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Do You Like Good Candy?

We are selling a line of quality candies at surprisingly low prices. For instance, we have de-licious Assorted Chocolates, regular 60c quality, at 37c per lb. Stop in one of our Stores today and get some-if you appreclate quality in candy, you will surely enjoy



Tempting Meat of Chicken prepared in spotless kitchens and packed in sanitary tins, ready for use.

The first product of its kind. Standard for 50 years.

For home use; for campers; for picnickers.



TRIMO **ECONOMIES**

A Trimo Pipe Wrench

has several distinctive features that make it a very desirable wrench

STEEL FRAMES do not break, so save loss of time and expense. time and expense.

The NUT GUARDS save time because they seep the wrench in adjustment. When working in close quarters they prevent accidental turning of the adjustment aut.

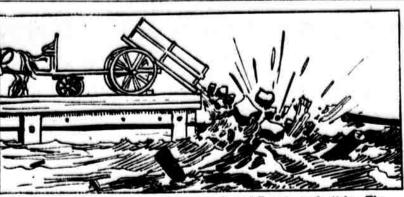
SPIRAL SPRING that does not break and is always in place. The INSERTED FIXED JAW in the handle can be removed when worn, saving the handle.

Narrow Jaw Trimo Pipe Wrenches and Nar-row Jaw Trimo Nut Wrenches are made suit-able for Automobile uses and for all close quarter

The TRIMO WRENCH has other good points - it is manufactured out of materisuitable for the use that made of them.

Buy of your dealer or write it Manufacturing Company

RADIO IN THE HOME



Different sized waves in a pond will affect different sized sticks. ether is like a pond. Lightning or "static" or "atmospherics" are like a cartload of different sized rock dumped into a pond. They make all sizes of waves and rock all sizes of sticks. In other words, static interferes with receiving, no matter what wave length your set is tuned to

No. 5. Can I Always Get the Broadcasts? 2:45—Baritons solo. Charles D. Long. 3:15—Recital by the Gimbel Male Quar-tet; first tenor. Leo Sheehan; second tenor. George Morgan; first bass, William H. Cor-nog; second bass. Charles D. Long; first. "Venetian Love Song"; second, "When Shall We Meet Again"; third, "Winter Song."; 4:30—News items, courtesy of Public Labrices.

Newark, N. J., Station (WJZ)

Schenectady Station (WGY)

(General Electric Company)

SAVINGS CO.

Market and Fourth Sts.

PHILADELPHIA.

SMALL BEGINNINGS

ROCKEFELLER was a clerk, Car-

negie a telegraph

operator, Hill a day

laborer. Their great fortunes started with

small savings. Thrift

was their watch-

word. Let it be

Make your money

make more money

through interest here.

CAPITAL & SURPLUS

\$1,550,000.00

DANDERINE

Stops Hair Coming Out; Thickens, Beautifies

vours.

There's one thing about a phonograph that is decidedly in its favor. It's dependable machine. You know that, if the weather is bad outdoors and you decide to spend a comfortable evening at home, all you will have to do is wind up the machine, put on a record, start it and the music will come forth. And

4:30—News items, tourists,
4:30—Announcements,
1:03—Pinal baseball scores, via radio,
1:103—Vincle Wip's' bedtime stories for
the kiddies,
7:20—Announcement of children's names
by Uncle Wip.
7:30—Varied musical selections, it will do it not once in a while, but 365 days and nights in a year.

And, from that very fact, it leaves nothing to the imagination, there is no element of gambling, of skill, of your

element of gambling, of skill, of your machine accomplishing something that Jim Smith's couldn't do. There's nothing in it for you to be particularly proud of and enthuse over.

It must be confessed that, at the present stage of development, radio has not reached this point of dependability. But, for that precise reason, its status today gives it that element of a game of skill or chance that promotes the keenest kind of rivalry and makes for an enthusiasm that is half the fun of it. Get two radio flends together and you'll hear, "You ought to have heard me bring in BVD last night, Got him like a ton of bricks. And after he was through I monkeyed around a bit, and what do you think?"

And the second fiend will ask somewhat gandgainly "Dunno: what?

Newark. N. 3. Station (W3Z)

(Westinghouse)

7 P. M.—"Man in the Moon" stories for chidren, courtows Newark Sunday Call.

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8 Concert by the solo quartet, Central Pershver an Church, New York City. Propagation of the solo during the solo work." by Dr. Henry R.

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8 Concert by the solo quartet, Central Pershver and Musicord. Rigoletio, Verdi, by Dr. Henry R.

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8 Concert by the solo quartet, Plegoletio, Verdi, by Dr. Henry R.

8 Concert by the solo quartet, Cent

what do you think?"
And the second fiend will ask somewhat gradgingly, "Dunno; what?

"There was RSVP clear as a bell.
What d'ya know about that? One
thousand two hundred and fifty miles
away and you might have thought he
was in the next room. That's a great
little hook up I'm using. You ought
to try it." (General Electric Company)

Program furnished by courtesv of Johnstown N. Y. and Johnstown Aerie No. 1875,

F. O. E.

"Rolling Down to Rio," baritone solo.

Arthur N. Yauney.

"When Buddh Smiles," fox trot. Eagle's

Orchestra, Fred Collins, director

"Rebecca from Mecca," character song.

Fred Ramsey.

"Asleep in the Doep," by request, trombone solo, George C. Horning.

"The Lilac Tree," contraits solo, Mrs.

Exhert Cross.

Prologue from "Pagliacel," baritone solo.

Mr. Yauney.

"When We Shall Meet Again," Eagle's

Orchestra (featurting the saxaphone).

to try it. This undependability is due to many different reasons, not one of which is sufficiently well understood yet to permit of a solution of the problem.

First there is that bugbear of all radio men, static—atmospherics—strays. These are three names for the strays. These are three names for the same thing. They refer to the discharge of electricity in the air or the clouds. Lightning is a violent and concentrated form of static. But there can be most annoying static without the least sign of weather trouble. Down in tropic waters, from March on through the summer months. I have frequently been unable to read a message hecause been unable to read a message because of the continual crashing and sizzling and 'frying' in my phones. And this with the sky guiltless of a cloud and the moon and stars fairly blazing in crystal

We have already referred, in these articles, to the radio waves in the ether being like ordinary waves in a pond of water. There are waves of different sizes and shapes and we can tune our receiving instruments to respond to only one size and shape. The ether may be likened to a placid pond. Our transmitting instrument is the means by which we throw a pebble into the pond and start a series of waves out in all directions.

A discharge of static might be likened to dumping a carload of quarry refuse into the pond. There are pleces of stone of all sizes—big and little and medium and tiny and huge. The result is a great splash which sends out waves of all sizes, and no matter how the receiving instrument is tuned, there is receiving instrument is tuned, there is a wave of the size and shape to cause it to respond. So that, if the receiver happened to be getting an intended series of waves, the similar waves coming from the carload would inter-fere and make it impossible to tell which was which.

That will give you a rough idea of what static is.

Static is usually of little trouble in winter in the northern hemisphere and becomes more and more troublesome as summer advances. And, though there have been several so-called "static eliminators" invented, static is still a nuisance and only smiles at our present methods of opposition.

Then there is the phenomenon of 'fading signals.' You will tune in to get the concert from PDQ and he will start in very QSA, as the wireless bugs say when they mean 'strong and clear.' Then, without any change in the adjustment of your instrument, he will fade away until you have lost him entirely, and no matter how much re-adjusting you may do, you will not get him back. And later, perhaps, he will gradually come in again until he is as QSA as any one would wish. Nobody knows why and nobody knows what to

do about it. Monday night you may get the con-cert from KYW as though you were under the shadow of his aerial. You will make notes of the exact adjustwill make notes of the exact adjustment of your set, and when you sit in Tuesday night you will turn every knob and dial to the place it was the night before. And you may hear just a whisper. You try other adjustments but it is of no use. You hear him and that is all. Again nobody knows why and nobody knows what to do about it. And Wednesday night be may be louder and clearer than he was Monday.

I am speaking how of distant stations. If you are located only five or ten miles from a powerful broadcaster, you won't be troubled so much. You can pretty nearly depend on getting it satisfactorily—if static isn't in sea-

can pretty nearly depend on getting it satisfactorily—if static isn't in season and working overtime.

But that is really half the fun of the game. It gives never ending subject of conversation, among radio fans, just as the gelf bug or the baseball fan or the motorcar enthusiast can talk enjoyably for hours and say nothing of any interesting.

isn't injended to be discouraging. Nine nights out of ten you will get entisfatory results on your receiver, but if you don't, you can compare notes next day with your friends.

Today's Programs

Philadelphia Station (HFD) (Strawbridge & Clothier)

1:16 P. M -Late news items from the Pusine Landra.

Afternoon concert, beginning at 4 o'clock by the Plaza Orchestra, of Camden, Vocal seles by Ednyfed Lewis, tenor, and Paul Engle, baritone.

Evening program, beginning at 7.30 o'clock—Short talk on radio telephony Lewis F. Kendall, Jr., soprano solos by Elizabeth Morrow (a) "Kiss Me by Wireless," (b) "As Tho' the Street," Puccine plano solos by Ann M. Thompson; tenor solos by Harold Valerius (a) Give a Man a Horse He Can Ride, (b) "Yesterday and To-day, (c) "For You Alone."

Philadelphia Station (WJP)
(Gimbel Brothers)

1.00 P M.—Selections, Gimbels Orchesa, Raymond Steen, director; piano, Rayond Steen; violin, Jacob Uni; cello, George Annunzio; saxaphone, Vincent Guisine, 1:59—Violin solo, Jacob Uni; accompanist, aymond Steen.

4000 Square Feet Storage Space REASONABLE RENT

35 cents buys a bottle of "Dander-

ine" at any drug store. After one application of this delightful tonic you cannot find a particle of dandruff or a falling hair. Besides,

every hair shows new life, vigor, brightness, more color and abun-dance.—Advt.

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Open Evenings

Guarantee

With

Now-For-a-Sale

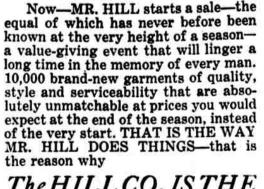
That Will Be the Greatest Clothing Value-Giving Event Known in Many Years! SPECIAL TODAY AND TOMORROW!!

10,000 Men's Spring Suits

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Including 2-Pair-of-Pants SUITS

and TOP COATS Every Purchase At Savings of \$5 to \$15. Impossible for Any Store to Equal



The HILL CO. IS THE LARGEST CLOTH-ING STORE IN PHILADELPHIA.

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Tweeds and Homespuns Single-Breasted Models **Double-Breasted Models** Form-Fitting Models **Conservative Models** Stout Men's Suits

This is just an idea of the styles you will find here-but there are hundreds of different styles, patterns, colorings and materials for choosing. Nothing any man could want—but he is sure of finding it here. Every man can be fitted no matter what his size

The Stout Men

will find an unusual assortment in a special department we have created just to fit the man that is hard to fit.

IF YOU WANT MEN'S TROUSERS-You Must Come to Philadelphia's Largest Department

Tweeds in all colors, fancy cassimeres, worsteds, pin stripes, blue and gray serges, brown, blue and green flannels.

We can fit any man-all lengths up to 37-inch inseam and all waist measurements up to



Boys' One and Two Pair of Pants Suits Reefers and Topcoats—In a Great Sale

The Biggest Assortments and Values in the City!

Mr. Hill has ordered reductions on all boys' clothing, too-and, parents, here is OPPORTUNITY! Thousands of garments—the largest BOYS' DE-PARTMENT IN THE CITY—embracing every style—plenty of SPORTS SUITS in tweeds and homespuns, too-as well as every other material, pattern and coloring. Every boy can be fitted up to 18 years—and STOUT BOYS, TOO!



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