### TED' HAS GREEN LIGHTS AND THINGS

erder-Chost and Crystal Swami Who Falls Down st as Hard as the Play

ant—As one man said after the set was over. "I hope it will be a set was over. "I hope it will be a set ahow. When does it hegin?" But didn't begin. The only ghost in mainted" is the ghost of a chance at it hasn't got. It's a curious mixthis latest effusion from the pen william Hurbut, and somebody must be argued with him a long while better they persuaded him to let them a his name to it. But they had to have it on somebody. -As one man said after the

trying to cut a play to fit a sudden clar taste. It gives the impression Hurlbut saw "The Bat" and said.

Harlbut saw "The Bat" and said,
so that's what they want, is it?
right. I'll write one." So they
it and put it in production and
cone who had once managed a
sail-town stock company got a lot of
cond-hand green and red lights and
pooky-looking props and they injected
myticism and hypnotism and optimism
and crystal gazing and spirits of the
murdered man and screams and things
and then said. "But we've got to play
sown to them and make 'em shiver and on to them and make 'em shiver and So they introduced a Negro who comes on for frequent to audience too much, and they called "Haunted," just so as not to scare

that if the salt gets wet it actually will because he possesses the Counters' favor. The rest of the yarn is accompanied by the dearth of Cardi just as he is seeking revenge on the young American.

New Orienns is not often used as a large part of the film's credit. He more than fulfills his promise in New Orienns is not often used as a locale for film stories, but it is an exception one, full of color and romance and large part of the film's credit. He more than fulfills his promise in New Orienns is not often used as a locale for film stories, but it is an exception one, full of color and romance and locale for film stories, but it is an exception one, full of color and romance and that widely sought "atmosphere."

Vera Gordon is her usual reliable self and that widely sought "atmosphere."

To Dore Davidson as Papa must go a large part of the film's credit. He more than fulfills his promise in New Orienns is not often used as a locale for film stories, but it is an exception one, full of color and romance and that widely sought "atmosphere."

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Vera Gordon is her usual reliable self.

Vera Gordon is her usual reliable self. her money after he has "planted" a knows the Swami's a lake anyy and, being himself an electrician, appearing in person this week at
the the ghost on the stairs is an
theatre, and this attractive young film
actrical shocking device and the girl
actrical shocking device and the mura distinct improvement in acting over pretends to be the ghost of her mur-dered father and the Swami turns out to be the man who killed him and has so back for the fortune and the girl parries the p-b-h y. m. as the Swami mber that it's daylight-saving time you hurry home so as not to be late the office in the morning.

The cast is headed by Robert Edeson to, outside of this, has done some good class and has Hilda Spong who. cough it seems impossible to believe, ce a very capable actress cast d plays. Fuller Mellish, long a te of stage and screen and Ef-Pinto, who can see himself get at the Aidine this week, and a lot other people are on the bill and scille La Verne is there in print too, at her place is taken by Norene Polthe Negro mammy, who keeps the when they aren't laughing at the grip-brught to its artistic conclusion.

The staging so important in this lit-at the final curtain last night, where the comedy is exceptionally fine and does he Swami falls in a faint at the feet of credit to the club, which has been pre-be reunited girl and the p-b-h y. m... senting very worth-while productions and maintains its high average in the present case. Edward Biberman is the property If as hard as the play did.

#### EG O' MY HEART" IN STOCK

Pamous Hartley Manners Comedy Given at Broadway Theatre oadway - J. Hartley Manners' dy, 'Peg O' My Heart,' in which

autette Taylor starred for so long, is he attraction with which the new leadway stock company makes its leadway stock company makes its leadway stock to be the choice play could have been made is only to speat the verdict of the thousands who have seen this appealing little comedy. the Irish lassie in fashionable the title role is little Edna Hib-

ard, who is by no means unknown to here in "Fair and Warmer." ble Inn" and other stage comedies. meical and otherwise. Miss Hibbard is a scellent choice, not only in the presne vole, but as a leading lady for the new company. Her personality is as in-teresting as her acting is consistent. Leon Gordon is excellent as the hero. and George Conners is a good villian.

## PEGGY JOYCE'S 'ONLY LOVE.

Brother of Mrs. De Saulles, Jealous ginia Fairfax and others. of Actress, a Suicide

Paris, May 2.—Because Peggy Hopkins Joyce refused to order Henri Letellier, richest man in France, to cease his attentions to her. Guillermo Errasuriz, a young Chilean millionaire, and brother of Mrs. Jack De Saulles, shot and killed himself Sunday in his Claridae's Hotel

was the only man I ever really dance and sing. It was his mad jealousy that

thim to his death.
The Herald quotes Miss Joyce as saying Errazuriz had asked her to marry as soon as he could arrange a divorce in Rome. Miss Joyce replied that she was too tired to talk to him lien, but added that she might be married to him eventually.

#### S. TO FIND STRIKE CAUSE: "Home From the Opera." NTS MINE REORGANIZATION

All, Seek Remedy for Difficulties Underlying Industry

schington, May 2.—(By A. P.)— stigation by the Commerce Depart-into underlying difficulties in the industry, such as intermittency of cyment and irregu'arity of producis being expedited, it was learned with a view to securing data might be used in the proposed distration plan for reorganizing

of the Administration's plans the coal strike situation inthat these did not consider any posal for the settlement of nt miners and operators' ut rather were concerned with the fundamental difficulties the general coal situation.

ers Install Wireless

#### Shows That Remain

BROAD—"The Varying Shore." Zoe
Akins' drama, with the backward
construction, featuring beautiful
Elaje Ferguson in a wonderful
characterization.
FORREST—Russian Grand Opera,
second week's repertoire as follows: "Eugene Onegin." Monday;
"Snow Maiden." Tuesday; "Mermaid," Wednesday; "Csar's Bride."
Thursday; "Boris Goudonov." Friday and Saturday nights; "Eugene
Onegin." Saturday matinee.
SHUBERT—"Bombo." latest Shubert revue, featuring Al Jolson,
with a new program of songs and
patter.
"Welcome." Stranger."

with a new program of songs and patter. — "Welcome Stranger," Aaron Hoffman comedy-drams, with George Sidney as the lovable Jew who goes to a strict New England village.

\*\*ADELPHI\*\*—"Lillom," Theatre Guild production of Franz-Molnar fantastical play, with Joseph Schildhraut and Eva Le Gallienne.

Aldine-Rex Beach stands for the active spirit of present-day writing,

director is to be con-"Fair Lady's" gratulated for making the most of the he stolen jewels in the poor-but-honest settings, but the photography is none too good and the titling is ordinary.

The heroine is Betty Blythe, who is

#### "YELLOW JACKET" GIVEN

Again the comic property man meanders across the stage throughout the production. Again the ubiquitous portant function, and again the charmatmospheric love

man: Meyer Efraemson, the chorus Gordon Ware, the yellow jacket: Elizabeth Cooke, a capable Sucy Sin Fah, and John McComb, Wu Sin Yin. The cast also includes Kathryn Mc-Cahey, Frances Drew, Paul Rosen-baum, Estelle Newman, Fred Stras-hower, Daniel Burke, Sydney Machat,

Samuel Hirsch, Dorothy Black, John A. Robb, Mary Twining, Harold Hess, Albert Harris and Beulah Thomas.

Popular Stock Company Finds New Home and Opens Season

at the Orpheum, Germantown, for eral sensons, and also at the Metropolitan Opera House, scored decisively in that rollicking comedy "Twins Beds" chosen for the opening week.

As Mrs. Hawkins, the innocent young wife, who becomes the storm center of

complicated conditions. Miss Desmond rang true to the role. The part calls many varying moods and the star attuned herself consistently.

The company includes Frank Fielder,

REFUSED, TAKES OWN LIFE Mary Dunean Stewart, Earle Dwyer, Louise Sanford, Somers Nichols, Vir-

#### TROCADERO'S NEW SHOW

shot and killed himself Sunday in his room in Claridge's Hotel.

His sister slew her husband in a sister slew her husband in a room in Claridge is room in claridge in the case and room in Claridge is room in Claridge in the case and room in Claridge is room in Claridge in Claridge

#### TRAVESTIES AT DUMONT'S

Dumont's-"Have you a little Radio in Your Home?" is the title of the new travesty shown here this week, and the company of favorites who enact it get all kinds of fun out of the current to him ecvntually.

Dressuriz then went into his room
the same hotel where Miss Joyce was

Welch, presiding over the first part, has and shot lemself, dying later new and amusing material, and the olio is also filled with novelties. The Franklin family, Pennie, Frankie and Fuz-

#### Photoplays Elsewhere

CAPITOL — "The Miracle Man," with Thomas Meighan, ALHAMBRA—"Footfalls," with Tyrone Power. COLONIAL "Her Hueband's Trademark," with Oloria Swanson, MARKET STREET - "My Boy," with little Jackie Coogan.

GREAT NORTHERN - "Tol'able
David." Joseph Hergesheimer GREAT NORTHEEN — "Tol'able David," Joseph Hergesheimer story, with Richard Barthelmess. IMPERIAL—"Poverty of Riches," with Richard Dix.

LOCUST — "The Cradie," featuring Ethel Clayton.

BELMONT — "Bought and Paid For," with Agnes Ayres and Jack Holt. For," with Agnes Ayres and Jack Holt. RIVOLI—"Eden and Return," with

Doris May.

COLISEUM — "Two Kinds of Women," with Pauline Frederick.

CEDAR—"The Cradle," with Ethol CEDAR—"The Crade." with Etner Clayton.

STRAND—"Her Husband's Trademark," with Gloria Swanson.

SIXTY-NINTH STREET—"Bought and Paid For," with Jack Holt and Armes Ayre.

LEADER—"Penny," Carthia Stock-

# SECOND'HUMORESQUE'

New Fannie Hurst Film Better in Some Respects-Other Photoplays

entertaining and interesting films shown here this spring.

Since author, director and leading WITH A NEW PHOTOPLAY is its best merit. "Humoresque" was directed by Philadelphians.

Beautiful Star Appears in Person with Showing of "Fair Lady" which, however, is the more human and the production was directed by Philadelphians.

Flo Bert, Southwark, and Elmer correspondent says, when their cases are known they are "gloriously heaped with their needs," but in Armenia and Russia it's entirely different; there which, however, is the more human and the production was directed by Philadelphians.

Flo Bert, Southwark, and Elmer Russia it's entirely different; there where their needs be known. As your correspondent says, when their cases are known they are "gloriously heaped with their needs," but in Armenia and Russia it's entirely different; there is the more human and the production was directed by Philadelphians.

and whether the setting of his story is the tropics or Alaska, there is a rush and vigor about it that is as effective on the screen (and probably more so) take him to the city which he hates, they force him to take an apartment in than between pages of books.

"Fair Lady," renamed from his novel, "The Net," is the latest of the novel, "The Net," is the latest of the surface of wolves." (which they are novel of the pages of books.

It's all about father. Papa Binswan- and Miss Bert, with their subject and new, were well appreciated.

Sarah Jones, soprano, and Tom Jafolla, bass, gave several selections. Sarah Jones, soprano, and Tom Jafolla, bass, gave several selections. Comedy was injected into the play by take him to take an apartment in a fine hotel which bankrupts him and they keep hounding and pestering him in "He's Right Behind Me." Valington says, "Wait until we have taken care of our own." but I have take

lier. Jr., is splendid as the petulant, ambitious young son. Frank Borzage's work as director is magnificent.

The Cambriah Choral Society gives i varied and entertaining program as this theatre's contribution to Music Week. A short reel showing pictures of President McKin'ey's inauguration compares the films of twenty-five years ago and those

Stanton - As its eighth anniversory

week feature this house has a picture called "Grand Larceny," another of University of Pennsylvania Dra- those domestic problem films which was action every minute he was on the matic Club Presents Novel Comedy feature husband, wife and "other man." Little-That theatrical novelty. "The it is not always directed with the most "Grand Larceny" is not original, and Yellow Jacket." by Benrimo and Hazle-ton, which was given professionally a tertainment and probably stands somefew years ago, is again to be seen here this week in the capable hands of the University of Pennsylvania Dramatic Club. Their production is by no means amateurish in the skill with which they present the whimsy and originality of this unusual conceit.

Again, the coming research action and probably stands somewhere above the present film average. One of its greatest features is the acting of Elliott Dexter as the husband in the case. Here is a screen actor who gives of his best in every film in which he is cast, no matter how small or ungrateful the role. Here his not is made to the common content of the case o grateful the role. Here his part is what would technically be called "fat," but he is just as sincere, as dignified and as far from the customary film swank and pose as he always has been. Hus-bands in these "triangle" stories always do assinine things: Dexter makes the

> Karlton-"The Grim Comedian" is story of theatrical life which holds the interest and never departs too far bill. Other good acts include Ph from reality and common sense. It is brick and Devoe, Eleanor Pier not the best effort of its author. Itin comedience, and the Santiago Trio. not the best effort of its author. Rita Welman, falling a bit short of "After and far behind "Footlights," but it is clearly evident that the atmosphere is authentic, and that

The plot concerns the efforts of a mother to shield her daughter from the kind of life which she (the mother) has

DESMOND AT CROSS KEYS

Jack Holt, who since this feature has and the Woman" is the photoplay feagraduated into heroes' roles. Holt, as

Arcadia-Here is one of those many.

ever, is excellent in his acting.

the medioere.

The story of "Too Much Wife" is that of a young bride who, remembering her own hen-pecked father, determines that her hubby shall always have

main plot takes on added interest.

Palace-There is little of the author. Cynthia Stockley, in the picturization of her "Wild Honey," because the film is only too evidently a product of California and not Africa, but it has

even the blase glue their eyes on the in "Chasin screen. Candidly, it is one of the best attraction. melodramatic stories shown here in some time. Priscilla Dean, as the hero-

Victoria-Stories of artists' life alvays seem popular for screen producion, perhaps because they are supposed o possess a piquancy and spice that da ot belong to more matter-of-fact pur-

"Heelless Moths." whose plot is equately explained by the title, is one of those many films. Artists and shows of the season is on view with codels and studios take up most of the Ole Oleson and Chie Johnson as the

most of Anita Stewart's recent vehicles is "Sowing the Wind." adapted from the old Sydney Grundy stage success.

"EUGEN ONEGIN" GIVEN AGAIN The Russian Grand Opera Company began its second week at the Forres last night with a second presentation of Tschaikowsky's "Eugen Onegin."
Again Miss Mashir, as Tatiani, was the outstanding figure, and Mr. Radeef and Mr. Busanovsky scored as Eugen and Lienski respectively. Miss Ivanov sang Olga instead of Miss Kasankaya and pleased with her great aria in the first act. The performance on the whole was amoother than last week's. Tonight Rimsky-Korsakof's "Snow Maides" and Eastern Pennsylvania. The class will be repeated. Mr. Busanovsky scored as Eugen and

#### 'GOOD PROVIDER' IS A MANY NOVELTIES ON **VAUDEVILLE BILLS**

"Made in Philly" Is Shubert Headliner - Music Week at Keith's-Other Programs

good, hearty laugh, not only leavens statement of Frank Orth that Philadelthe sentiment of "The Good Provider," phia contains more talent than any five but makes that picture one of the most cities in the United States seems to be but makes that picture one of the most cities in the United States seems to be borne out by the second edition of "Made in Philly" as presented to a receptive and appreciative audience.

novel. "The Net." is the latest of the it 'Haunted." just so as not to make beach stories to be screened, and film them a "pack of wolves" (which they were) and blames them for his business failure.

A play like that is a good deal like abaker of salt. You can shake out lot of the salt and you find it's all the salt together, but they still haven't any concertion. The main difference and they connection. The main difference and they connection to the salt and 'Haunted' is a connection that, it lacks the finites and blames them for his business failure.

The story deals with the operations and them a "pack of wolves" (which they were and blames them for his business failure.

The story deals with the operations and them a "pack of wolves" (which they were and blames them for his business failure.

The story deals with the operations and them a "pack of wolves" (which they and blames them for his business failure.

The story d Delaware River Bridge and the en-trance to the Sesqui-Centennial, proving that anything "Made in Philly

Keith's-Anatol Friedland, assisted a talented cast in a musical program rare merit, is the headliner on the The artists appearing with Mr. Friedland are also dancers of exceptional ability. Neil Mack, musical director, sang a solo, "Who," in a pleasing manner. He responded to many encores. The program consists of a violin solo by Vera Belmar, and Lucille Fields contributes vocal selections. Mary Edwards' original Oriental dance

Hope Eden is a mind reader of merit.

Assisted by "Frescott." who passes among the audience, she reads blindfolded the past, present and future of several Keith followers. Joe Darcy, with his "blackface" fun.

that made a decided hit. The Beau-mont Sisters give a sketch called "In a Reminiscence." in which they have an opportunity to produuce some of their old-time success. An exhibition of acrobatics is given by girls billed Black and White,

Beatrice K. Eaton, young contralto, making her initial appearance in vaudeville, gave many pleasing selections. Other acts are Al Markell and Nell Gay n dances and songs; Billy Wayne and Ruth Warren, in a humorous argument, and Arthur Kay, William Hamlin and Kay, in gymnastic feats.

do assinine things: Dexter makes the acts of this husband less preposterous for another week on the film, were the big hit of the show. The picture is remarkably clear and brings enthusiasm to a high pitch. Anger and Ads lon, in comedy and song, were favor-ites in the vaudeville portion of the bill. Other good acts include Phil-Pierce,

Allegheny-Capable comedians sisted by pretty girls make "Pardon Me" a delightful musical tabloid. It is well staged and full of new ideas. Mr. and Mrs. Mel Burne in "On the Sleeparoused no end of laughs. Others on the bill were the Dixte Four,

William Penn-Harry Holmes and Florrie Le Vere led the bill in a novelty chatter and dancing act. Bert Walton. Cross Keys—A cordial welcome was given Mac Desmond and her players, who opened a senson of stock here, under auspicious circumstances. The star and her company who appeared with success at the Ornheum. Germantown, for several contents of "Too Much Life" excellent acting in Songs, comedy and dances; and the Francis Roberts Trio, comedy and the Francis Roberts Trio, comedy and the contents of the of "Too Much Life" excellent acting in two cases at any rate lifts the film above the mediorre.

The mediore of the mediore of the mediore of the mediore. song. Constance Talmadge in "Woman's Piace" was featured on the screen.

that of a young bride who, remembering her own hen-pecked father, determines that her hubby shall always have
his own way and that she will share
all his amusements.

In the hands of Wanda Hawley and

Keystone—Charles Ahearn led the Army, says that the army's annual
him offered comedy chatter; Belle
Montrose, a skit. "Her Only Chance";
Markin, the "Frog Man." amused with
the newsboys and poor youngsters of
the city. More than 5000 boys under T. Roy Barnes, the latter as capable his antics; Hughie and Phoebe Prest fourteen years old were entertained. The funmaker as the screen possesses, the gave "Bits of Brondway" and chapter boys were benefited because one of the three of "Go Get 'Em Hutch" the screen offering.

Fay's-There's more than a barrel of laughs in the comedy sketch, "What's Next?" which heads the bill. It is presented by a capable cast and has been sweeping the United States tells a unique and interesting story. The during the last six months. Most of up for that fact.

Starting on a note of action and mounting up to a climactic thrill that introduces a flood which sweeps down a gorge upon some unprotected settlers.

"Wild Honey" is guaranteed to make even the blaze of guaranteed to make even the guaranteed to make even the guaranteed to guaranteed to guaranteed to guaranteed to make even the guaranteed to guara is guaranteed to make rats amused the youngsters. Tom Mix, glue their eyes on the in "Chasing the Moon," was the film

Nixon-The headliner was furnished some time. Priscilla Dean, as the neroine, is capable of surmounting all obstacles and braving all perils.

by Rhen and Marguerite Lorner, in a
dance revue. Other numbers were
Sharkey, Roth and De Witt, in songs. music and fun: Duffey and Kellar, in "Via Telephone"; the Six Hassons whirlwind acrobats, and Welch, Nealy and Montrose, in comedy and athletics, "Lure of Gold" was the screen offering.

Nixon's Grand-One of the best the deadline feature. This merry pair scored a high average in the line of good comedium, added to the laughing pace with songs far from acceptable. She can neither act nor pose naturally and her artist, was the artistic hit of the bill. the arty does not sereen especially well. Clara Howard, in songs, and Niobe, an artistic diver and swimmer, also ethical reputation by their expenditure pleased. "The Awkward Age" is among the film features.

#### PARK OPENS SATURDAY

been re-engaged and the opening soloist will be Edna Wallace Kinney. There will be fireworks every Friday night.

Initiation of 260 men into the fourth degree of the Knights of Columbus will be conducted with elaborate ceremonies

260 to Get K. of C. Fourth Dagree

## THE PEOPLE'S FORUM

Blind Newsboy's Courage o the Editor of the Evening Public Ledgers

Sir-Will you print this in your col-umn of letters? While buying my

umn of letters? While buying my EVENING PUBLIC LEDGER I looked

down at the newsboy and saw he was blind. I give him a nickel and tried to

hurry away so that he could not give me the change. That boy turned his

As I walked away I felt ashamed that ever felt blue and discouraged. If a

Questions Answered

a preparation which may be procured at a house furnishing or department store, with the brush furnished with it.

Sir-I would like to know if the reports about Fairmount avenue being widened from

The Bureau of Surveys states that no or

is likely you have in mind Spring Garden street. Recently Council's Public Works Committee recommended that Spring Garden

be widened. This will be voted on at the next meeting of Council.

Committee recommended that Spring street from Fifth street to Delawar

Philadelphia, April 25, 1922.

Letters to the Editor

Would Help All in Need To the Editor of the Evening Public Ledgers Sir—When I wrote you a letter last week urging that we should all con-Chestnut Street Opers House-The tribute something regularly to the starvglad Mr. Arlington did write a letter to that effect, as it gives me the chance

to answer him.
Well, in the first place there is no comparison at all between the sufferings "Humoresque" the nation-wide success five is a native and a resident of this who are dying in Europe and Asia; and it was, comparisons seem in order. "The city; the source was be lead not be a local model." it was, comparisons seem in order. "The city; the songs were by local publishgood Provider" is in many ways the better of the two. That sense of humor Philadelphian and the production was correspondent says, when their cases which, however, is the more human and in many ways the more evenly balanced and artistic.

It's all about father. Papa Binswanger, and the troubles he has because his family look on him only as a "good balanced family look on him only as a

Addey and his nine musicians did their part in accompanying and rendering a fund and feel guilty for neglecting it. There are many who pass that neighborhood each day. Won't you give him ous charitable organizations and to a cheery "hello?" To meet such a char-Cozart, James Lewis, Adelaide Bemis, Lillian Ramsley, Georgie St. George, Myrtle Palfrey, Mae Carroll, Laura Clarke, Marie Bonner, Rhen Burke. Let us all make a little sacrifice and not I every week till they lead the blin down-and-outs in the street. Person- acter in these days of begging makes Let us all make a little sacrince and not live to ourselves only. If we had the starving children near us, where we could see their sufferings, we should all rush to share with them what we have, I'm sure, but they seem so far away.

WORKINGMAN.

WORKINGMAN.

WORKINGMAN.

Philadelphia, April 27, 1922. Ocean City, N. J., April 27, 1922.

Case of the Kearny School

Sir—One would never for a moment suspect, or at least believe, that "politics" of the meanest and most selfish sort has just lately been successfully put over in the Kearny School. Teachers who have taught there from ten to twenty years will, like leaves in the wind, be blown to other buildings. What a fine piece of school mismanagement! It is a simple way "to broom" teachers out!

Resilvering Mirror

Rothe Editor of the Evening Public Ledger:

Sir—Will you please let me know how can remove sliver from a mirror that he started to peel and how I can resilver started to peel and how I can resilver as a started to peel and how I can resilver as a started to peel and how I can resilver as a started to peel and how I can resilver.

Andalusia, Pa., April 26, 1922.

With warm safety razor carefully scrap the quickeliver from the back of the mirror that he started to peel and how I can resilver.

Andalusia, Pa., April 26, 1922.

With warm safety razor carefully scrap the quickeliver from the back of the mirror that he started to peel and how I can resilver.

Andalusia, Pa., April 26, 1922.

With warm safety razor carefully scrap the properties of school mismanagement? It is a simple way "to broom" teachers out! o the Editor of the Evening Public Ledgers way "to broom" teachers out! Unfortunately the teachers are not

the only ones to be victims. There are others, namely, the young children—children who can least of all go the long distances and consequently are in the Editor of the Evening Public Ledgers. great danger four times a day in going to and from school, many of whom must necessarily walk approximately two miles (reverting to Colonial days), while on the other hand classes of other walks approximately the control of the new testing to the new testing testing to the new testing about Fairmount avenue being widened from
Broad street to Front street are true.

b), would be very thankful for your reply.

JACOB SAVADOVE. thools will be admitted to the new building, although hundreds of pupils iving at a stone's throw from the school

will not be admitted. That's a remarkable bit of foresight.

To think that such procedure in our fair community and especially in a congested district (Sixth street and Fairmount avenue) should be tolerated under the congestion whether the street and st makes one question whether our school

makes one question whether our school system is democratic or autocratic.

If there is anything like public opinion, in the Thirzeenth Ward particularly, now is the time for the people to act and justly demand that their young children, who are the very ones to need an up-to-date building and who are the least able to tramp long distances, should, for their benefit, petition the Board of Education to make the Kearny School a regular grammar grade school. grade school.

Philadelphia, April 27, 1922. Give Prohibition a Chance

To the Editor of the Evening Public Led Sir-The irreconcilable "wets" would have us believe that the United States Government loses \$2,000,000,000 yearly in revenue because of prohibition. figures quoted are for the drink bill of the Nation before the advent of prohibition. Revenue received was less

ceived never paid for the results of the liquor traffic. A Philadelphia news-paper made a survey of this question in this city in 1915, and found that, although \$2,000,000 was received by iness, it took \$4,000,000 to take care of the results of the traffic. the city in taxes from the booze bus-At an inter-hospital conference held in Poughkeepsie, N. Y., last month, papers read by Dr. R. R. Williams and

Dr. W. J. Thompson, of the Hudson River State Hospital, stated that since prohibition went into effect the num-ber of insane admitted to New York institutions as a result of alcoholic drinking had decreased 50 per cent. commander Booth, of the Salvation was greatest curses of humanity had been removed from men and women.

The saloon and the booze business are breeders of crime. Do away with it and you lessen crime. Prohibition is not responsible for the crime wave which the lawlessness is a reaction of the

Don't be alarmed about not being able to enforce prohibition. This thing is only a child, two years old yet. Give it a chance. Uncle Sam never attempted anything but he succeeded.
WILLIAM PARKER.

Phi'adelphia, April 25, 1922. Ethical Reputation

o the Editor of the Evening Public Ledger. Sir - The cleaning-up processes in baseball and the movies now being conducted by Judge Landis and Will Hays world is beginning to realize that, is addition to the well recognized value of good will in business, there is also a very tangible value in an ethical repu-

tation.

And, in this connection, I may be permitted to observe an ethical reputation cannot be purchased or tation cannot be processed in any way except by the slow process of building it up, as any other reputation is built up.

This is eminently true, and if those at the head of the amusement enterprises

of large sums in salaries for these gen-tlemen, they are of course mistaken.

Obviously, the first step toward the regeneration of any enterprise or any individual departure from ethical standthe old Sydney Grundy stage success.
This story of the young girl who comes from a convent and plunges into the environment of a gambling den is gripton to the park has been redecorated and presents an unusually attractive appresents an unusually attractive appresents an unusually attractive appresents on results and vices and wickednesses which have grown up in the period of deviation from the right standards conventions. presents an unusually attractive appearance. Durbano's Concert Band has stitute obstacles to a return to those standards.
Both Mr. Hays and Judge Landis ap-

pear to realize this fact and are setting about their tasks with vigor. If they continue as they have started it is fair to expect the re-establishment of a proper ethical chasis in both lines. But, after this basis is established, and after the public and the movie

Meaning of French Phrase players and producers and all of them are notified that certain standards must be maintained and after the ball players To the Editor of the Evening Public Ledger: Sir-Would you please publish in the Evening Public Langua People's Forum the be maintained and after the ball players and club owners and the rest of them have been served with similar notice, the work of building up the ethical reputation will have just begun. From that time on it is the business of everybody connected with both professions to do that building up, by the simple process of living up to the rules all the time. Mr. Hays and Judge Landis will be valuable in keeping them in the straight

meaning of "tonjours votic ami"? Also the language it is.

You probably intend "Toujours votre ami" in the expression you quote. Its meaning is "Always your friend," and it is French.

charge for "putting a piece in the amateur sports column" of the Evening Public Langua. Address your letter to the sports uable in keeping them in the straight and narrow path but they alone cannot make a reputation.

LEONARD W. SPENCE.

Philadelphia, April 27, 1922.

Poems and Songs Desired

Byronic Lines Located To the Editor of the Evening Public Ledger: Sir-The lines requested in the People's Forum by A. B. Magil.

"But why should I for others groan When none will sigh for me?" are from Byron's "Childe Harold, The "Good Night" reads:
"And now I'm in the world alone Upon the wide, wide see.

But why should I for others groun
When none will sigh for me?

Perchance my dog will whine in vain
Till fed by strangers' hands.

But long ere I come back sgain
He'd tear me where he stands.

"T. H.." Philadelphia-The poem you ask for was printed in the People's Forum Saturday, April 12.

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