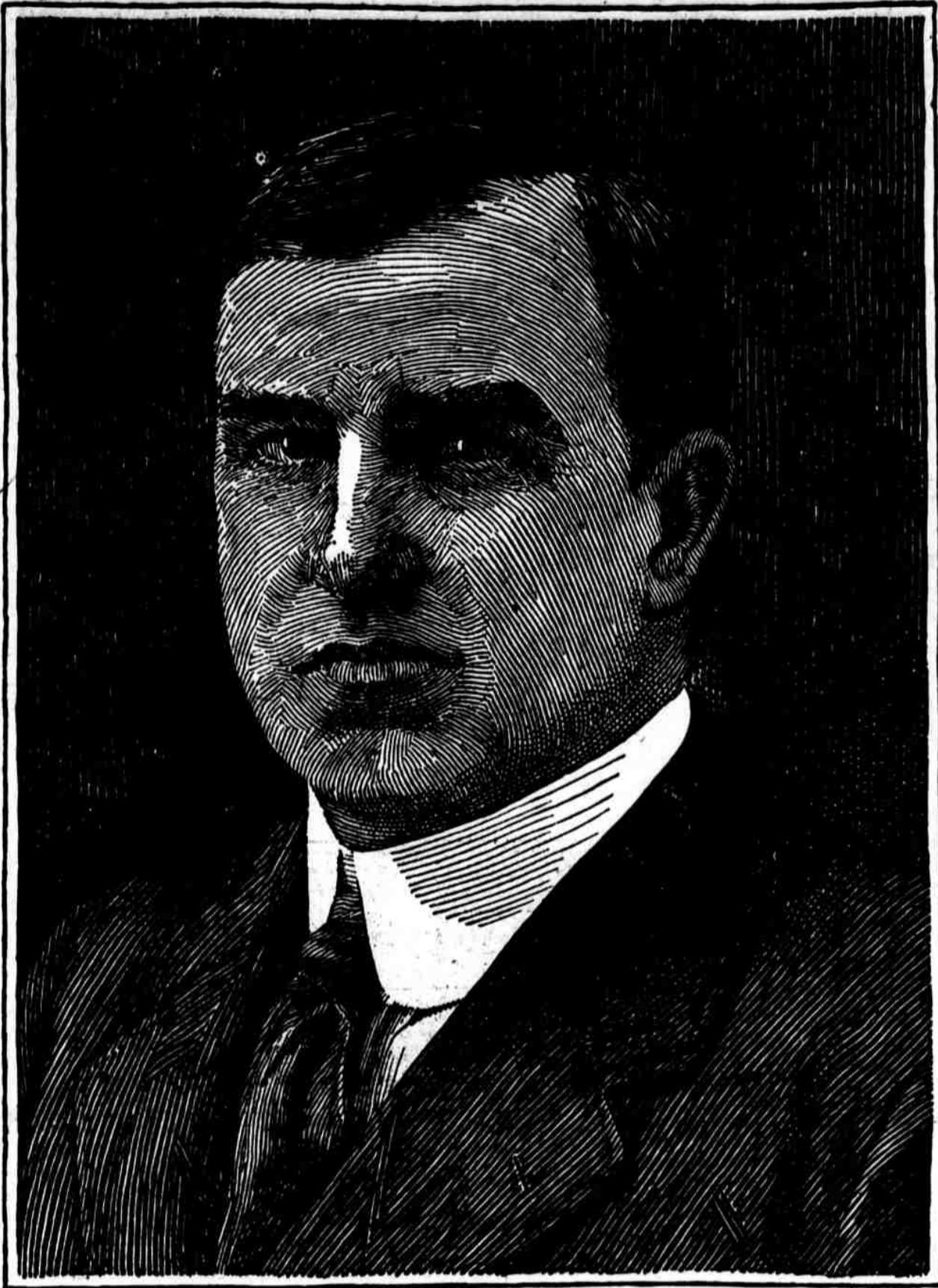


Kenneth C. M. Sills LL.D.



President of
Bowdoin College
says:

Some forms of literature attract different types of people, but the novel is in its appeal universal. And so there is great need of clean fiction, which, like the poetry of old, shall win the mind from wickedness to virtue, or, in other words, shall aid in building up the character of the American people.

Kenneth C. M. Sills.

The estimate of the value of right fiction given in his letter of March 1, 1922, to the editor by the distinguished president of Bowdoin—the famous old New England college that gave Longfellow and Hawthorne to literature—has always been shared by, and reflected in, THE RED BOOK MAGAZINE. Thus in the May issue—

RUPERT HUGHES

tells the truthful story of a modern girl's achievements in the new art of the motion pictures in his novel "Souls for Sale."

CLARENCE BUDINGTON KELLAND

begins his new novel of this day and hour, "Contraband," in which a modern girl engages in combat with the new forces of a new evil.

GEORGE GIBBS

pictures in his moving novel of modern society, "Mamselle Ché ie," the remaking of a girl's soul and its test by fire.

"The Miracle," in the same issue, is another of the heart-reaching stories of the Mexican border, by—

GERALD BEAUMONT

"Inhibiting Wattles" is a Freudian story of a very timely sort of complex, by a delightful humorist,

MAXWELL STRUTHERS BURT

"Fallen Arches" is another story of that gallant old knight of the border rangers, Cap'n Bill Titus, by—

J. FRANK DAVIS

"The Winds of Death" is the best mystery story so far in the new series of detective tales being written for the magazine by—

E. PHILLIPS OPPENHEIM

"The Quarter-Million Note" is a story of a man's character as moulded to his greater good by his wife. By—

LAWRENCE PERRY

"Drifters" is a singularly moving and dramatic story of an old animal trainer and his lion, by—

COURTNEY RYLEY COOPER

"A Certain Something" is a deeply revealing story of one of those "girls of service" who wait on you in our great modern stores, by—

GRACE SARTWELL MASON

"One Minute on the 600" is a story of what men do for each other, told against the background of a great Western mine, by—

REUBEN H. MAURY

"The Man Smith" is still another character-revealing story of intense dramatic strength and punch, by—

O. F. LEWIS

"The Store" is a most unusual story of the "eternal moment" that came into the life of a frontier woman, by—

M. L. C. PICKTHALL

"The Miracle of the Feminine" is an editorial that all women will appreciate—and some men—by—

THOMAS L. MASSON

"The Home-Trail in May" is another poem that sings what's in the heart of most of us these days, by—

TOM DALY

"On Being Too Careful" is one of the most stimulating editorials ever written by—

BRUCE BARTON



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