## They Cannot Announce Their Engagement Until June and He

With His Jealous Suspicion

## Accuses Her of Flirting With Other Men

THNY have been engaged for some She probably gives up parties that she would give almost anything for. sweet nothings.

And why anybody should think that he leads a man on is more than she

THEOY have been engaged for some time but they can't announce it because their parents made them prom-ise that they would wait until Tom puts through college. And Li y is about to go crazy over the way Tom is behaving. "I can't stand it much longer." she said the other day. "He nearly throws a fit if I even so much as glance at another man. I don't flirt, but I can't to around like some old hermit, and if I did, then people would suspect some-thing." she lends a man on is more than she can imagine. When she tells you about it, she even tries to restrain the dimples that will chase each other about her mouth, as she thinks of those parties, those com-pliments and those sweet nothings! Or perhaps she is thinking of others that she was free to accept before she became engaged thing.

'Anyhow," she added, with some-"Anyhow," she added, with some-thing very like a toss of her head, "I don't see why he has anything to say about it. if I want to talk to some of my old friends once in a while. I can't help it if they want to come see me." I suppose every girl who has a long engagement has to go through this stage.

almost madness. She cannot seem to "specia'ize" on

the one man, until the engagement is announced, if there is some important people suspect. reason for keeping it secret. Her old friends who have been coming

to see her now and then naturally keep up the habit, or ask her to go to the movies or join in a party to which her fance is not invited.

WHAT is she to do but accept? If she makes excuses they will get tired of her, and she doesn't want to

break up all her old friendships. If she keeps putting them of without any adequate excuse, and is seen a great deal with her Tom, they will begin o suspect and gossip and ask questions.

That is exactly what he doesn't want. Yet he accesses her of infidelity, of flirting, of ceasing to care for him, and the engagement, too,

of wanting to break the engagement. He suspects her of everything that he doesn't ever want her to do.

Woman's Life and Love

By WINIFRED HARPER COOLEY

Woman Against Man

LEAGUE of women declaring war against tyrant man? Aha, murder at last will out!" sneers the anti-suffragist.



to think of such bellicose feelings on WINIFRED HARPER COOLET NARPER COOLET the picturesque Ri-viers. The organization is called the League of Women Victims of Men!

UNDOUBTEDLY many millions of women in all countries could be eligible, but how many ever would anounce to the world their eligibility? And what does the public association

hope to gain? One can conceive of individual women who have suffered from outraged affections inviting the sympathy of relatives or close friends. It is conceivable that mothers whose children have been abandoned would feel it legitimate

group who were having recourse to law, or working for better laws. We can picture a group of women who suffered in marriage, because they themselves were permitted to marry too young and too ignorant, working out some educational scheme by which glist should be enlightened on certain brutst and cruel types of men. Yes, there are possible causes for combinations of women, whose experi-ences, bitter and disillusioning, might cause them to be manhaters, and who felt an urge to help others to avoid the pitfalls into which they had fallen. But apart from these rather obvious things, what could feminine fighters hope to achieve? How many women are willing to Navy Blue parade their personal sufferings Res before a callous, or even worse, a laughing world? It is actually claimed that the requirement for membership is that the candidate "has suffered from some perfidious male"! The instigators claim that fully one-half the female sex has so suffered! Perfidy suggests jilting or abandonment ; surely no such mammoth proportion of womankind has been cast off by its mate! To our way of thinking, there is too much stress laid on the sin of breaking an engagement. Surely, it is a same and decent thing to halt a marriage before it is too late, if one party discovers that it is a mistake. Surely, honor demands that a man refrain from wedding a girl he does not love. What-ever inconvenience or burt vanity or embarrassment is caused by a broken engagement is nothing compared with the horrors of a loveless marriage. One may argue that the man who ardently woos, and later cools, is fick e, and changes his mind, is blaneworthy. It may or may not be a case of shallow fickleness. But even if it is will such a man make a satisfactory husband? THERE is, of course, the rare instance of a man who actually wrecks a woman's life, by taking all her best years, in a long-drawn-out en-Engement, only to abandon her. Many village has such a couple. But these sepsational instances are not common. and as women come to have more interests, they will be less apt to mourn one perfidious male for an entire lifetime. Love is not always "woman's whole existence Applicants also may be girls who are typists or clerks, who have lost their jobs because their employers preferred girls they could flirt with. That is a disarreeable situation, and doubtless employes sometimes are embittered when they learn that a pretty face is prefera-ble to secretarial skill and efficiency. But what can they do about it? organization can coerce a business man The navy costume, whether it be frock, wrap, suit or three-piece cosinto employing secretaries whom he loss not want WE are skeptical as to the efficacy touch of red. If this vividness is not denly. of some definite injustice to be righted by a campaign of education and some mended law. What can women as a class do to splite men as a class? Noth-is the ranks femininity who like men and are forck and on the sleeves.

The Spanish infu-She probably gives up parties that he would give almost anything for. She sidetracks nice compliments and itself in some fascinating accessory or bit of trimming, which adds a touch of allur-

A New Type of Fon

With Which to Hide

The Roguish Smile

Romance on the Bias

1

one of 'em again.'' Virginia glanced at

Of the Brunette

ing romance to costume. The b comb, \* finishing high

stately high colffure. is something of an old story now, for we have all become ac-customed to it. The black lace scarf worn became engaged. like a shawl over a

It's hard to tell just what those dimhandsome pair of shoulders is not new either. But the fan ples do mean; but they help you to understand Tom's outbursts.

POOR thing, he can't tell what she of lace like the scarf. transparent yet shad-· is doing when he isn't there. owy, wide when Of course, he mustn't go to see her opened out, but soft

every evening because that would make and pliable, is a nov elty even in these days unusual

And so he must content himself with stopping in to kid Susie Collins, the little girl just around the corner who wears her hair bobbed and her eyes

wears her hair bobbed and her eyes twinkling. Being newly engaged he is extra jeal-ous, and when he and Mary Louise Evans, the girl who lives right next door, see Lily sitting across the aisle at the movies with some other man he can hardly bear it. It's a trying time for both Lily and Tom will be relieved when

Tom, and they will be relieved when June comes and they can tell the world that they are engaged and that other men must stay away from Lily. I suppose Suste and Mary Louise will be terribly surprised to hear about

Paul and Virginia By HELENA HOYT GRANT THERE'S no advice that can be given PAUL snorted.

T'S difficult, too. T'S difficult, too. THE doesn't realize how she suffers for his sake. THE RE S IN A Short time now, and anyhow nothing can be done about it. They all behave that way, and they all get over it, and it always turns out right. I "The way these novels rave about mured gatiently. love, gee whiz, it's enough to make a "So has chewing

> **Read Your Character** By Digby Phillips

**Buying From the Croucher** 

you something. First of all you should observe care- absolute low-down trash, loose on the

fully to make sure whether he is a croucher by instinct or as a result of infirmity. Of course, in the latter case there is no indication of the man's public. The publishers must be "It's awfully real, I think." "Awfully awful ! "There are lots of men who think the habitual posture that you can count way that hero does-they won't admit upon except that of his physical in- they believe in love."

But if it appears to be merely a ment. But if it appears to be merely a "Well, my goodness, honey, you "Well, my goodness, honey, It's

But if it appears to be merely a habit with him, be on your guard. He's the type that will "slip one over" if he sees his way clear. This does not necessarily mean that he is dishonest or downright unscrupulous. It means merely that he has in his make-un a certain amount of slyness, of cunning, "Well, my goodness, honey, you don't have to read such nonsense. It's positively sickening. That last chapter where this poor chump is grabbing the girl in his arms every few minutes 'and planting a tender kiss upon her moist. inviting lips'-bah, that's enough to drive a man to-to drink." "And yo

certain amount of alyness, of cunning, and that as likely as not there is some-thing in connection with his proposition that he is not telling you for fear it will influence your decision against it. In short, in letting a man of this type sell you, you should be very care-ful to pin him down directly on all points which possibly can affect you. Quiz him, draw him out. Get at what is in the back of his mind before you commit yourself. As a rule you can

commit yourself. As a rule you can tell when you have uncovered the point in question. Something of a crest- you call it, without all that musi fallen air is very likely to creep into ging and kissing business in it. his manner when his cunning has failed.

Tomorrow-Selling the Closed "s."

Jetty' Disagrees With Usek White' Dear Cynthia-Please print this for on White. Thank you. Sackie boy, why do you say that a an never condemns the sirls? You ust simil that when it comes to com-mining, both boys and girls are fifty by Otherwise, they are both slike. oping to see an answer before long. fty.

"Blue Grase" is Worried

E OTRAS

1000

"Blue Grass" is Worried Dear Cynthia—I am a young fellow twenty years of age and have been keep old. This girl investigation years about ais months. Here of late she told me about a young man she met at a church sodial and he asked her if he could keep steady company and she told him that she had a friend that comes up to see her every two to three weeks. And he told her that she would be crossed in love if she kept going with me. Please, Cynthia, explain to me what he mean or would you drop this siri just for that? She told me she could never love anybody but me. BLUTE GRASS. As long as the girl is still willing to be friends with you, why do you worry? Evidently the other man is just trying to make her give you up, but if the girl loves you, there is no reason in the world why you should drop her on ac-count of what some one else has said.

"Grummy" Replies to "Bummy"

"Grummy" Replies to "Bummy" Dear Cynthia—I have looked the word "Bumio" up in my several dic-tionaries, and though they have cost me a horrible (7) amount, my search was in vain. Katherine tells me, however, that it is one who, bent upoe making a display, charges its mind with a few slangy phrases (just as it would charge a musket with shot), and, when the occasion comes, fires it off, and remains as empty as it was before. Cynthia, what more natural than that I should splutter a liftle in my primal immersion of your luminescence, and Bumio, how inconsiderate and characteristic of you to take advantage before I regained my equanimity. Bumio, as you revealed the bunkum of the male, you displayed the part of a Xantippe, and I am sore beset. Poionius thinks you're a female however, and says: "From this time, know as well as I that the whole thing's

"From this time, Be somewhat scantler of your maiden

presence; Set your entreatments at a higher rate, Than a command to parley." and please do not call me Grummy (I wouldn't think of calling you Bummy) A displeased GRUMIO. Thinks Society is at Fault

Thinks Society is at Fault Dear Cynthia—I read a letter in your department a few days ago that I thought was rather foolish. To teil the honest truth, "Disgusted with Men," the society girls are the root of all evil, and flirt and go to petting parties and carry on so that it has brought, the wrath of society on our heads, and we poor girls are blamed just as much as those empty-headed society, girls, who have nothing else to do. Think before you speak, you censors, and look into the question well. What chance has day to be a butterfly and a flirt? Hasn' whe a right to go to dances and have a good time and go out and bob her hair and use cosmetics and flirt as the rich girl? Of course, she has, but don't blame it on the average girl. She must follow the lead of the society girl, and there lies the real fault of our society today. INTERESTED. This isn't quite fair, "Interested." It is not just to condemn a whole class of people just because some of its members are not all that they might be.

University Student Writes

University Student Writes Dear Cynthia—My opinion of you is that you have been giving some good advice to your correspondents; in fact, ndvice one would expect from a big brother—mot motherly advice. Often as I read the ungrammatical and conceited letters of your corre-spondents, I wonder if it is not merely to see the "child of their brain" in print rather than advice that they seek. Most certainly these foolish girls who revel in the name of flapper do not change their ways upon your advice. What a respectable set of girls we would have! However, Cynthia, since this is not a discourse on your column, I must admit surprise on seeing a letter written by such as she describes herself should not feel lonely; she should have a host of friends. Being a university student at the largest university in this city. I might gay that girls are often the topic of

"Doc" Disapproves of Us



EN

The new neekline, low on the shoulders, is being used on blouses and frocks-why not make a NEW NECK-LINE . MOHTGOWN! Cut two straight pieces of fine ballste, nainsook or silk each the length from shoulder to hem. Cut the neckline rather straight and low on the shoulders. Cut out the armholes slightly. Have the cut edges picoted. Trim the neck with embroid-try or lace or stitching. You will find this NEW NECKLINE NIGHTGOWN both becoming and comfortable for the warmer nights coming. FLORA.

Can You Tell? By R. J. and A. W. Bodmer

How Roman Numerals Originated

How Roman Numerals Originated The characters representing the Ro-man numerals are merely a develop-ment of finger counting. Thus I was one finger; II, two fingers; III. three fingers; IIII. four fingers; V. the thumb and forefinger; VI. thumb and forefinger on one hand and one finger on the other; VII, with two fingers on the other; VII, with two fingers on the other; VII, with two fingers on the other hand; VIII, with three fingers; VIIII, the original sym-bol for nine, with four fingers: X the fingers of both hands interlaced. How the IIII, meaning four, and the VIIII, meaning nine came to be changed to the IIII, meaning four, and the VIIII, meaning nine came to be changed to IV and IX is not definitely known. The figures on our clocks and other timepieces are, of course, the Roman numerals, but why the IIII should still be used to indicate four, while at the same time IX is used to indicate nine is one of the unexplained mysteries. The form of subtracting one had evi-dently been used prior to their use on timepieces, because IX is used and IV is not.

The Roman numerals never lent themselves to case of calculation. For themselves to case of calculation. For instance, it was necessary to subtract ten from fifty and add five before any-one knew that XLV meant forty-five. The accountant of those days was a profound schelar from necessity and a man to be regarded with respect and

admiration. The Egyptians are credited with designing the first practical system of numerals and their application. In one of the tembs near the city of Gigsh, hieroglyphic numerals of a very ancient period have been found in which "one" period have been found in which "one is represented by a vertical line; ten by a horse-"hoe: "one hundred" by short spiral; "one thousand" by a pointing finger; "one hundred thou-sand" by a frog; and a "million" by a man in an attitude of prayer.

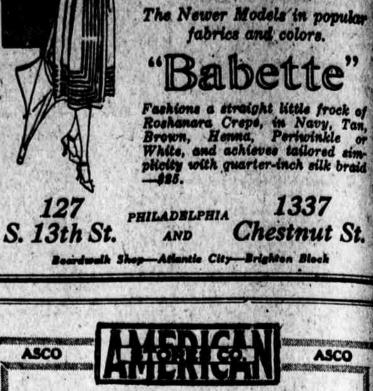
Tomorrow-Why Do We Blow Into Fire to Make it Burn Brightly?

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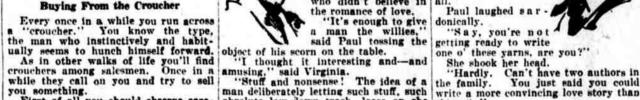
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man throw up his hands and never read — and other things."

did we?'

'There's some ginger ale in the ice

"There's some ginger ale in the ice box." said Virginia impudently. "Don't be silly. Honestly, Virginia, when I think of the junk they hand out as literature or even as just plain novels these days, I have a good mind to sit

"4Aw, that's not a love story. It's silly. You can make a love story, as silly. You can make a love story, as you call it, without all that mushy hug-

Tomorrow-A Half Holiday.

of how a cross old bachelor was shown by the simplest point the book—one she had bought aimlessly be-cause the title had incause the title had in-terested her, something dents that love conor other about a man que who didn't believe in all. quers over all and Paul laughed sar. "Say, you're not

the family. You just said you could write a more convincing love story than

just saccharine in its sweetness

"It has a wonderful sale," she mur-

this one." "Well, I hate to talk about myself, but I'll wager I could, at that." "They have to read so they are real." "Well, now take-take the time we were engaged. We didn't act foolish, did we?"

Virginia blushed faintly.

"Well, dear, you know you always made me kiss you three times every night you came around. And you know mother thought that was terribly silly. Paul felt the hot blood shoot into

his cheeks. "I did? You're-you're mistaken.

"And you know you always called m

up on the phone when you got home to tell me you got there all right, and to want me to make a kissing sound over the phone, and father thought that was the most idiotic thing he ever heard in j his life. And, honey, it was incon-venient because we knew you would

love call up, and I had to sit up and wait, because dad hated to be annoyed by the

Deluded Wives By HAZEL DEYO

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HAZEL DEYO BATCHELOR

in a new serial which startles with its originality and grips with its realism

MONDAY, MAY 1

into a more conventional apartment, but she shook her head. "I've grown to like this place." she replied a little wistfully, looking around. "I think I'd rather stay here." And so with Rand away a great part of the time line with the since the state of the since the since the state of the since the state of the since the since the state of the since the since the since the state of the since t

around. "I think I'd rather stay here." And so with Rand away a great part of the time, Judy began to turn the apartment into a blace of real charm. She tempered the light of the tarm.

apartment into a blace of real charm. She tempered the light of the great north window with a shirred silk shade until tonight he had accepted it all as

of pale gold. She had the chairs up-holstered in blue and gold chintz on realized that she was a woman and a which stalked arrogant scarlet parrots. beautiful woman. He was alone with Shaded lamps were everywhere, and her and she was his wife!

phone late at night, and--' But he had fied.

Adventures With a Purse

Judith Carlyle and Lucy Randolph T DID my best to make sure that the were deluded wives, because they both believed that in marriage a woman doesn't have to exert herself to hold her husband. When they L towels would be there for some time longer, but I have no guarantee of it. to hold her husband. When they discovered that both their husbands

were intersted in other women, Judy awoke to the fact that she loved Rand, although her pride kept her from telling him so when she found he didn't love her any longer. As for Lucy, she was determined to hold Carl at all costs, and as a result, lost him completely, while Rand, although deeply in love with Carlotta Young, a writer, decided to give her up and to remain with Judy.

"You'll Never Be Happy,"

ness is told by

The story will begin on

Being a university student at the largest university in this city. I might say that girls are often the topic of dormitory discussion. Now, contrary to the opinion of the "fiapper" (the name itself smacks of vulgarity), she is not liked. The fiapper is not the kind of company the average university student seeks. The common vulgarities of the fiapper and her associates are indulged in by some students because the girl horself solicits it often not in words, but in attitude. was today, and not as she had been. One of the hardest things that Judy had had to bear was the fact that Rand had made very few comments on the changes that had taken place in their

blanges that had taken place in their life. He had said nothing at all about the change in her, and in her heart she had realized why. It was because he did not see her as a woman. He had set up Carlotta in his heart, and Many young men would seek with pleasure the company of one well bred and not artificial. "Heaven's Eyes" is, I judge, this type of girl, and I for one would like to meet her. PAUL, although for some reason that he had never seen fit to explain, he had chosen not to go to Carlotta, Judy realized that he still cared.

"Would you really like to go over and see it?" he asked finally. "Of course," Judy responded quickly. "Now?"

Dear Cynthia—I came to the North from a small Virginia town at the time the Boost-Philadelphia Campaign was

Blue Returns to Fashion Returns to Fashion RAND took a studio outside, a big In this room he hung several pictures. In this room he nugs several pictures. In this room he nugs several pictures. In this room he hung several pictures, threw down some rugs, draped some materials around and let it go at that. The effect was one of space and cold north light and here he began his por-trait work in several pictures. Adwn over her reddish hair. A black cape was thrown carelessly over her slim shoulders, and in the dim light her tawny eyes were mysteriously narrowed. Rand continued to stare at her. Rand continued to stare at her. What had happened to Judy? Of trait work in earnest. What had happened to Judy? Of He suggested to Judy that they movecourse he had realized during the last

from a small Virginia town at the time the Boost-Philadelphia Campaign was started. Now, Cynthia, if many others could tell the world of the things that I have seen the Boost-Philadelphia Campaign would be a failure on account of the women folks. According to the dress of "flappers" the City of Philadelphia has no morals. Vice seems to predominate over virtue. In your hotels and caba-rets girls and women from the age or fourteen to fifty dress very immodestly. At one of the large dances recently held in this city the girls were seen smoking and drinking and doing all kinds of suggestive dancing without thought or care of the future. Is it that the femi-line sex is becoming degenerate? Phil-adelphila girls seem to be trying to set pace which is too strenuous to extend to any distance. They may blame it on the men, but it is foolish to do so. Flappers are mere playthings while soon are laid away and forgotten. Let us hope that the girls of Philadel-phia will awaken to the fact that they're dragging the fair name of Philadelphia to the worst possible state. DCC. This may be very true, but these women are not typical of Philadelphia. You will find women of this kind in every city, but there are plenty of the other type in Philadelphia. taunted Dick Wheeler, when his proposal of marriage was refused lightly by And there was a desperate look in his eyes which made her shiver with dread. But even then she didn't suspect the humiliating insult which would be planned and carried out by Dick's guardian as a means of getting revenge.





Sometimes people resent the fact that, instead of invitations to a wedding, they receive announcement cards, sent immediately after the event. There is

If you use a vanishing cream of some sort before applying the powder you will find that it will keep the skin smooth. The First Anniversary To the Editor of Woman's Page: Dear Madam—What is the first wed-ding anniversary called? The symbol used for this is cotton. A set of tea towels. nicely hemmed. Mat gift sould be appropriate to sive upon this occasion? DAILY READER. The symbol used for this is cotton. A set of tea towels. nicely hemmed. Set of the tower of cushions for the porch will surely be welcome or otherwise.

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holstered in blue and gold chintz on i which stalked arrogant scarlet parrots. Shaded lamps were everywhere, and Rand grew to look forward to coming home in the evening. Meal time was no longer a matter of routine, and Judy learned to cook in charming frocks embroidered in gaily colored wool over which she tied frilly aprons. Rand helped, and their meals were eaten to the accompaniment of Tomorrow-The Tidal Wave The Woman's Exchange were eaten to the accompaniment of gay laughter. Judy laughed whether Change the Method To the Elitor of Woman's Page: Dear Madam - Will you please tell m he felt happy or not, Rand asked a thousand dollars for his,

bear anadam—will you please tell me-how to prevent little scales from form-ing on my face whenever I powder? They settle on my face and spoil the appearance greatly. S. S. If you use a vanishing cream of some sort before applying the powder you will find that it will keep the skin smooth. first portrait, and was amused at the attitude of the woman who had sat for

it. "She could have afforded to pay three times that amount," he said laughing-ly to Judy. "and actually the old lady looks quite presentable." "I'd like to see it." Judy said sud-denly. "Could we go over for a few minutes tonight?" demands almost invariably its