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which showed him to as good advantage as did "Hold Your Horses." Mr. Hughes began to take a directional hand in the production of this picture. Helene Chadwick played opposite Mr. Moore and helped put the film across.

With "The Wall Flower." to be relegsed the current season, Mr. Hughes did the actual directing of one of his pictures, so that the entire production sprang from one brain. Colleen Moore and Richard Dix have the leads in this comedy drama of everyday American French Arrest Men Sald to Have Mulcted New Yorker of \$100,000 Mulcted New Yorker of \$100,000

Paris, May 3.—(By A. P.)—With
the agreet of John Pincott and Arthur
Ernest Cox here, the French police
claimed today to have put an end to the
activities of two international crooks,
one of whose last fields of endeavor was
New York, where they swindled one
man out of \$100,000.—The arrest was
made at the request of the American
embassy. medy drama of everyday American "Come On Over," another Irish "Come On Over," another Irish story, but featuring Colleen Moore, was directed by Alfred E. Green, under the author's direct supervision. It is proving itself a worthy successor to "Scratch My Back" as a screen comedy. Ralph Graves plays opposite Miss Moore.

Mr. Hughes again assumed director
Mr. Hughes again assumed director-

called "Remembrance," but the title may be changed before its release. Claude Gillingwater, Kate Lester, Cullen Landis and l'atsy Ruth Miller have the leading roles.

"The Bitterness of Sweets" is also being directed by Mr. Hughes, It is in active production at the Culver City studios. Colleen Moore and Antonio Moreno have the leading roles in this, the latest of the Hughest photoplays.

NAB INTERNATIONAL CROOKS

French Arrest Men Sald to Have

Service League Elects Louise Wells Washington. May 3.—Miss Louise Wells, of Chicago, was elected president of the Woman's Overseas Service League at its concluding business session here yesterday. She succeeded Mrs. Oswald Chew, of Philadelphia, who was elected a vice president.

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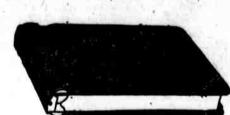
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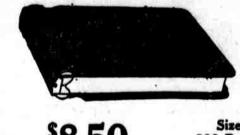
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THEY MET AT THE STUDIO



The art of dancing and that of film acting are shown above in fraternal pose. Reading from left to right, Leonore Hughes, Conrad Nagle, Agnes Ayres and Maurice. The latter and Miss Hughes were fulfilling a dance engagement on the coast and visited the Lasky studio. That they were received as friends is demonstrated above

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Betty Blythe, who is in Philadelphia prepared to love her to death, but she this week, does us the honor of joining doesn't seem to be getting anywhere.) our little letter box family. She writes:

"The fact that I am appearing in your delightful city with my new picture enabled me to see the inclosed paper and also the article under your name. I beg to correct the statement therein made to my little admirer and trust you will take no offense by my so doing.

"A woman's age you know is her."

"A woman's age you know is her."

"May F. McDermott writes: "Why do so many of your readers dislike "The Cabinet of Dr. Calignei? I know it is an old picture to discuss, but I don't be entirely beyond discussion. It was a bit of Poe or Maupassant transferred to the screen.

"Of course, it wasn't true to life."

so doing.

"A woman's age you know is her Waterloo—particularly one before the public, and is it any wonder that my sense of humor and sense of justice are somewhat inflamed?

"If the public must know my age please give it to them correctly because when I eventually attain some appreciable artistic success in the future they will all think me not a day under ninety. That success I hope will be both on the screen and stage, although the latter is my ultimate goal. These careers, as you know, must develop slowly through time and heroic effort, and therefore please let me be as young as I am when that goal is eventually as I am when that goal is eventually

(And that's what I calls very nice—
'specially the invitation to call. I'm mighty sorry that I misstated Miss mighty sorry that I misstated Miss.

I'm very grateful for the kind things

"Junnita D." writes-"I am sorry tully, if you want to keep your hair looking its best. Most soaps and prepared shampoos contains too much alkali. This dries the scalp, makes the hair brittle and ruins it.

The best dides for each of the scale of The best thing for steady use is acting lacks animation.

(which is pure and greaseless), and is better than anything else you can use.

Two or three tenspoonfuls of Mulsified in a cup or glass with a little warm water is sufficient to cleanse the lair and scalp thoroughly. Simply moisten the hair with water and rub it in. It makes an abundance of rich creamy lather, which rinses out easily, removing every particle of dust, dirt, dandruff and excess oil. The bair dries quickly and evenly, and it leaves the scalp soft and the hair fine and silky, bright, lustrous, fluffy and eney to manage.

You can get Mulsified cocoanut cell shampoo at any pharmacy; it's very cheap, and a few ounces will supply every member of the family for months. Be sure your druggist gives you Mulsified.—Adv. instead of Berty all the time? She will wear her welcome out with the public if she doesn't watch out. I suppose you are angry because I have knocked your favorite, but I just feel like fight-ing today."

losing my grip on life. While I'll admit that Betty's repu-tation would soon be ruined with a few more things like "Ladies Must Live," I refuse to admit that there's the slight-

I'm sorry that I almost have to agree Helene Chadwick, Louise Lovely, with you about Agnes Ayres' acting. Molly Malone, Cullen Landis, Richard I haven't gone so far as to say it is Tucker and Theodore von Eltz. "From the Ground Up" was another dictionary waiting to be used. I was Irish story for Tom Moore and one

(You sound very unkind, but, unfor-"I am twenty-five years old and not tunately, your statements are not extwenty-nine, as you state. If you don't aggrated at all. And the producers believe me do call upon me and sec if know this attitude of the public. That's I have all my teeth and hearing and my childish laughter. "Way Down East" and "Over the Hill," two "Thank you very much, indeed, for your interest in my behalf, and inasmuch as you have printed news of mat all prompts me to extend to you my gratitude and my exceeding good wishes for your continued success until you are twenty-nine and twenty times twenty-nine for ever and Amen."

Down East" and "Over the Hill," two of the very worst pictures artistically, have been the two biggest money-makers on record, "Over the Hill," the very worst offender of all, has done a gross business of over \$3,000,000, and is still going strong. And I'll bet it didn't cost \$75,000 to produce. Not that the cost has anything to do with the artistic merit. But it shows what a

mighty sorry that I misstated Miss mighty sorry that I misstated Miss mighty sorry that I misstated Miss Might sorry that I misstated Miss mighty sorry that I misstated Miss mighty sorry that I misstated Miss will be might be mi poor efforts.)

RUPERT HUGHES IS PROLIFIC IN WRITING FOR FILMS

Mulsified coccanut oil shampoo (which is pure and greaseless), and is a poser. I'll say she is. In 'The is a poser, I'll say she is. In 'The him anything else you Sheik' she did little or no acting. As Sheik' she did little or no acting. As the photoplays within the last two years, four of which have been among the higgest money-makers of that

of the bumor of "Scratch My Back," but underneath it was a serious pur-pose—that of showing the rise to po-litical power of a young Irishman just come over. Tom Moore had one of his biggest successes as the Irishman. (Not a bit angry. If I went through a day without having somebody knock my opinions I'd feel as though I were living my grin on life. ried life, Helene Chadwick and Richard Dix—the Goldwyn film team since risen to renown—first played together in this production, "Dangerous Curve Ahead" has shared with its successor, "The Old Nest," in popularity.

I refuse to admit that there's the slightest danger of the public tiring of her if the producers will give her half a chance. I don't see that she is a rival of May McAvoy. May is a very elever and fascinating little actress, but she is best suited to roles quite different from those in which Betty shines. I would almost say that May's field is restricted, and I don't think Betty's is. I think Betty can play any kind of part.

"A Prince There Was" was such a very ordinary material that it didn't require Mildred Harris to spoil it. But she wasn't very good, was she?

I'm sorry that I almost have to agree

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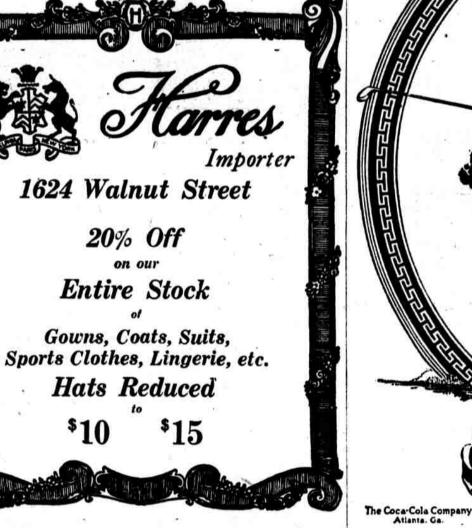
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