

FOR MAN'S LOVE

Point-Blank in Face of Competitor After Talking in Cafe

CAPE IN AUTOMOBILE

settling their love affair which had the same man, a young woman had a pistol into play last night in a fight at Ninth and Sanson streets, the result that Ethel Brown, 26 years old, of Fifth and Lehigh, is in the Jefferson Hospital with a bullet wound in her left cheek.

Brown and her alleged assailant, Florence Flagg, of Green street, had entered the saloon at that time, and a friendly conversation followed, after they had something to eat.

only for a short time did the conversation remain friendly. Danger was reached when they were talking about the man for whom they both were striving.

quarrel evidently revealed to Flagg that she was being beaten by her rival. Something that was said led her to take a pistol from her handbag and point-blank into the face of Brown. Then she ran from the saloon, leaving an attendant who had a bullet in his ear to the quarrel, begging about to see what it was about.

ally one rushed out after the girl, but she was nowhere to be seen. Police of the Fifteenth and Lehigh streets station say that the girl was in an automobile after the shooting. She was given plenty of time to escape, but for a long time refused her name. It was not until she had been admitted to the hospital that she gave the name of Florence Flagg as the woman who shot her. Doctors say that Miss Baker's condition is not serious. At the hospital will not talk about the quarrel.

name of the man who was the cause of it all has not been known by the police. Nor has he been well at the hospital to inquire after the condition of the less fortunate of the two sweethearts, and like thousands of the whereabouts of the other.

HARVARD GLEE CLUB FILLS THE ACADEMY

Grand Concert Given by Organization Under Mr. Davison

The Harvard Glee Club, which has been entirely with the traditions of college glee club and has branched out as the performers of unique concerts under the leadership of Dr. Archibald Davison, gave its annual concert at the Academy of Music last evening before a very large and enthusiastic audience. As a concession to the fact that the entire undergraduate body cannot attend with "The Harvard Glee Club" but that it might have a professional music choir singing as program and interpretation concerned.

The compositions given included the "Pergolesi," Palestrina, a beautiful Credo by Gretchaninov, Handel and Thomas Morley, representing the ancients. There were also works by Debussy, Cesar Franck and an exquisite "Overture" from "The Ring" by Wagner, some charming student songs of Finland, while the ultra-moderns were represented by the radicals Florent Schmitt and Darius Milhaud.

The program requires great versatility of tonal color and of interpretation and all were given very beautifully, from the raw dissonances of Schmitt and Milhaud, whose unique setting of "The Earth" is one of the most interesting pieces of vocalization heard in Philadelphia for a long time. The balance of the glee club is very good and the tonal character of great beauty, admitting some immaturity in places, impossible to escape in a body of young men. The concert was one of the features of the local musical season and all things considered, the youth of the members, and the fact that the personnel necessarily changes radically every season, the work accomplished by Mr. Davison is little short of a miracle.

The Harvard Glee Club has shown a new thing in college glee club work, although it is doubtful if their example will be largely followed when the amount of work necessary to achieve such results is considered.

SOTHERN AND MARLOWE SCORE IN "HAMLET"

Shakespearean Stars Give Good Portrayals in Famous Tragedy

Coming again into the more frequently traveled roads of the American repertoire companies, E. H. Sothern and Julia Marlowe last night presented "Hamlet," and their performance, though belonging to the more conventional schemes, was remarkably pleasing to the good-sized audience.

The tragedy of the Melancholy Prince admits of a certain number of variations in its interpretation, but the less one leans on the work of the players than the others of the Sothern-Marlowe repertoire.

In the hands of Mr. Sothern, Hamlet is an interesting, rather impersonal study of a man's last evening of sorrow. It is intellectually interesting rather than stirring or appealing.

Marlowe's Ophelia is so appealing and so poignantly wrought that a feeling of regret is engendered that the playwright caused so many of the scenes of the tragedy to be merely mentioned and not acted. A less effective actress would not have produced any such thought. Frank Peters was an excellent Polonius and Frederick Lewis a splendid Horatio.

THE BONAWITZ RECITAL

Pianist and Violinist Give Concert at Witherspoon Hall

Karl Bonawitz, pianist, and Cecilia Bonawitz, violinist, gave a joint recital at Witherspoon Hall last evening before a fair sized audience. Mr. Bonawitz played the Grieg sonata 6 plus 7 and two groups of smaller numbers, including works by Liszt, Chopin, Schumann, Debussy, and a Chopin group. He has a resonant and beautiful tone with a good amount of execution, and a little inclined to sentimentalism, especially in the Chopin numbers. His best work was in the first movement of the Schumann.

Miss Bonawitz played the Wieniawski and other concerti as her principal number, with a group of Paganini, Chopin and Hahn next and ending with the Zigeunerweisen of Liszt. Her playing was of a pleasing romantic of her own composition. Her execution in every part and her tone good.

SECOND CONCERT

Wienawski Sonata and Elie Star

The Bonawitzes in Good Program

The Bonawitzes, E. H. Sothern and Julia Marlowe, gave the second concert of the season at the Bellevue-Stratford last evening before an audience which filled the ballroom completely.

The program was unusually interesting in that it contained compositions of three Philadelphia composers, Nicholas Lewis, Camille Beethoven and E. Augustus Matthews.

The club sang better than it has at any of its concerts for a long time, not only in vocal production, but with a force which showed much rehearsal and success in the work which it is doing. Perhaps the best work of the evening speaking from the singing standpoint, was the "Gravida" by Lewis, "What a Lovely Magic Time" by Lewis, the pianissimo of the end being especially beautifully performed. The balance of the chorus was very good throughout the whole program, and the dramatic effects were uniformly and successfully sung.

Mr. Davison's composition was one of several which he has set for mixed chorus in Shakespearean words, this one being "Winter" from "Love's Labor Lost." It is a fine piece of part writing with several very original effects, such as the call of the owl, and the chorus ends with a brilliant effect, all the voices being in the higher register.

Sandal Saddles

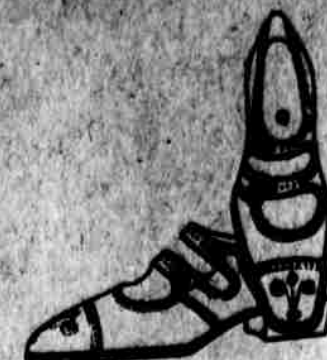
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