

glad to publish the pictures of such screen players as are suggested by the fans

### THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Bert F. Regal—Your question has me completely stumped. "The picture was produced by one of the old companies and Marc MacDermott was the leading man. The story was similar to the book, 'On the Wings of the Morning.' I want to know the name of the picture and the cast of characters.'

My main trouble is that I never read "On the Wings of the Morning." though I'm very fond of Tracy's stuff. Just happened to miss that one. I imagine this was one of the host of pictures MacDermott made during the six years he was star of the old Edison company. I'm leaving it up to the old-timers among the readers to identify this picture from the slight description you give of it.

"Nelle" writes: "I'm glad that you as well as S. R. and I liked 'Dr. Caligari,' which goes to show that great minds run in the same channels. I mean small minds—for I don't want mine to run in the same channel with M. S. J. and H. E. F. I like high-brows, but not when they think they are high."

"But to go back to 'Dr. Caligari;' I found it so unusual and so consistently carried out that it held my undivided attention and interest to the bitter end. At the time I was ashamed to admit I liked it, for all my friends, like 'Unity,' considered it one hideous nightmare. They evidently didn't go beyond the reaction of their own feelings toward it. "Of the recent films which I have give of it.
Your letter was fine and I'm very grateful. Those little things he'p a lot,

nmy had stopped making faces long h. You know one does not have

and I may not know real acting when I see it, but the old man and the dog were good. Maybe we will agree on that."

(G'wan! You've been reading the re-view I wrote of "Footfalls" when it first appeared here. I quote one sen-tence:

re than good; they were fine.)

carried out that it held my undivided attention and interest to the bitter end. At the time I was ashamed to admit I liked it, for all my friends, like 'Unity,' considered it one hideous nightmare. They evidently didn't go beyond the reaction of their own feelings toward it.

"Of the recent films which I have seen I enjoyed 'One Glorious Day,' featuring Will Rogers. Like 'Caligari,' it is unusual, but much more amusing and

H. D. and S. G.—Pearl White was married, but is at present unattached.

Yep, grass. Miriam F.—New York's leading studies are Fox, Fifty-fifth street and Tenth avenue, and Cosmopolitan. Second avenue and 126th street. Address both Mary Pickford and Constance Talmadge simply Hollywood, Calif. They are both quite well known out there.

Recerve much credit to-played the part deserves much credit to-ward making the film a success. I liked the picture so well that I'll confess I had a sneaking wish I were alone so I could see the film repeated, when to my delight my companion said, 'Do you mid remaining long enough to see the first part over again, where Ek comes to earth?' Did I mind? No, siree! And do you know, we both sat through the whole second performance, and the libretto gives the Russian composer the medium in which he works are both quite well known out there.

Recerv I can't answer you by mail, but Sorry I can't answer you by mail, but I've stated that rule many times. Its saying something, for I haven't been guilty of such a thing since I saw my first two-reel picture, 'Enoch Arden,

"Constance V." writes: "If you like to disagree, here is your chance. I have just returned from the 'movies,' where I saw a part of a picture called 'Footfalls.' It is not that the picture was too sad or harrowing, for I saw 'Broken Blossoms' and "The Last of the Mohicans' and liked both.

"But tell me, when you were the see of Tommy, did you act like he did? I thought not. One might have been able to follow and even like the picture it Tommy had stopped making faces long enough. You know one does not have

enough. You know one does not have to go to the movies or pay to see some one make faces if they have a mirror, but really I don't think many indulge in that sort of sport.

"Of course, I admit I am not a critic and I may not know you a critic and I may not know you arrived to the sound American scenes.

"I don't agree with you in regard to Alice Terry. She is very nice, but I wouldn't go to see a picture just because she had a leading part, and I have done that repeatedly for Marguerite Clark. Mary Pickford have done that repeatedly for Mar-guerite Clark, Mary Pickford, Norma Talmadge, Thomas Meighan and Harold Lloyd. They seldom disappoint me, even if the story acted isn't up to their standard of ability. Nuf said."

> (Mark my words, you'll like Alice Terry before you're done. Perhaps you won't rave over her, but you'll always be perfectly satisfied to see her in a

ret learned that making faces is not registering plausible emotion."—Eversing Public Ledger, March 21.
So we can't disagree about that, and, fortunately for the argument, I think that Tyrone Power and the dog were and there are mighty few pictures which I care to sit through a second time.)

## "GRANNY" IN LLOYD FILM IS LOVED BY STUDIO PEOPLE

By CONSTANCE PALMER

Hollywood, Calif. THERE is an old lady on the Harold Lloyd set who is more beloved and who receives more tribute than any belle whose proud toot treads a ball-room floor. She is Mrs. Anna Townsend, seventy-nine years old. This is her second engagement with Mr. Lloyd, the first being in "Grandma's Boy," soon to be released. Mrs. Townsend is a widow who lives in her own little house, quite independent, if you please, of her grown-up children. The house was always splek-and-span and the garden full of well-cared-for flowers, but still "Granny" found spare time on her hands. So she applied for a job at a picture studio and got it immediately. She kept on working for two years, letting her children know never a word about it.

One day there was a family party at a movie theatre. All was silence until one of the grandchildren cried, "Oh, there's our Granny!" They descended upon her in a body to tax her with her frivolous ways. "Granny" just rocked and knitted and knitted and rocked. "Why not?" she inquired.

In "Grandma's Boy" she played a very important part, and she is playing another in the current Lloyd feature, as yet untitled. "Sweetheart" is another of her names around the lot. She is a tiny old lady, in her gray and lavender dress, a lacy cap on her white hair.

It is beautiful to see her and Mr.

hair.

It is beautiful to see her and Mr.
Lloyd together. Boyish and shy, he puts his arm around her while he inquires solicitously if everything is all right. One wishes that all the world could witness this little scene behind the scenes.

April 20 was Harold Lloyd's birthday. He thought he had kept it a secret, but when he opened the door to his dressing room at the studio his glance fell upon a beautiful clock presented to him by the employes of the Hal Roach Company. A huge cake surprised him at lunchers while a feather are to be the state of the hall restricted him at lunchers. at luncheon, while a family party at his home in the evening finished up the day. "Freckles" Barry is to meet the President. All the arrangements have been made and much publicity will doubtless be the young man's directly the event has taken place. He will be met at the train in Washington April 24 by the local post of the United States Junior Naval Reserves, of which he is a manher. They will proceed to states Junior Naval Reserves, of which he is a member. They will proceed to the White House, Wesley bearing in one hand a letter to the President from Mayor Cryer and in the other hand a bootiful edition of "Penrod," bound in Harding blue leather.

That's nothing. Jackie Coogan sent me a copy of "Oliver Twist" all bound in red leather with my name in gold letters on it.

#### RUSSIAN OPERA COMPANY GIVES GREAT PERFORMANCE

Superb Rendition of Rimsky's 'Snow Maiden' Before Large Audience Decidedly the finest performance that the Russian Opera Company has given in this city and one of the finest renditions of any opera that has been given here for years was the presenta-tion of Rimsky-Korsakoff's "The Snow Maiden" at the Forrest last evening.

best that of legend and folk-lore. Besides this, there is an element of humor in it which is not often found in the too frequent tragedy of the Muscovite operatic plot. Rimsky-Korsakoff's operatic plot. Rimsky-Korsakoff's setting carries out the idea of the libretto with exactitude, being melodious as a rule and scored with all the Eastern gorgeousness of which he was the greatest master.

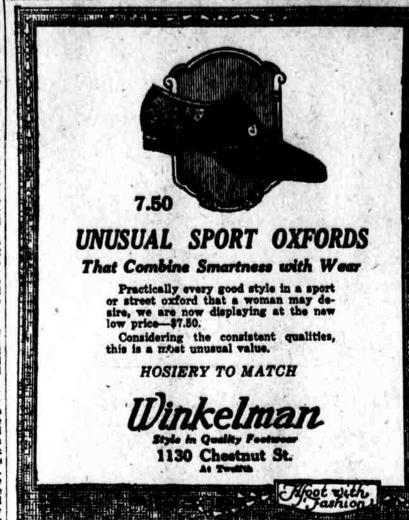
The presentation was magnificent in

The presentation was magnificent in every sense of the word. Not only was the singing of principals and chorus very beautiful, but there was an Orientalism in the rendition which it is difficult to imagine in any other company. pany except one of native Russians. Every participant from the highest to the lowest seemed to get the full idea and flavor of both plot and music and interpret it with the national idiom. The stage settings and the costumes

were beautiful and appropriate, some well executed lighting effects adding to the exotic beauty of the scenes.

Miss Bourskaya perhaps carried off the honors as Lel Berger, her magnificent voice and splendid stage presence, cent voice and splendid stage presence, together with a grace of action hard to define accurately, being combined in a superb rendition of the role. Her singing of the exquisite arias in the second and third acts were two of the high spots of the opera. Mr. Daniloff as the Tsar was a close second in popular favor. He has the finest single aria of the opera in the second act, and it was the opera in the second act, and it was

Miss Kasankaya was attractive in appearance and adequate vocally is the Snow Maiden, as was Miss Caipova as Koupava and Mr. Radeef as Misguir. There was some very clever consedy work by Mr. Kosioff as Bobyl and by Miss Loseva as Boblicka, and all the lesser parts were well sung and equally well acted. Mr. Feurst conducted admirably and received an ovation on his appearance at the opening of the third act.







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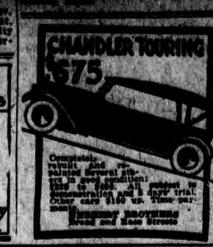
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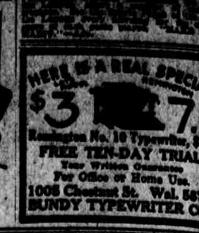
Doctors are now agreed that proper elimination of waste matter should be brought about by food. One doctor comes right out and states plainly that the indiscriminate use of cathartics is one of the causes of constipation.

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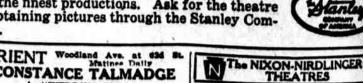
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