The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK

KATHERINE MacDONALD

We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

"Just a Jane" writes: "I agree with you on Alice Terry and deem her acting faultless. Whoever said her nose is too large should remember that very few are Venus de Milos and Apollos, even in the movies. And her nose does not spoil her beauty and charm. What have you to say?

"Of course, I like Rudie and think his acting also hides his facial defects. The one thing I like about Gloria Swanson is her beautiful eyes. They are odd because of their greenish hue, even if she does make them appear cold in pictures.

"Lately I saw 'School Days.' And it made me think what has happened to the Lee kids? I enjoyed their pictures very much. 'The Four Horsemen' was good and the German actors in it were very good (I mean the acting). I never cared for Doug Fairbanks till I saw him in 'The Three Musketeers.' He certainly made a good D'Artagnan. I like Wanda Hawley and Bebe Daniels best when they play opposite some good actor like Wally Reid. Please tell me the latest picture of each.

"Norma Talmadge was one of my favorites. But she is not so popular as in the past. I believe it is because she isn't as young as before. And lately her pictures all seem punk. She is gradually passing from my mind and others are taking her place. Betty Blythe is another of my favorites. Can you tell me how old she is? Also Jack Holt. What is his latest picture?"

Much obliged for writing on one side of the paper. It helps a lot in a newspaper office.

How can you tell that Gloria Swanson's eyes have a greenish hue? The pictures are usually in black and white, aren't they? Maybe she only looks green. But she really isn't.

The Lee children haven't been in pictures for some time so far as I remember. Last I heard of them they were in vaudeville.

Bebe Daniels is working in "Nice People" with Wallace Reid and will soon start in "Pink Gods" with James Kirkwood and Anna Q. Nilsson. That will be a corking combination.

Wanda Hawley is cast to act with Milton Sills in "Burning Sands," a so-called "sequel" to "The Sheik."

Betty Blythe was born in 1893. I don't know how old Jack Holt is, but I don't believe he's far from thirty-five either way. He is starting work on a picture called "The Man Uncontrollable.")

* * *

"A Fan writes—"Last week some one wrote criticizing Pola Negri in 'Gypsy Blood.' Did the lady ever read the book? I think not. The real Carmen is not the stage or opera beauty whose clothes cost more than Carmen could make in the cigarette factory in a year. I think the best compliment the writer could give she did when she said, 'She was greasy and dirty.'

"Carmen was born and raised with knifers and cutthroats, so 'common' at least. She was a 'vamp,' yes, but Don Jose was only a country boy. Yes, she was a real Carmen, common, dirty, greasy, low, but with that Godly mystery, 'personal magnetism,' that is what wins in everything.

"And what is it? Where some see it, others see none. But if they have personal magnetism, they climb every time, no matter what station in life. I read of a vamp story once who had the great men of the day at her feet. She only held her hands once a week. Ye Gods! Did you like 'Gypsy Blood'?

"Peter Ibbetson' to me was a beautiful story, beautifully directed and acted in every way and made a lasting impression on me. If we could only live true,' life would be so much happy and happier. 'A Fool's Paradise' was worth the admission just to see Rodolfo Kosloff in the five minutes remorse he gave.

"Jack Barthelmess gave a clean, fine performance in 'Tol'able David,' and the work of the company much better than 'Way Down East'—more natural and real. What did you think? Author, Mr. Hergesheimer, a Virginia-born man? To me the ice was the only thing that saved W. from being just an ordinary, (except principals) picture. I personally seen the ice break in Susquehanna and it was just like the humans, of course.

"I will say what 'The Lotus Eater' could have carried it through without being ridiculous.

"Years ago I read 'Moran of the Lady Letty.' Last night I saw it. Oh! Wasn't it good! I can still taste the tang o' the sea. And Valentino is improving right along. The personal magnetism is there strong, so long may he wave.

"'The Queen of Sheba' was a wonderful spectacular thing; beat the foreign mob pictures all hollow, to me. I have seen all these in the last three weeks. Who says the 'movies' are going to the dogs, with such a collection? Is Sissy spoiling Gloria Swanson? Lately she seems to be no more than an animated clothestree. Too bad!"

Your way of looking at a performance of "Carmen" ("Gypsy Blood") is absolutely correct, and is the only correct one. To me Pola Negri was the living embodiment of just what Carmen, in actual life, would be. Any one who has been through Spain and mixed with the people of Carmen's kind knows what their standards of cleanliness (?) are (scratch!). The actress who makes Carmen clean and attractive may produce a more pleasing impression on the audience, but she certainly isn't giving us Carmen. Pola Negri did. And the frankly crass animalism of her attitude toward men couldn't have been better depicted if Merimee himself had taught her. It wasn't pretty—but it was Carmen.

I thoroughly agree with you about "Way Down East." I think the ice scene was the greatest thrill that has ever been given on stage or screen, but the rest of the thing was hopeless bunk.

Mr. Hergesheimer lives near West Chester, but was born in Philadelphia in 1880.

Please don't ask me what "The Lotus Eater" was about. I should say it was about an hour too long.

Yes, I honestly believe that Sissy (added, perhaps, to an exaggerated ego) is spoiling Gloria. I'm predicting an entirely different phase of public opinion regarding her within the near future. I'm not explaining what I mean; only venturing that cryptic prediction. If you had asked me about Marshall Neilan I might have ventured something about him, too.)

BISHOP LAYS CORNERSTONE

Brookline M. E. Church Holds Exercises at New Site

Bishop Joseph F. Berry laid the cornerstone of the new $25,000 Brookline Methodist Episcopal Church, at Brookline, yesterday afternoon. The stone church will be two stories high and have a large social hall. It is located in the heart of Brookline.

The Rev. Joseph M. Fithian, the pastor, who has been at Brookline for a number of years, spoke at the exercises and told of the remarkable growth of the suburb in the last few years.

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LOIS WILSON WILL ACT IN DE MILLE FILM FOR 1ST TIME

By CONSTANCE PALMER

Hollywood, Calif.

LOIS WILSON will have a part in C. B. De Mille's production of "Manslaughter," scheduled to start May 1. This is the first time that the impeccable Lois has played under the direction of C. B. De Mille. It is to be hoped that the working combination of these two diversified personalities will have the effect of broadening and mellowing Miss Wilson's rather strait-laced manner of acting before the camera.

Don't misunderstand me, however. I am not objecting to Miss Wilson. I like her personally very much. As to her screen work—I think her Maggie in "What Every Woman Knows" was true art. She seemed to get down into the very skin of the part—she was Maggie. The name part in "Miss Lulu Bett" approached it, but came far from equaling it. But it is provoking to see one who can be as whimsical as Barrie himself slide back into a proper, politely humorless young woman who makes screen acting a series of tedious mannerisms.

James Kirkwood will appear opposite Bebe Daniels in "Pink Gods," soon to be begun under the direction of Penrhyn Stanlaws. Anna Q. Nilsson and Adolphe Menjou will also have important parts.

As long as I am in an expository vein let me say a few words—not on the subject of the climate of Southern California—but on Bebe Daniels. For many moons she has been tabooed by the humble scribe because of the obnoxious personality created for her in publicity sent from the studio. She was the vampire of vampires, cigarette-smoking, bloodsucking — goodness knows what else. The type doesn't appeal to a person who is fond of fresh air and blue skies. But, on the contrary, I have found only lately that she is a perfectly normal, wholesome girl, fond of dogs and horses and motoring. She has beaus who bring her candy which she eats with gusto; little dinner parties at her home; a grandmother and a mother, both of whom she pets. And vamps don't say to their visitors in a stage whisper, "Isn't mother great?"

George Walsh is also a recently revealed personality as far as I am concerned. I always thought that super-athletes were aggressive and bold. I thought they did the Daily Dozen instead of using periods at the ends of their sentences—if they had any. I thought they carried on their conversations to the tune of "Ain't I Great," etc. I thought—oh, lots of things.

But they don't. We went to dinner with George Walsh the other night, and he took us—not to a garish and brightly lighted restaurant, but to a quiet little place where they specialize in food. Then Saturday night we went to the Writers' Revue and he blushed like a red, red rose when two of the baby stars turned the spotlights of their little cameras on him and announced they wanted a little close-up of him. He beamed the rest of the evening. He has a beautiful black horse which he is going to enter in the horse show the first part of May, and that horse takes more of his attention than Sylvia Ashton spends on all the boys and girls she mothers.

And if anybody says he isn't the greatest athlete on the screen, or that he fakes any of his stunts, I hereby challenge them to a fistic encounter.

State College Students Fight Fire

State College, Pa., April 30.—Fire yesterday destroyed the frame residence of C. L. Goodling, superintendent of the Pennsylvania State College farms. It gained too much headway for the several hundred students to control. The loss is estimated at $8000.

Big Parade Tonight

A MAMMOTH procession of beautifully decorated floats, automobiles and commercial cars by Kensington's Business Men. "Miss Kensington" will lead. Many bands, red lights, etc. A gay time. Come out and see it!

ROUTE

From McPherson Square, Kensington and Indiana Avenues, north on F Street to Allegheny, to Front Street, to Berks Street, to Germantown Avenue, to Erie Avenue, to Front Street, to Allegheny Avenue, to Norris Street, to Frankford Avenue, to Unity Street, Frankford; South on Kensington Avenue to Allegheny Avenue.

PARADE STARTS 7 P. M.

Merchants in the district bounded by Front street and Kensington avenue from Berks to Tioga streets are anxious for your patronage, wherever you live.

Come to their shopping district during the festive month of May. See their splendid facilities for supplying all your needs. Special attractions will make your visit pleasurable. The many well provided shops will interest you. You can park your car at will.

SOUVENIRS AND GIFTS

Kensington Merchants' MAY FESTIVAL

MISS D. M. WEIL, OAK LANE, WELLESLEY'S BEST ATHLETE

Member of Class of 1922 Awarded White Sweater With Blue Old English "W," Which Is Highest Athletic Prize in College

Philadelphia leads again! This time in girls' athletics.

Miss Dorothy M. Weil, Sixthy-ninth street and Eleventh avenue, Oak Lane, a member of the class of 1922 at Wellesley College, has attained the highest possible athletic honor awarded by the college. The white sweater with blue English "W" has been presented to her for prowess in gymnasium work, basketball, baseball and all-around athletics.

Miss Weil, who received her earlier gymnastic training at the Philadelphia High School for Girls, remarked today: "They always know that the Philadelphia girls will do good work in 'gym.' In fact, it is generally known that the Wellesley hygiene department recognizes the excellent training given in the Philadelphia schools.

"Those girls usually attain distinction before their freshman year is over, because of their finished performances."

Although Miss Weil is a member of the varsity gymnasium team, and holder of first place for such stunts as leaping the buck and the box, rope climbing and drill, she is likewise interested in team sports, and for the last three years has been a member of the varsity basketball team.

"Outdoor basketball is my favorite. I play side center, because I am too short for jumping center, but I love the times when I have to leap for the ball," explained Miss Weil, with the laugh which further enhances her fame.

"Tennis is a good game, too," she added, "but according to the regulations here I'm scheduled for as many sports as I am allowed, so I save tennis and water sports for the summer."

However, the young athlete did remark confidentially that it was much easier to study history or economics, her major studies, after she had paddled to the other side of the lake, or taken a swim. So she often did those things "on the side."

Her friends say that "Weilo," her college nickname, also swings a wicked bat at indoor baseball; and she is often seen scooting from base to base, her blue eyes wide with excitement as she makes the dash for home run.

To Erect Temple Here

A decision to make this city their headquarters and to erect a large temple here was reached by the "Sons of Italy" at the close of their State convention in Reading yesterday.

Do it now

Before the sweltering hot months overtake you install a Lovekin. Devices which may give you some sort of hot-water service in the winter are utterly out of question in summer.

The Lovekin will give you abundant hot water any hour day or night and it works automatically—nothing to forget—nothing to remember—always at your service.

It's an all-year-round convenience, but a summer necessity.

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LESS TIME TRAVELING—SPEED
MORE TIME AT THE SHORE—ENJOYMENT

JUST THE RIGHT TIME IN THE MORNING (BREAKFAST)
JUST THE RIGHT TIME IN THE EVENING (A GOOD SWIM)

Add them up—

These are only a few of the reasons why "THE READING" is the favorite of the commuter to the sea.

SUMMER SCHEDULE—EFFECTIVE JUNE 18, 1922

Philadelphia and Atlantic City

WEEKDAYS

Leave Phila.	Arrive Atl. City	Leave Atl. City	Arrive Phila.
5.10 AM	6.30 AM	6.30 AM	7.45 AM
e7.00 "	8.10 "	6.50 "	8.00 "
7.50 "	9.10 "	7.00 "	8.10 "
9.00 "	10.05 "	7.10 "	8.20 "
10.00 "	11.10 "	7.30 "	8.35 "
11.20 "	12.40 PM	7.40 "	8.45 "
1.00 PM	2.15 "	7.50 "	8.55 "
1.30 "	2.45 "	8.10 "	9.15 "
2.00 "	3.10 "	8.30 "	9.35 "
3.00 "	4.15 "	9.00 "	10.15 "
3.10 "	4.30 "	11.00 "	d2.15 PM
4.00 "	5.05 "	2.30 PM	3.45 "
4.20 "	5.18 "	4.10 "	5.25 "
4.50 "	8.55 "	5.00 "	6.15 "
4.55 "	6.03 "	6.00 "	7.15 "
5.00 "	6.05 "	8.00 "	9.15 "
5.20 "	6.30 "	9.00 "	10.25 "
6.00 "	7.15 "	11.00 "	12.20 AM
7.30 "	8.45 "	.....	.....
9.45 "	11.00 "	.....	.....
11.40 "	12.50 AM	.....	.....

SUNDAYS

5.10 AM	6.30 AM	b7.05 AM	9.25 AM
e7.00 "	8.50 "	10.00 "	11.15 "
e7.30 "	9.00 "	2.30 PM	3.45 PM
8.00 "	9.20 "	4.00 "	5.25 "
8.30 "	9.50 "	5.00 "	6.15 "
9.00 "	10.05 "	6.00 "	7.15 "
10.00 "	11.10 "	7.00 "	8.15 "
11.20 "	12.40 PM	8.00 "	9.15 "
2.00 PM	3.10 "	9.00 "	10.25 "
5.00 "	6.25 "	e9.15 "	10.40 "
8.30 "	9.45 "	11.00 "	12.20 AM
11.40 "	12.50 AM	.....	.....

DAYLIGHT-SAVING TIME
Times shown in this Schedule are Daylight-Saving Time. Subtract one hour for Eastern Standard Time.

‡ Saturday only. † Except Saturday.
b Accommodation train.
d Excursion train.
e Excursion train to or from foot of Mississippi avenue.
‖ Runs direct to and from Baltic Avenue station.

Philadelphia and South Jersey Resorts

WEEKDAYS—Southward

Leave Phila.	Arrive Ocean City	Arrive Sea Isle City	Arrive Stone Harbor	Arrive Wildwood	Arrive Cape May
AM	AM	AM	AM	AM	AM
4.30	6.22	.....	6.30	6.37	6.40
d6.50	8.37	.....	8.50	9.00	9.05
8.50	.....	10.33	10.38	10.40	10.43
9.10	10.41	.....	.....	.....	.....
PM	PM	PM	PM	PM	PM
12.40	2.26	.....	2.33	2.35	2.35
1.10	3.21	3.30	3.30	3.30	3.34
4.00	5.32	.....	.....	.....	.....
4.15	.....	.....	.....	.....	5.52
4.20	.....	5.51	6.00	5.58	.....
4.40	6.14	.....	.....	.....	.....
5.10	6.35	.....	.....	.....	.....
5.40	7.20	.....	7.41	7.40	7.45

SUNDAYS

AM	AM	AM	AM	AM	AM
d6.50	8.44	.....	8.42	8.45	8.55
8.50	.....	10.35	10.38	10.40	10.43
9.10	10.44	.....	.....	.....	.....
PM	PM	PM	PM	PM	PM
11.30	1.08	.....	1.19	1.20	1.23
b5.00	7.31	.....	7.45	7.48	7.51

WEEKDAYS—Northward

Leave Cape May	Leave Wildwood	Leave Stone Harbor	Leave Sea Isle City	Leave Ocean City	Arrive Phila.
AM	AM	AM	AM	AM	AM
5.50	5.54	5.55	6.25	6.39	8.15
.....	.....	.....	.....	6.55	8.25
7.05	6.50	6.47	.....	.....	8.31
.....	.....	.....	.....	.....	8.40
.....	.....	.....	.....	7.25	8.50
8.00	8.00	7.55	.....	7.50	9.25
PM	PM	PM	PM	PM	9.45
1.20	1.20	1.16	11.00	1.24	3.18
.....	.....	.....	4.25	4.33	6.25
4.40	4.40	4.36	.....	.....	6.33
d6.20	d6.06	d6.22	6.10	d6.30	8.35

SUNDAYS

AM	AM	AM	AM	AM	AM
6.30	6.30	6.30	.....	6.44	9.14
PM	PM	PM	PM	PM	PM
4.40	4.40	4.36	.....	.....	6.35
.....	.....	.....	.....	5.30	7.05
d6.15	d6.20	d6.12	.....	d6.25	8.25
9.00	9.00	8.58	.....	9.00	10.55

PHILADELPHIA & READING SYSTEM
Atlantic City Railroad

TRAVEL ON "THE READING"

The Reading

Uncommon Sense : *Here Is Your College—Pick Your Course*

By JOHN BLAKE

AT LEAST half of the letters that come to me contain inquiries as to the best way to obtain an education.

They come from earnest and ambitious young men and women who feel that the lack of college training has tied them to drudgery for life.

Earnestness and ambition are fine qualities, but unless they are accompanied by intelligence and observation they will count for but little.

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It is, in the first place, a carefully compiled report of the progress of the human race.

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THE opinions of every man of prominence in the world are recorded day by day.

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The careful student of this newspaper is receiving an education every day, and an excellent education.

He is brought into contact with the best minds of the world. The whole field of civilization is before him where he chooses.

ness man, the student of politics and the baseball fan.

THIS newspaper will do for you what a college will do—if you will use it as your college. It cannot shut you up in a classroom and force you to study. It does not quiz you on what you have learned. But it offers you many courses and a chance to specialize in any one you prefer, giving you much information in your specialty and pointing out where the remaining information you require may be obtained.

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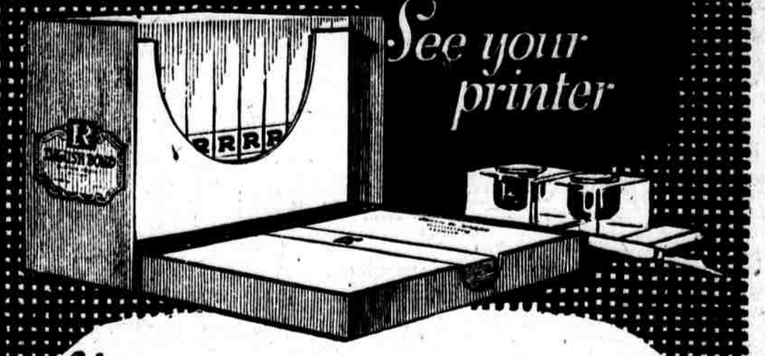

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PHOTOPLAYS PHOTOPLAYS PHOTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

APOLLO 52D & THOMPSON STS. MATINEE DAILY
"A FOOL'S PARADISE"
Added—CHARLIE CHAPLIN, "PAY DAY"

ARCADIA CHESTNUT Bel. 16TH 10 A. M. to 11:15 P. M.
WANDA HAWLEY
in "TOO MUCH WIFE"

ASTOR EIGHTH & GIRARD AVE. MATINEE DAILY
SYMPHONY ORCHESTRA
HELENE CHADWICK
in "GODLESS MEN"

BALTIMORE 51ST & BALTIMORE Eve. 6:30 Sat. Mat.
Wallace Reid and Elsie Ferguson
in "PETER IBBETSON"

BLUEBIRD Broad & Susquehanna Continuous 2 until 11
D. W. GRIFFITH'S MASTERPIECE
"WAY DOWN EAST"

CAPITOL 722 MARKET ST. 10 A. M. to 11:15 P. M.
BETTY COMPSON & THOMAS MEIGHAN in
"THE MIRACLE MAN"

COLONIAL 6th & Maplewood Aves. 2:30, 7 and 9 P. M.
GLORIA SWANSON
in "HER HUSBAND'S TRADEMARK"

FAIRMOUNT 26th & Girard Ave. MATINEE DAILY
"WHY GIRLS LEAVE HOME"
Added—Larry Semon in "THE SAWMILL"

56TH ST. THEATRE—Below Spruce MATINEE DAILY
RUDOLPH VALENTINO
in "MORAN OF THE LADY LETTY"

GREAT NORTHERN Broad St. at Erie 2:30, 7 & 9 P. M.
RICHARD BARTHELMESS
in "TOL'ABLE DAVID"

IMPERIAL 60TH & WALNUT STS. Mats. 2:30; Evgs. 7 & 9
REGINALD BARKER PRODUCTION
"POVERTY OF RICHES"

KARLTON CHESTNUT Above BROAD Daily 11:30 A. M. to 11:30 P. M.
JACK HOLT
in "THE GRIM COMEDIAN"

LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY
WESLEY BARRY
in "SCHOOL DAYS"

ORIENT Woodland Ave. at 52d St. MATINEE DAILY
David Powell, "Love's Boomerang"
Added—CHARLIE CHAPLIN, "PAY DAY"

OVERBROOK 63D & HAVERFORD Ave. Mat. Daily
ERICH VON STROHEIM'S
"FOOLISH WIVES"

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M.
PRISCILLA DEAN
in "WILD HONEY"

PALM FRANKFORD AVE. & NORRIS STREET
CONSTANCE TALMADGE
in "LESSONS IN LOVE"

REGENT MARKET ST. Below 17TH 10 A. M. to 11 P. M.
ANITA STEWART
in "SOWING THE WIND"

RIALTO GERMANTOWN AVENUE AT TULPEHOCKEN ST.
WILLIAM DE MILLE PRODUCTION
"MISS LULU BETT"

SHERWOOD 54th & Baltimore Av. MAT. 2; EVE. 6:30
MAE MURRAY
in "PEACOCK ALLEY"

STANLEY MARKET AT 19TH 11 A. M. to 11:15 P. M.
ALL-STAR CAST IN FANNY HURST'S
"THE GOOD PROVIDER"

STANTON MARKET Above 16TH 11:00 A. M. to 11:15 P. M.
ELLIOTT DEXTER
in "GRAND LARCENY"

333 MARKET STREET THEATRE 9 A. M. to 11:15 P. M.
JACKIE COOGAN
in "MY BOY"

VICTORIA MARKET ST. ab. 9TH 9 A. M. to 11 P. M.
AUDREY MUNSON
in "HEEDLESS MOTHS"

GRANT 4022 GIRARD AVE. MATINEE TODAY
NOTICE TO OUR PATRONS—ON ACCOUNT OF DAYLIGHT SAVING, OUR PERFORMANCES WILL COMMENCE AT 7:30 AND 9:30 P. M.
Rex Beach's 'The Iron Trail'
LARRY SEMON in "THE BELL HOP"

The NIXON-NIRDLINGER THEATRES

BELMONT 52D ABOVE MARKET 1:30 & 3:00, 6:30 to 11
AGNES AYRES AND JACK HOLT in
"BOUGHT AND PAID FOR"

CEDAR 60TH & CEDAR AVENUE 1:30 and 3; 7 and 9 P. M.
ETHEL CLAYTON
in "THE CRADLE"

COLISEUM Market bet. 59th & 60th 1:30 and 3; 7 and 9 P. M.
PAULINE FREDERICK
in "TWO KINDS OF WOMEN"

JUMBO FRONT ST. & GIRARD AVE. Jumbo Junc. on Frankford "El"
MARIE PREVOST
in "MOONLIGHT FOLLIES"

LEADER 41ST & LANCASTER AVE. 2:30 to 4:30; 7 to 11 P. M.
Norma Talmadge in "Poppy"
Added—CHARLIE CHAPLIN, "PAY DAY"

LOCUST 52D AND LOCUST STREETS Stats. 1:30, 3:00, Eves. 6:30 to 11
ETHEL CLAYTON
in "THE CRADLE"

NIXON 52D AND MARKET STS. 2:15, 7 and 9
NEAL HART
in "LURE OF GOLD"

RIVOLI 52d & Sansom Sts. Mat. Daily 1:30 and 3; 6:45 to 11 P. M.
DORIS MAY
in "EDEN AND RETURN"

69TH ST. Theatre—Opp. "L" Terminal 2:30, 7 & 9 P. M.
AGNES AYRES AND JACK HOLT in
"BOUGHT AND PAID FOR"

STRAND Germantown Av. at Venango 2:30, 7 and 9 P. M.
GLORIA SWANSON
in "HER HUSBAND'S TRADEMARK"

AT OTHER THEATRES, MEMBERS OF M. P. T. O. A.

AMBASSADOR Baltimore Ave. at 56th Contin. 1:30 to 11 P. M.
GEORGE ARLISS
in "THE RULING PASSION"
NEXT WEEK—"THE SHEIK'S WIFE"

GERMANTOWN 5510 Germantown Ave. MATINEE DAILY
REX INGRAM'S PRODUCTION
"TURN TO THE RIGHT"

JEFFERSON 29th & Dauphin Sts. MATINEE DAILY
PAULINE FREDERICK
in "TWO KINDS OF WOMEN"

PARK RIDGE AVE. & DAUPHIN ST. Mat. 2:15, Eve. 6:45 to 11
MAE MURRAY
in "PEACOCK ALLEY"