

says. So he bought a camera and spent over six months taking pictures. All this time he doubled in pictures as stunt man. Got part in Jackie Saunders' picture and became recognized on lot as an actor. Worked one year in Christie

GUY BATES POST

TO PLAY "OMAR

THE TENTMAKER"

"Ow-ow!" howled the bear, as the to threaten him with the shame of her to threaten him with the shall upon him to unborn child, and to call upon him to compel his son to mary her. Wild, blind error! But what would be the result? Alick would hear of her whereabouts and learn of her condition and that would be the end of everything between them. All her secret scheme to wipe out her fault, to keep her name clean for Alick, to preserve his beauti-d and he would be dead to her forever. But no, come what would that should but no come would that should but no come what would that should been asleep on her arm, awoke and But no, come what would that should At the not be! And if the only way to pre-been a been a been a cried. child when it came she must do so. ered by Only nobody must know-not even her to her mother. Time and again the old woman came hobbling upstairs, bringing food and trying to comfort her. "Will I send for Dr. Clucas, Bes-

shape, surrounded by a wild tangle of briar and gorse. The Manx called it the Claghny-Dooiney-marroo-the dead Saves money the Claghny-Dooiney-marroo-the dead man's stone, the body of a murdered man having been found on it. By rea-son of this gruesome association of the bloody hand upon it, few approached the stone by day and the bravest man (unless he were in drink) would hest-tate to go near it by night. Bessie decided to bury her child un-der the Clagh-ny-Dooiney. It would lie hidden forever there; nobody would find it. find it. The day was long in passing, for Bessie was waiting for the night. She heard the young lambs bleating in the fields and the cocks crowing in the haggard. A linnet perched on the ledge of her skylight (her mother had opened it) and looked in on her and sang. At length the sky darkened and night

Additional new imin in reverse direc-tion leaving Scranton 4.16 P. M. (Stand-and Time), 5.10 P. M. (Darilght Time). inviving Philadipidis 9.15 P. M. (Stand-rd Time), 10.15 P.M. (Darilght Time). Through Parlor Car and Coaches DINING CLUB CAR BOTH WAYS Between Philadelphia and Alladar Reading

Chartered 1836



The Farm Bloc

This timely subject is discussed in the April number of The Girard Letter. Another feature of this issue is the story of one of Philadelphia's great industrial enter-prises - John & James Dobson, Inc.

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(It doesn't matter wheth any one agrees with you or not. Just keep on thinking things out for yourself like that, and at least you'll have the satisfaction of getting an original viewpoint -and that's something.

You'll notice I've cut out what you say about "Laliom." Several readers have asked me to express my opinions about it, and I'll do it some day soon when I have more space. Only this much now: I think it's one of the most wonderful plays I've ever seen.)

"The Vamp" writes — "It may not be nice, but we agree in the most distress-ing way. I adore Alice Terry! I think she is the type of woman whom any man would want for a wife, no matter

man would want for a wife, no matter how fastidious he is. She is so quict, refined and gentle. Somehow, I imagine her voice is low and melodic. Is it? "And Norma Talmadge. She also is my ideal woman. But Natalie, Con-stance! Never! Never! Never! "Say, Henry (pardon my familiar-ity, but I feel as if I have known you all my life. Better watch out for the "Lady Who Goes to the Movies With You" eh !), speaking of snakes, how is Gloria Swanson? Ugh! She certainly does remind me of a great, long, alimy snake. snake.

"Very recently I read in your column a sentence something like this: "The people who criticize the actors and acreases certainly go to see them in every picture, as they seem to be right up to the minute with the new pictures in which they appear.' Well, I'm going to let him or her in on a little secret. We go just to see how much worse this picture will be than the last. That is

picture will be than the last. That is the way with me, at least. "Will you tell me what is wrong with Rodolph Valentino? (Don't say everything. Although I know it's the truth.) But what I mean is, in "The Shiek." when he had on his flowing headdress, something to hide his ears and his forehead, he looked all right. But the minute he took it off there was But the minute he took it off there was something wrong with him. Is it his ears, eyes, forehead or jaw?"

(After all, isn't it entirely a matter of personal taste whether there is any-thing wrong with Valentino or not? Lots and lots of people think he's simply perfect. You and I do not.)

"Add" writes: "I, also, would have liked to see Wallie beat up the English lord in 'The World's Champion.'

liked to see Wallie beat up the English lord in 'The World's Champion.' "Who played in a short picture 'The Young Painter.' I liked it nearly as well as I did Wallie. But not quite! I liked both the young men so well, I didn't know how I wanted it to turn out. It ended nicely, only sadly. The girl was a darling. Who was she? "Why don't some of the stars and 'starettes' appear in person in Phila-delphia some time? And half the time you don't know they have been here until after they're gone. You should put a notice on the movie page, I think."

(Why did so many of you want to see Wallie beat up the Earl? The way it was done struck me as being the most artistic and clever comedy resisted .

the most artistic and clever comedy touch in the whole picture. The girl in "The Young Painter" was Mary Astor and the leading man was Pierre Gendron, but the official press book doesn't give the name of the other chap and I can't for the life of me remember it, though I remember he did his part very well. Mary As-tor's right name, by the way, is Lang-hangte. She tomes from the Middle Wast and got inte pictures by being ones of the winner of a fun measure.

comedies—most of 'em do—then in Mo-rusco stock two weeks. Back on screen in William Russell picture. Then to Universal. Started Goldwyn in Rex Beach's 'Girl From Outside.'' His work in this nicture set him for the bear stonded. The bear stonded.

Universal. Started Goldwyn in Rex Beach's "Girl From Outside." His work in this picture got him five-year contract. Goldwyn pictures, "Old Eb-onezer." "Girl From Outside," "It's a Great Life," "The Old Nest," etc. Also worked in "Wwandering Boy," "Bunty Pulls the Strings," "Snow-blind," "The Right Road," "Watch Your Step," "Rements." "bear was hooked. The bear stopped to try to get the hook out of his ear. The boy stopped, too. He was out of breath and couldn't run farther. The boy lifted the pole high and reeled in his line. That pulled the bear's ear, and Cold Nose rose howling on his hing legs. "'Ho! Ho!" laughed the boy. "You tried to catch me, Mr. Bear, and now I have caught you!"

I have caught you !" The bear, indeed, was in a fix.

The bear, indeed, was in a nr. The boy held the line so high the bear couldn't snap it off with his teeth. And Cold Nose didn't dare tear the line out with his claws, for that would hurt too much. So Cold Nose just stood there on his hing legs howling and slo?'

By CONSTANCE PALMER Hollywood, Calif.

there on his hing legs howling and yowling. "Ho! Ho! You look like a dancing bear," laughed the freekled-faced lad, who was now over his own fright. "Let's see if you can jig like a bear in a circus." The boy whistled, and sure enough the bear began to dance. He really was a performing bear, who had escaped from a cruel master and run wild in the woods. Now that he was caught, he obeyed orders and did as he was told. "Ho! Ho!" You are a fine bear," cried the freekled-faced lad. "Come home with me and I will feed you well and teach you tricks!" Hellywood, Calif. MARY PICKFORD has scored an-other point for the production of her new picture—"Tess of the Storm Country"—by engaging Elmer Harris as supervising director of all her films. You will remember him, perhaps, as the writer of "So Long, Letty" and "Canary Cottage" for the musical com-edy stage, as well as of a long list of Bebe Daniels' pictures. Notable among these are "The March Hare," "Ducks and Drakes" and "The Speed Girl." Mr. Harris is now preparing Jack Pick-

and teach you tricks !" And when Cold Nose heard that about being well fed he seemed eager to go with the freckled-faced lad.

knows.

Good-night and so to

star Guy Bates Post, but is providing a new leading woman for the gentle-man. The lady is none other than Virginia Faire, who did such a marvel-(In next week's story Jack and Ja-net meet the freekled-faced boy and the bear again.) Bessie?"

Incommon	Sense	: .	Hunger
	JOHN BLAKI		

THE voice of hunger is never un-heeded. At whatever sacrifice of you have been forced to do without a time money comfort or conventence for meals. time, money, comfort or convenience

You have got to make it a dominant thing in your thoughts, as the other sort of hunger always is when it comes. You have got to make it the boss of your activities, and the directing force of your life. people get themselves fed. Because of hunger monarchies have been pulled down and republics set up in their place. Because of hunger men have toiled

for unending hours, never for a moment begrudging the effort that was necessary to obtain food. TRY half as hard to succeed as you

Tutt hair as hard to measure as you really hungry, and you will be very likely to succeed. But you must be willing to make the same sacrifices, to endure the same hardships, to work just as tolifully as you would to get the meal that would end the cravings of hunger. Because of hunger men have broken into jail, if food was not to be had elsewhere. It is the one force that drives humanity which is not to be

You will do for nothing else what you will do for hunger, for Nature in-sists that it be satisfied.

RIGHTEOUSNESS, we are told in the Scriptures, blesses those who If you pick a place in life worth oc-empring as your antural hunger for it, the place will be yours in time. It will not be yours, however, sales a make your hunger to gain it very TF YOU can develop a hunger for

At that moment the child, who had been asleep on her arm, awoke and cried. Only a feeble cry, half-smoth-ered by the closeness of the little mouth to her breast, but in Bessie's ears it sounded like thunder. If her step-father heard it, what would he do? In-voluntarily, and before she knew what she was doing, she put her hand over the child's mouth. Then thud, thud, thud! Dan Bal-dromina was coming upstairs. Bessie "No, no. I shall be better in the

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Mr. Harris is now preparing Jack Pick-ford's next vehicle and is also co-oper-ating with John B. Robertson in the scenarization of "Tess." An interesting fact came to my notice the other day. It seems that Antonio Moreno has so many admirers that he receives 60,000 letters a year, and it costs him \$10,000 per annum to send these fans his photographs. Tony is now appearing in a Rupert Hughes pho-toplay called "The Bitterness of Sweets." being co-featured with Col-leen Moore.

Richard Walton Tully is going of the creek, holding their own fish through the preliminaries of producing "Omar the Tentmaker." He will again star Guy Bates Post, but is protection