

Theatrical Billboard for the Coming Weeks

New Attractions
ROBERT—Russian Grand Opera company presenting repertoire including: The Year's End, "Mergal," Wednesday; "Snow Maiden," Thursday; "The Snow Queen," Friday; "Carmen," Saturday night.

Return Engagements
BARBER—"Welcome Stranger," which played here in 1919, is being repeated by the same company, headed by George Sidney.

WALTON—"Angel Face," last week for George W. Lederer production of "The Herbert operetta, with John Young and Marguerite Zender.

Continuing Shows
BROAD—"The Varying Shore," Zoe Adams' "constructive backwoods" play in which Elsie Ferguson makes her return to the stage, with notable support.

LYRIC—Shakespearean Repertory, presenting repertoire including: "The Merchant of Venice," Monday; "The Taming of the Shrew," Tuesday; "A Midsummer Night's Dream," Wednesday; "The Merry Wives of Windsor," Thursday; "The Merchant of Venice," Friday; "The Taming of the Shrew," Saturday; "A Midsummer Night's Dream," Sunday.

ADLPHI—"Lilium," adaptation of Frank Molnar's fantastical play, with Joseph Schildkraut and Eva La Galanga in the leading roles.

Vaudeville
B. F. KEITH'S—As part of their Third of a Century Celebration, next week's bill will have as headliner, Bennie Fields, assisted by Bennie Fields, Sam Miller and Harry Stover, in a new offering, "Miss Sycamore."

SHUBERT VAUDEVILLE—Another classic revue unit, entitled "Some Girl," book by William Carey Duncan and Louis Simon; music by Augustin Cochin; lyrics by Louis Simon.

ROSE—First showing of moving picture in this state, in addition to other vaudeville, headed by J. C. Mack, comedian, and company, in musical comedy, "The Girl Who Came to Stay."

PHILADELPHIA TALENT IN THE ORCHESTRA PROGRAM

Yesterdays program of the Philadelphia Orchestra, introduced by Philadelphia, one as composer and another as soloist. The first was Otto Mueller, one of the first violins of the orchestra.

THE PROGRAM
Overture, "Schwarzhäutchen," Otto Mueller
Piano concerto, E. Sat., Liszt
Symphony in E minor, Tchaikowsky

Chippendale-Mathers Well Represented at Lyric
An unusual occurrence in the theatre was the appearance at the Lyric Theatre last Monday night of the Sothorn and Marlowe production, "The Merchant of Venice," of six members of the Chippendale-Mather family.

Two Stock Companies Opening
Philadelphia will have stock again, and not one, but two companies presenting it. On May 1, May Desmond and her players with whom she was associated at the Aldine Theatre, will open a spring and summer season at the Cross Keys Theatre, presenting for the first week, Margaret Mayo's "Twin Beds."

Academy of Music, Thursday
Evening, April 27th
25th Anniversary Concert of the Choral Society
HENRY GORDON THUNDER, Conductor
Chorus and solo from the greatest works sung by the Society in the past 25 years.

METROPOLITAN OPERA HOUSE
Today—Mat. & Night
BRINGING UP FATHER
IN WALL STREET
MATTINES: 25c, 50c, 75c, 50c
NIGHTS: 25c, 50c, 75c, 50c

WALTON
REFINED ENTERTAINMENT
Everything New
GORHAM'S
Follies
Begin Career as Artist
Hollo Peters, who plays one of the leading roles in "The Varying Shore," is a Canadian whom fate intended to be a side of play producer.

ACADEMY OF MUSIC
Violin Recital
WEDNESDAY APRIL 26 at 8:15
VIOLIN RECITAL
WEEFETZ
Tickets Now

SELLS FLOTO CIRCUS & BUFFALO BILLS WILD WEST SHOW

5 RINGS STARS
400 STARS
AND THE GREATEST CLOWN RIDER ON EARTH
POODLES HAMMIFORD
WITH THE FAMOUS HAMMIFORD TRIO
2-MILE STREET PARADE
DAILY—10:30 A. M.

ONE WEEK MON., MAY 8
Begining
OLD SHOW GROUNDS, 19TH STREET & HUNTING PARK AVE.

WMPFN
LANCASTER AVE. BELOW 41ST
MONDAY, TUESDAY & WEDNESDAY
TRIPLE FEATURE BILL
PHOTOGRAMS—COMEDY
VAUDEVILLE
ALL STANDARD ACTS
CHARLEY CHAPLIN
in "PAY DAY"
Elaine Hammerstein
"The Way of a Maid"

SHUBERT VAUDEVILLE
ALL-STAR BILL
SAM SHUBERT
EVEN. AT 8:10
P. M. Today at 2:10
The World's Greatest Revue
AL JOLSON
LYRIC MATINEE TODAY AT 2
TONIGHT AT 8:10
E. H. SOTHERN—JULIA MARLOWE
"THE MERCHANT OF VENICE"
TONIGHT—"TAMING OF THE SHREW"

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ALDINE
Chestnut at 10th Street
CONTINUOUS 11 A.M. TO 11 P.M.
"HAIR THE WOMAN"
DE MAY'S FASHION REVIEW
LATEST CREATIONS
"THE SHEIK'S WIFE"

CONAN DOYLE
In a Photographically Illustrated Lecture
"RECENT PSYCHIC EVIDENCE"
Senta 70c to \$2.50. Hepp's, 1119 Chest. St.

PHILADELPHIA ORCHESTRA
DUMONT'S
EMMETT WELCH
MAY 1
Begining

B. F. KEITH'S

2:00 Mat. NEXT WEEK—ORCHESTRA—NEXT WEEK
2:10 AEROP'S FABLES and TOPICS OF THE DAY
2:22 C-HASSENS—A Whirl of Thrills
2:29 MILLARD SIMPSON
The Original "Bill Baker"
2:39 The Distinguished
Protean Actor OWEN MCGIVENEY
In "BILL BAKER"
Quick-Change Dramatic Episodes

Special Features Every Night!
MONDAY, APRIL 24th, CIVIC NIGHT
CONCERT BY THE PHILADELPHIA POLICE BAND
LIEUT. JOSEPH KIEFFER, Conductor
HARP Solo, Joseph M. Geonocetti

GRAND STRAND
BROAD AND MONTGOMERY AVE.
F. G. Nixon-Strand, Gen'l Mgr.
Mat. Daily, 2:15—7c & 25c, Inc. Tax.
Eve., 7:30 to 10:15—25c & 40c, Inc. Tax.
2 Shows Sat. Eve., 7:30 & 9.

69 ST. THEATRE
OPPOSITE TERMINAL
YOU CAN PARK HERE
Mon., Tues. and Wed.
DAVID POWELL & ANN FORREST
in "LOVE'S BOOMERANG"
A romantic drama detailing adventures of an orphan girl.

ALDINE
Chestnut at 10th Street
CONTINUOUS 11 A.M. TO 11 P.M.
"HAIR THE WOMAN"
DE MAY'S FASHION REVIEW
LATEST CREATIONS
"THE SHEIK'S WIFE"

The SNEAK'S WIFE
Larry Semon
IN HIS GREATEST AND LATEST COMEDY
"THE SHOW"

WEEK BETTY BLYTHE in Person
and in "FAIR LADY"
ACADEMY OF MUSIC
The Mask and Wig Club
A Special Performance
"TELL-TALES"
Friday Evening, April 28

ACADEMY OF MUSIC
Monday Eve., Apr. 24, at 8
CARMEN
Philadelphia Operatic Society
Brilliant Cast and Chorus
Wick Ballot

DIRECTION STANLEY COMPANY OF AMERICA

GLOBE
JUNIOR AND MARKET
VAUDEVILLE—11 TO 11
NEXT WEEK
FIRST AND EXCLUSIVE
PRESENTATION IN PHILADELPHIA
OF THE OFFICIAL
DEMPSEY-CARPENTER
FIGHT
PICTURES

Every Detail in Marvellous Close-Up Views, Shown As Details Never Have Been Shown Before in This City

USUAL BIG SURROUNDING BILL OF VAUDEVILLE
NO ADVANCE IN PRICES

BROADWAY
BROAD AND SPYDER AVE.
NEXT WEEK
Popular Character Comedian
AL SHAYNE
STORIES AND PARODIES
PARAMOUNT PRESENTS
CECIL B. DE MILLE'S
"FOOL'S PARADISE"
A GORGEOUS PRODUCTION
Commencing May 1st
Direct from Broadway, N. Y.

Broadway Stock Co.
OFFERING SPOKEN PLAYS
BILLS CHANGED WEEKLY
Seat Sale Starts Monday

ALLEGHENY
FRANKFORD AND ALLEGHENY
NEXT WEEK
Vaudeville
with
LIONEL BARRYMORE
in Paramount Picture
Boomerang
Bill
and First National Comedy
CHARLIE CHAPLIN
in "PAY DAY"

CROSS KEYS
SIXTiETH AND MARKET
BEGINNING MONDAY
A MUSICAL COMEDY
OFFERING DE LUXE
PATTEN and MARKS
REVUE
Popular players, pretty girls, song, dances and specialties delightful.
Commencing May 1st
SUPPORTING FIRST SEASON
MAE DESMOND
and Her Players
In the greatest succession of Spoken plays
BILLS CHANGED WEEKLY
SUBSCRIPTION BOOKS OPEN

ALHAMBRA
TWELFTH AND MORRIS
NEXT WEEK
JUVA MARCONI & CO.
In a new sort of dance de luxe
The "Paseo"
CHARLIE CHAPLIN
in "PAY DAY"

RICHARD BARTHELMESS
The Seventh Day
It was her last flirtation—it was his first!
—Six blissful days of undoubting love—and then The Seventh Day—Oh, grief!

EXTRA ADDED ATTRACTION FOR ARTISTS' WEEK
A REMARKABLE INNOVATION IN ART
THE WONDERFUL
CLAVILUX COLOR ORGAN
THAT PLAYS WITHOUT SOUND AND ENRICHES ITS "AUDIENCES" WITH WONDERFUL EFFECTS
OPERATED BY ITS INVENTOR, MR. THOMAS WILFRED

STANTON
SECOND AND FINAL WEEK—BEGINNING MONDAY
The Picture Magnificent—A Dramatic Thunderbolt
Where is my wandering boy tonight?
The big super-special Photodrama of tears, smiles, pathos, joy and laughter.

Philadelphia Critics Agree in Praise
That fine old hymn of "Where is My Wandering Boy Tonight?" has been used to excellent purpose. The picture is replete with smiles, and real thrills and pathos, and its cast is made up of those perfectly fitted for the portrayal of "home folks."—BULLETIN
"Full of heart appeal."—INGTHER
"Such tears tug at the heart strings."—LEDGER
"Full of Action."—NORTH AMERICAN
"Provides many enthralling moments."—RECORD
"Since 'Over the Hill' and 'Ten Nights in a Barroom' won popular success, it seems like a practically safe bet that 'Where is My Wandering Boy Tonight?' will fare equally well."—EVENING LEDGER

Karlton
BROAD & CHESTNUT
11:30, 1:30, 3:30, 5:30, 7:30, 9:30
WEEK COMMENCING MONDAY—A NEW PARAMOUNT PICTURE
MARION DAVIES
IN MARIE CORELLI'S RENOWNED STORY
BEAUTY'S WORTH
Luxurious and Elaborate Settings by Joseph Urban
Directed by Robert G. Vignola

PALACE
15TH AND MARKET
10 A. M. TO 11:15 P. M.
NEXT WEEK
REX INGRAM PRODUCTION
THE FOUR HORSEMEN
of the APOCALYPSE
WITH
RUDOLPH VALENTINO
UNQUESTIONABLY THE BIGGEST PICTURE OF THE YEAR

VICTORIA
NINTH AND MARKET
9 A. M. TO 11:15 P. M.
COMMENCING MONDAY
FIRST PRESENTATION
DUSTIN FARNUM
IN A NEW THRILLER
IRON TO GOLD
Added Attraction—"THE BALLAD OF FISHER'S BOARDING HOUSE"

ARCADIA
SIXTEENTH AND CHESTNUT
10 A. M. TO 11:15 P. M.
THURSDAY, FRIDAY & SATURDAY
WALLACE REID
"THE CHAMPION"
Ethel Clayton
in "THE CRADLE"
A NEW PARAMOUNT PICTURE

CAPITOL
SIXTH & MARKET
NEXT WEEK
ALIAN DWAN PRODUCTION
The Sin of Martha O'neil
Mae Murray
IMPERIAL
WITH & WALNUT
SUNDAY, TUESDAY & WEDNESDAY
MAE MURRAY
CHARLIE CHAPLIN
in "PAY DAY"