EVENING PUBLIC LEDGER-PHILADELPHIA, TUREDAY, APRIL 25, 1922

WANAMAKER'S

#### This Lesson Is Full of Simple Ways of Avoiding Mishaps Common in Baking of Pies-Delicious Lemon **Meringue** Closes It

Mrs. Wilson Discusses Two Kinds of Flour

and How to Use Them in Pastry-Making

By MRS. M. A. WILSON 1988 by Mrs. M. A. Wilson, All

THE making of tender, delicate pastry depends entirely upon the method used to prepare the recipe. The four also plays an important part, so for this reason I will give a short talk on flour.

an four.
The four in market that the house-whet particles, known as the hard-winter whet blend, and the soft wheat or pastry four. The winter wheat four in some anisable for making, bread and biscits, which makes the dough elastic whet has been content.
Made cut and fold to form a dough this dough in half, and ther dough in the larger guitent content, and is prepared party, have con pie plate, and in your stretch in party it will shring. Now place in the fruit whet king bread.
When cake is made from this four, more soft and elastic, and will cause the cake of well or plut up in the mid-the white baking, so for this reason is making. bread and winter whet four is nort is unable.
When cake is made from this four, more whet four is nort the mid-the cake of well or plut up in the mid-the set or well or plut up in the mid-the white baking. So for this reason is making. The four is most desirable for activity while the pastry making.
When cake is made from this four, more wheat four is most desirable is reason to sumpler, you will note, upon comparing the two fours together, that the far the more whet four, is a rich, creamy four white, packs easily and is quit, more that four, and you comparing the two fours together, that is quit, more the flour, and you comparing the two flour, and you will note, upon comparing the two flour, and you will note, upon comparing the two flour, and you comparing the two flour, and you will note, won comparing the two flour, and you will note, won comparing the two flour, and you will note, won comparing the two flour, and you will note, won comparing the two flour, and you comparing the two flour, and you will note, won comparing the two flour, and you will note, won comparing the two flour, and you will note, won comparing the two flour, and you will note, won comparing the two flour, and you will note, won comparing the two flour, and you will note, won dis guit.
While soft wheat flour, is a nide in the work wheat f The flour in market that the house-

While, noft wheat starch. While, noft wheat flour is an ideal matry four, remember both kinds may be used with equal success.

The Pastry Before attempting to make up the pasity, first sift some flour in a large bowl and arrange on the table the things necessary to finish the lesson. You will need a bowl to mix the pastry in : Bowl for the sifted flour; measuring tables on the sifted flour; measuring Iouwi for the sifted flour; measuring rups; teaspoon; tablespoon; spatula; eleftening; salt; baking powder; pie plates: filling for two pies; water. Have plates: filling for truits may be used for pies. The lesson today will be: One fresh fruit pie. One lesson moringue. One custard pie. Measure into the mixing bowl Thires cups of flour, Silling the measuring cup with a

filling the measuring cup with bispoon, and then scraping level,

One level teaspoon of salt. Three level traspoons of baking poseder. Sift twice.' Now cut into the flour Two-thirds cup of good shortening. This amount of shortening equals about ten and one-half tablespoons. When the shortening is worked into the flour with the spatula, until about the size of a large pea, then add

No. 145-Disappearing Coin Ten tablespoons of cold water

A coin is placed on a sheet of paper and is covered with an inverted tumbler over which a napkin is thrown. Upon lifting the cloth the coin has disap-peared, but it returns when the tumbler

After-Dinner Tricks

the cooking. Now, a slow heat is too low to permit the fruit in the center lated sugar, so for this reason I use soft sugar in all pies. This permits the sugar to mclt quickly, and form a sirup with the fruit futces, and when the fluir is cooked it forms a sort of jelly when the pie is cold, and then the fuices do not have opportunity to smake the lower crust sorgy. Roll out portion of the paster



with melted butter : this will prevent roggy, low crust. Now add to the cooled

milk Three eggs. Beat well with the dover style eng beater to blend. Turn in the prepared pie plate and dust the top with nut-meg and bake in slow oven thirty-flye minutes. To secure a rating on this lesson, write both the question and answer on one side of paper only, inclose stamped envelope and forward to me. I will er-amine and rate lesson and return les-son to you with marking: No. 1--What characteristic has win-ter wheat flour? No. 2--Give easy method to distin-suish between the two flours. No. 3--Why sift flour before measur-ing? No. 4-Give method of making pastry.

Little Benny's Notebook

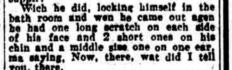
Yestidday pop had a little packidge wen he came home, saying to me. After all theres nuthing like a old fashion

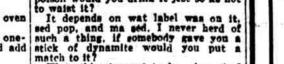
all theres nuthing like a old fashion strate raser that you can strop in the good old fashion way. You dont meen to say youve gone and got a reguler raser that you can cut yourself with? sed ma, and pop sed, You can cut yourself with a carv-ing set, but you don't. A customer of mine gave me this raser, he brawt it ones from Garminav.

of mine gave me this raser, he brawt it over from Germinny. But Willyum, jest because somebody gave it to you thats no reason you haff to indanger your life with it, sed ms, and pop ski. My 4 fathers dident have their rasers made safe for them and I never herd of eny of them killing them-selves in the mist of a shave. But my goodniss Willyum they had years of practice, sed ms, and pop sod, So will I, Im going to begin tonite after suppir.

Considering indick making of granuliated sugar, so for this reason I use is oft sugar in all pies.
This permits the sugar to milt granuliated sugar, so for this reason I use and bring to a boil, cook for three minutes.
This permits the sugar to milt granuliated sugar, so for this reason I use and form a sirup with the fruit guices, and when the git is forms a sort of jelly when the git is the add one tagen on the form as a sort of jelly when the git is to boll, cook for three minutes.
This permits the sugar to milt is cooked it forms a sort of jelly when the git is to boll, cook for three minutes.
Thou out portion of the pastry for the top crust, and then fold and make sure when placing the two crusts together at the deges from separating, and then together far down the adde of the plate; this will prevent the diges form separating, and then together far down the adde of the plate; this will prevent the diges to boil out in the alde of the plate; this will prevent.
The place is now ready to glaze and bake.
The ple is now ready to glaze and bake.
The ple is now ready to glaze and bake.
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The ple is now ready to glaze and bake.
The ple is now ready to glaze and a popy to the top of the ple with and ad four table.
The ple is now ready to glaze and a popy to the top of the ple with and ad glace.
The ple is now ready to glaze and a party place the yolk of an egg in mixing bowl and add four table.
The ple is now ready to glaze and bake.
The ple is now ready to glaze and a popy to the top of the ple with
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By Lee Pape







WANAMAKER'S

**Charming Hats** 

# With Sweeping Brims Arrive at \$6

#### Here's a real touch of Summer!

Broad-brimmed hats of leghorn, hair braid and hemp are in lovely colorings that set one thinking of gingham frocks and warm sunshine. Leghorn hats have colored crowns of hair braid, embroidered silk

or gleaming sports satin in Copenhagen, gold, red, white, jade or peri-winkle. The floating scarf and binding match the color of the crown. Hats of hemp have very becoming brims which are short in back and wide at the sides. These, also, have streamers of crepe de chine. In periwinkle, navy, white and black.

Hair-braid hats have brims not quite so wide and are trimmed with loops of cire ribbon. In navy, brown and black. (Market)

# Front-Lace Corsets of Three Fine Types

Gossard-La Camille-Modart To many a woman there is no corset like a front-lace cor-

it means corset comfort as no other corset does. Here are three of the best front-lace corsets made present-

ing models suitable for every type of figure from the very slender young woman to the woman of heavy figure who re-quires very skillful corseting.

Materials, boning, workmanship and style are of the very best and Spring models are ready in all sizes.

Gossard Corsets, \$3 to \$12

These start with a little elastic girdle which hooks in front and is only 10 inches deep or with a very light corset lacing in front. \$3.

At \$4.50, some excellent models for average figures. At \$5, a good topless model with elastic all around the upper

At \$8.50, a most unusual corset, strongly boned, but extend-ing only to the waistline-really a long, well-boned hip-confiner.

## La Camille Corsets, \$3 to \$10

These corsets are distinguished by the ventilated back and the ventilated shield under the front lacing.

- \$3 for a light topless corset with elastic.
- \$5 for corsets for average figures. \$6.50 for a silk-dotted pink poplin for average figures.

\$7.50 for a corset for heavy figures. It is strongly boned, has a long skirt and elastic inserts in the bust.

## SPECIAL Women's Long White Glace Gloves, \$2.65 Twelve-button length white glace lambskin gloves, made of

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Wanamaker's Down Stairs Store

soft, elastic skins and marked very much lower than the regular price. Overseam sewn with Paris-point stitching on the backs. (Central)

## Women's Light-Weight **Combination Suits-Special**

60c for Extra Sizes 50c for Regular Sizes Made of fine ribbed white cotton in several styles. Low neck sleeveless suits have lace-trimmed or shell-stitched knees. Bodicetop style has lace-trimmed knees.

They are the kind of suits that is comfortable all Summer long. (Central)

# **Pretty Little Cape Frocks** for Girls, \$5.75

Each slip-on frock has a dear little cape to match and it can be had in tan or rose. Sizes 8 to 12 years—the style is sketched.

## **Top Coats** Lowered in Price

Only a few of any one kind, so all have been marked lower. Homespun tweeds, velours, mixtures and polo coats—a great variety in girlish styles. Girls' coats, sizes 6 to 14, now \$7.50 to \$15.

Junior coats, sizes 18 to 17, now \$12 to \$25.

## **Junior Frocks** a Third to a Half Less

Georgette crepe and crepe de chine in white and pastel tints dresses made over foundations of white silk have become a little soiled, but the prices are down so low that having them cleaned is well worth while. Now \$8.75, \$12 and \$15. (Market)



Strong, comfortable couch hammocks, with box-edged mattresses, are of gray or khaki 8-ounce duck. They are safe for children (and grown-ups), because all four of the chains reach down to the springs. 4.6 feet long, a convenient size for porches.

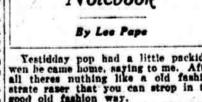
## Hammocks 6 Feet Long at \$11.50

Solid comfort! You can stretch right out on them, and thick, soft mattresses make them very comfortable. Splendid all-around hammocks for hard use!

### With Upholstered Backs at \$17.50

Gray or khaki duck hammocks, with thickly padded backs and deep mattresses, are 4.6 feet long.





# Make your dreams come true

Every girl has blissful dreams of suc-cess and popularity-of the flowers and books and candy and dates which pro-claim her a social success.

She sees herself admired, the center of attention. What heartache and disap-pointment if these dreams should not come true!

Many a girl misses this popularity be-cause of some defect she herself doesn't realize. A dull, coarse, lifeless skin lessens attractiveness — blotches and blackheads positively repel.

Remedy these disfigurements, trans-form your unattractive complexion into one of radiant freshness and see what a good time you have at your next party.



It is the charm which always attracts, which all women envy and men admire.

#### This isn't hard to do

The smooth, fresh, blooming com-plexion which makes an otherwise plain girl pretty isn't a gift of Nature, but a matter of care.

You can't neglect your skin and expect to keep it blooming and alluring. The powder and rouge you use to conceal de-fects deceive nobody.

The remedy for a coarse skin, for one disfigured with blackheads or ugly blotches, is daily cleansing with a lather blended from palm and olive oils.

Such a cleanser is so mild and soothing that it softens the skin and keeps it smooth. But it removes the accumula-tions of dirt, oil and perspiration which are responsible for most bad complexions.

#### Get a cake of Palmolive today

It is the modern combination of the same beautifying cosmetic oils Cleopatra used in the days of ancient Egypt. It is just as valuable today as a beautifying cleanser.

Massage its smooth, creamy lather softly into the network of tiny pores which compose the surface of your skin. It will remove the clogging deposits which enlarge these pores, cause black-heads and invite blotches.

After this thorough cleansing is the

PALMOLIVE

time to apply cold cream if you need it. You can safely use powder and that be-coming touch of rouge on a clean skin.

#### Don't neglect throat and shoulders

Care of your skin must extend beyond the face if you want to be admired for complexion beauty. Use Palmolive for your daily bath and let it do for your body what it does for your face.

It will keep your neck and shoulders smooth, and your arms and hands soft and white. These are attractions as con-spicuous as a blooming, blemishless face.

#### This beauty treatment **sosts** little

Judge Palmolive by quality and you will expect to pay at least 25 cents a cake. But the popularity which keeps the Palm-olive factories working day and night naturally reduces cost. Quantity produc-tion is always economical.

Thus this finest facial soap is offered at 10 cents a cake—a price all can afford. You can economically use Palmolive for every toilet purpose, for it costs no more than ordinary soap.

THE PALMOLIVE COMPANY MILWAUKER. U. S. A. THE PALMOLIVE COMPANY OF CANADA Limited

TORONTO ONT Also mabers of a complete line of soilet articles

> Volume and efficiency produce 25-cent quality for only

> > 10c

## Modart Corsets, \$5 to \$10 Wearers of Modart corsets pronounce them unequaled for comfort and perfection of lines. They fit beautifully and smoothly and can be had in models suitable for all figures.

At \$7 there is an excellent plain coutil corset for very heavy figures. It has heavy boning across the back. Fittings without charge.

(Contral)

New Silk Frocks at \$16.50, \$23.50 and \$25

Decidedly youthful are the pretty taffeta dresses with frilly overskirts. Vests and cuffs of some are of beige, henns or Copenhagen Georgette. Others show embroidered skirts. Principally in navy, black and brown. Canton crepe and crepe de chine are used in the softer dresses and they are embroidered with silks or beads of many colors. \$25. A long-line frock of satin Canton is embroidered with gray or tan flowers. \$23.50.

Another is elaborate with glit-tering steel beads.

## **Cloth Frocks**— Special at \$10

Wool jersey and Poiret twill dresses, some with capes or coatees to match, are in navy, henna and brown at \$10. Tweed cape frocks, \$8.75 to \$20.

(Market)

# Silk Remnants Half Price

\$23.50

All kinds of pretty silks in seful lengths for colorful collars and cuffs, for blouses, for skirts, for dresses, for dainty underthings and so on. - Among them are:

Changeable taffeta, 35-inch width, 63c yard; Crope de chine, 39-inch width, 75c yard; Messaline, 38-inch width, 88c yard; Charmouse, 40-inch width, \$2 yard; Foulard, 35-inch width, \$1 yard; Colored silk pongee, 35-inch width, \$1 yard. Lengths up to 4 yards and the highest price is \$1.50 a yard.

## Soft Silk-and-Cotton Crepe 50c a Yard

That is a low price for this soft, silky crepe that hangs so gracefully. It is lovely for dresses, negligees and draperies. 36 inches wide, in beautiful shades of rose, light blue, sky, mauve, dark green, Copenhagen, lavender, tea rose, pink, navy, black and white. (Contral)

All Are Our Own Hammocks made especially for us, with the addition of special features of comfort and safety. There is an actual price saving on every one. Iron stands in green and gray are \$4.50. (Chestnut)

# Women's Shoes With Low or Medium Heels Special \$2 Pair

Good laced walking shoes, of black and tan leathers, are in several practical styles. They have serviceable welted soles and will give much more than two dollars' worth of service. Broken sizes.

A pair of good knockabout shoes should be in the plans of every vacationist. This is the opportunity! (Chestnut)



#### Clearaway of Fabric Gloves

## Half Price at 25c and 50c

To get Summer weight gloves so early in the scason at half their regular selling price will certainly interest careful shoppers!

Two-clasp style with embroid-ered backs in gray, brown and black at 25c. Strap-wrist style with spear-point stitched backs in six and eight-button lengths are in white, chamois, beaver, gray and brown at 50c.

#### Upholstery Remnants 10c to \$1 Yard

Some are a third but most are a half less. They come in prac-tical lengths and include many of our gayest cretonnes, terry cloth, scrim, marquisette, silko-line, sateen and other materials.

#### New Dimity Blouses With Short Sleeves, \$2.25

Heavy quality white dimity in Peter Pan style with narrow edging of imitation Irish lace. A particularly noteworthy feature is the elbow-length sleeves with deep turnback cuffs that have been asked for since the advent of warmer weather.

#### Women's Clocked Black Silk Stockings, \$1.50

Lustrous black silk stockings with embroidered white clocks. They have seamed backs and mercerized tops and soles. "Sec-onds" whose irregularities will be hard to find.



## House Dresses Have Changed

No longer do they have practical service as their one and only recommendation. Nowadays house dresses are as pretty as they are practical and a great deal of charm has been imparted to them.

\$3.50-for the plain-color dress which is of linene in soft grean, rose, tan and blue with white braiding trimming the bodice.

staiding trimming the bodice. \$3.85—the slip-over dress of checked gingham in pink, yellow, lavender, blue and green. The deep pointed collar, cuffs and pocket-tops are of white organdie with a long-and-short stitch done by hand in veolor to harmonics with the gingham.