The Daily Movie Magazine

"THE MUSIC MASTER" IN MOVIELAND

David Warfield, playing an engagement on the Pacific Coast in "The Return of Peter Grimm," dropped around to see his old friend, Thomas Meighan, at the Lasky studio. Tom played in "Peter Grimm" when Warfield first presented it, by the way. In the upper picture Warfield is shown with Meighan, and on the left, Director Alfred Green. Below the stage star is having the thrill of thrills in meeting Gloria Swanson, in a gorgeous new gown. Director Sam Woods is on the right

ADE, PLEASED WITH FIRST FILM, MAY WRITE ONE MORE

By CONSTANCE PALMER
Hollywood, Calif.

GEORGE ADE, on his farm in Indiana, has been engaged with Thomas Meighan and Alfred Green, the director, on the cutting and titling of "Our Leading Citizen." This is the great American author's first screen story, and they do tell that he is so pleased with it that he may do another one soon.

Mr. and Mrs. Meighan left this week for Hollywood, so that the star would be back in time for the starting of "Manslaughter," C. B. De Mille's next picture.

Mr. Green will direct Wallace Reid in "The Ghost Breaker," starting early in May. Lila Lee will be Wally's leading woman, but the rest of the cast is not announced yet. The picture will be a regular thriller, though, with trapdoors, spies and spooks. Let me rise to remark that Wally needs a good film. Let's all pray he won't do any more automobile stories—clean, but not snappy.

William De Mille has almost finished "Nice People," which was adapted from Rachel Crother's stage success. Bebe Daniels plays for the first time under this particular De Mille direction. She says it's very hard, but that she's learning about acting every minute she's on the set. "Clarence" will be the next picture the intellectual brother will put on the screen.

Met Bert Lytell today for the first time. He is playing opposite Betty Compson in "To Have and to Hold." The picture is laid in the time of James II and the court of that monarch is being reproduced at the studio. An old street in Jamestown is to be built at the Lasky ranch. I am very anxious to see Miss Compson in her old-time costumes. Theodore Kosloff and W. J. Ferguson will also be in the picture.

* * *

CASSON FERGUSON is going to be a villain! The change in his very mild and gracious character is not natural but professional. He is playing in Agnes Ayres' new starring picture, "Borderland." This is another costume play, at least in part, for some of the scenes are laid in the mid-Victorian '50s, while the rest happens in the present tense.

Miss Ayres looked particularly charming yesterday in her billowy skirts, parted hair and long ringlets. Bertram Grassby, who was described to me as playing a "mild villain"; W. J. Ferguson and Dale Fuller were in the scene with her. Agnes has had to cultivate a bouncing little walk that makes her skirts undulate very prettily. Miss Fuller plays a maid, comically pathetic, while W. J. Ferguson is a blustering old gentleman.

The sets are particularly charming. A high-minded person is possessed by a desire to settle right down and live in the lovely rooms, but a low-minded creature just itches to creep away with some of the rare "props" concealed under her coat!

I went with Miss Ayres to her dressing room for a few minutes, and she asked me to thank you all, and Mc-Neely in particular, for the lovely things said about her in The Letter Box. She says she always goes through her clippings to find the Evening Ledger so that she can read it first; thus fortifying herself against whatever knocks there are in other papers. Personally, I am an ardent partisan of hers after the long and interesting talk we had. She's lovely!

MARRIED FIFTY YEARS

Mr. and Mrs. A. Benkhardt Were Married in Allentown

Mr. and Mrs. Augustine Benkhardt, 2832 Diamond street, today are celebrating their fiftieth wedding anniversary. They received the congratulations of friends, but held no formal reception.

Mr. Benkhardt is seventy-one years old. He retired from business about ten years ago. His wife, Jennie, is sixty-eight. They were married in Allentown in 1872.

To Discuss Skip-Stops

The regular meeting of the Northwest Business Men's Association will be held tonight in its new headquarters, 2214 Columbia avenue. A number of problems will come up for discussion, among them whether or not the new headquarters should be kept permanently, another the attitude of Director Warburton in a dispute concerning conditions at the recreation [illegible] at Twenty-sixth and Jefferson [illegible] and plans for compelling the P. [illegible] skip-stops.

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

"Harriet H." writes: "For a long time I have resisted the impulse to correct some of the foolish statements made by writers to the column; but it was not until today that I finally succumbed. I am writing this on a typewriter, on one side of the paper only, and on what I hope is the correct shade of blue paper.

"How can any one think that John Barrymore, George Arliss, Theodore Kosloff, Theodore Roberts et al, can act, when compared to such wonderful actors as Rodolph Valentino, Eugene O'Brien and Tom Mix? Also I have seen everything that Charles Chaplin has ever appeared in and I do not see how the public can stand him.

"I think that the average of intelligence of movie fans must be very low. Such people would rather go to the movies and witness a performance by a mediocre actor than to improve their minds by reading such classics as the writings of Mrs. Elinor Glyn, who is doubtless the foremost of living writers and whose books always point a moral.

"Why do you not print your picture in the column? I imagine that you are a rather short, blond man with a rather bald head. I hope that you will answer this letter, if you are not afraid. I am married, too; but do not know whether long enough or not. What do you mean, I wonder?"

(Great little kidder, aren't you? Well, your shade of blue is just a little too deep, but your remarks about the movie actors and the movie fans don't hoodwink me at all—and that's deeper than the blue of your paper.

If you like Elinor Glyn so much, you either haven't been married at all or else you wish you'd married some one else. Tell that to your husband and see what he says.

Your conception of me is fairly accurate. I am rather short. Ask my creditors.)

* * *

Lee Winthrop writes: "Dear old bear, prepare to 'jump on me,' for I am about to say something for Erie Von Stroheim.

"To tell the truth, 'Martha B' got me sore with her 'bla-bla,' and this is the evening of that feeling.

"I am pretty sick and tired of hunk and mamby-pamby stuff that has been shoved under my nose lately—'Over the Hill,' 'Ten Nights in a Bar Room,' 'Where is My Wandering Boy Tonight?' etc.

"In regard to the picture 'Foolish Wives,' I must confess that I thought it was a real picture. Not a remote possibility, but a very probable possibility.

"The type portrayed by Von Strohelm, I am sure, exists. If it does exist, why not picture it? Is our better literature devoid of such villains?

"Erie Von Strohelm is a master at portraying the role of a cad, and it is because of his ability along these lines, his tremendously realistic acting, that he is so disliked. Yes, he is justified in his trademark, 'The man you love to hate.'

"Of course, I scarcely expect any one else to agree with me on 'Foolish Wives,' for every one is not the 'potter.' I am or as depraved morally. But I'll bet you that the majority who saw that film came away with the feeling that they had seen something more than a gray old lady with gelatin tears running down her cheeks over situations that are so pathetic in extreme as to become laughable.

"This 'heart interest' rubbish we're being fed up on is simply disgusting. We are getting this hokum by the mile.

"If the part played by Von Strohelm was played by one of our American heart flatterers—and to whom it would not be suited—the criticisms of the high school girls would certainly be different. He would simply be an Apollo gone wrong.

"Very little use have I for the 'Simon-pures' and the 'blushing violets,' so sweet and demure that they are unable to see an honest-to-goodness picture without squealing. Nay, kind scribe, the girl of today is not so unsophisticated.

"It's the 'holler than thou' that is over-running our broad land and putting it on the 'blink.'

"I got my money's worth out of 'Foolish Wives,' and I don't care who knows it—now start jumping!

"Norma Talmadge is another favorite of mine. Her beauty and fine acting have saved many an otherwise poor picture. I have seen and met a number of stars and they are more or less what one would expect. Their personalities are evident on the screen."

(Now for the part of your letter I haven't printed. It seems to me that you have received the advice and criticism you mention from that photoplay writing school, you are getting decidedly your money's worth. No school can make a successful writer of you unless you have it in you. And this criticism and advice give you the technical facility and workmanlike viewpoint that enable you to express yourself to best advantage. The school you mention is most reputable. I have heard several very flattering recommendations of it from successful photoplay writers.)

* * *

"One Who Wants to Be"—If you've got a lot of time and money and patience to waste without any return, now is the best possible season to try to get on the stage. My dear girl, don't you know that the theatres are all closing about the end of this month? And don't you know, from reading this department, that there have actually been "bread lines" among actors and actresses this past season—that various organizations had to raise funds to feed the out-of-jobbers and pay their rent? Good, reputable actors and actresses, too. Just forget it until next season and see what conditions are then.

* * *

"Rosie"—There have been a lot of rumors about Theda Bara's plans for her next picture, but there's nothing definite yet. Consequently I can't tell you the name of the picture and I'm inclined to think your friend was somewhat hasty in announcing her part.

German Ambassador Sails for U. S.

Bremen, May 4.—Dr. Otto L. Wiedfeldt, new German Ambassador to the United States, sailed for New York yesterday on the America.

CIRCUS-STRUCK YOUTH WON FAME AND BRIDE UPON WIRE

Took Girl's Place When She Was Hurt, Made Good and Now He Works and She Is Mrs. Gleason

You saw the circus, of course. And you remember the beautiful lady in the tights and everything, who does the marvelous stunts—"Bertha" Gleason, "The Julian Eltinge of the Wire?"

His entrance—for it is a "he"—into the circus life was one of the most romantic episodes in a world replete with romance and the unusual. By it he found his life work and his life companion at one and the same time.

A few years ago Gleason was a young man leading a humdrum and altogether prosaic life in a little mid-Western town. There was nothing to distinguish him from the other young men of his community who worked hard, slept long and seemed rooted in the very soil itself. Nothing, that is, except an unusual sense of balance.

Then the circus came to town. He went to see it; went again at the evening performance, and every day thereafter. The feats of equilibrium fascinated him. He hung around the dressing tent and carried water until he became acquainted with them.

When the time came for the show to depart the boy was heart-broken. One of the performers, a young girl of unusual beauty, took a more than ordinary interest in him, and to her he went to say good-by.

"Gee," said Bert Gleason wistfully. "I wish I could go with this show."

The girl had seen him do certain amateurish balancing feats and recognized his ability. She conceived the idea of getting him a minor place with the circus. This she succeeded in doing, and Bert did not appear at breakfast the next morning.

His chance came in Houston, Tex., where the show was billed for two weeks. Mary slipped from the wire one afternoon and dislocated her thigh. The injury was such as would incapacitate her for at least a week. The management began tearing its hair.

"Let me wear her clothes and I'll do her stuff," said Bert at this juncture.

There was nothing to lose and everything to gain by trying it out, so the boss watched him in a practice performance. To his amazement the boy gave a splendid exhibition of tight-wire balancing, besides looking the part of a pulchritudinous female performer to the last detail.

From that moment Bert Gleason became "Bertha" Gleason, and Mary—well, Mary recovered from her injury, and she became Mrs. Bert Gleason.

All of which is as it should be.

Two Boys Thrown From Bicycle

Harry Brill and Charles Kershaw, both eleven years old and of 800 East Chelten avenue, Germantown, suffered bruises when they were thrown from their bicycle yesterday at 6:45 P. M., when it struck a rut at Chelten avenue and Morton street. They were treated in the Germantown Hospital.

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ASKS SUPPORT FOR COYLE

Colonel Meehan Says He Deserves Nomination for Congress

Colonel Thomas Meehan addressed a large gathering last night at 139 South Fifty-second street, in the interest of the nomination campaign for Gifford Pinchot for Governor, and John J. Coyle, Republican candidate for Congress from the Sixth District. "It was time," said Colonel Meehan, "to send a successful business man with practical legislative experience to Congress as the time was up for amateurs and experimentalists."

Mr. Coyle addressed a meeting of the Thirty-fourth Ward Republican Club. Colonel Meehan will speak in the interest of Mr. Pinchot tomorrow evening at 4010 Chestnut street.

Speaking for Mr. Coyle, C. C. Kaufmann, former State Senator, [illegible] meeting last night at Sixtieth and [illegible] low streets: "Welsh will make a 'yesser' to Vare, should the people West Philadelphia be so despondent [illegible] to send him to Congress."

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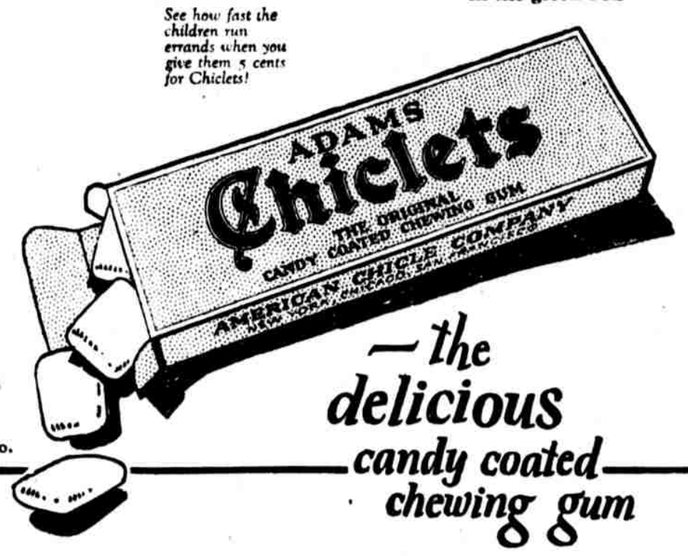

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BETTY COMPSON
in "THE LAW AND THE WOMAN"

FAIRMOUNT 26th & Girard Ave. MATINEE DAILY
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"FIVE DAYS TO LIVE"
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Added—CHARLIE CHAPLIN, "PAY DAY"

OVERBROOK 63D & HAVERFORD AVENUE
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PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M.
PRISCILLA DEAN
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Hope Hampton in "Star Dust"
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"THE FOUR HORSEMEN OF THE APOCALYPSE"

SHERWOOD 54th & Baltimore Av. MAT. 2; EVE. 6:30
WILLIAM FARNUM
in "PERJURY"

STANLEY MARKET AT 19TH 11 A. M. to 11:15 P. M.
ALL-STAR CAST in FANNIE HURST'S
"THE GOOD PROVIDER"

STANTON MARKET Above 19TH 11 A. M. to 11:15 P. M.
ELLIOTT DEXTER
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WILLIAM RUSSELL
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AUDREY MUNSON
in "HEEDLESS MOTHS"

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