JEFFERSON 29th & Dauphin D

GERMANTOWN SOID Germantown Ave. PARK RIDGE AVE. & DAUPHIN MAL. 2:16. Mys. 6:49

ing you honor, and you looked like a man going to execution."
He laughed; she laughed: they laughed together, but they had their scrious moments for all that. One of them came when she spoke of the oath, saying how quaint and amusing it was.

"A little frightening, though," said Stowell 'Frightening?" Stowell to be Deemster of this isle."

After that everybody stood while the new Judge took the oath of fealty to the King. Then the Deemster's clerk, Joshua Scarff, in his colored spectacles, handed up a quarto copy of the Bible answer for. But I know!"

"Frightening?"

"Well, yes, I thought so. Made one feel as if old Job had had something to say for himself. Who was I to judge others, having done wrong myself?"

"Really! You wicked fellow! I wasn't aware you had so many sins to answer for. But I know!" And then, in flash after flash, each sparkling like a diamond, came pictures of his predecessors. The solemn Judge, but all others remained seated. Each laid one hand on the open Book, and the Governor read the oath, clause by clause, in loud, strong tones that seemed to smite the walls as with blows. And, clause by clause, Stowell repeated it to smite the walls as with blows. And, clause by clause, Stowell repeated it after him in a lower voice that was cometimes barely audible:

"By this Book and the holy contents thereof " " " which kind were you going to belong to—sh?"

HE MASTER OF MAN: -: By Sir Hall Caine

Outspoken and Moving Study of a Deep Sex Problem by the Noted Author of "The axman," "The Deemster," "The Eternal City," "The Woman Thou Gavest Me." Etc.

"Addio! See you at supper!"

The morning was beautiful, the sky blue, the sea glistening under a fresh breeze. They were running, bounding, leaping along the roads, and talking

"Well, what did you think of it?"

PERSONS OF THE STORY

TOR STOWELL, — A brilliant sound advocate, appointed despite, as youth, Deemster, or chief Judge, of the Isle of Man, in which position has to all in judgment on a fellow-sinner. He is high principled and likable, though in a moment of mutual passion he has, to great later penitence over the secret sin, had illicit relations with

BRIE COLLISTER-A handsome

but illiterate peasant girl. She has a child schich is accidentally smothered on the night of its birth. She is arrested for murdering her babe. Bessle really loves

LICK GELL—Agreeable but some-what weak, who persuades Ressie to betroth herself to him despite the opposition of his father.

PEAKER GELL - The rich and

ANELLA STANLEY — A great-hearted and beautiful girl with ad-canced ideas on women's rights, who is in love with Victor and he with her. She is the daughter of

GENERAL STANLEY-Governor of the Isle of Man.

DAN BALDROMMA - A brute

farmer, stepfather of Bessie, and who tries to use her trouble, for

schick he thinks Gell is responsible,

DEOPLE who had been talking of the

heard to say that in his judge's wig he

seemed older than they had exepcted

and so like the portrait on the wall that

one could almost fancy that his father

was looking through the windows of his

The proceedings began with the Gov-

ernor calling upon Stowell for his com-

mission, and then reading it aloud-

"Our trusty and well-beloved Victor

and a deep hush fell on the assembly, for the time had come for the Deem-

time, dear 'I'll not forget," said Fencila.

with the demonstration when Stowell

Stowell to be Deemster of this isle."

youth of the new Deemster were

this Book and the holy contents to belong to-eh? Again he laughed; they both laughed; "And by all the wonderful works and the car flew on. Another serious moment came. He mentioned the Book of Oaths, saying that while turning over-its leaves with their faded ink he had been seized with a sudden fear of writ-which God hath miraculously wrought in heaven and on the earth beneath in ing his name, whereupon Fenella, with a mischlevous look of gravity, cried that I Avill, without respect or fear or again:

er affinity, envy or malice, execute the signing your death-warrant."

Yet another affinity, envy or malice, execute the laws of this isle justly betwixt our Sovereign Lord the King and his subjects within the isle, and betwixt party and party, man and man, man and woman and given him at the Castle gate. He replied that he would have been so but for the wretched thought that if anything happened to him their love would as suddenly turn to hate, and they would howl as loudly as they had cheered.

"Love—what I call love—is not like that. It never dies and never changes."
"Never:" If I loved anybody and anything happened, I should fight the

caths, a large volume in faded leather anything happened, I should fight the with leaves of discolored parchment.

It was observed, and afterward re"Even if he were in the wrong?"

marked upon, that when Stowen took
up the pen to sign he hesitated for a
in the merit of fighting for him it ne were
in the right?"
"Darling!" cried Stowell, and, the
"Darling!" cried Stowell, and, the on his right hand (it was a present from Fenella) clashed with a discordant he had to slow down the car to kiss After that he threw off the solemnite

ind against the glass tray as he threw of the ceremony and gave himself up to the intoxication of love. With Fenella by his side, looking up at him with her beaming eyes, and laughing with her gay raillery, what else could he the pen back.
The business being over, the bishop gave out the hymn that is sung at the close of nearly all Manx festivals, "O God, our help." and all rose and sang.

Stowell rose with the rest, but he her gay raillery, what else could he think about? A few miles out of Casdid not sing. He was no longer con-scious of the eyes that were on him. The emotion which he had been strug-gling to repress had at length con-quered his self-control. While the tletown he said: "Let us take the old road back-it's longer."
"Yes, it's longer."

sered his self-control. While the arthouse throbbed with the singing was thinking of the Judges who had at the gorse, already in its glory! And the lambs just born and still the state of he was thinking of the Judges who had stood in the same place and taken that There had been a trembling on their doddering limbs!
And the tragic old hens with their fluffy
the eastern wall and yellow broods! And then the cottages. He turned to the eastern wall and father's melancholy eyes seemed to half buried in the big fuchsias! the farmers whitewashing their farm-

whatever it may cost you. You are no longer yourself only. The souls of all "What a jolly old world it is, isn't langer yourself only. The souls of all "W ?" he cried.
"Isn't it?" she answered, and withyour predecessors have this day entered into your soul. You must consider out looking to see if the way was clear, he had to slow down the car and kiss and Janet mounted the bear's back and your soul. You must be just— out looking to see if the way was clear, he had to slow down the car and kiss and Janet mounted the bear's back and wavel good-by.

turned into a road that ran like a shelf along the edge of the cliffs, with the sea surging on the gray rocks below, and nothing but its round rim against the sky. The breeze was stronger out there, ing of water in the harber at the ton the tide. The next thing Stowell new was that he was unrobed and soing down the Deemster's private taircase to the courtyard of the casbut every gust was a joy. Stoweli took off his hat and threw it to the bottom of the car. Fenella unpinned hers and held it on her knee. His black hair crumbled over his forehead, and A large company was there waiting congratulate him. Janet (he had reered that a front seat should be reserved for her) was holding a little court
of elderly ladies, to whom she was relating wonderful stories of his childhood. She broke away from them to her bronze-brown hair, loosened from its knot, flew about her head like a

More than ever now they had the sense of flying. The sun danced on the breakers; the foam floated in trem-And then she kissed Fencila "Don't forget to send him home in bling flakes into the blue sky; the seafowl screamed about them. With the taste of the brine on their lips, and the sting of it in their blood, they And then she, on her part, with a who, shaking hands all shouted at every sight and sound.

what? You want to return in the utomobile? Very well, off you go! The there; See how he rears his head and plunges forward. Ah, he has had the storney will take pity on your forsaken with a roar!"

"Look at that white horse down there! See how he rears his head and plunges forward. Ah, he has had enough! No, he's coming on again with a roar!"

"The back at the sea-holly and wild Outside the gate there was a great but look at the sea-holly and wild thyme! And the rabbits scuttling into diers, and when the Governor and the their holes! And the goats on the torney General drove off they broke to a cheer which drowned the clash 'Lord! What a jolly old world it is, though!"

Indeed college education sometimes that the mental ration out of balance, with the result that the mind becomes the substance of plants and the waters of the pedant, which is not a substance of plants and the waters of the pedant.

But that was as nothing compared tor? Fenella beside him.

come."

Come."

No. no! Take care! We're on the edge of the cliff. We'll be over!"

great shout, the mighty roar of brought a surging to Stowell's

They are and drank because their instinct taught them to cat and drink, and moreover taught them to cat and lowing his intellect to select what it drink what their bodies needed.

The wind was from kiss!" "Did I? Well, I'm going to say the human body, it, every blessed day of my life to They are and d went off in his car, sitting at the wheel, with Fenella beside him.

The great shout, the mighty roar of brought a surging to Stowell's The great shout, the mighty year of cices, brought a surging to Stowell's its and a tightening to his breast.

Collowed his car, going off in the makine, until it shot over the bridge that crossed the harbor, and there Fermilla turned back her glistening wet yes and bowed.

Others heard it. The prisoners in it dark cells, rising from their plank and hunching their shoulders in chill air, listened to the joyous from without, which broke the library of their gloomy walls, and he cried:

"Listen to the bells!"

"Listen to the bells!"
"What bells?"
"Our bells!" he cried.
And then at the fully

More than ever now they had the sense of flying. fprannical head of the Manx Parlia- Castle that day. One of them was Bes- lungs, over the hum of the engine and the boom of the breakers, they sang a verse of the song of the submerged

"Addio! See you at supper.

Fenella was waving to the Governor and the attorney, and laughing at their slow speed, as she and Stowell shot past them before they had left the town.

Date the begins and store they had left the town.

Salve Regins! Salve Regins!

Salve Regins.

Salve Regins.

Salve Regins.

loudly above the hum of the car. Stowell had caught the contagion of Fenella's high spirits and awakened from his long "The ceremony? Lovely!"
"But you were crying all the time!"
"It must have been through looking at you, then. There was everybody doing you honor, and you looked like a some woman has known him for what he really is—just a big boy!"

At three o'clock in the afternoon luncheon was over at Government House; the Governor and the Attorney General had gone off to smoke; Miss

Greenal had gone off to smoke; Miss Green, like a wise woman, had betaken herself to her room, and Fenella and Stowell were alone.

"Now you must get away to Ballamoar. I promised Janet to send you back in time. Some kind of welcome home, you know."

But Stowell stood over her (she was at the piano) and whispered: at the piano) and whispered:

tating laugh. "Rachel indeed? Take care it isn't

Nothing? "Nothing !" And then a long tremulous kiss and he was gone.

To be continued Monday

(Copyright, 1921, International Magazine Co.

Mr. Bear's New Joh

DREAMLAND ADVENTURES

By DADDY Jack and Janet are asked by the birds to free Cold Nose, the bear, from the spell of a magician. Cold Nose doesn't want to be freed and

says he has a job he likes. Part of this job proves to be doing tricks to make crying sick children laugh. CHAPTER VI The Magician Washes His Face

66 TOLLY! Jolly! Jolly!" chanted the birds as they watched Cold Nose, the bear, obey the magician in doing tricks to make the sick children laugh. Only a few minutes before the birds, pon hearing that the magician made upon hearing that the magician made Cold Nose work on a job, had screamed: "Awful" Awful! Awful!" They had found the job of doing circus stunts to amuse poor sick children wasn't awful

that the birds began to do tricks themperches as circus acrobats swing around bars. They walked telephone wires. They hung by their beaks from swaying threads. And in between stunts they

Song joyously.
Even Jack and Janet joined in the Jack whirled about in cartwheel flip-flops and Janet turned somer-

waved good-by.
"Thank you." cried the tired mother.
"How can who looked tired no longer, "How can we ever pay you?"

"Your smiles and laughter have paid us," replied the magician. "We have had as much fun as you have. We will come back again.

and Janet saw what Cold Nose, the bear, had meant when he said part of bear, had meant when he said part of his job was to carn money. He did his tricks on a street corner, and a jolly crowd gathered about to enjoy the show. The crowd threw pennies, nickels and dimes on the ground in front of the magician. Soon the magician had enough money to buy all the meat and groceries needed to supply his home with food for several days.

The trick is accomplished by secretly perfectly than 'Lee and myself, perfectly than

The trick is accomplished by secretly

of dominoes.

home with food for several days. the line has been broken up, "Wa-ugh! It is fun to have a job," Copyright, 1923, by Public Ledger Company Uncommon Sense: Balance Your Mental Ration By JOHN BLAKE

'Didn't you say that before, Victory 12 West 12 West 12 West 13 West 13 West 14 West 15 West 15 West 16 West 16 West 16 West 17 West 18 West 1

THE untaught reader will do well to TODAY, when their taste is over-developed, they over-ent and drink the matter—to mix history with fiction, I'm sorry to say. If he weren't, his the matter—to mix history with fiction, I'm sorry to say. If he weren't, his

FOR THE FILM FAN'S SCRAPBOOK

MILDRED DAVIS We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

"W. S. S." writes: "I believe people today have developed a finer sense of true worth in the motion picture play than they have in certain other of the arts, which perhaps accounts for the appopularity of the German productions."

"I remember the evening 'Passion' was first shown to an 'invited' audience at the Bellevue, it was labeled 'A the Belle picture progressed ten minutes before

is in these that the wild animals will perform. Monday's performances will begin at 2 and 8 P. M.

About 5800 children from fifty-one institutions, and twenty-eight men and women from homes will attend the opening performance as the guests of Ellis A. Gimbel.

DETOUR CONGESTS TRAFFIC

DETOUR CONGESTS TRAFFIC

recting traffic.

Plans for safety and control of the seashore traffic, such as have never been in operation here before, are now in operation, and additional vigilance and protection will be given by the police tomorrow, when it is expected there will be a continuous line of motorcars going to and from the shore.

handsome and given many the costume. 'Prettiness' is the curse of the costume. 'Prettiness' is the curse of the way, what is the reason Wilde's 'Dorian Gray' has never been filmed? Here is an admirable story for the Germans. Two years ago I heard three American companies were working with this plot. What was its fate?'

("Dorian Gray" was filmed some time ago with Schildkraut, of "Liliom" fame, but the picture has never been shown here. The film rights for Amertea have long been owned by the Lasky people, who have figured on starring people, who have figured on starring John Barrymore in it, but this has never been done. I don't know why.)

A set of dominoes is laid on the table, and the spectators are asked to line them up, just as though playing a game of dominoes. The performer writes two numbers on a slip of paper, and when the game is completed, those numbers throp's letter and They rode into town, and there Jack prove to be the end numbers of the line couldn't resist writing any longer. never knew two persons to agree more perfectly than 'Lee' and myself, per-taining to Eric von Stroheim. Why, he

LONG before the chemist learned how college education.

To analyze food products, men were Indeed college education sometimes

her portrayal of 'Salome

plainly a "kidding" letter. developed, they over-cut and drink what is not good for them—or at least take their food requirements in the wrong proportion. Then they get ill, and the stomach specialist with his knowledge of chemistry teaches them to believe their rations about as the believes th

"And now, like the rest of your faith-"And now, like the rest of your faithful followers, I come seeking information. A very good friend of mine has made up her mind that Theodors Roberts did not play the part of Oliver Beresford and that Richard Barthelmess did play the part of the weakling brother in Thos. H. Ince's 'Hall the Woman,' so I am calling on you to lielp me out by printing the cast of this picture.

'And, by the way, when I smoke the cigarettes I will think of you and Highway Laws

As a result of detouring regulations put into effect by the State Highway Commission, necessitated by the closing of fourteen miles of the White Horse

of Bluebird Plays. The German Mand, by the way, when I smoke fill that place today. Who could forget the insane and twisted Caligari, the wird legend of "The Golem," the dramatic climaxes in 'Intrigue,' and the fantasy of 'One Arabian Night'?

Commission, necessary of the White Horse of fourteen miles of the White Horse pike from Camden to Berlin for repaying, a heavy motor traffic is now being experienced through Haddonfield, and police are on duty continually directing traffic.

Plans for safety and control of the Pression It was Lloyd Hughes, not Dick Barthelmess, who played the girl's brother. And whatddyamean, you'll smoke the clgareftes! Where do I come in?)

> "E. S. C."-Elliott Dexter is going to the Isle of Man with the Maurice Tourneur company to make "The Christian." Bert Lytell is making "To Have and To Hold" out in Holly-U WILLER-COSTUMIER L 236 So. 11 St. Phone Wal. 1892

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