SUPPOSE Topsy-Turvy ruled the theatres for even so short a time as a single

ON TUESDAY NIGHT Mr. Sothern and his wife gave an especially able | Shows That Are Coming performance of "Twelfth Night." which not only brought the Shakepearean characters into ruddy life but reathed a golden glow into the situn-

Sothern's playing of Malvolio, the pempous steward, besides being wholly delightful as a portrayal, marked the only time during this year's repertoire in which the star entirely submerged himself. As Hamlet, he is Sothern, under an alias, sonorous, clear in munciation, scholarly and sincere; as Petruchio, there are flashes of a distinct character, with the man himself always peeking tifrough; in "The Merchant," he is almost always Sothern giving a perfectly logical, plausible version of

Shylock's character.
But in "Twelfth Night" he lost himelf entirely, so completely in fact that
a representative audience given no
program or advance announcement program or advance announcement would be at a loss to guess his identity unless they were very closely acquainted

which are blazoned in the electric lights these days. That is not to say that they do not give notable renditions of their parts. Often the stars whose personali-ties stand out the most prominently can be the best trusted to act with vivid-

George Arliss is always George Arliss, but he can give cards and spades to most of the younger school of actors on the perfections of his art; Otis Skinner, probably the most perfect protag-enist of the romantic part and play now acting, could not efface Skinner, when he played the Toreador, but that did not ruin the effect of his general dd not ruin the effect of his general characterization; for many years, except that he has aged of necessity, John Drew has been expected to play a certain definite kind of role, and when he stepped out of it, as in "Richard Carvel," he failed.

Mention was made above of George day. "Welcome Stranger" (which turns to the Garrick Monday) was his first definite legitimate success. Is it to be imagined that he will play a much different role in plays that come later? The experiences of Louis Mann and Bernard and David Warfield inswer that in the negative.

There was one star who came here this year who was quite different, and that was Lionel Atwill. His Grand Duke (whatever one may think of its excellence as a characterization) was as different from his Deburau or some of his older supporting roles as night from day. And it was not a matter of makep either.

The two young stars in "Lillorh. whose success at the Adelphi is a mat-ter of rejoicing, are also of a different breed. Those who doubt whether Joseph Schildkraut would be as effective in any but his present exotic and atmospheric role had but to see his Chevalier in "Orphans of the Storm" to realize that, whatever his defects, and they are chiefly imaginary, he can efface his

personality as he pleases. The same is stare, Madison Sisters, Edna Wallace true of Eva Le Gallienne.

The answer might be made that their personalities are not of the outstanding nature that makes such people as Leo Ditrichstein, Otis Skinner and George Arlies interesting to study received. Arliss interesting to study year after year. That may be so, but it is probably rather that these younger artists, not having been acclaimed in any one-type part, are still trying to fit themselves to various roles rather than adapting those reles to their personal make-ups.

AS IT happens, Elsie Ferguson, in A her present vehicle, "The Varying Shore," at the Broad, gives in one single play the answer to any query as to whether she can sink her personality when her part calls for it.

In the earlier acts she is a sonorous-

woman of the world. She is Elsie Ferguson to be off the stage. She is, in other words, both Elsie Ferguson and Madame Leland. But in the act which reverts to her childhood she hasn't even a suggestion of Elsie Ferguson. a suggestion of Elsie Ferguson. She is. in very fact, quaint, plaintive, re-pressed little Julie Venable, only sixteen years old, misunderstood by everybody, reaching out wistful dream hands to clutch at the flowers of romance that she as scented in the fragrant pages of her orbidden Shakespeare.

That one act stamped Elsie Ferguson as worthy to rank at the top of her

to live long in our memories, but Elsie Ferguson's work in that one alteration of personality will not soon be for-

IN ADDITION to the return of "Welthe Forrest Theatre. This company, to brass tacks.

Which slipped into the country from the But it's so easy to understand the Their first big jump into the puddle of American theatres was in Chicago recently, and there they created quite s splash. Their stay at the Forrest is for two weeks, and will include several operas the second week not given the

at the Lyric has been canceled, but the sason is not yet come to an end, with "Haunted." a William Hugher play aut on that same date, and William Gillette booked for the Broad on May 8. Al Jolson's inimitable "Bombo" linger at the Shubert a couple of more weeks, and might stay longer if the comedian can be persuaded to forgo a little of his summer vacation.

Schildkraut and "Hamlet"
Joseph Schildkraut, one of the stars
in "Liliom" at the Adelphi Theatre, admits he hopes to play Hamlet in the Base future. "The Theatre Guild." he Theatre Guild." he Theatre Guild." he Theatre Guild." he Theatre Guild. "No telephone diaphragm in the world future, "Hamlet," (Romeo and Juliet and "Richard III." in all of which I played in European theatres. I was with Re nhardt for four years in Berwhere, and Shakespeare was everywhere at the cere radio engineers put in their sets a Little gadget called a contact of the school of the stars of the Adelphi Theatre, and Shakespeare was everywhere and shakespeare was everywhere.

Is what is called "alternating"—that is, it swings from one direction to the other and it does it so rapidly as to so the so it is about thirty times as strong as the crystal. So it is about thirty times as complicated.

If you are within about five miles of a big broadcasting station, you can hear the concerts on a crystal—but will respond to such inconceivable. More the world will respond to such inconceivable to the world will respond to such inconceivable. And the human ear, being much like a telephone diaphragm, also refuses to function so fast.

So the clever radio engineers put in their sets a Little gadget called a contact of the such thirty times as strong as the crystal. So it is about thirty times as expensive and as complicated.

If you are within about five miles of a big broadcasting station, you can hear the concerts on a crystal—but thirty times as expensive and as complicated.

If you are within about five miles of a big broadcasting station, you can be the concerts of a big broadcasting station, you can be the concerts of a big broadcasting station, you can be the concerts of a big broadcasting station, you can be a thirty times as strong as the crystal.

At this theatre the fragrantly beautiful and stately Elsie Ferguson is playing Julie, the downtrodden sweetheart of Liliom; at that house Al Jolson is putting mammy songs into Petruchio's lips during idle moments; here is pudgy, elever little George Sidney as one of the romantic heroes of Zoe Akins' "Varying ghore"; there, Mr. Sothern is kissing scores of shopgirls in the guise of the loud-mouthed barker of the Moinar play.

Ludierous? Certainly, and far-fetched, perhaps, but illustrative of a very definite state of things in the drama that Philadelphians see today.

to Philadelphia Soon

May 1—"Haunted." with Robert
Edeson, Walnut,
May 8—"The Dream Maker," with
William Gillette, Broad.

## "THIRD OF A CENTURY" CELEBRATED BY KEITH'S

Many Features on Special Program Here Next Week

several hundred vaudeville theatres owned by and affiliated with the B. F. Keith circuit will celebrate the third-of-a-century anniversary all next week. The program at the local house will begin with a special bill Monday night, when Mayor Moore will make an address and the extra attraction will be a concert by the Philadelphia Police Band.

During the entire week special features will be presented every night, and city officials, men prominent in the business and social world and heads of various fraternal organizations will speak. Keith's Theatre will be elaborated decorated for the occasion entire decorated for the occasion entire the considerated for the c And this thing that holds for Sothern ately decorated for the occasion, and solds for ever so many of the names which are blazoned in the electric lights these days. That is not to say that they these days. That is not to say that they contain a photographic display of many of the old-time stars whose names were internationally popular in the old days of variety. of variety.

B. F. Keith, a circus man, first decided to go into vaudeville in 1888

B. F. Keith, a circus man, first decided to go into vaudeville in 1888, but it was in 1885 that the inspiration came which was to revolutionize the variety business. It was in this year that E. F. Albee left a circus to join hands with Mr. Keith in operating the old Gaiety Museum in Boston. To speed up business Mr. Albee organized the Gaiety Opera Company and put on "The Mikado." It was an instantaneous success, and in 1886 Mr. Albee took the opera company over to Provitook the opera company over to Pravi-dence, where many famous light operas were produced, and the venture added more success to the Keith and Albee

banner.

In 1888 Mr. Keith decided to invade Philadelphia, and obtained a site on North Eighth street, where the old Bijou was erected. The Bijou was another step in the revolution of vaudeville, and for several months Mr. Albee delivered a short address to the "gallery gods," which had an excellent effect upon their manners. In 1893 effect upon their manners. In 1893 Mr. Keith leased the famous old Union Square Theatre in New York, and the year following he opened the beautiful Keith Theatre in Boston, which cost \$680,000.

"Maid in Philly" Coming

Mr. Orth, who presented a similar show here several years ago. In the company are Flo Bert and El Brendel, Johnny Dooley and company, Veola, danseuse; Harold Bryant, baritone; Sara Jones, Jean Mozart, Jack Roland, Billy Starr, Madison Sisters, Edna Wallace Kinney and L'Amont Lewis.

features from the chuster thanks at the Chestuut Street Opera Honse; selections by members of the Russian Grand Opera Company at the Forrest Theatre; the King Sisters from Charlotte Greenwood's musical comedy, "Letty Pepper," besides other well-known entertainers.

Socially prominent women of Philadelphia will impersonate well-known actresses of the past and present. The stage will be under the personal management of Fred G. Nixon-Nirdlinger and Harry T. Jordan.



STARS OF THE STAGE COMING HERE NEXT WEEK

ELSIE FERGUSON and PAUL EVERTON Brosd .... +++ AL HOLSON FLORRIE LA VERE.

ELEANOR BENNETT. Shubert Vaudeville

**CUSHMAN CLUB BENEFIT** 

Many Artists to Appear on Program

WELCOME STRANGER GARTICK

GEORGE SIDNEY

at Walnut The annual benefit of the Charlotte Cushman Club will be held at the Wal-nut Street Theatre on Tuesday after-noon next under the auspices of the Theatrical Managers' Association of

Philadelphia. Among the features of the entertainment will be E. H. Sothern, who will make the opening address; Julia Marlowe, who will auction the boxes; Elsie Ferguson and company in an act of "The Varying Shore": Viola Allen, "The Varying Shore": Viola Allen, Robert Warwick and Mortimer White in a playlet entitled "Aristocracy," by "Maid in Philly" Coming

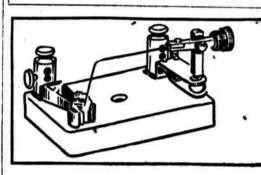
"Maid in Philly," a Frank Orth
revue, in which all the performers are
Philadelphians, will be the feature at
the Chestnut Street Opera House beginning May 1. The book and lyrics of
this Shubert vaudevill revue are by
Mr. Orth, who presented a similar show
here several years ago. In the company are Flo Bert and El Brendel.



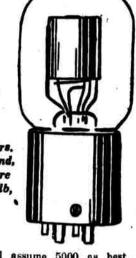
MARGUERITE ZENDER Cushman Club Benefit Performance April 25

RADIO IN THE HOME . By HENRY M. NEELY

No. 6. What's All This About a "Detector"?



These pictures show the two types of detectors. On the left, a crystal-the "catwhisker" kind, with a bit of mineral in a clamp and a thin wire itst touching it. On the right, an audion bulb, the modern "Aladdin's Lamp" of science.



profession. And it comes with such a surprise that her first words, in that thin little-girl voice, after the sonority difference between the two kinds of the earlier speech, is nothing less than astonishing.

"The Varying Shore" isn't likely said, uses a piece of mineral called a link.

"The Varying Shore" isn't likely said, uses a piece of mineral called a link. crystal for a detector; the other kind uses a specially designed incandescent still first one way and then the other. electric light for a detector,

The very word "detector" sounds technical and the average layman, not come Stranger," next Monday will particularly interested in electricity, opera singers in a repertoire of seldom

Pacific, bad been touring the Orient functions of a detector and it's so for a number of years before an ambi-

It really shouldn't be called a de- site direction. tector. It doesn't really do the de-The Grace George booking for May 1 the telephones and the human ears can

mobiles on the street. There are thousands of them going in both directions sands of them going in both directions
—speeding up and down so fast and in such great numbers that it almost makes you dizzy to watch them.

That's the way with the electric currents in a radio set. The current is what is called "alternating"—that is, it swings from one direction to the other way some thirty or more times stronger than they were when they entered the bulb.

Just as the audion bulb is about thirty times as strong as the crystal.

But the pulsations in each bunch are They still go so fast that they would neutralize each other's effects on the diaphragm. So we have to find something to make them all go the same direction—in other words, to eliminate opera singers in a repertoire of seldom these fancy names and let's get down one-direction currents act together on the telephone and the car and we get to brass tacks."

Using again the simile of the onetecting. It simply straightens out the currents in the receiving set so that the telephones and the human ears can the telephones and the human ears can way street. It lets traffic through, but at the Lyric has been canceled, but the detect them.

Radio sets might be likened to the broad main street of a great city. Stand with Robert Edeson coming to the Wal- aut on that seems described in the street. There are thouhill and assist traffic, for it not only straightens out the e cetri con

thus let your friends hear.

So the clever radio engineers put in their sets a little gadget called a confirmous name on the repetroire."

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So the clever sets a little gadget called a confirmous name on the confirmous name on the confirmous name on the called a confirmous name on the confirmous name on the close of the sets a little gadget nam

Philadelphia Station (WFI) (Strawbridge & Clothier)

1:16 P. M.—Late news items from the UBLIC LEDGER.
4 P. M.—Strawbridge & Clothier Male Quartet. M.—Soprano solo, Helen B. Ivory
4:15 P. M.—Tenor solo, John Owens.
4:20 P. M.—Bass solo, John Vander-4:25 P. M.—Strawbridge & Clothler Male

4:25 P. M.—Strawbridge & Ciothier Male Quartet.
4:35 P. M.—Soprano solo, Helen B. Ivory.
4:40 P. M.—Bass solo, John Owens.
4:40 P. M.—Bass solo, John Vandersloot.
7:30 P. M.—Evening concert by the Clover Quartet.
composed of these well-known artists: Clara Holden soprano: Helen Heffelfinger Laird, contraito Herman Gatter. tenor: William Miller, baritone; Albert C. Williams, pianist. Philadelphia Station (WIP)

Third—'Molly," Herbert,
3:30—Soprano solo Elizabeth H. Cornog.
Accompanist, Charles S. Halsall,
4:30—Nows items, courtesy of Public

Newark, N. J., Station (WJZ)

T P. M.—"Uncle Wiggily's Bedtime Stories." by Howard R. Garis, the author of the "Uncle Wiggily' stories printed in many newspapers and frequently appearing on K. D. K. A.'s and WBZ's radio pro-Caruso's only American p

Pittsburgh Station (KDKA) (Westinghouse)

SELECTIONS

(Gimbel Brothers) 1:50 P. M .- Several selections, Gimbel Or-1:50 P. M.—Several selections, Gimbel Orchestra.

2:30 P. M.—Vocal and plane recital, Mr.
and Mrs. A. Graham Barnes.
First—Soprane solo. Emily Gross Harnes.
Second—Plane solo. A. Graham Barnes.
Third—Soprane solo. Emily Gross Barnes.
Fourth—Plane solo. Emily Gross Barnes.
Fifth—Soprane solo. Emily Gross Barnes.
3:15—Recital by Eward A. Davies.
First—"Evening Star Song" from Tannhaeuser. haeuser. "Second—"Mother o' Mine," Tours (by re-

radio.
7:10 P. M.—Prof. H. C. Bailey will give a short talk on the Einstein discoveries. Prof. Bailey holds the reputation of clearly illustrating these complicated theories and placing them before his audiences in under-

7:30-"Life of George Westinghouse," by onel H. G. Prout.
8—Concert by the Woodruff Dance Orchesa. R. L. Kearnig director.
9:15—Rectul by E. McNamara, baritone.

(Westinghouse)

2 P., M.—Concert by Waring's Pennsylvapians. Fred M Waring manager.
3:15 and at offteen-minute intervals therefiter—Hassball scores.
7—Baseball scores.
7—Baseball scores.
8—Baseball scores: "Commercial Developments on the Ohio River." by Major V. Franklin Bell. corps of engineers. United States engineer office. Pittsburgh: "Pittsburgh's Public Schools: "by William M. Davidson, superintendent Pittsburgh public schools: "The Dangers of Fraudium Signatures" by M. A. Nernberg, examiner of legal documents. Pittsburgh.
8:30 to 3:30—Music by members of the Emil O. Woff, Nixon Theatre Orchestra: Emil O. Woff, violin; Victor Saudek, flute: Mr. Rocerto, cleringt Ottavia Ferarra, trombone.

REGENT—"A Poor Relation," picturi-zation of Edward E. Kidder comedy, in which Sol Smith Russell starred, with Will Rogers in the leading role. CAPITOL—"The Sin of Martha Queed," written and directed by Allen Dwan, with Frank Campeau, George Hackathorne, Niles Welch and Mary Thur-

particularly interested in electricity, will say impatiently. "Oh, cut out those in one direction and use only those in the other. Then the bunch of one-direction currents act together on the telephone and the car and we get."

But it's so easy to understand the functions of a detector and it's so much better to know about it that a few minutes spent considering the subject will repay any one.

It really shouldn't be called a de
direction—in other words, to eliminate those in moder words, to eliminate those in one direction and use only those in the other. Then the bunch of one-direction currents act together on the telephone and the car and we get functions of a detector and it's so much better to know about it that a few minutes spent considering the subject will repay any one.

It really shouldn't be called a de-

# Today's Programs

4:35 P M.—Announcements. 7:05 P. M.—Final baseball scores via

(Westinghouse)

HANTON—"Where Is My Wandering Boy Tonight?" based on popular song; a heart interest film, with Cullen Landis and Patsy Ruth Miller. PALACE—"The Four Horsemen of the Apocalypae," Vincent Blasco Ibanez story, filmed by Rex Ingram, with Alice Terry and Rodolph Valentino. GREAT NORTHERN - "Woman's Place," latest Constance Talmadge comedy, by John Emerson and Anita Loos, with Kenneth Harlan as leading man.

Saturday, "Fool's De Mille feature. COLONIAL—Monday Tuesday, Wednesday, "Tol'able David," Joseph Hergesheimer story, with Richard Barthelmess, Thursday, Friday and Saturday, "The World's Champion," with Wallace Reid.

Lewis was playing shortstop on the semi-professional Francisville nine. A trip to Elkton followed.

FINANCIAL

MARKET STREET—Monday, Tuesday and Wednesday, "For Those We Love," with Betty Compson, Thurs-day, Friday and Saturday, "Peacock Alley," with Mac Murray. MPERIAL—Monday, Tuesday and Wednesday, "Peacock Alley" with Mae Murray, Thursday, Friday and

PREVIOUSLY REVIEWED

Little Benny's Notebook

By Lee Pape

The Park Ave. News Weather. Too damp.
Spoarts. A chest ixpansion contest took place last Satidday in Sid Hunts back yard. Puds Simkins winning it by ixpanding 2 intches, and sints then e's bin going erround with his mothers

tape mezzure in his pockit to prove it to peeple. Sissiety. Mr. Sid Hunt had a berthday party last Friday after suppir, among the presents resceved by the host among the presents reserved by the nost being a 50 cent pitchers glove from Mr. Sam Cross, a Boy Scout hatchit with slite nicks from Mr. Benny Potts, a nicktl plated watch from Mr. Leroy Shooster, and a mouth organ from Mr. Leroy Shooster, sipposed to be new,

Pome by Skinny Martin But Jest Sippose If I was a flee as big as me I could jump 10 miles, G wizz, But sutch is not my ambition For Im satisfied as it is. Intristing Facks About Intristing

Saturday, "Tol'able David," with Richard Barthelmess. LOCUST—"Two Kinds of Women,"
Western story by Jackson Gregory,
with Pauline Frederick in the leading
role; also, Buster Keaton in comedy,
"Cops."

role; also, Buster Keaton in comedy, "Cops."

BELMONT — Monday, Tuesday and Wednesday, "Love Never Dies," star cast feature. Thursday, Friday and Saturday, "Pilgrims of the Night," dramatic subject.

CEDAR—Monday and Tuesday, "Peter Ibbetson," with Wallace Reid and Elsie Ferguson. Wednesday and Thursday, "Fool's Paradise," De Millie feature, Friday and Saturday, "Playing With Fire," with Gladys Walton.

COLISEUM—Monday, Tuesday and Wednesday, "The Shelk," with Agnes Ayres and Rodolph Valentino. Thursday and Friday, "Five Days to Live," with Sessue Hayakawa. Saturday, "Poppy," with Norma Talmadge.

RIVOLI—"Poppy," picturisation of Cynthia Stockiey story, with Norma Talmadge in leading role; also, Charlie Chaplin in latest comedy, "Pay Day,"

STRAND—"The World's Champlon,"

THE RANGE OF THE PARTY APRIL 1922

MARIE

and

NICHOLAS

Russian

Grand

for the Week to Come

NEW PHOTOPLAYS

Opera Co.

KARLASH

STRAND—"The World's Champion,"
adaptation of stage comedy, with
Wallace Reid; also, Charlie Chaplin's
latest comedy feature, "Pay Day." SIXTY-NINTH STREET—Monday,
Tuesday and Wednesday, "Love's
Boomerang," with Ann Forrest and
David Powell. Thursday, Friday and
Saturday, "The Idle Rich," with Bert
Lytell

LEADER — Monday and Tuesday,
"Love's Boomerang," with Ann Forrest. Wednesday and Thursday,
"Shadows of the Sea." with Conway
Tearle, Friday and Saturday, "The
Fourteenth Lover," with Viola Dana.

Joison May Do "Othello"

Al Jolson, now playing in "Bombo" at the Shubert Theatre, is considering playing the part of the Moor in Shake-speare's "Othello." At first it was believed that the comedian intended some sort of a travesty on the Bard's play, but he now insists that he is perfectly serious in his intention. Titto Ruffo, his friend and musical advisor and he his friend and musical adviser, and he are hunting down the history of the ole for details of costumes and back-ground. No time has been set for the comedian's singular attempt, but it is believed that it would first be made at series of matinee performances.

"Angel Face" Leaving

Victor Herbert's operetta, "Angel Face," presented by George W. Led-erer, starts its third and last week at the Walnut Monday. Playing its sec-ond engagement here, this musical com-edy has served to show the merits of dy has served to show the merits of John E. Young and Marguerite Zen-derm, the featured players, as well as Nora Kelly, Joe Mack, William Cam-eron. Sam McVicker, Bertha Belmore, Arthur Van Slyck and Evelyn Greig.

Travesties at Dumont's Emmett Welch and his minstrel favorites will have a varied and funmaking bill next week, headed by the burlesque on the coal strike. 'High Life in Darktown,' with Richard Lee and Leslie LaMar, is another feature. Bennie Franklin and Happy Thompson have a skit, "Our Old Irish Rose" Howard Conner is seen in "The Giddy Old Girl." There are other olio fea-

Pastime Players to Present Clarence The Pastime Players of Glenolden and the surrounding locality will present "Clarence," by Booth Tarkington, tonight. Among those who will take part are the Misses Marion Deputy. Ann Rutter, Helen Brown, Mrs. Bertha Seidtz, Mrs. Mary Bonsall Coble, Roger Shaw, Daniel McGugan, S. McConnel, Howard Davis and John McAllister.

LEAVES \$950.000 ESTATE Robert E. Hastings Estate Includes

STANLEY—"The Seventh Day," comedy, by Porter Emerson Browne, with New England sea-town background, starring Richard Barthelmess, supported by Frank Losee, Leslie Stowe Anne Cornwell, Teddie Gerard, Tammany Young and Gladys McClure. \$90,000 in Liberty Bonds An inventory of the estate of Robert E. Hastings, of 1726 Spruce street, who died January 31 in the University Hospital, was filed today. He left an estate of \$9.50.738.14. It included \$90,000 in Liberty Bonds, 300 shares ALDINE—"The Sheik's Wife," foreign feature, by Henry-Roussell, with scenes taken in Arabia, and a cast headed by Emmy Lynn and Marcel Vibert; also, "The Show," with Larry f Lehigh Coal and Navigation Company stock, and 120 shares of American Telegraph and Telephone Company stock.
Other inventories filed: Almira W. KARLTON—"Beauty's Worth," film feature based on story by Sophie Kerr, with Marion Davies featured in the leading role.

ARCADIA—"The Cradle," adaptation of the Eugene Brieux play, with Ethel Clayton in the leading role, supported by Charles Meredith and Anna Lehr.

VICTORIA—"Iron to Gold," based on story by George Owen Baxter, with Western background. Dustin Farnum is the star, and Margaret Marsh his leading lady.

Other inventories filed: Almira W. Hampston, \$12,230.94: Fanny Van Prevschen, \$14,034,59: George R. Reinhard, \$10,951.85; Mary J. Downing, \$31,346.75: Elizabeth Melcher, \$11,-236.96: Mary C. Kaufmann, \$31,-573.97; Eliza C. Eldridge, \$49,319.72; Herman B. Stern, \$155,129.90.

Letters of administration were granted in the estates of Mary E. Gambino, 1533 South Broad street, \$12,000: John J. Davies, 1621 Westmoreland street, \$16,000.

street, \$16,000. Street, \$16,000.

Wills admitted to probate follow:
Hugh Collins, who died in the Philadelphia Hospital, \$3500; Henry Firnstone, who died in the University Hospital, \$200,000, of which \$10,000 goes to his secretary, Wilson Townsend: Emily R. de Ganay, who died in Paris September 16, \$17,500; Margaret Mc-Fadden, 9515 Germantown Fadden, 9515 Germantown avenue, \$14,500; Emma T. McNeal, 138 North Twentieth street, \$39,000. This is left in trust for her brother, Thomas B. Mc-Neal. At his death \$600 goes to St. George's M. E. Church, \$3500 in private bequests and the balance to the Presbyterian Hospital, to found one or

more free beds, preference in use of them to be given former service men. Elopes With Ball Player to Elkton Loos, with Kenneth Harlan as leading man.

Announcement has just been made of the recent secret wedding of Eugene H. Lewis, Jr., twenty years old, 2027 Par-rish street, and Helene E. Spangler, 2006 Parrish street. They met while De Mille feature.

CLARENCE C. BRINTON.

Treasurer.

THE LAND TITLE AND TRUST COMPANY
March 31, 1922
Capital \$3,000,000,000
Undivided profits 9,000,000,000
Undivided profits 9,000,000,000
Undivided profits 1,321,773,20
The Board of Directors of the Land Title and Trust Company has this day declared a quarterly divided of Six Dollars per share, payable May 1, 1922, to stockholders of fectord at 3 P. M., April 13, 1922; and has transferred \$1,000,000 to the Surplus Account, increasing the Surplus to \$10,000,000.

LEWIS P. GEIGER, JR.,
Treasurer

FEDERAL TRUST COMPANY OF PHILADELPHIA
Broad and Federal Sireets

The Board of Directors have this day declared a dividend of five (5) per cent upon the Capital Stock of the Company, payable May 1, 1922; to stockholders of record at the close of business on April 20, 1922
Checks will be malled.

H. F. RICHARDS, Treasurer.

THE SIXTH NATIONAL BANK
Philadelphia, Pa., April 21, 1922.
The Directors have this day declared a
semi-annual divident of six per cent (6%),
payable May 1, 1922, to stockholders of
record April 21, 1922.
Checks will be insided.
WILLIAM SALTER,
Cashier. LEE RUBBER & TIRE CORPORATION New York, April 20, 1922.

The Directors of the Lee Rubber & Tire Corporation have this day declared a quarterly dividend of Fifty cents (50c) a share on the capital stock of this company, payable June 1, 1922, to stocknoiders of record at the close of business May 15, 1922.

HENRY HOPKINS, JR., Secretary.

MUNTINGDON VALLEY LIGHT & POWER COMPANY FIRST MORTGAUP, BA-YEAR S. STRKING FUND GOLD BUNDS. DUE JUNE 1, 1847.

Notice is hereby given, pursuant to Article Fourth of the Mortgage, to THE PHILA. TRUCT, BAFE DEPOSIT AND INSURANCE COMPANY, dated June 1, 1909, that the undersigned Company as Trustee will receive reasied proposels up to 12 o'diock M., on the 28th day of April, 1932, for the redemption of bonds at the next interest period, June 1, 1922, as described as above, at a price sufficient to exhaust the sum of 12056.55, preference to be given by the Trustee to bonds offered at the lowest price. The 12056.55, preference to be given by the Trustee reserves the right to reject any or all tenders. Interest on bonds so purchased will cease on June 1, 1922.

Proposals for the redemption of 5%, Bonds of the Huntingdon Valley Light and Power Company, Philadelphia Trust Company, Broad sirset office, N. S. corner Broad and Chestnut streets, Philadelphia.

PHILADELPHIA TRUST COMPANY, Trustee.

By JOHN C. WALLACE, Philadelphia, April 8, 1922

Philadelphia, April 8, 1922 PITTSBURGH AND WESTMORE-LAND COAL COMPANY FIRST MORTGAGE 5 PER CENT SONDS, DUE NOVEMBER FIRST, 1925.

Pursuant to terms of mortgage, dated November 1, 1905, \$38,000 of said bonds, as follows, have been drawn for redemption at par and accrued interest, as of May 1, 1922, out of moneys payable to Sinking Fund, when all interest thereon will cease, viz.: 144 82P 227 714 228 765 287 800 240 828 218 911

Accorde, with all unmatured coupons attached should be presented for payment at the topics of the trustee on or after May 1, 1925. GIBARD TRUST COMPANY, Trustee THOMAS S. HOPKINS, Treasurer, Philadelphia, Pa., April 11, 1922.

Philadelphia. Pa., April 11, 1922.

• TO THE HOLDERS OF
BRADFORD ELECTRIC COMPANY
First Merigare and Collateral Trust 6%
Series "A" Gold Bonds, due January 1, 1939.
Notice is hereby given that Guaranty
Trust Company of New York, Trustee under
Bradford Electric Company First Mortgage
and Collateral Trust Deed dated January 1,
1919. hereby invites, pursuant to Section 3
of Article Fourth thereof, proposals for the
sale to the Sinking Fund on May 1, 1922,
at prices not exceeding 195% of par and
accrued interest, of as many bonds of the
above issue as can be purchased for the sum
of Fourteen Thousand, Nine Hundred and
Thirty-three Dollars and Twenty-five Cents
(\$14,933.25).
Offices will be received at the Trust
Department of the undersigned No, 140
Broadway, New York City, up to 19 o'clack
A. M. Friday, April 28, 1922. The right is
reserved to reject any and all offers in
whole or in part.
GUARANTY TRUST COMPANY OF

eserved to reject any and all olders whole or in part.

GUARANTY TRUST COMPANY OF NEW YORK

By WILLIAM C. POTTER, President.

New York, April 17, 1922

THE REGULAR QUARTERLY MEET ing of the Young Women's Christian
Association of Philadeinhia will be held
Monday, April 24th, 1972, at 8:00 P. M. at
the League Branch, 1222 Locust Street.
All active members of the Association
are urged to be present.

KATE T. MILES.

Recording Secretary.

Special Meetings To the Stockholders and Bendholders of QUESNELLE HYDRAULIC GOLD MINING COMPANY:

Notice is hereby given that a special meeting of the stockholders of the Quesnelle Hydraulic Gold Mining Company will be held at the principal office of the company at 19-21 Dover Green, Dover, Delaware, on the ninth day of May, 1922, at 1 o'clock P. M., for the following purposes:

minth day of May, 1922, at 1 o'clock P. M., for the following purposes:

To take action on the following resolutions adopted by the Board of Directors of Questielle Hydraulic Gold Mining Company at a meeting held in Philadelphia on April 18, 1922, and unanimously recommended by said Board for adoption by the stockholders.

BE IT RESOLVED by the Board of Directors of Questielle Hydraulic Gold Mining Company that in the judgment of this Board it will be advisable and most for the benefit of this Company that it be dissolved, and the officers and directors of this corporation are hereby authorized to take such action as shall be necessary under the law to effect said dissolution, and and
BE IT FURTHER RESOLVED that a

and

BE IT FURTHER RESOLVED that a meeting of the stockholders of said corporation be and it hereby is called to be held at the principal office of said Company. located at 19-21 Dover Green, Dover, Delaware, on the ninth day of May, 1922, at 1 o'clock P. M., to take action upon this resolution and to transact any business which may be pertinent and incident thereto, and that a notice of the adoption of this resolution shall be mailed to each stockholder and a like notice inserted in a newspaper published in the City of Philadelphia and in Kent County, Delaware, at least three weeks, successively once a week next preceding the time appointed for the holding of said meeting of stockholders.

To transact such other business as may properly come before said meeting.

By order of the Board of Directors,
April 18, 1922.

J. HENRY SCATTERGOOD,
Secretary,

Annual Meetings Annual Meetings

OFFICE OF THE UNITED GAS

IMPROVEMENT COMPANY

N. W. Corner Broad and Arch Streets
Philadelphia, April 13, 1922.

The Annual Meeting of the Stockholders
of The United Gass Improvement Company
will be held at the office of the Company
N. W. Corner of Broad and Arch streets,
Philadelphia, Monday, May 1, 1922, at 12
o'clock neon (daylight-saving time), when an
election will be held for a President and six
(6) Directors to serve for the ensuing year,
and such other business will be transacted
as may be brought before the meeting.
The stock transfer books will be closed
from 3 P. M., Wednesday, April 19, 1922,
until 10 A, M. Tuesday, May 2, 1922.

G. W. CURRAN, Secretary,

until 10 A. M. Tuesday, May 2, 1022.

G. W. CURRAN, Secretary.

OFFICE OF

THE WILLIAM ERAMP & SONS

SHIP AND ENGINE BUILDING COMPANY
Richmond and Norris Streets

Philadelphia, April 12, 1922.

The Annual Meeting of the stockholders of
The William Cramp & Sons Ship and Engine
Building Company will be held at the office
of the company, Richmond and Norris
streets, in the City of Philadelphia, on
Thursday, April 27, 1932, at 12 o'clock noon
for the purpose of electing directors to serv,
for the ensuing year, and transacting such
other business as may be brought before the
meeting.

CHARLES T. TAWLOW

CHARLES T. TAYLOR. CHARLES T. TAYLOR.

Secretary

TO THE STOCKHOLDERS OF THA

Pennsylvania Coal and Coke Corporation: Take notice that the annual meeting
of the stockholders of the Pennsylvania Coal
and Coke Corporation will be held at the
principal office of said corporation on the
sixteenth floor of the Land Title Building, in
the City of Philadelphia Pennsylvania, on
the 1st day of May, 1923, at 2:30 o'clack in
the afternoon, for the purpose of electing a
board of nine directors to serve for one year
and for the transaction of any and all other
business that may come before said meeting.

Dated April 1, 1922.

ALBEKT O' EDWARDS, Secretary

Pennsylvania Coal and Coke Corporation

CAMBRIA STEEL COMPANY

The Annual Meeting of the Stockhold
held at the office of the company, well be
held at the office of the company. No. 1820
Widener Building, Juniper and Chestnut
streets, Philadelphia, Pennsylvania, on Tuesday, May 16, 1923, at 2 o'clock P. M., when
an election will be held for three directors
to serve for the term of three wines succeed those whose term will then expire.

P. B. HURTIS.

ASE Secretary.

Dividends

GERMANTOWN TRUST COMPANY
56th Dividend
Philadelphia, April 13, 1922.
At a meeting of the Board of Directors held this day, a quarterly dividend of THREE
DOLLARS PER SHARE was declared payable on May 1, 1922, to stockholders of record on the books of the company at the close of business April 24, 1922, Checks will be mailed.

Transfer books will be closed from April 24 to May 1, 1922.
Transfer books will be closed from April 24 to May 1, 1922.
Transfer books of the company at the close of CLARENCE C. BRINTON,
Treasurer.

Transfer books of the company will be held at the office of the Company, Fifth and Weish streets.
The Clus of Chester, Pa. on the 4th day of May, 1922, at 3:30 eclock, P. M., for the click of Chester, Pa. on the 4th day of May, 1922, at 3:30 eclock, P. M., for the click of Chester, Pa. on the 4th day of May, 1922, at 3:30 eclock, P. M., for the click of Chester, Pa. on the 4th day of May, 1922, at 3:30 eclock, P. M., when an election will be held for three directors of the server will then explicate the close of the server will the explicate the click of the Stockholders of the New Chester of the Cliv of Chester, Pa. on the 4th day of May, 1922, at 3:30 eclock, P. M., when an election will be held for three directors of the sever when the click of the Stockholders of the Stockholders of the New Chester of the Cliv of Chester, Pa. on the 4th day of May, 1922, at 3:30 eclock, P. M., when an election will be held for three directors and the transactors.

The Stockholders of the company will be held at the office of the Cliv of Chester, Pa. on the 4th day of May, 1922, at 3:30 eclock, P. M., for the click of the Stockholders of the Sto election of Directors and the transaction of any other business that may come before the meeting.

M. G. MITCH. THE ANNUAL MEETING OF THE members and loanholders of the Zoological Society will be held on Thursday April 27, 1922, at 12 o'clock, at 517 Chestnu Street, at which time an election will be held for six Directors to serve a term of direc years.
WILLIAMS B. CADWALADER.
Secretar

THE ANNUAL MEETING OF THE
Stockholders of the Chestnut Street
Realty Cempany and election of Directors
to serve for the ensuing year will be held
at the office of the Company, 1001 Morris
Hundling, on Monday, May 1, 1922, at 12
s'clock noon.
H. GILLINGHAM, Secretary. SPRING RESORTS



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BOTHWELL

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