

The Daily Movie Magazine

THE LADIES' FAVORITE BECOMES A BOLD TOREADOR



PRIZE SCENARIO IS TO GO INTO PRODUCTION SOON

By **CONSTANCE PALMER**
Hollywood, Calif.

THE Chicago Daily News scenario contest, run in connection with the Goldenwyn Studios, has been won by Miss Winifred Kimball, of Apalachicola, Fla. The prize-winning story is called "Broken Chains," and will shortly go into production at the company's Western studios.

Thirty-one prizes were awarded, \$10,000 for the first story, \$1000 for the next ten and \$200 for the next twenty.

Miss Kimball's own life-story reads like a scenario itself. She is a Southern woman of genteel breeding. Mr. Kimball has kept her in financial straits. She has supported herself and her widowed invalid sister by the proceeds of magazine stories and occasional newspaper articles. "Broken Chains" is her first scenario.

Although the director and cast are not yet announced, the story will be produced by a subsidiary of the Goldenwyn Studios, under the supervision of Mr. C. M. Wilson.

Mr. Wilson himself is the author of a story which will shortly be put on the screen. It is called "Women Love Diamonds," and E. Mason Hopper will direct. The latter is now finishing "Brothers Under the Skin," in which Helene Chadwick, Claire Windsor, Norman Kerry and Pat O'Malley are featured.

Pat O'Malley impressed me today after meeting him for the first time as being a very hip young Irishman, likeable enough perhaps after one gets used to him. Or perhaps he is in character. Certainly he looked tough enough, what with a soiled and battered derby on the side of his head and a shiny blue suit to place him as the neighborhood dupe.

In the story Helene Chadwick plays his much-abused wife. I believe, while Claire Windsor and Norman Kerry make a couple much the same, but in a higher walk of life.

It is my opinion that the heroines of this picture are two of the most beautiful women on the screen. Anna Q. Nilsson makes the third member of the trio.

Norman Kerry leaves in May for Vienna, where he is backed by American capital. Hazel Dawn, of musical comedy fame, is the leading woman. Mr. Kerry has only recently returned from Italy, where he took part in an Italian film.

Maurice Tourneur sails from New York April 29, taking with him the company who will film "Broken Chains" from Hill Caine's famous novel. Most of the picture will be taken in London and on the Isle of Man, the author himself co-operating with the director on the script. The cast is still a secret.

A new member of Douglas Fairbanks' cast for his current picture has just arrived after a 6000-mile journey from London. Her name is Minerva—no, children, not Minerva Gump—and she is a falcon. She will act a very important part in the Robin Hood story which Mr. Fairbanks is doing. She cost \$250 and Loyds charged \$50 to insure her safe passage from her native land. The list of instructions for her care is longer than that of a kite, and a special keeper has been employed to carry them out in special quarters built for her. Now you see to what lengths motion-picture producers will go to insure authenticity of detail in their big productions.

MISS GINRICH'S RECITAL

Give Excellent Concert in Foyer of the Academy

Miss Lillian Ginrich, soprano, gave an excellent recital of songs in the foyer of the Academy of Music last evening before a fair-sized but enthusiastic audience. Her program was a comprehensive one, ranging from Scarlatti and Handel, through a group of Schubert and Schumann, to the modern Russian and American composers, with Miss Ginrich's own "Lullaby" and "A Song of the Sea" as the featured numbers. She was very cordially received and had to sing a number of encores.

Miss Ginrich perhaps did best in the great German songs of Schubert and Schumann, although she created a deep impression with Kurt Schindler's arrangement of "Eli, Eli," Bachmann's "The Silent Night," and Arnold's "Little Fish's Song." She also did the elaborate Wagnerian number exceedingly well.

Her voice is high and clear and she has under her remarkable control, making the skins with great accuracy and without the inartistic portamento so much affected by some singers. In quality it is very good, and she has all the volume which is needed even for operatic work. Her recital was very successful from every standpoint. Miss Ginrich was assisted by that master accompanist, Ellis Clark Haumann.

VITAL BUSINESS NEWS
Many thousands of business men, bankers, manufacturers and other business men are expected to attend the annual convention of the Philadelphia Chamber of Commerce, which will be held at the Bellevue-Stratford Hotel, Philadelphia, on Wednesday, April 23, and Thursday, April 24.

It's good to get a letter from an old-timer like you. Hope you won't mind my cutting out the nice things you

Here are some scenes from the film you have all been waiting for. "Blood and Sand," in which "Rody" Valentino will have his first "star role." On the left you see him submitting to the necessary hairdressing from the hands of Hattie, the studio expert. Below he is seen between scenes holding Bebe Daniels' little niece, a studio visitor. Bebe herself is on the right and Lois Wilson, center. On the left we have Valentino in all his fine array as El Gallardo, the role Otis Skinner played here this winter.

THE MOVIE FAN'S LETTERBOX

By **HENRY M. NEELY**

"Ray D. O." writes: "Nearly every night I read your department. I see some one slaming Mae Murray. Now, Mae is no favorite with me (heaven forbid), but I can't help but notice that these people who do slame her must go to see her pretty often, judging from the remarks they make in their pictures. In my opinion she still continues to draw the crowd and must be still pretty good to do it.

If you see you are still speaking of Randolph Valentino as a boy. He seems to have lived quite an interesting life for a mere boy. I notice that he has already divorced one wife, and judging from his articles has had a great many affairs.

"I used to think Gloria Swanson was fine, but I think Elinor Glyn has ruined her. I see that Gloria and Rody are in a picture written by Madam Glyn. All that is needed is Sissy to direct and it will be some picture.

"One actress I am sorry to see leave the screen is Marguerite Clark. I think she is one of the very best. Her pictures are never off color and her private life seems to be very good. I wish that you would print a picture of her. Can you remember if Wallace Reid ever played with her? It seems to me he did."

(I don't think so. At least, I find no record of their playing together.)

"Billie B."—If you watch the Photoplay Guide at the bottom of this page every day, you will find where "Moran of the Lady Letty" is playing. Moran is a picture written by Madam Glyn. "Pencook Alley," and Vincent Coleman was the hero in "Fascination," though Robert W. Frazer had the most important male role.

"Mrs. Netwall," writes: "One of your correspondents wrote that Jeffrey Farnol's books were trashy and commonplace. She might think they were trashy or 'swindle,' but certainly no one could consider them commonplace. I think in time some of his books may be classed almost as 'classics.'"

"Don't you think George Behan would be a good one to take the part of the hero in 'The Broad Highway' or 'The Amateur Gentleman,' if he can ride well? For either case a real actress should play the heroine's part. In 'The Sign of the Cross' I thought he had very poor support. The two children were very good and the uncle, who kidnapped the child, but her mother was not so good. I am very much interested, as I was taking her at dear old Gunston Hall, Virginia, with Vaughn Kester's mother when he wrote the closing chapter of that delightful book and I was very sad to see her die so soon after. His brother, Paul Kester, ought to write for the screen. He dramatized 'When Knighthood Was in Flower,' and several other things for Julia Marlowe. I am going to ask him to write a play for the movies."

"Who played 'Straight from Paris,' 'The House That Jack Built,' 'Who Played 'Shout' and 'Among Those Present,' and 'Dinty' (the boy)? Is Pauline Starke the daughter of Theodore Starke, a comedian of twenty-five years ago, do you know where they were from? Is Stella Hoban still in light opera or has she gone to the screen?"

"I think that moving pictures have improved very much in the last ten years. I did not see Orphans of the Storm. I saw Kate Claxton play 'The Two Orphans' (from which it was taken) thirty-five years ago."

"It's good to get a letter from an old-timer like you. Hope you won't mind my cutting out the nice things you

Dr. Finigan Will Speak Here
Dr. Thomas E. Finigan, State Superintendent of Education, and Dr. Edwin C. Brown, Superintendent of Public Schools in Philadelphia, will be guests of the Central High School Alumni Association at the Bellevue-Stratford next Saturday evening, and will address the gathering on educational subjects. Dr. John L. Haney, president of the Central High School, also will be present.

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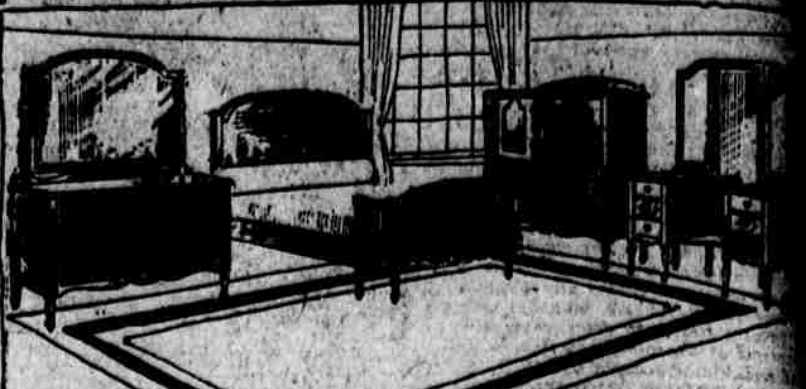
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PHOTOPLAYS PHOTOPLAYS PHOTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

APOLLO 42D & THOMPSON STS. MATTINEE DAILY DAVID POWELL and ANN FOREST in "LOVE'S BOOMERANG"	ORIENT Woodland Ave. at 62d St. MATTINEE DAILY CECIL B. DE MILLE PRODUCTION "A FOOL'S PARADISE"	THE NIXON-NIRDLINGER THEATRES
ARCADIA CHESTNUT bet. 10TH & 11TH STS. ETHEL CLAYTON in "THE CRADLE"	OVERBROOK 152D & HAVREPOURD STS. RUDOLPH VALENTINO in "MORAN OF THE LADY LETTY"	BELMONT 62D ABOVE MARKET ST. MADGE BELLAMY & LOYD HUGHES in "LOVE NEVER DIES"
ASTOR EIGHTH & GIRARD AVE. MATTINEE DAILY STAMPHY ORKUTSKY GEORGE FITZMAURICE PRODUCTION "THREE LIVE GHOSTS"	PALACE 1214 MARKET STREET in "MORAN OF THE LADY LETTY"	CEDAR 90TH & CEDAR AVENUE 1:30 and 3:15 and 7 and 9 P. M. CECIL B. DE MILLE PRODUCTION "A FOOL'S PARADISE"
BALTIMORE DIST & BALTIMORE STS. ALL-STAR CAST "Ten Nights in a Barroom"	PALM FRANKFORD AVE. & N. 13TH ST. FRICH VON STRUBINER "FOOLISH WIVES"	COLISEUM Market bet. 39th & 40th STS. RUDOLPH VALENTINO & AGNES AYERS in "THE SHEIK"
BLUEBIRD Broad & Susquehanna Continues 2 until 11 DOUGLAS FAIRBANKS in "THE THREE MUSKETEERS"	REGENT Market St. below 15th WILL ROGERS in "A POOR RELATION"	JUMBO FRONT ST. & GIRARD AVE. Jumbo June, on Frankford St. HAROLD LLOYD in "A HAILOR-MADE MAN"
BROADWAY Broad & Snyder Ave. CECIL B. DE MILLE PRODUCTION "A FOOL'S PARADISE"	RIALTO GERMANTOWN AVENUE GEORGE FITZMAURICE PRODUCTION "THREE LIVE GHOSTS"	LEADER 41ST & LANCASTER AVE. 1:30 and 3:15 and 7 and 9 P. M. DAVID POWELL & ANN FOREST in "SHADOWS OF THE SEA"
CAPITOL 722 MARKET ST. ALLAN DWAN PRODUCTION "SIN OF MARTHA QUEED"	SHERWOOD 54th & 11thmoore AVE. ALL-STAR CAST "THUNDERCLAP"	LOCUST 52D AND LOCUST STREETS Mats. 1:30, 3:00, Even. 6:30 and 9 P. M. PAULINE FREDERICK in "TWO KINDS OF WOMEN"
COLONIAL 6th & Maplewood Aves. RICHARD BARTHELMESS in "TOLUBLE DAVID"	STANLEY MARKET ST. bet. 10TH & 11TH STS. RICHARD BARTHELMESS in "THE SEVENTH DAY"	NIXON 52D AND MARKET STS. HERBERT RAWLINSON in "THE MAN UNDER COVER"
FAIRMONT 20th & Girard Aves. MATTINEE DAILY WESLEY BARRY in "SCHOOL DAYS"	STANTON MARKET AVE. bet. 10TH & 11TH STS. SPECIAL PRODUCTION Where is My Wandering Boy Tonight 333 MARKET STREET THEATRE BETTY COMPSON in "FOR THOSE WE LOVE"	RIVOLI 42D AND SANBORN STS. 1:30 and 3:15 and 7 and 9 P. M. Norma Talmadge in "Poppy Addled—CHARLIE CHAPLIN—'PAY DAY'"
56TH ST. THEATRE—Below Spruce MATTINEE DAILY CHARLIE CHAPLIN in "FRAY DAY" Ray Stewart in "Life's Greatest Question"	VICTORIA MARKET ST. bet. 9TH & 10TH STS. DUSTIN FARNUM in "IRON TO GOLD"	69TH ST. Theatre—Opp. I. Corning 1:30 and 3:15 and 7 and 9 P. M. DAVID POWELL & ANN FOREST in "LOVE'S BOOMERANG"
GREAT NORTHERN 13th & Erie CONSTANCE TALMADGE in "WOMAN'S PLACE" in "SCHOOL DAYS"	GRANT 3222 GIRARD AVE. WESLEY BARRY in "SCHOOL DAYS"	STRAND Germantown Ave. at Vine St. Wallace Reid in "The Champion" Added—CHARLIE CHAPLIN, "PAY DAY"
IMPERIAL 60TH & WALNUT STS. Mats. 1:30, 3:15, 7 and 9 P. M. MAE MURRAY, PEACOCK ALLEY Added—CHARLIE CHAPLIN, "PAY DAY"	AT OTHER THEATRES, MEMBERS OF M. P. T. O. A.	JEFFERSON 29th & Dauphin STS. MME. NAZIMOVA in "A DOLL'S HOUSE"
KARLTON GREENBET ABOVE BROAD ST. MARION DAVIES in "HEATY WORTH"	AMBASSADOR Baltimore Ave. at 56th ST. LAST DAY—Contin. 1:30 to 3:15 P. M. "FOOLISH WIVES"	PARK RIDGE AVE. & DAUPHIN STS. Mats. 1:30, 3:15, 7 and 9 P. M. RUDOLPH VALENTINO in "MORAN OF THE LADY LETTY"
LIBERTY SHIMMERS ON GUNBERA AVE. MATTINEE DAILY GEORGE FITZMAURICE PRODUCTION "THREE LIVE GHOSTS"	GERMANTOWN MARKET AVE. MAY MACAVOY in "A VIRGINIA COUSIN"	