MOVIEGRAMS OF THE WEEK

"America First" Is Screen Slogan Here Next Week—"Father" Honored at Stanley-Stanton Has Anniversary. **Other Film Notes**

TT'S decidedly a case of "See America First" on the screens of the downtown ilm houses here next week.

Instead of the many exotic and "Corner-of-the-World" locales, most of the big pictures which have their debut rove no further afield than Broad and Chestnut streets, or its equivalent in other big American cities.

One film visits the African veldt, and one has a few opening scenes amidst a Sicilian feud, but that makes only one and a fraction out of a possible eight openings. Evidently travel rates come high, even in filmland.

. . . THE Stanley has "The Good Provider." a Fannie Hurst story, which roams no further than Newtown, U. S. A. (State unnamed), and which has no more foreign atmosphere than the New

York ghetto. "Fair Lady" at the Aldine is the feature which has the Sicilian interlude, but even this one decides to come home, and most of its setting is the pictur-esque New Orleans, used all too seldom on the screen.

Karlton has "The Grim The Comedian. one of Rita Weiman's stage

Comedian. ' one of 101a Weiman's stage stories which has a take-your-choice Swanson and Rodolph Valen-tino, Stanley. Any American city, big or little, will do for ''Grand Larceny,'' which comes to the Stanton, which celebrates its isfith anniversary.

on the Arcadia s screen. The only break comes at the Palace, which has one of Cynthia Stockley's African yarns, named "Wild Honey" and starring Pricilla Dean. The Victoria has "Heedless Moths." Payson Terhune in it, and so it's only natural that some of them find their way to the screen. In the present case it is called "Grand Larceny." and, from the plot. is one of those "infernal" triangle af-

POOR, neglected, little - heard of Elliott Dexter, a real old-timer of the screen and one of its ablest and most what is sincere workers is fortuned all most What is even more pleasant to relate. the actor who brings the paternal utive Marie Doro, in old Morosco, parent back to his proper place is Dore Lasky and Pallas films. One of about Davidson, whose playing of the five years back was with Cleo Ridgely "Poppa" role in "Humoresque" was to and Lou Tellegen. Dexter also is well ome minds finer even than Miss Gordon's work as the mother.

Now things are reversed, and in "The Good Provider" Davidson is the central figure. The similarity between it and "Humoresque" is pronounced, since the untiring Fannie Hurst wrote both, the artistic Frank Borzage directed both and Davidson, Vera Gordon and little Mirfam Battista played in both. Gaston Glass, the hero of "Humoresque." is rone elsewhere, and his place is taken

Fannie Hurst, with her "Just Found the Corner," "Star Dust" Around (with apologies to the authoress). moresque," "Back Pay" and "The Good Provider," seem to be popular on the silver screen these days. The pres-ent story tells of Julius Binswanger, a peddler, who takes his family from a squalid New York tenement to a home of their own in the country. Prosperity goes to their heads, and they soon force poor Julius to go again to New York and live in an expensive hotel, where they squander his hard-carned money. Naturally a break comes, and with it the typical Fannie Hurst heart-interest scenes.

Davidson was there, too; "Buster" Col-lier was just a boy, and made his screen debut several years later as an office boy in a picture with his more famous father: the other with his more a first run does to many the several factor of the se famous father ; the others are compara-tively newcomers, too, but Mr. Borzage, the director, was a leading man then. and quite popular under the manage-ment of Thomas H. Ince. He is one of

the many cases of young screen actors Walnut Street Theatre Monday with of infinite promise who desert the Robert Edeson in "Haunted," a new grease-paint for the megaphone. . . .

Photoplays to Be Seen **On Local Screens Soon**

May 8-"Midnight." with Constance Binney, Arcadia. "Fascination." with Mae Murray, Palace. "Man to Man." with Harry Carey.

Victoria, Undated—"The Rosary," with Lewis Stone, Aldine. "Smilin' Through," with Norma Talmadge, Stanley. "Beyond the Rocks." with Gloria Swanson and Rodolph Valen-tino, Stanley.

to the stanton, "Too Much Wife." The same goes for "Too Much Wife." the simple domestic tale to be seen on the Arcadia's screen. T'S a strange magazine on the news-stands that hasn't a story by Albert Payson Terhune in it, and so it's only

African yarns, named "Wild Honey" and starring Pricilla Dean. The Victoria has "Heedless Moths." a story of artists' life with a setting apparently in New York's "Green-wich Village." Way to the screen. In the present case it is called "Grand Larceny." and, from the plot. is one of those "infernal" triangle af-fairs which, if given in detailed de-scription, would not do justice to the film.

sincere workers, is featured. He ap-peared with his former wife, the diminremembered as the bandit with Mary Pickford in that colorful De Mille production. "A Romance of the Red-

PRISCILLA DEAN.

WILD

HONEY "

Palace

MIX

THE MOON

Guide to Photoplays

for the Week to Come

NEW PHOTOPLAYS

CHASING

woods. Richard Tucker, in the "Grand Larceny" cast, was a faithful and favorite character with Edison six or seven character with Edison six or seven years ago, and John Cossar fulfilled the same purpose for Essanay with such people as Ruth Stonehouse. Beverly people as Ruth Stonehouse. Beveriy Bayne, Edna Mayo, Bryant Wash-burn, Francis X. Bushman, Sidney Ainsworth, Richard Travers, Thomas Commerford and Harry Dunkinson. Great days those were at Essauay when they made such real film master-pieces as "The White Sister," with pieces as "The White Sister, with Viola Allen: "Captain Jinks of the Horse Marines," with Ann Murdock: "The Misleading Lady," with Henry B. Walthall, and "The Havoc." with Gladys Hanson, Bryant Washburn and Lewis Stone.

ROY BARNES is leading man to Wanda Hawley in "Too Much fe." the Arcadia film. He is one the screen's coming comedians. As Wanda, she certainly is the original d-luck actrees. What was to be **T**. ROY BARNES is leading much Wanda Haicley in "Too Much Wife," the Arcadia film. He is one of the screen's coming comedians. As and with it the typical Fannie Hurst heart-interest scenes. Following up that little experiment of trying to find old-timers in films of today, it's easy to see that the cast of "The Good Provider" would con-tain names that meant nothing to the fans of 1914. Miss Gordon was striving to attain a modicum of success in her native tongue on the speaking stage: ALDINE—"Fair Lady." Rex Beach novel, telling melodramatic story of secret society's machinations in New Orleans. Betty Blythe is the heroine, and the cast includes Robert Elliot, Thurston Hall and Gladys Hulette. KARLTON—"The Grim Comedian," a Frank Lloyd production, from the Rita Weiman story, with Jack Holt, Gloria Hope and Joseph Dowling.

She Directs and Acts

serves the honor.

Hilda Spong, who comes to the

STARS APPEARING ON LOCAL SCREENS NEXT WEEK

EVENING PUBLIC LEDGER-PHILADELPHIA SATURDAY, APRIL 29, 1922

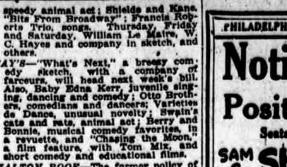


THE CRADLE CACK HOLT. COMEDIAN Karlton



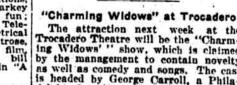
SOWING E WIND





Made Debut With Minstrels

The opening musical attraction will be Durbano's Concert Band, which has been considerably strengthened by the director during the winter. A number of soloists will be heard in connection with the concerts. The first of these will be Edna Wallace Kinney, a Phila-delphia contraito. As in past vorm delphia contralto. As in past years, firework displays on Friday nights will be a special feature. There have been changes and improvements in the amusements at the park.







REX BEACH has, since the films' popular authors to screen. At one time his "Vengeance of Durand" was put forward by Vitagraph as their prize production, and the memorable "Spoil-ers" followed that. After several more Beach decided to learn the gentle art of film making himself, and allied him-self with the Goldwyn company. Pretty nearly bil the well-known

 Beach declared to be been filmed him-self with the Goldwyn company.
 it. Some time as a stock company Wilton Lackaye had a stock company wilton Lackaye had a stock company in Washington. During the winter they presented twelve plays, of which Lackaye directed six and Miss Spong
 PREVIOUSLY REVIEWED

 Beach novels have been filmed by now with the list including "The Ne'er-do-well," "The Barrier." "The Iron Block." "Heart of the Sunset," and several more. The present one was called "The Net" in book form, but it was changed to "Fair Lady" for film which opens at the Chestnut Street
 Philadelphia Pair's Career Made and File Bert, who head the cast of the "Made in Philly" revue, which opens at the Chestnut Street
 PREVIOUSLY REVIEWED CAPITOL--Week of revivals of famous film masterpieces as follows: Monday. "Male and Female." with Lila Lee: "Male and File Bard," "On With the Dance," with Mae Murray: Friday. "Behold My Wife," with Elliott Dexter, and Sat-urday. "Don't Change Your Hus-band."

 purposes, possibly because Betty Bilythe was to play the lead.

Miss Blythe, by the way, will appear in person at the Aldine in connection with the showing of "Fair Lady," which makes her second visit to us this pring

"Fair Lady" is about a band of Sicilian desperadoes who transfer the of their activities to America. with headquarters in New Orleans. Miss Blythe has the role of a young countess whose fiance is assassinated by the eader of the band, and who takes the "Metropolitan Movies" in vaudeville, Sicilian oath of vengeance. In Amer-ica she meets a young chap who falls in love with her and, of course, in true movie fashion, shoulders all her perils, burdens and responsibilities, including

The cast includes Robert Elliott. A five-line item or "squib" in a New Thurston Hall, Gladys Hulette, Arno d York newspacer really led to the pro-

was definitely a favorite of 1014, that being Gladys Hulette (whom you saw recently to fine advantage with Richard Barthelmess in "Tol'able David") in New York, and when he saw a story Barthelmess in "Tol'able David") in 1914 an Edison player of popularity and ability. Thurston Hall was a stage and stock actor who on occasion dritted to the screen, as with Theda Bara in on the stage until he found a suitable "Cleopatra" and "We Can't Have whiche, he sent the scenario to the Everything," both of later date, Robert actor producer, who liked it so well that Eliot had a somewhat similar experience playing with the old World com-pany, the Betzwood, the Sunset and a

number of others in between stage en-gagements. Miss Blythe herself had just about begun her limited stage ca-treer back in 1914-15. Macey Hariam was a stage favorite.
PHILADELPHIA'S own Rita Wei-beaped with success of late. Short stories, plays and screen productions with her name attached have been in the public eye. Her "Acquittal." play-ing at the Broad last year, received high praise, and the fans have
Stars Helped Eva Le Gallienne Stars Helped Eva Le Gallienne, whose work as function." the Franz Molnar the Adelphin Theatre, has had her encer closely was been been as the stare of the stage first she was the protege of Madame Stare Bernhardt, who gave her a sou-stories, plays and screen productions with her name attached have been in the public eye, Her "Acquittal." play-ing at the Broad last year, received high praise, and the fans have contracted have been in the public eye, and the fans have contracted the stage of the stage. Stare Bernhardt, who gave her a sou-stage debut in London. Constance Col-ter was the one who suggested Miss Le Gallienne for the role of a page in Mae-ter of the stage of the stage of the stage of the stage play. The late Julie Opp Faversham high praise, and the fans have com-The latest of these (though not in time of making) is "The Grim Comedtime of making) is "The Grim Comed-ian"—film title writer's expression for life—has Jack Holt in—whisper it !—a more unpleasant role than those he has recently essayed. There are also Gloria Hope, Mae Hopkins, Joseph Dowling. John Harron and Phoebe Hunt, Dow-ling is a veteran and Holt has been on the screen for some time, but the rest and boys will appear in a scries of inticate dance novellies. Lorraine Cole

100 3 1

melodrama, by William Hurlburt, has been a director and organizer, as well

Opera House next week, are two of Philadelphia's contributions to the com-edy stage of today. Only a few years ago Miss Bert was a child singer in St. Monica's Church, Eighteenth and Rit-Monica's Church, Eighteenth and Rit-Philadelphia's contributions to the com-edy stage of today. Only a few years ago Miss Bert was a child singer in St. Monica's Church, Eighteenth and Rit-ner streets, and Brendel was an amateur actor who lived near Broad street

and Susquehanna avenue. Booking agents discovered both for vaudeville. although Brendel, whose uncle was a minister, had much trouble in getting minister, had much 'rouble in getting permission to go on the stage. Miss Bert appeared with Ray Doooley in the "Metropolitan Movies" in vaudeville, and Frendel, after a season in vaude-ville, played in the Shubert revue, "The Whirl of the Town" with Miss Bert. "The Dream Maker's" Debut A five-line item or "squib" in a New York newspaper really led to the pro-

Lucy, Macey Harlan and Effingham duction of "The Dream Maker," in Pinto. The last named will also be in Philadelphia next week on the spoken stage, playing a role in "Haunted" at the Walnut. On that list there is on'y one who Morton was unable to interest producers in New York, and when he saw a story in sew tork, and when he saw a story in a daily to the effect that William Gillette was resting in his Connecticut home and was not inclined to reappear on the stage until he found a suitable

heined the girl when she went to New mented favorably on a number of York to appear with Mrs. Fiske, Lau-screened versions of her stories. Irish brogne when she appeared in "The Melody of Youth."

much malinged on the screen in cases where the director is a for detail. Rita Weiman's a dance number called "The Wounded Swan" and a number of others, some of the screen is a construction of the screen is a construction of the screen is a construction of Marilyn Miller in song and dance. Music. His subject will be "lucent Psychic Evidence," and he will display photographs purporting to be of the spirits about whom Sir Arthur has been investigating.

a star cast ter, Claire Windsor, Tom cannot Roy Atwell. ARCADIA—"Too Much Wife," from the story of Lorna Moon, telling of a wife who tried to share her husband's business and pleasures. Wanda Haw-ley featured. PALACE—"Wild Honey," from the Spong as the heroine, with a cast that includes Effingham Plinto, Lucille La Verne, Fuller Mellish and Frank-lin Fox. Shows that Remain

STANTON---"Grand Larceny." from the story by Albert Payson Terhune, with a star cast that includes Elliott Dex-ter, Claire Windsor, Tom Gallery and

ville all week.

COLONIAL — Monday, Tuesday and Wednesday, "Her Husband's Trade-mark," with Gloria Swanson as the gorgeously dressed heroine. Thurs-day, Friday and Saturday, "The Law and the Woman," from Clyde Fitch's play, with Betty Compson.

son. IMPERIAL — Monday, Tuesday and Wednesday, "Poverty of Riches," story of domestic problems, with Richard Dix, Thursday, Friday and Saturday, "The Man From Lost River," with House Peters,

and Saturday. 'At the Stage Door,' with Billie Dove, COLISET II - Monday and Tuesday,

ico, with Oloria Swanson as the gor-geously gowned heroine. SIXTY-NINTH STREET — Monday, Tuesday and Wednesday, "Bought and Paid For," George Broadhurst play, picturized with Jack Holt and Agnes Ayres. Thursday, Friday and Saturday, "The Cradle," with Ethel Classion.

Clayton, Clayton, LFADER-Monday, Tuesday, Wednes-day and Thursday, "Poppy," Cynthia Stockley story, with Norma Tal-madge, and "Pay Day," with Charlie Chaplin, Friday and Saturday, "The World's Champion," with Wallace Beld Worle Reid

Doyle's Last Lecture

Sir Arthur Conan Doyle will give his re distinctly newcomers. The stage, like newspaper offices, is four years old, will give a reproduction Tuesday afternoon at the Academy of second and last lecture here at 2 o'clock

WANDA HAWLEY.

Theatrical Billboard

TOO MUCH WIFE Arcadia

BROAD—"The Varying Shore," Zoe Akins' drama, with the backward con-struction, featuring beautiful Elsie Ferguson in a wonderful characterization

zation. FORREST-Russian Grand Opera, second week's repertoire as follows: "Eugene Onegin." Monday: "Snow Malden." Tuesday; "Mermaid," Wed-nesday; "Czar's Bride." Thursday; "Boris Goudonov," Friday and Sat-urday nights; "Demon," Saturday matinee.

SHUBERT — "Bombo." latest Shubert revue, featuring Al Jolson, with a new program of songs and patter. GARRICK — "Welcome Stranger." Aaron Hoffman comedy-drama, with George Sidney as the lovable Jew goes to a strict New England

village ADELPHI—"Liliom." Theatre Guild production of Franz Moinar fantasti-cal play, with Joseph Schildkrout and Eva Le Gallienne.

Stock

CROSS KEYS.—"Twin Beds," Margaret Mayo and Salisbury Fields farce, pre-sented by Mae Desmond and her com-pany, which includes Frank Fielder. BROADWAY — "Peg o' My Heart," Hartley Manners' famous stage success, with Edna Hibbard in the role that Laurette Taylor made famous.

Vaudeville

Vaudeville Vaudeville Kaudeville Kause Week bill, the headliner will be a revue of comedy, melody and danc-ing, presented by Anatol Friedland. Assisting him are Neil Mack, Lucille Fields, Lucille Ballantine, Viola Wel-ler, Vera Velmar, Mary Edwards and a big chorus; also, Hope Eden, billed as the "miracle girl," presents "Fres-cott," a mind-reading novelty; Nellie and Rose Beaumont, musical comedy stars, in "A Reminiscence," by Ed-gar Allan Wolf; Beatrice K. Eaton, contraito, of this city; Joe Darcey, songs and chatter, and others. "HESTNUT STREET OPERA HOUSE

contraito, of this city and others. Songs and chatter, and others. CHESTNUT STREET OPERA HOUSE ---"Made in Philly," revue, with a cast of local stars and favorites, is the offering in Shubert vaudeville next week. Frank Orth, the producer, wrote the book and lyrics and also presents his jazz hand with Val Ad-ley and others; the stars are El Bren-del and Flo Bert, musical comedy and vaudeville team, and the cast in-cludes Gene Cozart, Harold Bryant, Jack Roland, Pearl Young, Sara Jones, School Piayground Girls, James Lewis, Adelaide Bemis, Tom Jaffola, the Three Buddles, and others. Jaffola, the Three Buddles, and others. GLOBE—The moving pictures of the Dempsey-Carpentier fight will be shown for a second week in response to popular demand. The vaudeville headliner will be Josie Flynn and company, in a feminine revue, which includes a minstrel first part; also. Anger and Adlon, mirth and melody; Eleanor Pierce, gomedienne, singer and dancer; Philbrick and Devoe, comedy skit, and the Santiago Trio, novelty. novelty

ALLEGHENY—"Pardon Me," musical "cocktail." presented by Harry Krivit, and written by A. Seymour Brown, heads the big bill. Heading the cast in this one-act comedy is Nellie De Grasse, Margie Phillips, George Bur-mett and Paul Atherton. The film feature is "The Law and the Wom-an," with Betty Compson; also, Mr and Mrs. Mel Burne, farceurs, in "On the Sleeping Porch"; the Dixle Com-edy Four, songs; Cronin and Hart, in comedy skit; Tuscano Brothers, men of strength and skill; others.

KEYSTONE — Charlie Ahearn, tramp comedian, and his company will pre-sent a sketch as next week's head-iner. The bill also includes Glenn and Jenkins, in "Working for the Railroad": Belle Montrose, in "Her Orly Chance": Mankin, "the frog-man": Hughie and Phoebe Prest in only chance : Mankin, "Die frog-man"; Hughie and Phoebe Prest, in "Bits of Breadway"; chapter three of "Co-Get-Em-Hutch" serial, and other

film features. NIXON'S GRAND-Chic Johnson and Ole Olsen billed as the