

FOR THE FILM FAN'S SCRAPBOOK



MABEL BALLIN We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Bert F. Regal—Your question has been completely stamped. The picture was produced by one of the old companies and Marc MacDermott was the leading man. The story was similar to the book, 'On the Wings of the Morning'...

Your letter was fine and I'm very grateful. Those little things he's a lot, you know.

M. D. and S. G.—Pearl White was married, but is at present unattached. Yep, grass.

Miriam F.—New York's leading studios are Fox, Fifty-fifth street and Tenth avenue, and Cosmopolitan, Second avenue and 126th street. Address both Mary Pickford and Constance Talmadge simply Hollywood, Calif. They are both quite well known out there. Sorry I can't answer you by mail, but I've stated that rule many times. Thanks for the stamp, though.

'Constance V.' writes: 'If you like to disagree, here is your chance. I have just returned from the 'movies,' where I saw a part of a picture called 'Footfalls.' It is not that the picture was too sad or harrowing, for I saw 'Broken Blossoms' and 'The Last of the Mohicans' and liked both.

'G'wan! You've been reading the review I wrote of 'Footfalls' when it first appeared here. I quote one sentence: 'Tom Douglas, as the son, has not yet learned that making faces is not registering plausible emotion.'

'Nettie' writes: 'I'm glad that you as well as S. R. and I like 'Dr. Caligari,' which goes to show that great minds run in the same channels. I mean small minds—for I don't want mine to run in the same channel with M. S. J. and H. E. I like high brows, but not when they think they are high.'

'But to go back to 'Dr. Caligari,' I found it so unusual and so consistently carried out that it held my attention and interest to the bitter end. At the time I was ashamed to admit I liked it, for all my friends, like 'Unity,' considered it one hideous nightmare. The evidently didn't go beyond the reaction of their own feelings toward it.

'Of the recent films which I have seen I enjoyed 'One Glorious Day,' featuring Will Rogers. Like 'Caligari,' it is unusual, but much more amusing and pleasing. I fell in love with the little spirit, Ek, and think the man who played the part deserves much credit toward making the film a success. I liked the picture so well that I'll confess to a sneaking wish I were alone so I could see the film repeated, when to my delight my companion said, 'Do you mind remaining long enough to see the first part over again, where Ek comes to earth? Did I mind? No, stree! And do you know, we both sat through the whole second performance, and that is saying something, for I haven't been guilty of such a thing since I saw my first two-reel picture, 'Enoch Arden,' centuries ago.

'Of the German-made films, I liked 'Passion,' starring Eva Negri, best. I haven't liked her quite as well in any of her other pictures. At the time I saw this picture I considered it superior to American-made films, but since seeing 'Orphans of the Storm' and 'The Four Horsemen' I'm not so sure.

'I don't blame the girls for being carried away by Valentino in the latter picture, as he certainly was fascinating in the South American scenes. I don't agree with you in regard to Alice Terry. She is very nice, but I wouldn't go to see a picture just because she had a leading part, and I have done that repeatedly for Marguerite Clark, Mary Pickford, Norma Talmadge, Thomas Meighan and Harold Lloyd. They seldom disappoint me, even if the story acted isn't up to their standard of ability. Nuf said.'

(Mark my words, you'll like Alice Terry before you're done. Perhaps you won't rave over her, but you'll always be perfectly satisfied to see her in a cast.)

I'm so glad to have some one come out and express, so excellently, my own reaction to 'Caligari,' and 'One Glorious Day.' I saw both of them twice, and there are mighty few pictures which I care to sit through a second time.)

"GRANNY" IN LLOYD FILM IS LOVED BY STUDIO PEOPLE

By CONSTANCE PALMER

Hollywood, Calif. THERE is an old lady on the Harold Lloyd set who is more beloved and who receives more tribute than any belle whose proud foot treads a ballroom floor. She is Mrs. Anna T. Lloyd, seventy-nine years old. This is her second engagement with Mr. Lloyd, the first being in 'Granima's Boy,' soon to be released. Mrs. Townsend is a widow who lives in her own little house, quite independent, if you please, of her grown-up children. The house was always spick-and-span and the garden full of well-tended flowers, but still 'Granny' found spare time on her hands. So she applied for a job at a picture studio and got it immediately. She is kept on working for two years, letting her children know never a word about it.

One day there was a family party at a movie theatre. All was silence until one of the grandchildren cried, 'Oh, there's our Granny!' They descended upon her in a body to tax her with her frivolous ways. 'Granny' just rocked and knitted and knitted and rocked. 'Why not?' she inquired.

In 'Grandma's Boy' she played a very important part, and she is playing another in the current Lloyd feature, as yet untitled. 'Sweetheart' is another of her names around the lot. She is a tiny old lady, in her gray and lavender dress, a lacy cap on her white hair.

It is beautiful to see her and Mr. Lloyd together. Boyish and shy, he puts his arm around her while he inquires solicitously if everything is all right. One wishes she could witness this little scene behind the scenes.

April 2 was Harold Lloyd's birthday. He thought he had kept it a secret, but when he opened the door to his dressing room at the studio his glance fell upon a beautiful clock presented to him by the employes of the Hal Roach Company. A huge cake surprised him at luncheon, while a family party at his home in the evening finished up the day.

'Freckles' Barry is to meet the President. All well-arranged ceremonies have been made and much publicity will doubtless be the young man's directly the event has taken place. He will be in the train in Washington, April 24 by the local train of the United States Junior Naval Reserves, of which he is a member. They will proceed to the White House, Wesley bearing in one hand a letter to the President from Mayor Cryer and in the other hand a bootful edition of 'Penrod,' bound in Harding blue leather.

That's nothing. Jackie Coogan sent me a copy of 'Oliver Twist' all bound in red leather with my name in gold letters on it.

RUSSIAN OPERA COMPANY GIVES GREAT PERFORMANCE

Superb Rendition of Rimsky's 'Snow Maiden' Before Large Audience. Decidedly the finest performance that the Russian Opera Company has given in this city and one of the finest renditions of any opera that has yet been given here for years was the presentation of Rimsky-Korsakoff's 'The Snow Maiden' at the Forrest last evening.

By far the largest audience that has greeted this unique organization was present, and its inspiration was evident in the unity and perfection of the rendition.

The opera itself is one of the gems of the Russian operatic literature, and the libretto gives the Russian composer the medium in which he works best, that of legend and folk-lore. Besides this, there is an element of humor in it which is not often found in the too frequent tragedy of the Muscovite operatic plot.

The presentation was magnificent in every sense of the word. Not only was the singing of principals and chorus very beautiful, but there was an Orientalism in the rendition which is difficult to imagine in any other company except one of native Russians.

Every participant from the highest to the lowest seemed to get the full idea and interpret it with the national idiom. The stage settings and the costumes were beautiful and appropriate, some well executed lighting effects adding to the exotic beauty of the scenes.

Miss Bourskaya perhaps carried off the honors as Lel Berger, her magnificent voice and splendid stage presence, together with a grace of action hard to define accurately, being combined in a superb rendition of the role. Her singing of the exquisite arias in the second and third acts were two of the high spots of the opera. Mr. Daniloff as the Tsar was a close second in popular favor. He has the finest single aria of the opera in the second act, and it was

celebration planned at Ebenezer Methodist, Manhattan. Tuesday, May 3, marks the twenty-fifth anniversary of the founding of Ebenezer Methodist Church, at Gay and Madison streets, Manhattan. Former pastors will open a four-day celebration and history of the church will be given to those in attendance. John G. Wilson, district superintendent, will be the principal speaker Wednesday evening at the union neighborhood service held in the church. The congregational banquet will take place Thursday night, when the Rev. Milton M. Nichols, of the Park Avenue Methodist Episcopal Church, will deliver the main address. Another speaker will

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