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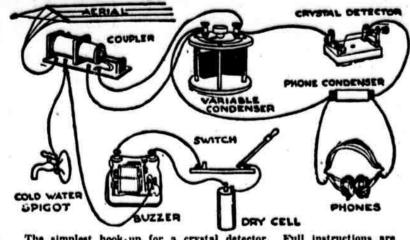
OFFICE SPACE FOR RENT 612-614 Chestnut

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900 Square Feet Front Room Good Light Elevator Service

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RADIO IN THE HOME



The simplest hook-up for a crystal detector. Full instructions are given in the accompanying article

The Best Way to Hook Up That Crystal Set

Philadelphia Station (WIP)

(Gimbel Brothers)

Newark, N. J., Station (WJZ)

(Westinghouse)

Pittaburgh Station (KDKA)

(Westinghouse)

Schenectady Station (WGY)

7:00 P. M., Eastern time—Stock and market reports.
7:30 P. M.—Fourth chapter of "Alice in Wonderland." reading by Kolin Hager.
7:42 P. M.—Health talk by Dr. Herman M. Filges, New York State Health Commissioner.

OAK LANE MASS-MEETING

Review Club to Show Plans on Lan-

tern Slides

The Building Committee of the Re-

view Club, of Oak Lane , will hold a

mass-meeting in the Oak Lane Pres-

byterian Church tonight at 8:30 o'clock.

Plans for the new clubhouse, to be built

will be shown on lantern slides. Inc

will be made from tomorrow until

Edmonds and Edward J. Cattell.

There are undoubtedly a great many Kathrine Gray, soprano: Loretta Kerk, piew enthusiasts who think that this anist; Gliman Alexander, baritone: Walter new enthusiasts who think that this J. article should have come as the very first one of the series. They've bought (Gimbel Brothers)

1:45 F M.—Saveral numbers by Gimbel Brothers' Orchestra, under the direction of Raymond Steen: Violin. Jacob Uhi; saxaphone Vincent Giusini; cello, George D'Annunio; plano, Raymond Steen.

2:45 1:35 P. M.—Saxaphone solo, Vincent Giusini; accompaniat. Raymond Steen.

2:30 P. M.—Soprano solo, Edna B. Jackson. "Song of Thanksgiving."

2:45 P. M.—Henrietta K. Harrison, contraito, in these selections: "A Life Lesson." Nevin; "Homecoming," Barthelemy: "Mighty Lak a Rose." Nevin; "Auf Weidersshin." Hein: Miriam K. Aikus at the plano.

3:10 P. M.—Musical selections on the player-piano. a lot of junk or had it given to them. or they've seen it in the stores and made up their minds they are going to buy it, and they have been impatient to know how to wire it together to get the magic sounds of the broadcasts.

I only want to say, for the benefit of these fans, that if they have on this account skipped the articles which have preceded this one, they had better go back and read them first. There's no use hooking up your set until you have some idea what you're going to do with it and the difficulties you are likely

to encounter.

We are going to start with the regular crystal detector set. We have already learned that it isn't nearly so efficient or satisfactory as the audion both but it is the state of the stat bulb, but it is within the reach of any pocketbook-which the bulb set is not. And we have warned enthusiasts not expect results from a crystal more than five miles from a broadcasting sta-tion. Right here, let it be admitted that there are a lot of amateurs who are getting fun out of a crysta twenty. five miles from the transmitter. And a friend of mine recently listened to a band concert from nearly a hundred miles away with an ordinary telephone

wegian French, Spanish, German and Nor-wegian songs.

9:45—Isolf Flane, lyric baritone, formeri-of Munich Opera Company, Program "Fruhlingsglaube." Schubert, "Forrelle, Schubert, "Erkonig," Schubert, in Germa "Sweet Love, Now I Must Leave Thee," a: "Dreaming in the Twillight." R. Strauss, English: "Renee's song from un ballo" "Maschera, in Italian, Verdi: "Aria" fr "Rigoletto," Verdi, in Italian. These things do happen sometimes. I once sat listening to a concert from 200 miles away, and, as my eyes glanced over the set. I found that the aerial connection had broken and I was hear-

ring the music with no aerial whatever.

These are the freak happenings of radio. They will occur once, but, try as you will, you can never dup icate them. So five miles is a conservative estimate for a crystal, and any one within that distance can be failly contained. distance can be fairly certain of getting results night after night. If you are within twenty-five miles it is worth trying a crystal for a great deal depends on local conditions. Places within a few miles of each other will get vastly different resu ts in wireless.

The accompanying hook-up is self-explanatory, and is the best for crystal work. It employs several instruments work. It employs several instruments

which you can use later when you in-stall an audion bulb.

For purposes of illustration, I have used a loose-coupler, but its place can be taken by a vario-coup er, tapped home-wound basket or spider-web coils, or small honeycomb coils. If your honeycomb coils are not tapped, however, you will have to use another variable condenser and put it in the line between where your aerial comes in from outside and where it joins the else between the set and the

Tapped coils are coils that have a switch on a knob with a blade that can be slid from one switch point to another, each point being so connected that it could be seen as the context. in the circuit. That is to "tune" the set to the wave ength of the sending station. The variable condenser shown in the ilustration does the tuning for the part of the circuit that includes the crystal and the telephones. This part is called the "secondary." The "primary" circuit is the aerial, the part of the coupler to which it is connected

and the ground (with the extra variable condenser if you use one). You can use any of the standard crystals in this circuit, but you will get best satis action from the old-fashioned "catwhisker" with a good piece f a mineral that they call galena You ought to be able to buy the catwhisker and stand for fifty or seventy, five cents. and stand for fifty or seventy-five cents

You will notice a buzzer and push-utton and battery in this diagram. That is a very essential part of the hook-p and is used as a tester to make sure hat the fine wire of your catwhisker is n a sensitive spot on the galena. In the next article we will explain this test and also the process of tuning

in signals with this hook-up. Copyright, 1922, by Public Ledger Company

Today's Programs

Philadelphia Station (WFI)

16 P. M .- Late news !tems from Pustic speakers will be Mrs. Franklin Spencer Linders.

3:30 to 4:30 P. M.—A varied musical program contributed by Dorothy Miller, according to the contributed by Lewis, the contributed by Lewis Kendall, Jr.

7:30 to 8:30 P. M.—Evening concert by Tuesday next. No solicitation for funds will be made at the meeting, but an intensive drive

You Ought to Know What You Uncommon Sense By JOHN BLAKE

by telling them that his inability to be them is just as honorable a calling.

Without talent you will never either

ne lacked the parent of the courtesy and the industry to work behind the counter. Therefore, he turned to other work, and at last achieved a high position as a writer. It was not Mr. Wells' lack of adaptability for the drygoods trade that made him a novelist. The forces that made him a novelist were working long before he was born.

He couldn't have

more than Dickens, who began life as a stenographer, or Keats, who was an apothecary's apprentice in his boyhood, could help being writers.

TALENT for writing and for draw-I ing. and for many other activities

is born in men. If you have it you will find it out without being told.

A great deal of harm is done by encouraging young men of no particular talent to take up lines of work in which no one without talent can possibly suc-In this world millions of men get

along without writing or drawing or painting. Indeed, great financial suc-cess comes most often to men who can do none of these things. Do not imagine because you happed to be a drygoods clerk that the only way to escape the counter is to write or

to draw.

Look about you and you will see vast department stores and other business establishments, most of them owned or controlled by men who stayed behind

Can't Do H. 6. WELLS probably made trouble TRADE and commerce are of just don drapers' assistants the other day them is just and literature, and following them is just as a properties.

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Incredible as it seems, four people out of every five past the age of forty, and thousands younger, have Pyorrhea.

If neglected Pyorrhea soon runs its deadly course. It loosens teeth until they drop out or must be pulled, and it causes those deadly pus pockets to which scientists now attribute so much serious illness.

If you use Forhan's For the Gums consistently, and use it in time, you can prevent Pyorrhea or arrest its course.

FOR

Brush your teeth with Forhan's twice each day. It will keep your teeth and gums in a clean healthy condition.

Don't delay longer. Four out of five fall victims to Pyorrhea because they waited too long. 35c and 60c tubes, at your druggist's.

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steel; new Simmons patent fabric. Guaranteed for 25 years. No unsightly side rails, as springs Enameled - baked finish. Guaranteed fasten closely te to stand rigid; no head and foot. un-Can be furnished sightly head or in full size and 3 feet 3 inches.

ton Mattress, full tufted, 50 lb. Rolled edge. Guaranteed not to pack; covered in beautiful art ticking. Packed in separate cartons, absolutely sanitary.

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