

How does your minister live?

Can he exist decently on \$15.54 a week? That's the average pay of 170,000 clergymen.

Does he have to do odd jobs to earn food for his children? Does his wife get her clothes out of the annual barrel of cast-off garments sent by the congregation?

How much a week do you yourself give for his services? The average church member gives nine cents. That's not a tithe. It's hardly a tenth of a tithe!

While the cost of living has gone up 60 per cent and more, and even the pay of church

janitors has been raised 50 per cent, ministers' pay has increased on the average only 10 per cent.

Are you sure of the conditions in your own church?

If you have a conscience, it will not let you rest until you find out who is to blame and what you yourself can do about it. Only a few cents more each week are needed.

Get the facts you ought to know by reading Charles A. Selden's remarkable article in the May issue of THE HOME JOURNAL.

Summer Styles

How long should skirts be? For some occasions the new mode demands 8 to 12 inches from the ground; for others 6 to 8 inches; for still others 4 to 6 inches. A useful brief summary of "what the woman who knows will wear" is one of the features of this great May issue of THE HOME JOURNAL. The entire number is radiant with summer fashion news and pictures. There are pages upon pages of ideas gathered by Home Journal observers in Paris and New York.

And many special household features—cooking, gardening, home decoration, entertaining and helpful needlework ideas for spring and summer work.

Fiction for Maytime

GRET'N ANN—you'll love this rebellious little orphan, in her gingham gown—her story, by Louis Dodge, begins in this May issue.

PENELOPE is a delightful new Journal heroine. Her mischievous adventures are told in a new series of stories—each complete in one issue—by Frances Noyes Hart.

ROSELLEN—by Edith Barnard Delano—a tale of the seacoast and the struggle of two men for the love of a woman born at sea.

PEGGY'S MOTHER—by M. D. Thayer—tells of the moment in a woman's life when her children suddenly begin to seem strangers to her.

LAD AT SIXTEEN—another of those splendid dog stories, by Terhune.

ENTER DORA—EXIT DAD—a readable one-act play by Freeman Tilden directions for amateur production, by William Hodge.

And it's not too late to begin Grace Richmond's serial, FOURSQUARE.

Theodore Roosevelt

tells how the United States drew up the program for world disarmament, and how hundreds of millions will be saved to you as taxpayers by the reduction of the navy. He was on the inside of the negotiations at the Washington Conference.

Otis Skinner

writes on motion pictures—are they an art?—the sins and waste of the business—how screen stars are made—with some fascinating anecdotes of his own experiences in acting for the films.

W. L. Taylor's beautiful Bible painting

"The Lord Is My Shepherd"—printed in full colors, ready to cut out and frame

These are among the 54 features in this big 180-page May issue of

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