

Wanamaker's Down Stairs Store

Women's Long Silk Gloves Special, \$1.65

Full 16-button length are these exquisite gloves of fine Milanese silk of a quality that women like and appreciate because it is out of the ordinary.

In beige and French gray, the two most fashionable tints of the season. The backs show interesting and pretty two-tone embroidery. Fingers are double-tipped for service and the gloves fit perfectly.

Discriminating women who appreciate gloves of this type will want at least one pair of each.

(Central)

Did You Ever Have a Puzzle

that you tried and tried to put together and couldn't—because one part was missing? Or have you ever worked and worked over a machine, trying to get it to run, only to discover that you've left a small part outside? Put it in and there you have something useful again. Without it, the whole machine was useless. It may seem a far cry from that to

Men's All-Wool Trousers

but it isn't so far as it seems. Without them, that perfectly good coat and vest hanging in your clothes closet is no good. With them—you have another suit to count upon! Let us do the matching for you.

\$4.50 to \$7.50

are the prices and there are over a hundred different patterns, so that you can count on something that will match or harmonize. Remember, they're all-wool!

(Gallery, Market)

Men's All-Silk Half Hose Special at 85c

Black, cordovan, navy and gray in fine-gauge half hose of pure silk, from top to toe. They are full-fashioned, and fit well. Priced so low because they are "seconds" but the imperfections are mostly unnoticeable and will not affect their wear.

(Gallery, Market)

Sports Coats

for Smartness and Comfort

\$12 to \$25



They are warm enough for the cool days that still come in April and May and not too heavy for June days or vacation evenings.

Being loose and simply tailored, they are comfortable and, being sports coats, they can go anywhere. Nothing like them for convenience! They can be bundled into the bottom of a car, crushed over an arm, etc., and yet come out fresh as ever—especially the tweeds.

At \$12 to \$18

Very good-looking are the loose herringbone tweeds in soft gray and tan tones. They have little muffed pockets, raglan shoulders, inverted pleats and loose belts. Also, they are fully lined. Tan polo coats are \$18.50.

At \$22.50, \$23.50 and \$25

There are diagonals, tweeds, herringbones and polo coats in clean-cut sports models. As well as the mannish collar, the throwie and full-length Tuxedo are represented.

The Coat That Is Sketched

is of a rough tweed that makes one think of Scotland. Black and white predominate in it. The coat has an inverted pleat in back and can be worn with or without its buckled belt. It has big patch pockets and is fully lined with peau de cygne. \$25.

(Market)

Wool-and-Fiber Rugs

Thoroughly Reliable in Quality and Low in Price

We believe in wool-and-fiber rugs—for service, for appearance, for ease in cleaning, for all-around genuine satisfaction and real value. Their use grows more general every day. We believe that Wanamaker wool-and-fiber rugs represent as good rug value as can be obtained for the money.

They are reversible, heavy enough to lie flat and colorings and designs are pleasing. There are center designs and all-over patterns suitable for all the rooms in the house.

A new shipment makes tomorrow's choosing particularly interesting.

- 6 x 9 feet \$7.50 and \$9
- 7.6 x 9 feet \$9 and \$12
- 8.3 x 10.6 feet \$11.50 and \$14
- 9 x 12 feet \$12.50 and \$15
- 9 x 15 feet \$20
- 12 x 12 feet \$17.50 and \$22.50
- 12 x 15 feet \$22.50 and \$27.50

(Cheerful)



Chiffon-Bordered Sports Veils Are the Latest

Veils of this sort lend a note of striking color and smartness to a costume—particularly effective with sailors and tailored hats.

A Shetland mesh with chiffon border comes in combinations of white-and-navy, navy-and-gray, taupe-and-Copenhagen, henna-and-brown, also plain brown, taupe and navy. \$1.50.

Another veil has chenille dots to match the wide chiffon border. In bonfire-and-gray, taupe-and-Copenhagen, tan-and-brown or plain navy, black, henna and brown. \$2.50.

(Central)

A Peter Pan Blouse With a Feather-Stitched Collar

is made of crisp white dimity, fastening in the back. The Peter Pan collar is double and feather-stitched in rose, Copenhagen, brown or green. We buttons of color are used on a box pleat down the front of the blouse. \$3.50.

Ruffled Blouses, \$3.25

One has a high collar, the other a square tucked collar and both are of white batiste.

White-Pongee Blouses

fulfill the purpose of a sturdy sports blouse. They have wee pleated frills edging the collars, cuffs and center pleats. \$5.50 for a Peter Pan style.

\$6.90 for a roll-collar blouse with pleated front.

(Market)

Seersucker Crepe of Silk-and-Cotton Is in Delicate Tints

It is one of the daintiest materials in years—this delightful crepe now being so much used for underwear. Mothers are also using it for little girls' frocks, and how pretty they are!

Wee flowers are scattered over grounds of white, orchid, yellow, flesh or pink.

Plain colors are in yellow, pink, light blue, orchid, white, flesh and a very delicate pink tint.

30 inches wide, 66c a yard.

(Central)

Corset Clearaway—\$2.50 (Mostly Finesse and Lily of France)

Every woman knows it's a stroke of rare good fortune to be able to get such really fine corsets for \$2.50.

It's simply because sizes are broken that prices are lowered so drastically.

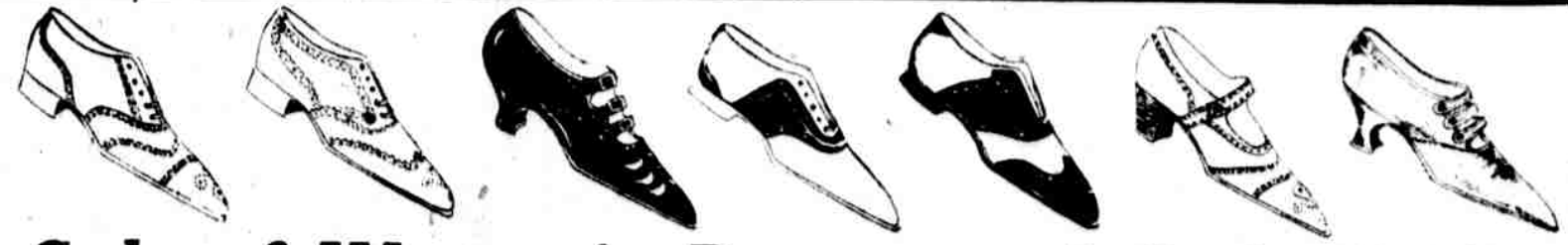
Here are corsets for slender women, for average figures and for the very stout in sizes ranging up to 36. Of pink or white coutil or striped poplin, some just a wee bit soiled.

All are of excellent materials, carefully cut and boned.

Brassieres and Bandeaux, 50c

Three types—two bandeaux and one diaphragm brassiere. All are pink, fasten in back, and have narrow shoulder straps.

(Central)



Sale of Women's Pumps and Oxfords for Dress or Sports Wear—\$4.75

Over a Dozen Styles Taken From Our Own Stock—Yesterday's Average Price More Than \$6

Sports oxfords, dress pumps and street oxfords and pumps—all taken from our own good stock and considerably lowered in price.

Style and quality are right and prices are lowered because sizes are broken and we want to make room for white shoes coming in.

All sizes in the lot, though not in every style.

Sports Oxfords, \$4.75

All have rubber-like soles of dark or light fiber. The plain-vamp oxford sketched is in combinations of cream-and-brown or ruddy tan-and-brown. Another, with a wing-tip, is in cream-and-black. Imagine oxfords like these for \$4.75!

Dress Pumps, \$4.75

Pumps with the fashionable three instep straps and baby French heels are of patent leather, satin, suede or calfskin—all are black. Some fasten with buckles, others with buttons.

Oxfords and Street Pumps, \$4.75

Many styles of oxfords are of black, tan and brown calfskin. They have good welted soles and low, Cuban or medium heels. Street pumps of tan calfskin have saddle straps, one-button instep straps, welted soles and Cuban heels.

(Cheerful)

GRAY HAIR? Quick, hairless and satisfactory \$7.50 method of double hair, JENNY BELTZER'S SALON 999 CHESTNUT ST. PHILA. 1111

TRUNKS REPAIRED BAGS & SUIT CASES

Hard Finish Trunks and Suit Cases. VICTOR VALISE CO. 48 N. 7th St., Phila.

The Open Door House

230 So. Camac St. 65c Spec. Luncheon 11:30 to 2 85c Platter Supper 4 to 7 P. M. Sunday Dinner—\$1.00, Beginning 11:30

Uptown's Fashion Millinery Store

New and Well Selected Styles \$4.98

Horlicks Malted Milk

Safe Milk For Infants & Invalids NO COOKING The "Food-Drink" for All Ages Quick Lunch at Home, Office, and Feintains. Ask for HORLICK'S. Avoid Imitations & Substitutes

For Baby's Rash

Noxzema Greaseless Cream with its wonderful Oil of Cloves soothes at once because it is greaseless and goes right down to the painful nerves.

NOXZEMA 25c Cake of Soap Free During April your druggist will give you a 25c Cake of Noxzema Oil of Cloves Skin Soap Free with each purchase of a 50c jar of the Noxzema Oil of Cloves Skin Cream. Or send this clipping with 10c (cost of mailing) for a large free demonstration jar of cream. Noxzema/Chemical Co., Baltimore, Md. N. J. 4-29-22

Two Minutes of Optimism

Old Saws Resharpens Lyndal Saw is not a distinctive American painting—it is old, very old. They knew all about it in Greece, where 2500 years ago they burned to death Pythagoras, the great philosopher, whose birthday every year at about this time they enthusiastically celebrate.

Pythagoras first got into trouble because he was skeptical of the existence of the multitudinous gods and goddesses most of his neighbors believed in. He had his own ideas on the subject, and he dared to impart them to others. Soon these ideas became so popular he started a school where he could teach them more efficiently.

The word philosophy means love of truth; "philos," love; "sophia," truth. A philosopher is a lover of truth. Pythagoras called himself a philosopher, and his school a school of philosophy. It was for philosophers only. Its foundation stones were truth, simplicity, honesty, mutual service and independent thinking. And with these he attacked the show, sham, mysticism, slavery, quackery, selfishness and ignorance of his day. So he was accused of unorthodoxy and infidelity, and one night he made human kindling for a mob of infuriated heathen hunters.

The people upon whose toes and untruths Pythagoras trod used to quote him, literally just to show how foolish and meaningless were his utterances. Many of these quotations have come down to us, and they do Pythagoras a great injustice, because he spoke and taught in terms of symbols and metaphors, to understand and appreciate which require some study and not a little sympathetic interpretation. I have just as good a right to interpret these sayings as you have to misquote them. I shall do my best to preserve the spirit in which I think they embodied.

For instance, Pythagoras remarks: "Sit thou not down upon a bushi measure." There is no question what he meant was: Be on the job; don't stand on it. Get busy and fill that measure with wheat or grain; don't use it for a perch.

"Wait not upon the gods." Don't let George do it; do it yourself. Or—"You be George." No animal that has crooked claws!—Don't be a get-rich-quick sucker.

"Let not the gem be missing from the setting."—Be what you seem to be to your best girl—what your wife will once upon a time thought you were.

"Eat no fish whose fins are black."—Be particular in your choice of friends. "Think clean." "All have not lived who have died!"—Don't postpone life. Live one day at a time. Enjoy good books, music, the wonderful outdoors, all that is wholesome and develops the spirit as well as the mind and the body, and while adding "Shoe not horses with gold!"—Be thrifty; use your resources economically, sensibly and efficiently.

"Retaliate not and conquer."—The highest exercise of charity is to be charitable toward the uncharitable. "Tarry not into dependence."—Time is something no man can afford to waste unless he is prepared to want.

Mr. Panteloff showed a resonant briar in his big aria in the first act and Mr. Radeoff as the Prince was excellent in representation and showed the best tenor voice that has yet appeared with the company. The other many minor roles in all voices, all of which were satisfactorily done.

The scenery was again excellent and the costumes very beautiful, and seemingly historically and nationally correct. One feature was the ballet, which, though small in numbers, did some very beautiful and complicated dancing. The orchestration, like that of the previous night and given in the hall, which, to fit a smaller orchestra than that for which the composer wrote, but the excursions have been skillfully made. Mr. Fuerst conducted and combined the duties of prompter with those of leader, doing both well.

Address to Advertising Alumni At the monthly meeting of the Advertising Alumni of Temple University, conducted last night at 221 South Seventeenth street, the principal speaker was Solange Goss, manager of the Lantano Monotype Company. Mr. Hess chose as the subject of his talk "Type Faces—Their Relation and Composition." He covered a period of 4000 years dating from the Egyptian period. Other speakers included Mr. Hera, advertising department of the Pennsylvania Railroad, and Miss Sweeting, of the Donovan & Armstrong Agency.

These You'll Love to Read

CHAPTER III A Race With a Bear

"FOOT! Gr-r-r-ow!" growled the bear who, angry bear, rushing to the door of the cave. He stood there glaring. With one paw he rubbed his nose where Janet had hit him with a rock. With his other paw he rubbed his stomach where Jack's rock had landed. "Who threw rocks at me?" growled the bear angrily.

Jack and Janet had hidden behind the rock when they heard the bear stirring in the cave. Now they were out of sight. "Oh! My nose is cold," growled the bear, still rubbing his nose where Janet had hit him. "Oh! My cold nose tells me it is January—much too early to be out here." Who was it that dared disturb the bear?

The bear glared around more fiercely before. As his eyes traveled over the scene the look in them turned from anger to astonishment. "Why, the leaves are out on bushes and trees," he grunted. "And the grass is green and the wild flowers are in bloom. Ugh! This is queer winter weather. It is January in my cave and June outdoors."

Perky Squirrel, who had been chuckling as he watched the bear from behind a bush, now laughed out loud. "Ek! Ek! Ek! The joke is on you, Old Nose Bear! This really is June and not January. You have overestimated the cold."

Old Nose Bear was much puzzled. "It is cold in my cave," he argued. "How can it be so cold?" Then Old Nose Bear noticed that with this weather was packed. "Who put ice in my cave and made me think it was winter?" he roared.

The expert, splashing down the glen, laughed at him. "I filled your den with ice," he grunted. "I played a joke on you for catching my fish last summer."

But Old Nose had turned his mind to another matter. His stomach had told him it was hungry—very, very hungry, with dinner four months over-due.

"Wau-gh! If this is June, no wonder I feel starved!" he grunted. In his hunger he began to lap up the sea at the mouth of the cave. Then the bear raised his nose and sniffed the air. His snuff was hungrier even than that of a boy waiting for the Christmas turkey to cook.

"I like grubs and I like fish and I like honey," grunted the bear. "But right now I am hungry enough to eat a boy as fast as he could get his hands to find one." That made Jack and Janet shiver and crouch lower in their hiding place behind the rock.

The bear sniffed harder than before. "Wau-gh! This is a fine bear. His joints work like run-in tin. He has a back that links in it. If it hadn't been for those things he would have nabbed the children in a hurry."

As it was, the further he ran the more he got over his stiffness. He drew nearer and nearer to Jack and Janet. He seemed about to catch them. "Ek! Ek! Climb a tree!" squeaked Perky Squirrel. That is just what Jack and Janet wanted to do, but the bear was too close behind.

Then they came upon the fish they had caught. It was still flopping on the bank of the creek. Jack grabbed up the fish. He hurried it into the face of the rushing bear.

The bear stopped. He liked fish. He began to gobble it down. Jack pushed Janet into the low branches of a tree and climbed up after her.

How the bear tries to catch them in the tree and how Prince Fitter-Flash and the Fairy King come to their rescue will be told tomorrow.

Little Benny's Notebook

By Lee Page

Tonite after supper pop lathered his face in the bath room and then started to shave with his new strate razor, shaving slow as anything on account of probably not wanting to cut himself with it like he did yesterday, me standing there waiting in case he mite get away, and ma came and looked in the bath room door saying, For land sake William be careful.

The same to you and meny of them, and pop.

William, Im dethly afraid youre going to cut yourself agen, sed ma.

I was feeling perfectly sure of myself till you came along, and now Im worried by all sorts of fears, sed pop.

And he started to shave even slower, saying, O, look out, my gravities was sure you had cut yourself that time.

So was I, yee gods, youve got me shaking a leet, sed pop.

And jest that time he do but cut himself on the chin, saying, Owtch, how, confound it now I hope youre satisfied, my goodniss, the deer, after me standing heer for 5 minutes, doing everything in my power, you say I didnt do everything in my power, sed ma.

I wouldnt dream of saying sutch a thing, ony dont exceed your power now, youll have a ded corps insted of me, sed pop.

I did all I could, sutch grativity, sed ma. And she walked away proud and pop shut the bath room door and didnt want see weather he cut himself any more, sed pop. Proving how the innocent haff to suffer.

On Stage "The Yellow Jacket" The "Yellow Jacket" will be given by the University Dramatic Club during the week of May 1, at the Little Theatre, Seventeenth and Delancy streets. The play will be directed by Holman, Jr., an English instructor at the University of Pennsylvania. Miss Fessle T. Newman, who has to have the leading part, has withdrawn owing to death in her family. Her place being taken by Margaret Othens in the cast include Miss McComb, A. Washburn, Holly and Paul Rosenbaum.



The Standard of the World

CADILLAC

The smooth, agile power so characteristic of the Cadillac, finds full expression in this handsome Type 61.

It benefits fully by the few but notable improvements recently recorded by Cadillac engineering.

Among these betterments is a lower center of gravity, which has been achieved without lessening road clearance.

The result is an entirely new degree of road-steadiness and riding smoothness.

It can be said with sincerity that in the Type 61, a delightful discovery awaits those who had convinced themselves that the ultimate in buoyant, luxurious travel had previously been reached in the Cadillac.

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