

Charles Ray always wanted to appear in a film version of "A Tailor-made Man," but every time he tried to buy it some obstacle interfered. Mary Pickford acquired it for Brother Jack, and then, just as every one expected him to start production, she sold it to Charlie Ray, thus gratifying his heart-felt desire. Above you see the actual transfer of the valuable article

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

"Old Timer" writes: " 'M. S. J.

"M. S. J." started something the dences of my dirty thumbs and fingers of the correspondents of this column were course, that doesn't mean a thing.) not "an element worth while" and that "cheap" and the pen-slinger in charge must feel greatly relieved now that he was simply wasting his talents on this job. I've had a lot of letters, only one of which agrees with "M. S. J.," so which agrees with "M. S. J.," so we'll start with that one today and then give some of the others a chance. Materially in a discussion so personal rules and vast knowledge, we must seem most common, walks, and the pen-slinger in charge must seem most common, walks, and the pen-slinger in charge must seem most common, walks, and the pen-slinger in charge must feel greatly relieved now that he thinks all the contributors to your column are. Undoubtedly to a person of the others a chance, edge, we must seem most common, walks, and the pen-slinger in charge must feel greatly relieved now that he thinks all the contributors to your column are. Naturally, in a discussion so personal vulgar and uninteresting.

as this, I prefer not to make any rejoinder to any of them. Here are some: and well-read, as witness is

traived yourself as lacking any real three sex finat could get out and hit the broad sense of artistic values, and as the possessor of a 'point of view' that when scratched turns out to be of the variety you call 'small town.'

"In discussing the recent Hollywood scandals you stated the belief that the man should not be distinguished from the artist, or words to that effect. You seemed inclined to the opinion that no matter what his works were, he should be judged as a man and not excused for any of the man's weaknesses or misdeeds.

"As long as you refer to actors I Nagree with you, because they are not artists in spite of their loud claims, but when you extend this to Wilde and his like, I'm afraid we part. I don't mean that when an artist commits a crime he should be condoned and not trails with all the ordinary 'dubs' (and trail with all the ordinary 'dubs' (and thrill of the wend that is where when bums) I could meet; that is where when the head thrill occasionally. I think that if people 'Brothers Under the Skin,' the illustricus gentleman took part in a scene. He pronounced the sensation quite the movies. While a guest on the set of E. Mason Hopper, who is directing 'Brothers Under the Skin,' the illustricus gentleman took part in a scene. The cast of the picture includes Claire Windsor. Mae Busch, Norman Kerry, 'I'm glad you feel rewarded for your work when you are sincere to cater to them. and I am glad you are sincere to them, and I am glad you are sincere to them, and I am glad you are sincere to them, and I colly make the pool.

"If M. S. J. doesn't like our li'l' collym, all I can say to him is it that the

but when you extend this to Wilde and his like. I'm afraid we part. I don't mean that when an artist commits a crime he should be condoned and not

we won't miss you.

"Golf one correction, "Old Timer."

My reward isn't in the letters saying and judgment are interested in the artist and bis art, not the man.

"As H. M. Mencken has pointed out the American attitude toward art is essentially provincial. He traces its development from the Puritanism that originated in the English lower-middle classes and has flourished in the barren intellectual soil of America, a hardy unagracious weed, choking and starving the finer, more sensitive blooms. One of its manifestation is the habit of its reason of their manifestation is the habit of judging creative art by the personality of its creator.

"People who do not know a single line of Poe and could not tell his wors from the jingle of Greest, know that he died a drunkard and as such is he remembered by his grateful countryment.

"Oscar Wilde, the degenerate, swingiah pluton, is dean and in the grave a long time. All that we have left is the beautiful verse thar will live long after you and I are there. He should he remembered and respected as an poer and is respected as an poer and is respected as an poer and is respected an and respected as a poer and is respected an and the swell where the continues."

"Ewico" writes: "Well, I am makment of the sun the column and I are there. He should he remembered and respected as a poer and is respected as such by all lovers of the proposal points and the conduction of this whole dear the wall of the proposal points and the control of this whole classes. The letters as a ping that the letters as a ping things about me. It letters as a ping things about me. It letters as a ping the late that the letters as a ping the letters as a ping the late of the late of the sum increase the say with a letter as a ping things more than I did hefer that t

beautiful verse that will live long after you and I are there. He should be remembered and respected as a poet and in respected as such by all lovers of the beautiful.

Why class ?

"Ewico" writes: "Well, I am making a second trip to your column and I hope you won't find the going rough (reading this letter through, for we dis
It sounds like another "Sheik" story.

others, evidently thing he does. Yet he is an artist.

"We both believe that Chaplin is an artist. I consider him the only actor, stage or screen, in America who has amy claim to the title. Well, then the samusing, diverting Mr. Shaw is a cerebral Charlie Chaplin, a high-class mental clown. See him that way and you will be able to appreciate him. Shaw's characters and plays are not true to life, as you say. When you criticized his knowledge of life and people your shot was off the target. Down fifty. His characters are made to spout his droll nonsense and nothing more, and his plots are only very light structures."

saw him. He is convincing (no piessing in Last productions, after an absence of two sense into his plots.

"As to Conrad Nagel, he is a good actor, but somehow I'm prejudiced against him. His mouth is not to my liking; it is like that of a weakling.

"Ms. Hatton will again appear in Last productions, after an absence of two years. He was in stock at that stud for five and a half years, afterwas being featured in Goldwyn productions, after an absence of two years. He was in stock at that stud against him the only actor, when the stinging stuff), and he always puts some sense into his plots.

"As to Conrad Nagel, he is a good actor, but somehow I'm prejudiced against him. His mouth is not to my liking; it is like that of a weakling.

"Ms. Hatton will again appear in Last productions, after an absence of two years. He was in stock at that stud for five and a half years, afterwas being featured in Goldwyn productions.

I met Hiram Abrams, president United Artists, on Douglas Fairbanh set the other day. He is out he move beauty contest there were a good many hopefuls left with a bad taste in the mouth, and who cherished dreams of conquering and getting into the movies. I believe that a main factor in engaging you was to squash emphatically and completely any such hopes which has told Mr. Abrams his pla for the annual meeting of United A respection.

I met Hiram Abrams, Down the down has a graph and the w his plots are only very light structures, built for the purpose of hanging his real business. His plays are comedies and they are really worth while nrt that will live with those of Shakespeare, Sheridan and Goldsmith.

"Henry—a man of the age and experience that you claim should know setter. Or have you really neglected "As to myself, I have dreams, but they are right because you were that is neither here nor there.

"As to myself, I have dreams, but not seriously, for it is my policy to

use such ear-offending phrases that they leave the reader in a mane of 'puttinency,' 'saccharine,' etc (if you get what I mean). It really is to laugh all the words Shaw used to give a preconceptive analysis of the Dempsey-Carpentier fight, and why—merely to get publicity. He likes to give an impression that he is a well-educated man (no doubt he is).

"As to the cheap column and illiterate people 'M. S. J.' mentions, I'm from Missouri. The column is criticized because of clear, concise, succinet English. All the letters were good (you have not published the poor enes). Then 'M. S. J.' must not forget that there are all kinds of people in this world and we cannot all be blest with his or her power of elucidation ((or with the style of a Shaw). Each to his taste, but give me every time the red-blooded, shoulder-to-shoulder and simple words of Curwood and Clemens and Lincoln. What is more beautiful than the language of these men?" guage of these men?"

Franklin S. Pickard writes: "I have just read the letter from 'M. S. J.," and your reply, and hope you will permit me to become an ally of yours. Your column has been, from the first, of column has been, from the first, of great interest to me. Just how 'M. S. J.' can find it 'cheap' I fail to understand. Of course, many of the letters you receive are not of the finest, but always your answers show broadmindedness and a true appreciation of what is really worth while on the stage

and screen.
"I think that most of those who read your column do so, not for the letters, but for the education received from a man who shows without a doubt that he has been a regular attendant at the opera and the Philadelphia Orchestra. etc., and one who is perfectly capable of meeting the King of England or

any one else.

'I myself dislike anything cheap or Beatrice Fairfaxy, but I think perhaps if some of the devotees of Wilde, etc., would switch to Henry M. Neely for a while they might gain a wider view on life in general and on motion pictures in particular. in particular.

"I am not a movie fan er moving picture crazy, but I do like a good picture now and then and appreciate the opinions of a true connoiseur. "Please publish my letter, even if it does say something nice about you. Don't be too modest."

F. PINNEY EARLE IS PLANNING TO FILM "FAUST"

By CONSTANCE PALMER DERDINAND PINNEY EARLE is Naturally, in a discussion so personal as this. I prefer not to make any rejoinder to any of them. Here are some:

"He is undoubtedly well-educated and well-read, as witness his references to Shaw and Wilde. I don't expect him to have the same viewpoint that I would have. How could he when I would have. How could he

mind as a man of rather broad vision and penetrating insight. I had prided myself on being one of the few who have that weakness beneath the pretentlousness and mechanical facility of the 'master.'

"I have been reading your column regularly and have the greatest of respect for your opinions on anything pertaining to the movie business: but I have lately come to the conclusion that you should bar from your column saything pertaining to the real creative arts, including your own views. (I suppose my letter will be the first), for it is there, Hen, that you have better straid with all the ordinary 'dubs' (and broad sense of a 'point of view' that when scratched turns out to be of the work of the went scratched turns out to be of the work of the went scratched turns out to be of the work of the went scratched turns out to be of the work of the went scratched turns out to be of the work of the went scratched turns out to be of the went scratched turns out to be of the went scratched turns out to be of the work of the went scratched turns out to be of the went scratched turns out to b

Breamer is his leading woman, while Clarence Burton and Jean de Briac are

is respected as such by all lovers of the beautiful.

"I'm afraid we must quarrel about Shaw, too. You don't seem to understand him any better than the rest. Parsonally, he is known to be a good church-going. God-tearing Presbyterian, married and living a conventionally respectable life, so I don't see where the pick comes there. I don't believe he takes himself seriously as a thinker or philosopher. You like inany others, evidently thing he does. Yet he is an artist.

"We both believe that Chaplin is an artist. I consider him the only actor, "As to Conrad Nagel, he is a good and Wanda Hawley in the leading roles, hope within the going rough hope you won't find the going rough hope you won't fail the going rough hope you won't find the going rough hope you won't fail the going rough hope you won't fail the goin

for a year.
I met Hiram Abrams, president o United Artists, on Douglas Fairbanks' set the other day. He is out here for the annual meeting of United Artists. D. W. Griffith will be the only missing member, but it is understood that he has told Mr. Abrams his plans for the coming year.

ITS THIRD OF A CENTURY

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A third of a century ago, the old "variety show" was falling into disrepute among theatre patrons when B. F. Keith and E. F. Albee devised their new idea of vaudeville to take its place. Next week the third of a century celeparience that you claim should know setter. Or have you really neglected to think straight because you were contemptuous of the judgment of your readers?"

(All right: as I see it, when my spinions happen to agree with yours, I'm a good critic of creative art. When they don't, I'm punk and my stuff in torter be printed. Parenthetical-like patting your back after the way you answered 'M. S. J.'s') field is very it a memorable event.

His or her ('M. S. J.'s') field is very it a memorable event.

Mayor Moore will make a speech at the local contains and make a speech at the local contains and make a speech at the local contains and my stuff in torter be printed. Parenthetical-like patting your back after the grams that have been designed to make a speech at the local contains and my stuff in the local contains an

addition to a drill by the Fourth De-gree Drill Corps.

LuLu Temple members will hold forth on Wednesday evening, which will be Shrine Knight, with a speech



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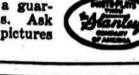
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