

Copyright by Harris & Ewing David W. Griffith, director, and the Gish sisters, co-stars in his latest production, were recent guests of President and Mrs. Harding at luncheon. They were photographed leaving the White House. Left to right:

Dorothy Gish, Lillian Gish and Mr. Griffith

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

slightest inkling of what your special line might be. Although I have no radiophone in my own home, you may be sure I shall follow your talks with this friendship somehow seems very the keenest delight.

"May I state that I am just a wee-bit disappointed. I knew you would probably take up another line after the 'Limericks' were over (and I'll add that I proved to be the prize dumb-bell in both contests, never even got my name on the ballots. Whew! How I worked! Never mind, it's over and done, and now I am ready for something else). I think you are the most versatile person I ever heard of. That is why I was hoping that you would take up points on scenario writing, to help fill in the Daily Movie Magazine, but you, by all accounts have returned to your first love the radio, and more power to you.

Any wo ds that I can think of to express my appreciation.

"Olga" writes: "In answer to the letter 'Jean' wrote from Washington, D. C. (in case no one else has voluntate information), it was not Betty Compson who played in that picture, but Claire Windsor. I but have forgotten the name of the pleture and the name of the

more power to you.

"Ough! What a slam in this evening's paper! 'Movie struck, illiterate into a vengeance. Sorry I cannot remember the important parts for 'Jean.'

"I hope all the fans feel properly chastened after reading M. S. J.'s gen-

telligent letters they are, too.
"I confess to being 'movie struck,' if to that means persistent, intelligent study of the newest of the new art, and Mr.

ourselves have been groping for.
"Messrs, Shaw and Wilde have undoubtedly carved a niche for themselves in the magic pattern of the world's progress, but my humble

"I like the simple philosophy of the

won't let me write about radio, and I approving of you, are entirely withlove to write about it.

I don't believe there is enough really

interest you display makes it undertand-

but always intelligently helpful. do admit that I do not always agree with your opinions regarding the plays of actors under discussion, although more often than not, I do. However, I never fail to learn something worth while from what you say and have been things before he begins it, and takes each item up separately.

The disorderly man begins anywhere, and turns from one thing to another without any relation to their proper sequence, or the value of getting some things before others. while from what you say and have been won over a number of times. I am deeply in debt to you, and trust that the management of the Evening Pustice Ledger may feel the same way. He will saw lumber short because he is head.

"Flo-Bee" writes — "Congratula-tions, "Hen Old Top!" I always knew you were a celebrity of some sort, but never until I saw last night's EVE-NING PUBLIC LEDGER, did I have the a hundred heretofore silent readers to "May I state that I am just a wee- any wo ds that I can think of to express

young women' are we? That just goes to show that M. S. J. has not been following or reading the letter box for any length of time. If she had she would know that about half of the correspondence is from men, and fine inspendence in fine inspendence is from men, and fine inspendence in fine inspendence in fine action of the principals. Technically, the group assembled for William De Mille were extras who had shown genuine acting ability and who men action of the principals. Technically, the group assembled for William De Mille were extras who ha rary insanity or else we will be forced to believe that it is not only great minds that run in the same channel

"However, we will forgive M. S. J. for evidently that individual has never swers to the silliest and simplest of these letters sometimes supplies the very answer to a question which we ourselves have been received for the supplies the very answer to a question which we ourselves have been received for the very answer to a question which we have been received for the very answer to a question which we have been received for the very answer to a question which we have been received for the very answer to a question which we have been received for the very answer to the silliest and simplest of the very answer to the silliest and simplest of the very answer to a question which we have been received for the very and the very all the what pleases us, do not pretend to be critics, but I am sure that does not prevent us from understanding and ap-

world's progress, but my humble opinion is if each and all of us were to follow in their immediate footsteps this dear old earth of ours would soon be plunged into everlasting darkness and chaos.

"I like the simple philosophy of the following lines—
"So live that each day's low descending sun
Views from the hands some worthy action done."
"Thank you Mr. Neely for your very helpful answers."

Don't get the wrong impression about the new radio department. It is not to interfere in the slightest with my attention to this page: in fact, I'll have to make this column better or the boss intrable qualities to others who, though the following lines—
"Guestion:
Said the Letterbox man. "Tho it fret you. You and tau sa nu age. less I let you.
I'm so old that I where.
And I'm eak in the knees."
"Being feminine, it is also permissible to contradict myself in the same breath and say that you are entirely too broad-minded and tolerant for a very young man, unless it is an acquired virtue. So the 'burning' question:

Don't get the wrong impression about the new radio department. It is not too broad-minded and tolerant for a very young man, unless it is an acquired virtue. So the 'burning' question:

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The said the Letterbox man. "Tho it fer you.

I'm so old that I where.

The said the Letterbox man. "Tho it for the you.

I'm so old that I where.

The said the Letterbox man. "Tho it fer you.

I'm so to make this column better or the boss mirable qualities to others who, though

out them?

around—for it's really a most wonder-ful and beautiful world and it's only the cantankerousness of foolish people that make it otherwise.

If that was a Claire Windsor pic-

ture, maybe somebody can spot it from a list of the things she has done: "What Do Men Want?" "To Please One Woman," "What's Worth While" and "Too Wise Wives." Can we get One Woman." "What's Worth While" and "Too Wise Wives." Can we get down to it from that?

Glad you're enjoying the radio articles. So am I.)

WILLIAM DE MILLE NEVER HAS 'EXTRAS' IN FILMS

picked from a long list of applicants. Most of them were used as dancers and guests of the cafe.

An important sequence of scenes in which Wallace Reid, Bebe Daniels, Conrad Nagel, Julia Faye, Eve South-ern, William Boyd and Bertram Johns were the principals was played against the background of these guests. stage setting used presented a Japanese

"Nice People" was adapted for the screen by Clara Beranger, scenarist of "Miss Lulu Bett," and "Bought and Paid For." from the stage play by Rachel Crothers.

28 OFF FOR EUROPE TODAY

Philadtiphians Joined in Tourist Exodus From New York

Philadelphians who sailed today on the Olympic from New York were Dr. and Mrs. Arthur Brown, Mrs. W. S. Wyatt, iss Wright, Mrs. Tams, Dr. and Mrs. H. Rosenbach, Miss Ethel White, and Mrs. Joseph N. Rieber, John Wister, Ralph Putnam, George A. Moore, Nathan I, Jacobs, Jacob Read-erman, Mrs. Alexander MacColl, Miss write about it.

"I'll certainly go to see 'Jane Eyre' demand to justify a special department. Space in news-svery precious and can be de-Kensington. Did I start an avalanche

out them?

"I'll certainly go to see 'Jane Eyre' Alisa MacColl, Mr. and Mrs. William John J. Johnston, the Right Rev. Bishop John J. McCort, the Rev. Joseph Javen, Benjamin Feldman, Leo Silverman, M.

now to make you happy: I planned before he begins it, and takes with a disorderly mind than a general

AN ORDERLY mind produces or are usually out of employment, and orderly work never make more than a hand-to-mouth

the opportunities you have to help along as you do. Your answers and corrections are frequently humorous, quite to the point; in fact, quite sharp at times, but invariably constructive and kindly. "What makes the department of the paper so out of the ordinary is that contrary to the usual 'Answers to Questions,' yours are never superficial, but always intelligently helpful."

L'Aderly work, and orderly work means rapid production. Everybody is is paid on a production basis. Production must be either of high quality or of great quantity to yield returns.

You can tell the instant you look at most men on their jobs whether their minds are orderly or disorderly. You can tell just as quick by looking at their pay checks.

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The orderly man has his day's work

The orderly man has his day's work

could win a battle in a war with a dis-

orderly army.

IT IS not the hard muscles on your biceps, or your lofty and distinguished brow that is going to put you ahead of the men who started with you. It is what is on the inside of your

DREAMLAND **ADVENTURES**

The Music Makers

By DADDY

Jack and Janet find Fred the Fiddler trying to catch a tune that is in his head. The frogs and birds get into a war over the question as to which are the better music-makers, and their racket drives the tune away. Fred the Fiddler says both birds and frogs are noise-makers and not music-makers.

CHAPTER VI Noise and Music WHEN Fred the Fiddler said the racket made by the birds and frogs was noise, Janet knew he was right. It was just noise—the noisest

tind of noise.

But when Fred the Fiddler said But when 'Fred the Fiddler said neither the birds nor the frogs were music-makers, she thought he was wrong. She often had heard the birds sing most sweetly, and there had been times on warm evenings when she had found the distant croaking of the frogs to be soothingly pleasant to the ear.

Into her bright head popped a way to settle the whole matter. She danced on her toes and waved her handkerchief as a white flag to stop the hubbub of the birds and frogs. When that didn't silence them she turned half a dozen quick somersaults, and thus caught their attention.

"You are all fine music-makers?" "You are all fine music-makers?" cried Janet.

"Hurrah for Judge Janet," cried both the birds and the frogs.
"Yes, each of you is a fine music-maker in your own way," Janet went on. "When you are singing in the forest, or in the field, or in the marsh your music is so pleasant falks are happy to listen to it."

"It is the same way with music made by humans. I like to hear a piano well played, or a violin, or a piano and violin. Each makes good music by itself, and sometimes together, but not when each is playing just as fast as it pleases and trying to play louder than the other. Then make only a jingle of sound and that is noise and not music.

"That is what you birds and frogs are doing now. Each is trying to sing louder and faster than every one else, and your voices do not mix. They clash and get tangled. They make only a row, and a row is not music but

The birds thought that over and nodded their heads. It was wise talk.
"So the way to end this war," said Janet, "is for each of you to go home and make his own music by himself in his own way. Then his music will not fight the music of the others and the air of Birdland and of Marshland will be filled with melody instead of with noisy discord."

The birds and frogs liked that plan. They were tired of screaming and bel-lowing. They were anxious to return to their own quiet music-making. Back went the frogs to the bogs. Back went the birds to their own ranges in the woods and fields.

The forest grew quiet. The wind murmured softly among the trees. Now and then a bird trilled sweetly through the air. A distant frog chorus chanted soothingly. Even the far-away thumping of Pekey Bittern and the distant creaking of Sandhill Crane were pleasant to the ear. The only sounds that came to Jack and Janet and Fred the

"Extras." in studio parlance, are the day-by-day actors and actresses employed to supply atmosphere—to furnish the background for the action of the principals. Technically the ground the principals and the frogs, had caught his tune. He was bringing it out of his killed her, willfully, cruelly, brutally, head with his violin. He was ready to not in the heat of blood, but after long deliberation—he, the big powerful brute stock to comfort aching and she the weak, helpless, had hear to make the weak helpless, had hear

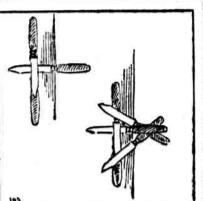
sky above and General Crosker from the band and he was at liberty to do as he bog below. "And so are the birds and liked with her.

(Next week Jack and Janet meet bear in Birdland, and are saved by the

HOLLYWOOD A DUMB PORT.

Mohammed Ali Ibrahim, of Egypt, together with his battling secretary and social confidant, "Blink" McCloskey, of Cairo and this city, arrived yesterday in New York, preparatory to leaving today for Havre, Paris and points head as if he felt himself to be the The prince and his "tin-eared" at-

dreams is a beautiful Canadan island. "We are enjoying your radio are feerbox have been appearing in the Eventson Public Landers I have been appearing in the Events I have been appearing to the last of the been connected to the west connected to the work of the later, which he houst have have a false from this city booked on the Red Star line Finland were Professor F. Had been led to expect a lot. Holds of the Medical The Young Well Star landers I have



No. 143-To Raise Four Knives With

LEDGER may feel the same way. He will saw lumber short because he is too lazy to look at the plans, and try to make up for it by piecing it out afterward.

It is what is on the inside of your head.

And that has got to be orderly so you can get at it quickly and with the least effort, or it will be very little good to the first. Slide two other knives are wheels. Then Gell said he was sorry with the handle protruding over the table dedge. Place two other knives across it, blade upon blade, at right angles to the first. Slide two other knives in the world.

DOUBTLESS you have seen dozens the management's all right: I be could easy find the management's all right: I be could easy find the first knife. Lay one knife flat on the table, with

THE MASTER OF MAN: -: By Sir Hall Caine

An Outspoken and Moving Study of a Deep Sex Problem by the Noted Author of "The Joint court in the state of the second control of the s

An Outspoken and Moving Study of a Deep Sex Problem by the Noted Author of "The Manxman," "The Deemster," "The Eternal City," "The Woman Thou Gavest Me," Etc.

Is Man's Law Too Hard for the Woman in the Case? Is Conscience Enough Punishment for Him, While She Pays the Legal Penalty?

In This Frank and Griffing Story the Man, as Judge. Site in Sentence on the Girl Tried for Their Sin.

THIS BEGINS THE STORY THIS BEGINS THE STORY

Victor Stowell, son of the Deemster
or Chief Judge of the Isle of Man, is
handsome and of fine nature. He is in
love with Fenella Stanley, daughter of
the Governor, a beautiful girl and with
advanced views on the rights of women.
In a moment of mutual passion he
has had illicit relations with Bessie
t Collister, a handsome peasant girl,
stepdaughter of Dan Baldromma, a
harsh firebrand. She is loved by Alick
Gell, Victor's chum and fellow attorney. Victor feels he must marry her,
especially when he learns she is trying
to educate herself. Alick says he wishes
to marry Bessie. With the burden of the
werong off him Victor proposes to
Fenella. Alick is driven from home by
his choleric father.

AND HERE IT CONTINUES

AND HERE IT CONTINUES ND when they had pushed him and A roused him he had lifted his hag-gard face and said:

'I've killed my sweetheart." Such was the fisherman's story, and

prisoner that she was about to become the mother of a child by another man. But if that moral fact could be urged against the wife, was there nothing of the same kind that could be advanced in her favor?

She had been cruelly betrayed and she had been cruelly betrayed and abandoned. Looking to the future she had seen the contempt of her little world before her. What had happened? In the dark hour of her desertion the prisoner had come with the offer of his love and protection. It was in evidence that oner had come with the offer of his love and protection. It was in evidence that for a time she had held back and that he had pressed himself upon her. None could know the secret of the dead woman's soul, but was it unreasonable to think that standing between the two fires of public scorn and the prisoner's affection she had said to herself, as poor affection she had said to herself, as poor in like cases did every EXTRAS IN FILMS

"Extras." in studio parlance, are the integration of the force, of the birds and the frogs, had caught his the soften of the birds and the frogs, had caught his the willfully, cruelly, brutally, for the birds and the frogs, had caught his the birds and the frogs, had caught his tune. He was bringing it out of his love and protection. It was in evidence that for a time she had held back and that he had pressed himself upon her. None could know the secret of the dead woman's sould know the secret of the had pressed himself upon her. None for the high protection. It was in evidence that for a time she had pressed himself upon her. None for the his shoulder. He put his violin to the had pressed himself upon her. None for the high protection is the woods.

A happy look came into the face of the had pressed himself upon her. None for the high protection is the wind the had pressed himself upon her. None for the high protection is the wind the had pressed himself upon her. None for a time she had held back and that he had pressed himself upon her. None for the high protection is the woods.

A happy look came into the face of the had pressed himself upon her. None for the high protection is two time she had held back and that the had pressed himself upon her. None for the high protection is the high pr

the group hearts, to make little children dance woman—the woman who had been faithful to him since the day he married her, the woman he had sworn to love and cherish until death parted them. shown genuine acting ability and who merited the title of actors.

Assembling this group caused the assistant director and casting office many troubled hours. It was literally hand picked from a long list of applicants, all mixed with the music of his own was founded on the laws of nature wonderful music-maker."

"And so are the birds and frogs," and this woman had come to her husband unchaste. On the contrary, it was founded on the barbarous law of man—the infamous theory that a wife was the property of her hus-

> A wife was not the property of her husband. He was not at liberty to do as he liked with her. There was no such thing as the unwritten law. DLLYWOOD A DUMB PORT,
> SAYS "BLINK" TO PRINCE
>
> SAYS "BLINK" TO PRINCE accuser and executioner over her-the of That Wild Stuff"—Gonna Sail
>
> Those Hollywood, it seems to me.
>
> Are not all its cracked up to be. Are not all its cracked up to be.
>
> After a hectic month spent in giving this country the East to West, Prince Mohammed Ali Ibrahim, of Egypt, tographer with his battling secretary and

vilest scoundrel on earth.
Among the advocates (they had

there before, except once, and he seemed to be painfully preoccupied.

"Ah, is it you?" he had said, when Gell laid hold of him—he had started as if he had seen a ghost.

They got into the train together and had a carriage to themselves. began with his congratulations. Stowell brushed them aside, and said: "What happened with your father?" Gell told his story as he had told it at Derby Haven—that the Speaker leut up badly and turned him out

of the house. "But what do I care? Not a ha'porth! Best thing that ever happened GREAT NORTHERN Broad St. at Eric to me, perhaps. "And Bessie?"

One.

To raise four knives with one sounds impossible, but it can be accomplished by following the directions illustrated.

Lay one knife flat on the table with There was silence for some time after



"If I had been in his p.ace do you know what I would have done?

Killed the other man"

saying that never could there have been better grounds for the morthern train, and just as it was about could from Fenelia.

HALL CAINE

him for that they'll
hang a man for anything."

Against this sympathy for the accused, Stowell had risen to make his reply for the Crown.

He did not deny the dead woman's transgression. It was true that she must have known when she married the prisoner that she was about to become

As it ran into the country a black thought, a vague shadow of something, was swirling like a bat in the darkness of Stowell's brain. That was not the first time it had come to him. It had come to him in Court, while he was speaking, startling him, stifling him, almost compelling him to sit down.

"But Bessie's case was different." he thought. "She was not deserted.

She sent Alick to me herself. There.

The Great Winter

The Governor had returned from down the long slopes on ski, with all moking room.

ten years' imprisonment. I am glad, sir-very glad." Next, your speech, deputizing for if they were sailing through the sky the attorney, was reported—part of it— with the white round hills for clouds heart and soul. Fred the Fiddler is a that marriage implied chastity on the in the London newspapers and made a and the earth lying somewhere far good impression."

> Justice, who was among the guests.
>
> Whellon! There's something nerv.
>
> Hellon! There's something nerv.
>
> Hellon! There's something nerv.
>
> Digging into the snow he found a fellow with noisy false teeth, but quite enthusiastic about your defense of law and order. Crime was contagious like stand. So, taking it by its front and

PHOTOPLAYS

by the Noted Author of "The Voman' Thou Gavest Me." Etc.

disease, and there was an epidemic of violence in the world now. If society was to be saved from anarchy, then law alone could save it. Some of their English courts—Judges as well as juries—had been oriminally induigent to crimes of passion. Our little Manx court had shown them a good example."

"Yers! And now the last thing I have to tell you is that Tynwald Court this morning voted as sum for a memorial to your father, leaving the form of it to me. I've decided on a portrait by Mischreest, your Manx artist, to be hung in the courthouse at Castle Rushton, Mischreest knew the Deemster (saw him at his last court, in fact) and thinks he can paint the portrait from memory. But if you have any photographs let him have them without delay. And now off you go! Somebody's waiting for you in the drawing room."

During the next six months Stowell worked as he had never worked before. Four hours a day at his office or in the courts, and uncounted hours at home. Janet used to say she could never look out of her bedroom window at night without seeing his light from the library on the lawn.

Nevertheless he was at Government House every day, and Fenella and he had their cheerful hours together.

Winter came on. It was such a winter as nobody in the island condiremember to have seen before. First without seeing his light from the library on the lawn.

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Winter came on the was such a winter as nobody in the island condiremember to have seen before. First without seeing his light from the library on the lawn.

Nevertheless he was at Government House every day, and Fenella and he had their cheerful hours togeth

matter, because he could always get plenty of money " "And why can't you?" said Stowell. "How?"

"What?"
"Killed the other man."
Stowell drew back in his seat and at the next moment the train started.
As it ran into the country a black

CHAPTER XVIII

"First, about that recommendation to mercy. It has gone through. The death sentence has been commuted to the island from the south, and as they

"I'm very proud, sir."

"I dined with the Home Secretary the following night, and the Lord Chief Justice, who was among the guests."

below.

They were doing this one day when Stowell came upon a place where the snow was honeycombed with holes.

"Hellon! There's something here!"

"How?"

weetheart."

ierman's story, and when the defense h ad concluded their case, asking for an acquittal on the ground of unbearable moral provocation, and saying that never in the story and saying that never in the ground and bearable moral provocation, and saying that never in the ground and bearable moral provocation.

But neither wind, nor rain, nor mist,

application of the application of the unwritten law, the jury was obviously impressed, and somebody at the back of the court was saying:

"If they hang him for the ther'il to start, he said:

"Not a bit! What is it?"

"Not a bit! What is it?"

"You've hanged that poor devil of back of the court was saying:

"If they hang him for that they'il leads to start, he said:

"Not a bit! What is it?"

"You've hanged that poor devil of a Peel fisherman, and I suppose he deserved it. But I caught a glimpse of him as he was going down to the deserved it. But I caught a glimpse of him as he was going down to the court was saying:

"If they hang him for the they'll leads to start, he said:

"Not a bit! What is it?"

"You've hanged that poor devil of a Peel fisherman, and I suppose he deserved it. But I caught a glimpse of him as he was going down to the down the start has a sou'wester strapped down from crown to chin, he would cross the mountains on his young chestnut mare, with the island roaring about him like a living thing, and arrive at Fenella's door with his horse's flanks steaming

with the island roaring about him like a living thing, and arrive at Fenella's door with his horse's flanks steaming and his own face ablaze.

After the wind and the rain came a long frost, which laid its unseen hand to the rivers and waterfalls, making a deep hush that was like a great peace after a great war. In the middle of the island (the valley of Baldwin) there was a tarn into which the mountains drained, and as soon as this was frozen over Stowell and Fenella skated on it.

What a delight! The ice humming under their feet like a muffled drum; the air ringing to their voices like a cup; the sun sparkling in the hoar frost on the bare boughs of the trees; the blue sky sailing over the hilltops, capped with white clouds that looked like soft lamb's wool.

Ah, how good it was to be align!

Stowell and Fenella feit as if the door a world of dreams.

Good-night!

They were in the porch at Good anghe!

like soft lamb's wool.

Ah, how good it was to be alive! Ah, how good it was to be alive:
Then came a great snow that brought
a still deeper silence, broken at Ballamoar only by the skid of the steel runners of the stiff carts, whose wheels had
been removed, and the smothered calling
of the cattle which had been shut up

in the houses.

But what rapture! Every morning the farmers looked out of their windows, thick with ice, to see if the snow had gone, but as Stowell drew his blind and the snow light of the winter's sun came in morn him, he thought only "Come in, my boy. Sit down. Take cigarette. I have important news or you."

The Great Winter

The Great Winter

The Great Winter

The snow light of the winter's sun came pouring in upon him, he thought only of another joyous day with Fenella.

Then up to Injebreck in white sweaters and woolen helmets to fly

to sight of western sea, it was just a

PHOTUPLAYS

But the thaw came at length, a then the noises of the garrulous island began again with the rattle of cart wheels, the rumble of the re-

running to the sea, and the mooing bleating of the liberated cattle sheep, coming out of their Ark going back to the discolored grass of fields. Stowell and Fenella felt as if

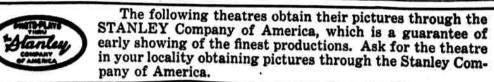
Cuticura Soap Complexions Are Healthy

4000 Square Feet Storage Space REASONABLE RENT

612-614 Chestnut Street Freight Elevator Immediate Occupancy Apply

Mr. Dallas 606 Chestnut Street

PHOTOPLAYS



APOLLO 52D & THOMPSON STA. WILL ROGERS & LILA LEE in "ONE GLORIOUS DAY" ARCADIA CHESTNUT Bel. 16TH PAULINE FREDERICK in "TWO KINDS OF WOMEN"

ASTOR FRANKLIN & GIRARD AVE.

MATINEE DAILY
SYMPHONY ORCHESTRA BETTY COMPSON In "THE LAW AND THE WOMAN" BALTIMORE 51ST & BALTIMORE Eve. 6:30. Sat. Mat CORINNE GRIFFITH

BLUEBIRD Broad & Susquellants Continuous 2 until 11 **DUSTIN FARNUM** in "THE DEVIL WITHIN" BROADWAY Broad & Snyder Ave.

WILLIAM DE MILLE PRODUCTION

in "ISLAND WIVES"

"MISS LULU BETT" CAPITOL 722 MARKET ST. GLORIA SWANSON to "HER HUSBAND'S TRADEMARK" COLONIAI. Gtn. & Maplewood Aves RUDOLPH VALENTINO

CHAS. (BUCK) JONES in "PARDON MY NERVE" 56TH ST. THEATRE-Below Spru **WESLEY BARRY** in "SCHOOL DAYS" NORMA TALMADGE

IN "MORAN OF THE LADY LETTY"

NORMA TALMADGE in "LOVE'S REDEMPTION" KARLTON CHESTNUT Above BROAD Daily 11:30 A.M. to 11:30 P.M. LOIS WILSON IN "Is Matrimony a Failure?" LIBERTY BROAD & COLUMBIA AV.

ALICE LAKE

THE MOLE IN THE WALL!

IMPERIAL MAIS. 2 30; EVES. 7 & 1

ORIENT Woodland Ave. at 626 St. RUDOLPH VALENTINO OVERBROOK "SU AVENUE ON. RICHARD TALMADGE ALACE 1214 MARKET STREET
JACK HOLT and AGNES AYRES IN

BOUGHT AND PAID FOR' PALM FRANKFORD AVE. & NORTH STREET "FOOLISH WIVES" REGENT MARKET ST. Below 17TH

WILL ROGERS

RIALTO GERMANTOWN AVENUE AT FULPEHOCKEN ST. WILLIAM S. HART SHERWOOD 54th & Baltimore Av.
Wallace Reid & Elsie Ferguson in "PETER IBBETSON STANLEY MARKET AT 19TH

MAE MURRAY

STANTON MARKET Above 18TH
STANTON MARKET Above 18TH
SPECIAL PRODUCTION
Where Is My Wandering Boy Tonight? 333 MARKET STREET THEATRE RICHARD BARTHELMESS FAIRMOUNT WATINEE DAILY in "TOL'ABLE DAVID" VICTORIA MARKET ST. ab. 9TH

> "CHASING THE MOON" GRANT 4022 GIRARD AVE. RUDOLPH VALENTINO in "The Four Horsemen of the Apocalypse"

TOM MIX

WALLACE REID In "THE CHAMPION" NIXON 82D AND MARKET STA WILL ROGERS

in "SHADOWS OF THE SEA"

"THE FOUR HORSEMEN

"FOOLISH WIVES" GERMANTOWN 5510 Germantown Ave.

D. W. GRIPPITH'S MASTERPIECE

AMBASSADOR Baltimore Ave. at 56th JEFFERSON 20th A DAUGHT DAY AND ALL NEXT WEEK 11:20 JEFFERSON TODAY AND ALL NEXT WEEK TODAY AND ALL NEXT WEEK WILLIAM DESMOND In "FIGHTIN' MAD" PARK RIDGE AVE. & DAGE BERT LYTELL

WAY DOWN EAST"

The NIXON-NIRDLINGER THEATRES

BELMONT 82D ABOVE MARKE

COLISEUM Market bel. 59th at

Mr. and Mrs. Carter Dellaws

WESLEY BARRY in "SCHOOL DAYS" CEDAR SOTH & CEDAR AVEN CONSTANCE TALMADGE in "SCANDAL"

in "MARRY THE POOR GIRL" JUMBO FRONT ST. & GIRARD **NEAL HART** in "LURE OF GOLD" EADER 418T & LANCASTES AT 1811 1

CECIL B. DE MILLE PRODUCT "SATURDAY NIGHT" LOCUST MAIN 1:30, 3:00 Five 630

in "DOUBLING FOR ROMEO" RIVOLI 52D AND SANSON OF 1:80 AND S SANSON OF 1:80 AND S SANSON OF 1:80 AND SANSON OF 1:8

69TH ST. Theatre-Opp. "L" To

OF THE APOCALYPSE" STRAND Germantown Av. at 72 2:30. 6:30 to 11 P. 2 RUDOLPH VALENTINO

AT OTHER THEATRES, MEMBERS OF M. P. T. O. A