

THE PEOPLE'S FORUM

Letters to the Editor

Conan Doyle and Swedenborg
The Editor of the Evening Public Ledger:
There is a difference between the knowledge of a little and a little bit of knowledge.

Conan Doyle has knowledge of a little part of Swedenborg's writings, but apparently not yet a little bit of knowledge about what these writings teach.

The underlined was introduced as a New Church (or "Swedenborgian") by Sir Arthur Conan Doyle after the latter's first lecture in Philadelphia, and conversed with the Philadelphia, and conversed with the Philadelphia, and conversed with the Philadelphia.

"Swedenborgians" should be with "said Mr. Doyle. He was speaking to himself then as a spiritualist."

"Oh, I must tell you something which happened to me recently," he continued, in a friendly, and even a little bit of knowledge about what these writings teach.

He seemed to relate an adventure of some kind, and then he returned to the subject of the "Swedenborgian" religion.

It is certainly "mixed up," however, on the subject of the "Swedenborgian" religion, and conversed with the Philadelphia, and conversed with the Philadelphia.

It is apparently has a pretty clear idea as to the nature of existence in the other life, obtained partly by reading and partly, as he claims, through spiritualistic communications.

The idea as to the necessity for living unselfishly in this world if one would be happy in the next, is a claim closely related to Christian teaching.

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during a brief and troubled period. She relinquishes her post with great expectations from the leadership of Samuel Inall, recently chosen president of the Chicago Opera Company, because "his thoughts are American, his decisions are American, and that is what we, as an organization, have never had."

It is not at all clear to what extent Americanism was a factor in the troubles of the company. Though Muratore accused Miss Garden of "wrapping herself up in the American flag," it appears that it was not so much the few American artists in the company that were the storm center, but that it was rather the old story of professional jealousy among the temperamental foreign stars themselves.

As to Geraldine Farrar, the commonly accepted version is that her fate was sealed when Mme. Jeritza, of Vienna, took New York by storm. All the counter-enthusiasm of the "Gerry flappers" was of no avail. Now if Geraldine has an attractive concert tour of the States, it cannot be that her voice has suddenly broken down. She was simply dethroned by the fickleness of a public that turns "thumbs down" on established merit in a bored fashion whenever the pleasant excitement of a novelty comes into sight.

Of course, the public is entitled to the best, or what it thinks is the best, for its money, and Americanism would be a special memorial service for soldiers killed in the World War, which is observed May 30 as Memorial Day, and which is observed in every State, Territory, North Carolina, South Carolina, Tennessee, and Texas. Confederate Memorial Day is observed in Florida, Georgia, and Mississippi on April 24. In South Carolina it is May 10, and in Tennessee it is June 2.

THOMAS B. LANDING,
Wilmington, Del., April 27, 1922.

Questions Answered

World War Memorial Day
To the Editor of the Evening Public Ledger:
I have read a Memorial Day for the dead of the World War. VOLUNTEER, Philadelphia, May 2, 1922.

The American Legion has made arrangements through local chapters of the Legion to have a special memorial service for soldiers killed in the World War, which is observed May 30 as Memorial Day, and which is observed in every State, Territory, North Carolina, South Carolina, Tennessee, and Texas. Confederate Memorial Day is observed in Florida, Georgia, and Mississippi on April 24. In South Carolina it is May 10, and in Tennessee it is June 2.

Poems and Songs Desired

Literary Melange
To the Editor of the Evening Public Ledger:
I have read a Memorial Day for the dead of the World War. VOLUNTEER, Philadelphia, May 2, 1922.

Books I have read—TELL ME:
Is "The Supreme" the name of a cigar?
Is "Quest" the title of a motorcar?
Is "The Pit" the place where most men fall?
And is this "Brazz" a new name for gall?
Is "The Scarlet Letter" a note that's red?
Is "The Harbor" a place where boats lie dead?
Is "The Red Badge of Courage" a bloody nose?
Is "The Bent Twig" a twisted branch, I suppose?
Who is "Juen" the man that makes face powder?
"Ethan Frome" on a menu means clam chowder.

Will "The Light of Men" continue to shine?
Was "Wilson called Peter" or Peter called Sime?
Does "Goldie Green" mean this new green gold?
"If Winter Comes" will the summer be cold?
Is this "Great Prince Shant" a chink who dares?
Is "Konioni" a wrap that woman wears?
"To the Last Man" does that mean when they're all gone?
Is "The Rose of Dutcher's Coolery" a rag-time song?

Is "Cytherea" a kind of a rose?
Do you know where "Uptown" goes?
Does "Rumber" mean this stuff called wood?
Is "Our Unconscious Mind" bad or good?
Do "Sleeping Pines" go up to bed?
Does "The Wild Heart" beat when you're dead?
Did "Pudd'nhead Wilson" have a garden?
Did "Susan Lennox" ever get her pardon?

Has "Linda Condov" ever died?
Who's "The Man on the Other Side"?

ARTIE ROSS,
Philadelphia, May 2, 1922.

'The Flowers That Bloom in Spring'
To the Editor of the Evening Public Ledger:
I have read many of the articles in the Forum telling what prohibition has accomplished for the country. To my way of thinking the way the United States went dry, or tried to go dry, was something like this:

When war was declared in Russia the first thing the Government did was to prohibit the use of whisky. This looked good to some of the religious types that some of our prohibitionists were waiting for. They stopped drink during the war. When the Eighteenth Amendment was passed, then the United States went dry, and where the United States is going under what they call prohibition.

The rich man today has his wine and whisky. The heads of our churches have their wine and any other liquors they want. The poor man and the laborer cannot get even a little for medicinal purposes. A prescription then the drug store prescribes for him one pint of that \$2.50 or \$3 for just one pint. At that it is poor stuff and not as pure as our sloons sold for fifty cents a pint a few years ago.

Read the papers and see what moonshine whisky causes. Look at the death list. Where did Arkbuckle get the drinks for his big times? He had the money—that is all.

Look at the country now and compare it with conditions ten years ago. Crime has more than doubled. Our insane asylums are crowded compared to what they were when prohibition struck our land. I say bring back the wine and beer, and even whisky and alcohol. I hold, are unjustly banished from the public.

Let's have freedom instead of slavery. There will be less crime, more good fellowship, better crops and just as much sunshine. WILLIAM M. S., Harrisburg, April 27, 1922.

'Americanizing' Opera
To the Editor of the Evening Public Ledger:
On the heels of Geraldine Farrar's farewell appearance in New York came a few days back the announcement of Mary Garden's resignation as director of the Chicago opera. The simultaneous eclipse of two American stars must be a setback to those who had visions of "Americanizing" grand opera.

Mrs. Garden proclaims herself ready to continue as a "loyal soldier" in the ranks of which she has been captain

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