

MOVIEGRAMS OF THE WEEK

"America First" Is Screen Slogan Here Next Week—"Father" Honored at Stanley—Stanton Has Anniversary. Other Film Notes

It's decidedly a case of "See America First" on the screens of the downtown film houses here next week.

Instead of the many exotic and "Corner-of-the-World" locales, most of the big pictures which have their debut here...

One film visits the African veldt, and one has a few opening scenes amidst a Sicilian feud, but that makes only one and a fraction out of a possible eight openings.

THE Stanley has "The Good Provider," a Fannie Hurst story, which runs no further than Newtown, U. S. A.

"Fair Lady" at the Aldine is the feature which has the Sicilian interlude, but even this one decides to come here, and most of its setting is in the picturesque New Orleans, used all too seldom on the screen.

The Karlton has "The Grim Comedian," one of Rita Weiman's stage stories, which has a take-your-choice setting, presumably Broadway.

Any American who is "little, white, and do" for "Grand Larceny," which comes to the Stanton, which celebrates its eighth anniversary.

The same goes for "Too Much Wife," the simple domestic tale to be seen on the Arkadia screen.

The only break comes at the Palace, which has one of Cynthia Stockley's African veldt stories "Wild Honey," and starring Priscilla Dean.

The Victoria has "Headless Moths," a story of artists' life with a setting apparently in New York's "Greenwich Village."

POOR, neglected, little-headed father comes into his own at last. What is even more pleasant to the actor, who brings the paternal parent back to his proper place is Dore Davidson, whose playing of the "Poppa" role in "Humoresque" was to some minds more than Miss Gordon's work as the mother.

Now things are reversed, and in "The Good Provider" Davidson is the central figure. The similarity between it and "Humoresque" is not coincidental, since the untiring Fannie Hurst wrote both, and the artistic Frank Borzage directed both.

Davidson, Vera Gordon and little Miriam Batista play in the new production, the hero of "Humoresque" is gone elsewhere, and his place is taken by William "Buster" Collier.

Fannie Hurst, with her "I'm Around the Bend" (with apologies to the author), "Humoresque," "Back Pay" and "The Good Provider," seem to be popular on the silver screen these days. The present story tells of Julius Binswanger, a peddler, who takes his family from a squalid New York tenement to a home of their own in the country.

Prosperity goes to the head, and the soon-for poor Julius to go again to New York and live in an expensive hotel, where they squander his hard-earned money. Naturally a break comes, and with it the great Fannie Hurst heart-interest scenes.

Following up that little experiment of trying to find old-timers in films of today, it's easy to see that the cast of "The Good Provider" is one of the stars of 1914. Miss Gordon was striving to attain a modicum of success in her native tongue in the speaking stage; Davidson was in the same line, and Collier was just a boy, and made his screen debut several years later as an office boy in a picture with his more famous father. The other three are actively newcomers, too, but Mr. Borzage, the director, was a leading man then, and quite popular under the management of Thomas H. Ince.

HEX BEACH has, since the films' earliest days, been one of the most popular authors to screen. At one time his "Vengeance of Durand" was put forward by Vitaphone as their production, and the memorable "Spillies" followed that. After several more Beach decided to learn the gentle art of film making himself, and allied himself with the Goldenwyn company.

Pretty nearly all the well-known Beach novels have been filmed by now with the list including "The Nerve-Well," "The Barbillette," "The Trail," "Going South," "The Auction Block," "Heart of the Sunset," and several more.

The present one was called "The Net" in book form, but it is changed to "Fair Lady" for film purposes, possibly because Betty Blythe was to play the lead.

Miss Blythe, by the way, will appear in person at the Aldine in connection with the showing of "Fair Lady," which makes her second visit to us this spring.

"Fair Lady" is about a band of Sicilian desperadoes who transfer the scene of their operations to the States, with headquarters in New Orleans. Miss Blythe has the role of a young countess whose fiancé is assassinated by the leader of the band, and who takes the Sicilian oath of vengeance. In America she meets a young chap who falls in love with her and, of course, in true movie fashion, shoulders all her perils, burdens and responsibilities, including the vendetta with the secret band.

The cast includes Robert Elliott, Thurston Hall, Gladys Hulette, Arnold Lucy, Macey Harlan and Effingham Lytle. The last named actor, who is in Philadelphia next week on the spoken stage, playing a role in "Haunted" at the Walnut.

One of the things that there is only one who was definitely a favorite of 1914, and that is William Gillette, who is now playing the role of a young reporter in "The Dream Maker's" Debut.

A five-line item or "squib" in a New York newspaper really led to the production of "The Dream Maker," in which William Gillette, who is now in Philadelphia next week on the spoken stage, playing a role in "Haunted" at the Walnut.

On that that there is only one who was definitely a favorite of 1914, and that is William Gillette, who is now playing the role of a young reporter in "The Dream Maker's" Debut.

STARS APPEARING ON LOCAL SCREENS NEXT WEEK



Guide to Photoplays for the Week to Come

STANLEY—"The Good Provider," another Fannie Hurst story, this time featuring "father" instead of "mother"...

ALDINE—"Fair Lady," Rex Beach novel, telling melodramatic story of secret society, machinations in New Orleans...

ARCADE—"Too Much Wife," from the story by Albert Paxon Thurston, with Viola Allen; "Captain Jack of the Horse Marines," with Ann Murdock...

DOYLE'S LAST LECTURE—Sir Arthur Conan Doyle will give his second and last lecture here at 2 o'clock Tuesday afternoon at the Academy of Music...

speedy animal act; Shields and Kane. "Bita From Broadway"; Francis Rogers Trio, songs, burlesque, comedy...

WALTON ROOP—"The former policy of offering vaudeville attractions will be resumed Monday night. The bill will include Midge Miller, personality dancer; Vi Quinn, assisted by Lee Hall, in oddity; Nina Olinette, dancing; and Raymond Payne, also a big chorus.

Acting to Present Stock John Adair, Jr., who plays the role of the hotel clerk in "Welcome Stranger" at the Garrick Theatre...

WOODSIDE TO OPEN May 6 Woodside Park will open its 1922 season one week from today, May 6.

"Charming Widows" at Trocadero The attraction next week at the Trocadero Theatre will be the "Charming Widows" show, which is claimed by the management to contain novelty...

"The Varying Shore" at Broad MATINEE TODAY AT 2:10 NEXT LAST WEEK FRANK NIEDLINGER, Dir. Mgr.

"The Dream Maker" at Forrest MAT. TODAY—DEMON TONIGHT—CARMEN NEXT LAST WEEK MUSIC WEEK!

Russian Grand Opera Company FIRST AMERICAN TOUR RUSSIAN GRAND OPERA COMPANY 100 ARTISTS—PRINCIPALS CHORUS—ORCHESTRA—BALLET

GARRICK CHESTNUT AND JUNIOR STREETS SAM'L NIXON-NIEDLINGER, Dir. Mgr. NEXT WEEK 2D WEEK

WELCOME STRANGER With GEORGE SIDNEY DELIGHTING RECORD-BREAKING AUDIENCES THREE HOURS OF ROLLING FUN!

PHILADELPHIA'S LEADING THEATRE, DIRECTION LEE & J. J. SHUBERT Notice In answer to public demand...

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KNOW YOUR CITY CHESTNUT ST. 1230A SHUBERT VAUDEVILLE FRANK ORTH Presents THE SECOND EDITION OF MADE IN PHILLY

BRENDEL & BERT HAROLD BRYANT, JACK BOLAND, PEARL YOUNG, BILLY STARR, JEAN COZZART SARAH JONES, JAMES LEWIS, ADELAIDE BEMIS, VEOLA TOM JAFFOLA

WALNUT STREET THEATRE WALNUT AT NINTH J. S. REID, Dir. Mgr. Starting Mon. May 1st. Two weeks only.

ROBERT EDESON "HAUNTED" With HILDA SPONG AND AN EXCEPTIONAL CAST OF ARTISTS INCLUDING FULLER MELLISH, EFFINGHAM LYDLE, FRANKLIN FOX, BARRY TOWNIN

ADELPHI THEATRE GUILD INC. offers FRANZ MOLNAR'S COMEDY OF LIFE LILLIOM

MONDAY AND ALL NEXT WEEK AFTERNOONS AT 2 NIGHTS AT 8 YORK ROAD, 10th and Luzerne—New Circus Grounds

SELLS-TOTO CIRCUS & BUFFALO BILL'S WILD WEST SHOW 5 STAGES AND THE GREATEST CLOWN RIDER ON EARTH

POODLES HANNEFORD WITH THE FAMOUS HANNEFORD FAMILY SEATS NOW ON SALE AT LIT BROTHERS, COR. 7TH & F.