East of Arabia and "Way Down East" of New England on Local Screens-Dick Barthelmess Film at Stanley. Other Notes

"Down East" of New England and the Far East of Arabia share honors and downtown screens next week, and both of them are the real thing.

the Stanley screen Richard Barthelmess will endeavor to prove that it IS

ble to repeat a great film success. "The Seventh Day" is the name of the

with which he follows "Tol'able David." This is comedy instead of drama and has the seaconst instead of a mountain town as a background. Philadelphia fans will have an opportunity to compare the substitute s' of California with the actual Sahara which was the locale where the Sheik's Wife," to be shown at the Aldine, was made.

S A matter of fact, New England is one of the most frequently slanloca ties ever shown on the Did that fact ever occur to

There is almost always the stern and toted parent with the "Begone from door" attitude and generally a pugclously cropped beard. On screen at a stage, all New England farmers and fathers seem to be the same, quick a suspect, quicker to denounce, and mecommonly slow to forgive. Daughers, in these same films, have a disressing way of being put, sometimes naocently and sometimes not, into compromising positions which result in

Then there usually fo'lows a period of acute distress, usually accompanied snowstorm, in which it is shown that the entire population of the countryside, with about two exceptions, are apreasoning, cruel and narrow-minded. rything comes out all right in the in most cases but not before every in the audience has conceived a very low and unflattering opinion of Occasionally, the recipe is varied, and

the picture becomes a comedy filled with "Be-Goshers" with quivering chin whiskers who sit around interminable cracker-barrels and tell interminable stories. In this case, the opinion confound contempt for the mentality of this same much abused class of people. Once in a while, the scene is in a New England fishing village, but if it is so, the audience gets better acainted with the sea than with the fishermen. The latter are only seen Barry O'Neill. THE other dountourn openings and "go down to the sea in ships." Here to the important film engagements the trouble is not that the character-include: "Iron to Gold," a Dustin

superbly cast as a quaint old "Cap'n. recent film at the Aldine, "Hail Woman" also had Mr. Roberts, although strong in many scenes, although strong in many scenes, although strong in many scenes, fan include: Laskey is to film Robert grossly overdrawn. Mary Tide," with George Melford as director; none of the cast is announced. Douglas Fairbanks comes out with the slorious announcement that after t was often grossly overdrawn. Mary Pickford's "Pride of the Clan" was a

Porter Emerson Browne, still spoken of as the author of "A Fool There was," and more closely bound up with the current season here as being the author of the delightful "Bad Man," which played at the Walnut this win-

the Kipling story in the local transfer of it tells and in the exact manner the author's writing. Bartholmess leave at the close of the 1921-1922 season next week.

Two of the "first positions" will be approved than King. Here would be a story than King. Here would be a story than King. Here would be a story than King. Here would be true to fact by a Briton) would be true to fact by the departure of Richard Kreuger, bassoon, and Daniel Bonade, first clarinetist. The new first bassoon that is upon his entrance.

In some of the foreign countries it is an entirely different proposition. There the audience demands the right to express disapproval as well as approval, and the claque is sometimes handy to during a symphony concert when a conductor can be applauded effectively, and that is upon his entrance.

But I rom the true is little likelihood that there will be any invasion of the symphonic field by a paid claque. There can be only one time claque. There can be only one time during a symphony concert when a conductor can be applauded effectively, and that is upon his entrance. than King. Here would be a story New England which (although writ-

Reverting to that proposition of last week's concerning the scarcity of film who were known back in 1914-1915, and applying it to "The Seventh Day" cast, we find first a star who was still in college then, a leading lady. Louise Huff, was still on the stage.

THERE is no use in looking for familiar names of 1914 or any other of the maid in Louis Simon's "Too Many Chauffeurs" at the Chestnut Street Opera House next week, created the role of the singing teacher in "Very which probably mean a lot to Good Eddie." She also played the cordinates which probably mean a lot to Good Eddie." She also played the cordinates are supported by the role of the singing teacher in "Very cordinates are supported by the role of the singing teacher in "Very cordinates are supported by the role of the singing teacher in "Very cordinates are supported by the role of the singing teacher in "Very cordinates are supported by the role of the singing teacher in "Very cordinates are supported by the role of the maid in Louis Simon's "Too Simon's are Emmy Lynn and Marcel Vibert, names which probably mean a lot to Paris cinema fans, but little to us.

Nevertheless, "The Sheik's Wife" Maxims," "The Girl From Maxims," "The Girl From Maxims," "The College authenticity of its scenes. The Great Shara itself was the actual setting for this Henry-Roussell tale, which, rumor this Henry-Roussell tale, which, rumor has whispered, was filmed under a name attrely different from the present. But en who can blame the producers when Hichards, for many years one of Hoyt's have become such household most popular stars, who has since died.

Without going into the story, which the standing product of the flapper-fans, a word state word to some has a foreboding beary sound, but educational it is nevertheless—of seeing the actual life and people of this little-used country. We have our Bruces and our Lyman Howes, but it in fevery day that an actual film story has the backing of such striking intergrates. The product on May 20.

Elitinge in Newspaper Show

Julian Eltinge, famale impersonator, at the difference? The stimulation-to-better work-by-applause argument does not carry conviction, because if the singer knows that this applause is being yaid for and does not come from the lewis and his jazz band. Charles Purtent of the backing of such striking intergrates. The stimulation cannot be very great.

Eltinge in Newspaper Show

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ENCESSIVE applause, especially in members will hold a parade in costume on May 20.

EVACESSIVE applause, especially in members will hold a parade in costume on May 20.

So, in spite of Mr. Damrosch's fears, "claquerie" has a good ways to go musically, before it reaches the point to which the French have developed it when the control of the "cintum the control of the members will hold a parade in costume on May 20.

So, in spite of Mr. Damrosch's fears, "claquerie" has a good ways to go musically, before it reaches the point to which the French have developed it when the control of the "cintum the control of the members will be a supposed in the stimulation to be the members will be a supp

in this case, into a fashionable

Davies herself was still on the among the more recent film fa-dune Edvidge, a member of the tin 'The Passing Show of the Land yet to make her mean

### Photoplays to Be Seen on Local Screens Soon

May 1—"The Good Provider," with
Dore Davidson, Stanley.
"Too Much Wife" with Wanda
Hawley, Arcadia,
"Heedless Moths," with Audrey
Munson, Victoria.

ing with Montague Love and others. Truly Shattuck and Lydie Yeamans Titus belonged to the stage then, though the latter joined the old Morosco comaforementioned wrath of their hers.

Then there usually follows a period of the new school. Bob Vignola, the director, was making films for Kalem with Alice Hollister, Alice Joyce, Tom Moore and Carlyle Blackwell. Re-member his "Vampire."

> STRANGE fields are scoured by film makers, as is exemplified in the Arcadia feature. "The Cradle." It is an adaptation of the play by Eugene Brieux, and the first thought would be that the "Damaged Goods" man is a mighty peculiar choice as screen material, but it is said "The Cradie" is not only good, but quite the best of the re-cent Ethel Clayton features. That's encouraging because here is a screen star who, whatever your personal likes or dislikes may be has always been a hard and sincere worker and a credit to her profession. Seven years or so ago, she was right here with the old Lubin forces making such cracker jack features as "The Sporting Duchess" and "The College Widow" under the direction of

the trouble is not that the characteristics of the people are painted unplesantly, but that they are not given any characteristics to speak of, one way or another. Their recreations, their lighter moments, their lidiosyncrasies are seldom even hinted while, scena after scene is flashed to whow the beating of surf on the headlands or the wave-tossed smacks at even-tide. The latter are always interesting and effective, but they seem poor substitutes for an enlightenment into the lives of a most fascinating and many-sidel people.

One or two of the Joseph Lincoln stories have been screened with a stories at the Victoria. (Here is a stage man scho started in the Victoria. (Here is a stage man scho started in the Victoria. (Here is a stage man scho started in the Victoria. (Here is a stage man scho started in the Victoria. (Here is a stage man scho started in the Victoria. (Here is One or two of the screened with a was noted for his playing in "The minimum of exaggeration, one, if mem-cry serves, with Theodore Roberts brought doucntown again at the Palace.

twas often grossly overdrawn. Mary Related to grossly overdrawn. Mary Related grossly overdraw

Fewer changes will take place in the to put an end to this abuse at the ats of "Captain Courageous" and. Philadelphia Orchestra this year than hints of "Captain Courageous" and. Inhibited therefore, emphasizes the fact that some any time in its existence, according to Arthur Judson, manager. He announced that tells and in the exact manner today that only eleven members will leave at the close of the 1921-1922 seather than the concerned. While Mr. Damrosch's disclosures, the most unsophisticated of auditors can tell the difference between the forced plaudits of a few paid men and the concerned. While the opera is concerned, there is little.

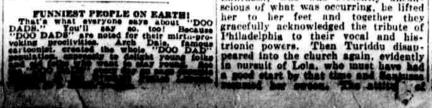
will be Walter Guetter, who holds the same position with the Chicago Orchestra. Mr. Fisner, of Los Angeles, will be the second bassoon. Mr. Bonade's successor has not been named as yet.

The list of men who are resigning consists of Louis Ange'oty, first violin: Erich Haltenorth, viola; three cellists in Carl Kneisel, Samuel Kliachko and Sidney Harmer; two basses in S. El-

### Florence Earle's Career

irely different from the present. But years ago she met and married George

will be the Tittle Tattles, which has a big cast headed by George Carroll and containing star who until recently was corative to the exclusion of every-lace. Mille Loveridge, Margie Catlin. Grace Howard and others. A large chorus is another feature of the show. ite story of the evolution of a which also is notable for staging and the little human moth, a shy Qua-costuming.







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Scene From "WHERE IS MY WANDERING BOY TO-NIGHT 3"

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The Critic Talks

WALTER DAMROSCH, who always has the courage of his convictions. made a savage attack on the "claque"

or paid applauders, which, according to, apparently well substantiated rumor, has existed at the Metropolitan Opera House in New York for years, Mr. Damrosch's address was made at the recent dinner to Willem Mengelberg in New York. The claque is an acknowledged institution of certain fa-

who made "Tol'able David," and an artist in his line.
"The Seventh Day" which was actually made up in Maine, belongs to the fishing-village variety of the "Way Down East" species, and its author is Porter Emerson Browne, still spoken of as the author of "A Fool There of as the

Louise Huff, was still on the stage.
Though she came early to the screen.
Though she came early to the screen.
Though she came early to the screen.
The Eternal City.
The Haltenorth, viola; three cellists in meant. For example, when Mr. Sto-insking Mr. Henkleman to acknowledge the applause of an American audience is just as telling as the most violent kowski signals Mr. Henkleman to acknowledge the applause of the Mrs.
The Eternal City.
The Haltenorth, viola; three cellists is just as telling as the most violent kowski signals Mr. Henkleman to acknowledge the applause of an American audience is just clearly that the audience has in mind the actual performer as well as the conductor who made the reading pos-

tom is distinctly a foreign one, that it is un-American and highly objectionable to an American audience. Another thing is that in this country it is wholly century ago the first claque appeared in

plause at the close of the scene where he hurls Santuzza senseless to the ground and pursues Lolo into the church. At the height of the applause, the church doors opened and Turiddu appeared, bowing and smiling graciously. Bending over the form of Santuzza, who was evidently unconscious of what was occurring, he lifted her to her feet and together the

EARL WILLIAMS THE MAN FROM DOWNING STREET "Fay's

Richard Kreuger, Bassoon, and Danlel Bonade, Clarinetist, Will Leave
Fewer changes will take place to the put an end to this above the sudience at symphony concerts. He said that he feared the introduction of this custom at such concerts, and he publicly appealed to Otto Kahu, who was present, to put an end to this above to the sudience much power in the practical blackmailing of new singers, although the American public is rapidly growing too disinto applause which their own judgment tells them is unwarranted, and even

THE claque ought to be abolished by In operatic work this condition does not exist. The members of the claque, led by the "chef de claque," arc, according to report, paid the sum of \$2 cach to applaud at specified moments, will have much effect. The system is

close of a scene or aris by the person hiring the applauders. There can never be any mistake in operas for whom the applause is intended.

There can be no doubt that the customer of fact, the hiring of paid applauders was common in classical times, and according to historians. Nero had his personal appearance on the stage greeted by 5000 soldiers who appearance that the customer of fact, the hiring of paid applauders was common in classical times, and according to historians.

politan Opera Company, not so many seasons ago, a then new Italian tenor, singing Turiddu, received much antiplause at the close of the scene where he hurls Santuzza senseless to the

MUSIC NOTES

"Tan's Bride" on Monday: "Plque Dame," by Tachalkowsky, on Tuesday; on Wednesday, "Russulha," by Dargomyssky, and o. Thursday "Snegurouchka," or "Snow Maiden," by Rimsky-Korsakov, will have its Philadelphia premiere. Friday night brings Tentaikowsky's "Eugene Onesin." and Rubinetein will be heard on Saturday afternoon, when his "Demon" is presented. This first week closes with a performance of "Carmen," in Russian, on Saturday night.

other visit to the Metropolitan Opera House next fall by the Ban Carlo Grand Opera. Company, under the auspices of the Phias-delphia Grand Opera Association. Fortune Galic will sail for Europe next month and will close contracts with a number of dis-tinguished singers.

Monday evening at the Academy of Music the Philadelphia Operatic Society will offer as its fifty-eighth production Bisot's "Carmen." The performance will be under the direction of Wassill Leps. In the Litte role will be Winifred Wiley. Cora Frys will sing the part of Micaela and Frasquita will, be impersonated by Helen E. Botwright. The role of Mercedes has been assigned to Veron ca Sweigart. Don Jose is to be sung by Chris W. Granam. Dr. Andrew Knox will be heard as Escamilio and the other coles are in the Keeping of D. L. Mathews. Jr., Charles D. Long and Howard P. Baugh. The opera is under the stage direction of Kari T. F. Schroeder.

The Choral Society gives its last concess of the season next Thursday evening at the Academy of Music. Mr. Thunder has a ranged an interesting program for the closings of the twenty-fifth year of the society work. Excepts from the greatest work given in the last quarter of a century have been chosen to show the entire field of sreachoral work—classic and modern as well a secular and religious. The chorus of 20 voices will be augmented by the Phoenixviii Choral Society (100 voi es), the youngest of Mr. Thunder's choral societies. The soloist will be Tekia Farm-McKinnie, soprano, and Ednyfed Lewis, tenor.

Sunday, April 30, marks a red-letter day

Jascha Heifets's violin recital next Wednesday evening in the Academy of Music will be his final appearance in Philadelphia this season. He plays the Symphony Es-pagnol of Lalo, Rondo Capriccioso of Saint-Saens, the Polonaise in D ninor of Wieniaw-ski and some shorter numbers.

The Matines Musical Club will give the iast concert of the season, 'n the Rose Garden of the Believue-Stratford next Tuesday afternoon at 2:30. It will be a concert for club members only, when the newly elected officers and directors will be presented to their fellow members.

The Philadelphia Music Club's spring choral concert will be given in the Believue-Stratford Wednesday evening, April 26, at 8:30 o'clock. Edward J. McNamara, tenor, will be the visit'ng artist. The chorus, under the direction of Stanley Addicks, will do Debussy's "Blessed Damozel." and other smaller works. the third work is Rimsky-Korsakov's Suite,

the third work is Rimsky-Korsakov's Suite,

"Scheherazade."

The result of the vote for symphony was not close, except for the first two entries. The rarek work receiving 03 and Techaikow-sky's "Pathetique" 88 votes. Next in order were Beethovin No. 5, 68; Tschaikowsky's "Pathetique" 88 votes. Next in order were Beethovin No. 5, 68; Tschaikowsky's "Pathetique" 88 votes. Next in order were Beethovin No. 5, 68; Tschaikowsky's "No. 5, 40; Brahams' No. 1, C minor, 32; Beethoven's (choral) No. 9, 29, and Mozart's "Leonore" No. 3 was first, with 63 votes. "Leonore" No. 3 was first, with 63 votes. "Wagner's "Rienzi" and "Tannhaeuser" had 60, 52 and 48 votes respectively. Goldmark's "Sakuntaia" gained fifth place.

The prize-winner among the miscellaneous tumbers received eighteen votes more than legit years. The prize-winner among the miscellaneous tumbers received eighteen votes more than legit years.

the audience was one of mingled amazement and amusement.

We never have been pestered with this operatic nuisance to any extent in Philadelphia, not even in the days when there was an opera company which made its headquarters in this city. If there is really a cleave at the Metro-is really at the Metro-is really a cleave at the Metro-is really at the miscellaneous numbers ducted by Nina Prettyman Howeit.

On Thursday evening the Gimbel Choral Science, softed by Nina Prettyman Howeit.

On Thursday evening the disciplency at the miscellaneous places, softed by Nina Prettyman Howeit.

On Thursday evening the disciplency at the miscellaneous places, softed by Nina Prettyman Howeit.

DUSTIN FARNUM.

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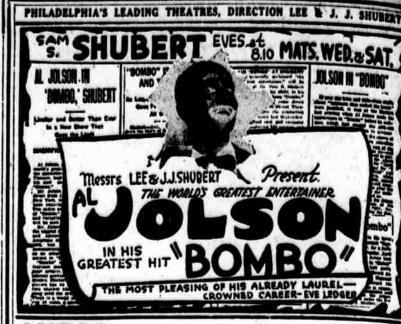
Tues. . . . . . . "PIQUE DAME" By Tachaikowsky ....."."MERMAID" or Rusaika by Dargomizsky Thurs. . . . . "SNOW MAIDEN" (Snegurouchka) by Rimsky-Korsak Fri. ..... "EUGEN ONEGIN" 100 ARTISTS -PRINCIPALS CHORUS - ORCHESTRA - BALLET LEO FEDEROFF, DIRECTOR Sat. Night....."CARMEN"
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