Return Engagements VCK—"Welcome Stranger," which here in February, brought for requested repeat engage-same company, headed by sidney.

George Sidney.

\*\*ALNUT-"Angel Face," last week for George W. Lederer production of victor Herbert operatta, with John Young and Marguerite Zender. Continuing Shows

"The Varying Shore," Zoe
"constructed backwards" play
hich Elsie Ferguson makes here
a to the stage, with notable supbort.

Lyric—Shakespearian Repertoire, presented by Sothern and Marlowe. Second week's schedule as follows:

Taming of the Shrew," Monday night and Saturday matinee; "Merchant of Venice," Tuesday and Friday nights; "Twelfth Night," Wednesday and Saturday nights; "Hamlet," Thursday nights;

STUBERT — "Bombo," latest revue, with Al Joison as the star, against a background of Old Granada in the days of Columbus. DELPHI-"Lillom," Frans Molnar's fantastical play, with Joseph Schildkraut and Eva La Gal-liense in the leading roles.

Prans Moinar's fantastical play; with Joseph Schildkraut and Eva La Gallienne in the leading roles.

Vaudeville

FREITH'S—As part of their Third of a Century Celebration, next week's bill will have as headliner, Blossom seeley, assisted by Bennie Fleids, Sam Miller and Harry Stover, in a lass offering, "Miss Syncopation"; also, in direct contrast, "A Breath of Old Times," with six favorites of the past, Joe Sullivan, Barney Fagan, Tony Williams, Lizzie Wilson, Corinne and little May Kennedy; also, May Wirth, riding act; Owen McGiverney, protean artist, in dramatic skit, "Bill sikes"; Harry Holmes and Flortie Lavere, comedy, novelty sketch; Boro Brothers, song and patter; many others.

WALDEWILLE Actions

With deal in 1921, offered that year for planists, gave a fine rendition of the Lizzt concerto in E flat, Mr. Lane was a bit nervous at the beginning, as might well be expected, but this wore off as the concert progressed and his Another cane or review of the common review of the cane of the can MUBERT VAUDEVILLE -

debut with the orchestra was a very successful one. His technique is ample even for a Liszt concerto and his tone, while not very powerful, is excellent in quality. Mr. Lane received many recalls at the close of the concerto. The symphony was the Tschaikowsky Fifth, in E minor, one of the great orchestral works in which Mr. Stokowski is at his best. Though rather long for the concluding number of a program, it was the only position in yesterday's program in which it could logically be placed. Mg. Stokowski gave an unusually impassioned reading Nina Stuart, Jean Breen, Dorothy Donnelly, Virginia Serrar, Annette Fenwick and others. Fenvick and others.

LOBS—First showing of moving pictures of Dempsey-Carpentier fight in this State, in addition to a bill of sandeville, headed by J. C. Mack. comedian, and company, in musical farce; Davis and McCoy, artistic ponsense; Dave Rafael and company, rentriloquial novelty; "Jenk's Corses" avoilty: Lapples and McCoy. wantiloquial novelty; "Jenk's Cor hera," novelty; Lannigan and Heney popular Philadelphians in comed

skit: Torino, novelty.

\*\*LLEGHENY\*\*—"The Carnival of Venice," elaborate novelty, with company of singers, dancers and instrumentalists, under the direction of Mme. Donatella: film feature is Lionel Barrymore in "Boomerang Bill"; also, "Cave Man Love," musical comedy novelty, with Richard Bartlett; Joe Armstrong, "Belgian Rose"; Stanley and Wilson Sisters, novelty; many others.

\*\*ROADWAY\*\*—Monday.\*\* Tuesday\*\* Conf. An unusual occurrence in the theatre was the appearance at the Lyric Theatre last Monday night in the Sothern and Marlowe production, "The Merchant of Venice" of six members of the Chippendale-Mather family. The Chippendales' share with the Kemble Coopers the distinction of being the oldest theatrical family of the English-speaking stage. The earliest record of a member of the Chippendales in the theatre is in the middle of the sighteenth century and the line is unmany others.

200.ADWAY—Monday. Tuesday and Wednesday. Al Shayne, character comedian, will be headliner. The film feature will be "Fool's Paradise." a Cecil B. De Mille feature, with Conrad Nagel and Dorothy Dalton; also, Mr. and Mrs. Mel Burne, two farceurs, in "On the Sleeping Porch"; Eleanor Pierce, comedienne, in sketch; others; Thursday. Friday and Saturday, Patton and Marks Review, "Bits and Pieces"; film feature, "The Law and the Woman," also, Chaplin's "Pay Day."

ganization. One of the Chippendales was a prominent member of Macredy's company and I lent Macredy a cloak in which the actor disguised himself and FROSS KEYS—Monday, Tuesday and Wednesday, Patton and Pieces," with well-known musical comedy favorites, including Jack Loretta; also, Maurice The six members of, the Chippendalecluding Jack Loretta: also, Maurice Samuels, character actor, in playlet; Morey, Senna and Dean, offering "Home, Sweet Home"; Fargo and Richards, new comedy; Casting Cambells, novelty. Thursday, Friday and Saturday, Harry Kravitt's musical show, "Pardon Me"; also, Al Shayne, and many others. Mather family who were seen in "The Merchant of Venice," were Lenore and many others.

\*\*WILLIAM PENN\*\*\*—Monday, Tuesday and Wednesday, Elaine Hammerstein in film feature, "The Way of a Maid": Charlie Chaplin in latest film comedy, "Pay Day": Belle Montrose, comedienne, in skit, "Her Only Chance": Greenlee and Drayton, songs, dances and conversation in five Languages; Mankin, the Frog Man, and Saturday, Jean Sothern in musical revue, and "Love's Redemption," Norma Talmadge film.

\*\*Ayys\*\*—Earle Williams will appears to the film footness of the state of actual experience in the theatre.

\*\*Two.Stock Companies Opening Philadelphia will have stock again, and not one, but two companies presenting it. On May 1, May Desmond and her players with whom the state of the players with whom the state of band, and their four children, the Misses

Philadelphia will have stock again, and not one, but two companies presenting it. On May 1, May Desmond and her players with whom she was associated at the Metropolitan, will open a spring and summer season at the Cross Keys Theatre, presenting for the first week, Margaret Mayo's "Twin Beds." Frank Fielder, Mary Duncan Stewart, Earle Dwyer, Somers Nichols and Louis Sanford are in the company. On the same date, the Broadway Theatre in South Philadelphia, will stop its policy of vaudeville and pictures and give stock. The company will be headed by Edna Hibbard, star of "Fair and Warmer," "The Poppy God" and "the Velvet Lady." "Peg O' My Heart" will be the first production. Norma Talmadge film.

AYS—Earle William's will appear in the film feature, "The Man from Downing Street," a thrilling story of India; the vaudeville bill is headed by Carles and Grant, in "The Artist's Dram," acrobatic drama; Curtiss and Dunne Sisters, singing, dancing and pianologue; Clay and Robinson, comedy, singing and talking skit; Mullen and Corelli, comedy with songs; Hart and Helene, singers and instrumentalists; Stanley Hughes and company, musical novelty; others.

ENDS ONE—Headling next week is

musical novelty; others.

ZEYSTONE—Headliner next week is "Stolen Sweets." musical comedy revue; also, on bill are: Hall. Erminie and Brice, "A Night on Broadway"; Jean McCoy and Ralph Walton, "A Few Minutes with Outja"; Howard and Sadler, comedy and songs; Billie Burke, presenting "Pinkle," with Harold West and Pauline Harris; usual fines, including second chapter of "Go-Get-Em-Hutch" serial.

ZALTON—Fifth week of Gorham Folproduction. ALTON—Fifth week of Gorham Fol-lles, with new numbers; "My Sunny South," by Ballard MacDonald and Dave Stamper; "Rube," using radio crate as basis; Frankle De Sylvia, Mabel Eccleston and Georgiana Hew-lett have entertainment features. **BRINGING UP** lett have entertainment features.

\*\*MXON GRAND—Ona Munson, with 8bean and Phillips, and a company of six, in "A Manly Review." head the bill next week. Also: Morgan and Moran, comedy skit: Frank Marckley, banjoist; Bob La Salle, story and song; James and Etta Mitchell, revolving ladder; Thomas P. Jackson, in a comedy playlet: Tamaki and company, in novelty, and usual pictures. IN WALL STREET MATINEES: 25c & 50c

Burlesque ROCADERO — "The Tittle Tattles" show, with George Carroll and Raymond Payne, heading a cast which blee includes Billy Wallace, Millie Loveridge; Margie Catlin and Grace Howard, is next week's feature. Minstrels

UMONT'S—Emmett Welch and his minstreis again present the laughable tracesty skit on the coal strike; also, 'High Life in Darktown," with Richard Lee and Leslie La Mar; Bennie Franklin and Happy Thompson, in a skit; others.

Began Career as Artist

he was general director for one He was largely responsible for

he was largely responsible for he Guild's presentation of Augustin Duncan's "John Ferguson." in which to played an important part. He responsed from the Guild to become a free-sace designer of stage settings, costants and lighting effects. And examples of his work in this direction are adame Sand," for Mrs. Fiske! Alight in Rome," for Laurette Might in Rome, "for Laurette Lady of the Camelias."

Rollo Peters, who plays one of the ading roles in "The Varying Shore." the Broad Street Theatre, is an aman whom fate intended to ne an aglist. However, the artis le side of pluy-production so attracted that that he came to America, and with there formed the Theatre Guild, for which he was ACADEMY OF MUSIC

rening April 26 at 8:15 **VIOLIN RECITAL** 

Tickets Now and Hopper

PHILADELPHIA TALENT IN THE ORCHESTRA PROGRAM Fine Composition by Otto Mueller Performed-Medal Winner the Soloist THE PROGRAM Overture. "Schlaraffiada" ... Otto Mueller Plano concerto. E. flat ... Liest Symphony E minor ... ... Tschalkowsky

off as the concert progressed and his debut with the orchestra was a very

gave an unusually impassioned reading of the work, which, as is the case with

ail the Tschaikowsky symphonies (that is the last three) was warmly received

SIX IN FAMILY ON STAGE

Chippendale-Mathers Well Repre

sented at Lyric

An unusual occurrence in the theatre

eighteenth century and the line is un-

broken down to the present day, when Lenore Chippendale represents the name in the Sothern and Marlowe or-

Chippendale, Sydney Mather, her

METROPOLITAN OPERA

Today—Mat. & Night Times

TAKE the Kiddles to See "JIGGS" in Real Life

REFUNED ENTERFAINMENT

Everything New

**GORHAM'S** 

9:30 ROOF. 11:15

THE MUSICAL COMEDY

FATHER

NIGHTS: 25c, 50c, 75c, \$4

Yesterday's program of the Philaderphia Orchestra introduced two Philadelphians, one as composer and another
as soloist. The first, was Otto Mueller,
one of the first violins of the orchestra,
whose Carnival overture "Schlaraffiada" was the opening number, it
being the third of Mr. Mueller's conspositions which has been performed by
the organization under Mr. Stokowski.
"Schlaraffia" is the name of an international association of artists in the
various media, in which each member
has a fraternal name and which holds
meetings at stated times for the purpose
of promoting fellowship among themselves. The themes which Mr. Mueller
has used in this overture, are some of
the songs sung at these meetings.

The composer has chosen his themes
with care and has taken those which
could be rationally and logically developed. Both in composition and in
orchestration the overture is a ine
piece of work. The thematic material
is skillfully developed, showing sufficient
learning to demonstrate that Mr. Mueller is a master of the technical resources of his art, but it is in no way
overloaded with these devices. The line Yesterday's program of the Philader-BUFFALO BILLS WILD WEST SHOW

STARS CLOWN RIDER ON EARTH POODLES" HAMNEFORD WITH THE PHOOD HANGEFORD FAMIL 2-MILE STREET PARADE DAILY-10:30 A. M. sources of his art, but it is in no way overloaded with these devices. The line

One Week, May 1

THE SHOW OF 10,000 WONDERS 100 POUBLE LENGTH HEWLY ADDED 1500 PEOPLE 700 ARENIS CIRCUS 200 DOORS OPEN AT 147 P.M. PERFORMANCES AT 248 P.M. PERFORMANCES AT 2 & 8 P.M. TRAINED ONE TICKET ADMITS TO EVERYTHING HORSES

TICKETS ON SALE AT GIMBELS TICKET OFFICE MONDAY, MAY 1ST. ONE WEEK IN ADVANCE

LANCASTER AVE. BELOW 41ST MATS., 2:15—EVGS., 7 & 9

MONDAY, TUESDAY & WEDNESDAY TRIPLE FEATURE BILL VAUDEVILI.E **ALL STANDARD ACTS** CHARLEY CHAPLIN in "PAY DAY" Elaine Hammerstein

Photoplays Thru Stanley Company SHUBERT VAUDEVILLE SAM SHUBERT EVES, AT 6.10
S. The World's Greatest Every after
AL BOMBO. JOLSON

"The Way of a Maid"

LYRIC MATINEE TODAY AT 2 E. H. SOTHERN—JULIA MARLOWE MAT.—"MERCHANT OF VENICE" TONIGHT—TAMING OF THE SHREW ADELPHI MATINEE TODAY "LILIOM" N. Y. PRODUCTION WITH WITH WALNUT MATNEE TODAY
VICTOR HEOPPETS Victor Comedy
"ANGEL FACE"

Academy of Music, Thursday Eve., April 27th

\*\*THE ANNIVERSARY CONCERT OF

THE CHORAL SOCIETY

HENRY GORDON THUNDER, Conductor Choruses and solos from the greatest works sung by the Society in the past 25 years.

THE PHOENIXVILLE CHORUS TERIA FARM MCKINNIE, Soprano EDNYFED LEWIS, Tenor AND MEMBERS PHILA, ORCHESTRA Tickets at Heppe's, 1119 Chestnut and Academy of Mus'e. All Seats Reserved.

Direction Maurce E. Felt ALDINE stnut at 19th. Con. 11 A.M. to 11 P.M. "HAIL THE WOMAN" DE MAY'S FASHION REVIEW LATEST CREATIONS
SPRING—SUMMER—FALL—WINTER
Beginning Monday—One Week Only
"THE SHELK'S WIFE"

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BROAD MATINEE TODAY AT 2:10
TONIGHT AT 8:10 **ELSIE FERGUSON** in "THE VARYING SHORE"

GARRICK LAST MATINEE AND GEO. M. COHAN'S COMEDIANS in "THE O'BRIEN GIRL" NEXT WEEK—SEATS SELLING Return by Popular Demand of

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Tuesday, Thursday, Saturday, 8:30 to 10 Real Estate and Building EXPOSITION BETTER HOMES First Regiment Armory

PENFIELD PLAYERS present Three 1-Act Plays. "Suppressed Bealres"—G. C. Cook and S. Giaspeli. "The Valiant"—G. Middlemass & Haiworthy Hall. "The Ghost Story"—Booth Tarkington. Assembly Hall. 4510 Frankford Ave. Thursday, April 27, 8:15 P. M. Tickets. 50c.

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2:57

JIM McWILLIAMS The Pinnutist, in a 3:38

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The World's Greatest Riding Comedian With the Famous Family in a Versatile Horselcal Frolic

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PATHE NEWS

MONDAY, APRIL 24th, CIVIC NIGHT

2:22

2:29

2:39

4:59

TUESDAY, APRIL 25th
ENIGHTS OF COLUMBUS NIGHT
Prill by Fourth Degree Drill Corps.
Direction Col. E. J. Mechan. FRIDAY, APRIL 28th BOTARY AND POOR RICHARD CLUB Special Stunts by Members of Both Organizations WED., APRIL 26th, SHRINE NIGHT SATURDAY, APRIL 29th Special Drill by La Lu Temple Patrol Under Direction of Captain Wm. Asnin

SUNDAY, APRIL 30th, 3:30 P. M. Grand Concert by Symphony Club Orchestra of One Hundred Pieces
Soloist, JOHN F. BRAUN, President Philadelphia Music League
THIS CONCERT IS OPEN TO THE PUBLIC AND PATRONS OF THIS THEATRE
ARE CORDIALLY INVITED TO BE PRESENT \*\*\*\*\*\*\*\*\*\*\*

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YOU CAN PARK HERE DAVID POWELL & ANN FORREST in

LOVE'S BOOMERANG antic drama detailing adventures BERT LYTELL in "THE IDLE RICH"

VOD-VIL ACTS O VOD-VIL ACTS

Jeader 2:30 to 4:30, 7 to 11

Mon., Then.—DAVID POWELL in

"LOVE'S BOOMERANG"

Wed., Thurs.—CONWAY TEARLE in

"SHADOWS OF THE SEA"

Fri., Sat.—V'OLA DANA in

"THE FOURTEENTH LOVER"

ALL NEXT WEEK-DOUBLE BILL WALLACE REID in "THE CHAMPION" Charles Chaplin

ARMY AND NAVY NIGHT Concert by Navy Band from League Island JOHN SCHWANK, Bandmaster

in "PAY DAY" Rivell 1:30, 8, 6:45 to 11 Norma Talmadge & Eugene O'Brien

in "POPPY" CHARLES CHAPLIN "PAY"DAY"

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MADGE BELLAMY & LLOYD HUGHES
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9:38

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The Seventh D

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IMPERIAL WALL MAE MURRAY "THE STATE