oriental culture.

her pretty head.

Three pretty little youngsters, playing on a shaded and screened porch, tell the story of madame's motherhood, and in story of madame's motherhood, and in a pretty lilting voice she remarked that she was quite anxious to learn modern so that her little ones would

she was dute an arrived and the cookery, so that her little ones would enjoy the best foods.

For the man of the family, the husband and father, she still cooks the foods he likes best, and at each meal there is a jar of delicious sweetmeat placed on the table. The conserves are Oriental, but are made with our native fruits, so I hasten to bring the recipes a you, so that you, too, may add them to you. so that you, too, may add them to your preserve closet.

Conserve of Strawberries Place in preserving kettle Two pounds of granulated sugar. One and one-half cups of boiling

Heat slowly to dissolve the sugar, and then cook for three minues. Select large strawberries, wash with the stems on and turn on a cioth-covered tray to large strawberries, wasn with the season of the season durn on a cioth-covered tray to day; remove the stems and drop in the belling strup. Cook until soft, then lift with skimmer and place in half pint jar. As soon as you have a layer about one inch deep, sprinkle very lightly with a dusting of nutmeg, mace and allspice. Repeat until the jar is full and then fill to overflowing with some of the hot strup, adjust rubber and seal securely. Now place in deep saucepan, so that the water will cover the jar at least two inches and cover with warm water:

"Don't hurt Jack!" they screamed at two inches, and cover with warm water; bring to boil. Boil for twelve minutes, remove the jar and store in usual place. Strawberry and Current Conserve

Place in preserving kettle Two quarts of mashed and stemmed strauberries.

One quart of ourrants stemmed. Two pounds of sugar, Juice of one orange,

Juice of one lemon.

Heat very slowly until the sugar melts and then cook until the mixture is thick like marmalade. Fill into sterilized glasses and store in the usual manner. Madame Tassaejohne always places a spice hag in this mixture while ner!
cooking, and if you like the spice flavor
you may add it, too. Place in small the One blade of mace,

Three cloves.

Three pieces of candied ginger, Two allspice, One-half of a nutmeg. The closely and keep in the preserving kettle while the conserve is cooking.

Turkish Pourri Place in saucepan

Two quarts of stemmed and washed One and one-half pounds of young stalks of rhubarb out in small pieces, Three pounds of sugar,

Juice of two oranges. One-half cup of candied ginger out in they bits,
One-half cup of candicd cherries
cut in they bits,

One oup of almonds cut in small

pieces.

Now tie the following spices in a fine piece of cheesecloth and add to mixture, cooking in the preserve kettle:

One teaspoon of cinnamon,

Teas teaspoons of ginger.

One teaspoon of cinnamon,
Two teaspoons of ginger.
One-half teaspoon of allspice,
One-quarter teaspoon of cloves,
One-quarter teaspoon of aniased.
The securely before adding to preserving kettle. Cook mixture until thick like marmalade, taking care that it does not scorch, and then turn in sterilized half-pint jars, and cover the top with welted parafin and seal with the top in the usual manner. This sweetmeat is served with cold meats, and is delicious with cold boiled or baked ham.

Strawberry and Rajain Conserved.

Strawberry and Raisin Conserve Place in preserving kettle

One package of seeded raisins.
One package of seedless raisins.
Three-quarters cup of candied citron chepped fine.
One-half cup of candied ginger.
Juice of four oranges.
Two pounds of sugar.
Two quarts of crushed strawberries.
Cook slowly for half hour. Now add
Two blades of mace.
Four ounces of candied ginger out in small pieces.

Cook until thick and store in the usual manner as for marmalades. Either strawberries, raspberries, blackberries or huckleberries may be used in above recipes. It will give you splendid va-riety to do up some of each.

Apricot and Strawberry Conserve

Wash one pound of fancy dried apricots and soak in one quart of warm water overnight. In morning add Two quarts of crushed strauberries, and cook until the apricots are tender. Now rub through a sieve and add the Juice of three lemons.

Two-thirds cun of suggestor each cap.

Juice of three lemons.
Two-thirds cup of sugar for each cup of the apricet and strawberry purce; return to preserving kettle and add One-quarter traspoon of mace, One-half traspoon of nutmer.
Cook until thick like marmalade, and then store in sterilized helf-pint jars: cover with melted paraffin when cold and seal with rubber and lid of jar.

Cherry Conserve

Place in preserving kettle Three pounds of cherries ofter ston-

Three pounds of charles of sugar, ing.

Two and one-half pounds of sugar, One-half pound of fancy dried apricols cut in small pieces, Juice of two oranges, Grated rind of one-half orange, One cup of vinegar, One cup of grape juice.

One-quarter teaspoon of mace.

Simmer very slowly for one hour. Then cook as for jam, and store in

Grapefruit Jam

Cut four large grapefruit in half, and with sharp knife cut the pulp free, keeping this pulp in large pleces. Place the pulp and juice in the preserving Two pounds of sugar.

Two pounds of sugar.

Two pounds of sugar.

Two bares of fancy strawberries. first washing and then stemming the marmalade. Store in glasses as for jelles.

The Turkish and Oriental house-tives always cut little rounds of white the fair that the suits and the size and the street first washing and the same the street first washing and the size always cut little rounds of white the first that the street first washing and the size and the street first washing and the size always cut little rounds of white the size and the street first washing the werse I am inclined to think you are ixaggerating.

And he signed it with his fountain pen and made me go to bed a hour too put and teld me not to ask for eny the rest of the week.

By MRS. M. A. WILSON

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WITH the canning season just in the

Woffing, I. have this week brought
to this corner a collection of delicious
dainties from the Persian Kitchen. The
Oriental housewife is truly a past misorient in the art of preparing and contress in the sirup while it is boiling
tot and place on the conserve.

Do not cover the conserves until cold;
the Persian housewife always places
these conserves in a sunny window for
one hour before sealing, then seals securely. If you do not have metal covers
for the tops of the glasses or jars, then
tie securely with heavy white paper
and dip, after tying on the glasses, in
hot melted paraffin. This will provide an
airtight top covering. Store where mice
or rats cannot attack.

DREAMLAND

#### DREAMLAND

**ADVENTURES** 

Mr. Bear's New Job By DADDY

Perky Equirrel and the birds urge Jack and Janet to free Cold Nose, the bear, from a magician who has made him a slave. When Jack opens the door of the cage, the bear, refusing to come out, grabs him.

> CHAPTER III The Magician's Charm

TACK was in the grip of Cold None, the bear. The big animal hugged him close; his face was buried in warm

Jack remembered what he once bad heard, that a bear's hug is worse than his bite; that he could crack a man's ribs as easily as a boy cracks an Easter

"Don't hurt Jack!" they screamed at the bear. "He is your friend. He is trying to break the spell of the cruel magician who has made you a slave!" These words seemed to put the bear

"He shall not break the spell," he roared fiercely, "I'll fix him so he

can't!"
Jack felt the bear's hug tighten. The breath was squeezed out of him; his ribs hurt. He couldn't stand that smothering crushing another minute. Things began to grow dark.

Then suddenly a sharp voice rang

out. 'Dinner!'' cried the voice. "Din-

That cry had an instant effect upon the bear. His hug loosened; he let Jack go, and turned with an eager whine to the door of the cage.

There stood the magician. In his hands he bore a large covered pan.

The magician put the pan on the ground and took off the cover. Cold Nose, grunting with joy, buried his nose in the pan.

"Who are you?" the magician called to Jack and Janet in a shrill voice. "Do you own this bear?"

This question surprised the children.

They thought the magician would claim Cold Nose as his slave.

'N-n-ne!' stammered Jack.

'Then why did he hug you when you

came?" asked the magician as if a bit

One-half cup of candied citron out ing to eat me." answered Jack. The ing to eat me." answered Jack. The magician stared at him with surprised "He hugged me because he was go-

eyes.

"How silly you talk," he cried in his shrill voice. "This isn't a boy-eating bear. He is a nice tame bear." Jack couldn't answer that, so Janet

spoke up.
"He is tame because you have made The is tame because you have made him a slave with a magic charm."

The magician looked astonished. "Magic charm!" he shrilled. "Behold the only magic charm I have used!" He pointed at the pan. Cold Nose raised his head for a moment to catch his breath, and they could look within. There they saw scraps of food. As they looked Cold Nose lowered his snout again, and greedily gulbed down the re-

maining scraps, emptying the pan.
So this was how the magician had
cast his spell over Cold Nose. "Come. Cold Nose!" sang the birds.
"Come to the freedom of the great
woods. Come and hunt for grubs and

honey."

Cold Nose licked the pan and smacked his lips.
"I like this food better than grubs,

or even honey, and it isn't so much work finding it."

work finding it."

"Lazy bear! Lazy bear!" screamed the birds. "You are foolish to sell your liberty for a pan of scraps."

Cold Nose frowned when they called him a lazy bear.

"But I have a job, too," he protested. "I have a job I like much more than idly roaming the forest. Come with me and see!" with me and see!

(In temerrow's chapter Jack and Janet learn what the bear's new job is, and they find it most surprising.)

Little Benny's Notebook

By Lee Pape

The reports was gave out in skoo The reports was gave out in shool today, mine being exter bum, and after suppir I was wondering how to brake the news gentle to pop on account of me being sipposed to give him all my reports to sine, and I watched him looking at the joaks in the paper till he started to look as if it wouldent of took mutch more to make him smile, and then I sed, Hay pop, our reports was gave out in skeel today.

Yes? sed pop. Meening was they, and I sed, Yes sir. I got mine, too.

How is it? sed pop.

Me thinking, Heck. And I sed, Its about the same as Pude Simkinses and Sam Crosses.

about the same as Pude Sinkinses and Sam Crosses.

That duzzent tell me a hole lot, sed pop. Meening how did he know how theirs was, and I sed. Well, for that matter it was better than Skinny Martins report, for that matter.

Thats all very well, as far as that matter goes, but wat Im trying to arrive at in my putient but so far unsuccessfill way is weather your report is a good one, sed pop.

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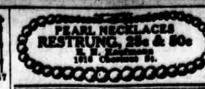
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## Wanamaker's Down Stairs Stor

# Special for Men! All-Wool Spring Suits, \$25

Savings of \$5 to \$7

Materials will catch a man's eyes, for they are the best of the season: pin stripes in black, blue and brown; firm herringbones in various grays, and mixtures so fine that they are almost plain colors.

The tailoring is right. The way the suits fit now is the way they'll fit until they are worn out-which is looking a long way ahead.

Try one of the coats on! See the way the collar fits, the smooth line over the shoulders, the way the sleeves hang. That's satisfaction.

There is hand-work in many of the suits and almost all have hand-made buttonholes. Good conservative and semi-conservative suits

that business men wear day in and day out! 100 All-Wool Suits With Two Pair of Trousers Special at \$32.50

Substantial savings on every one of these suits-and a two-trouser suit gives almost as much service as two suits! The materials are closely woven herringbones in rich mixed colors of the type usually found only in much higherpriced suits. Fine mixed cloths of a well-known kind are

Altogether, these materials are well out of the ordinary—and the tailoring lives up to the materials.



#### Large Hats—Small Hats Flower-Laden or Tailored, \$6

A Summery breeze has swept through the Millinery Salons. bringing, in its wake, a most charming collection of lovely new hats. Leghorn hats are in great variety and are flower trimmed or combined with silk. The one sketched has a crown and facing of French blue taffeta with a nosegay of forget-me-nots and wee lavender flowers at the side.

Then there are wider brimmed hats that make one think of

ringham frocks and warmer days. Hair-braid hats are airy and cool and pleasant to wear, since

they weigh almost nothing. Plenty of the soft beige tones to harmonize with fashionable capes and frocks of this smart color.

#### Women's 16-Button Length Chamois-Lisle Gloves, \$1

Unusual indeed, for gloves of this length, quality and finish are seldom within reach of a single dollar bill! They have spearpoint backs and are in covert, gray, ecru and white. Strap-wrist gloves of excellent quality chamois-lisle, im-

ported, have heavily embroidered backs. \$1 a pair. The same quality in two-clasp gloves with plain backs is 75c.



#### Men's Good Pajamas, \$1.50

-and that's the price many a man has in mind! Yes, they are made over the usual comfortable pattern of all our sleeping garments. In pink blue, lavender and tan cotton, fastening with loops and buttons.

#### MAY WHITE SALE Is a Revelation in Value

Dollar nightgowns are back to their oldtime quality. Good ones of white painsook are trimmed with excellent laces and embroideries. Pink crepes are printed with blue butterflies.

Pretty envelope chemises can be had for as little as 75c and 85c.

Dainty matched sets of a straight chemise and step-in drawers are of sheer pink batiste, with lace insertion, edging and embroidered organdie medallions. \$1 garment.

\$1 for Billie Burke pajamas of pink batiste trimmed with blue stitching.

Crepe bloomers in three colors are only 65c —in pink, orchid and light blue.

#### Double-Panel Silk Petticoats, \$2.25

That's the lowest price in years. One style of white tub silk with a scalloped hem and three styles in white or flesh-pink wash satin with hemstitched or scalloped hems. Both the back and front panels are

These Show the Scale of Value that one is to expect from this May White Sale. Best of all, qualities are right and service and satisfaction are assured.



\$1.50

Gingham House Dresses As Fresh as a May Morning \$1.50

\$1.50

As charmingly fresh as they are practical-dresses that women really like to wear. It is worth while to have several at this low price.

Two styles are pictured. The long-waist style has white poplin trimmings and comes in black, blue, pink, lavender or green checked gingham or of two-tone checked percale, trimmed with organdie. The "Billie Burke" dress of striped gingham comes in gray, green, lavender, pink or blue with white scalloped collar, cuffs and pocket tops.

Both regular and extra sizes up to 52 at \$1.50.

#### Young Women's Dresses of Jersey or Tweed Special at \$7.50, \$8.75 and \$15 Some Have Capes

Jersey frocks with pleated skirts are in henna, brown, reindeer and navy blue and are ever so youthful and practical. \$8.75.

Jersey frocks with pleated capes and pleated skirts are in rose, Copenhagen, tan, lavender and Slip-on frocks of tweed with capes to match

\$7.50. The cape frock sketched is of tweed trimmed with buttons and braid and is \$15. All of these are excellent vacation frockspractical and comfortable for seashore, mountains

#### Wide Choosing Among Silk Dresses at \$16.50 to \$25

Delightful taffeta dresses, plain or beaded Canton crepes and crepes de chine are in lovely blues, cafe au lait, flame and rose, as well as the more practical black, brown and navy.

The taffeta dress that is sketched at \$21 50 has a vestee and puffed undersleeves of Georgette crepe. In navy with henna, brown with tan and black with Copenhagen. Sizes 14 to 18.



#### Mary Janes and Dress Oxfords of Shiny Patent Leather at \$6.50 (Sizes for Women and Girls)

Two of the most popular low shoes of the season-and no wonder! They embody comfort and grace of line, which is recommendation enough for any shoe. Oxfords are in the well-liked plain-vamp style, and the Mary Jane pumps have one instep strap.

Both have welted soles, not too heavy for dancing, and low heels.