

SOME NEW SPRING BOOKS OF VARIOUS KINDS

WHAT MIGHT HAVE BEEN IF YOU'D CAUGHT THE TRAIN
The genius of whimsy, or rather the ability to create whimsy, seems to be a rarely granted gift, and it would be a rash man who would say that Gilbert's crown fits comfortably on the head of any living author.

happened if I had done so and so differently?
That in itself catches the interest, and when John Deak, about whom this novel comedy revolves, gets the chance to do a crystal, the whimsical strain of the dramatist has free reign.

STORY OF AN AUTHOR WHO WAS A CAD
Muriel Hine wrestles with an artistic temperament plus in "Torquill's Success" (Dodd, Mead & Co.) and seems to find that hard work is the only panacea for the many ills which excessive artistic egotism seems to be heir to.

YOSHIWARA EXPOSED
John Paris, in "Kimono," Flays the "Vice Trust" of Japan.
Novel of Power and Color
To hold up the social structure of any nation to the mirror of scorn is certain to bring results of some sort.

BRASS
A Novel of Marriage
By CHARLES G. NORRIS
"Wins one's respect the more he thinks of it."—N. Y. Tribune.
"Of amazing sweep and even more amazing power."—Baltimore News.

Art up to Date
Broom, the international magazine of the arts, edited and published in Rome by Harold A. Loeb, and now to be read on the American side by Lola Rine, has again completed its eleven-year journey from Italy here.

England Likes Hergeshelmer
Joseph Hergeshelmer's story, "Mountain Blood," which has just been published by William Heinemann in London, is receiving high praise.

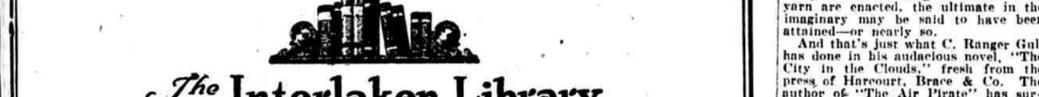
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THE PRISONERS OF HARTLING

By J. D. BERESFORD
"Mr. Beresford's style is limpid, his construction finished, and his delineation of unusual character always effective."—London Times, Literary Supplement.
"It is many a long day since we have read a better book than this, among works of fiction."—Life.

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ALTHOUGH present day reading interests vary widely in regard to subject matter, all booklovers have one taste in common—the desire for well-bound books.

THE DEEP SEA HUNTERS
by A. Hyatt Verrill
A thrilling good adventure based upon fact of how a group of men took a twentieth century cruise according to the most modern whaling practices.

CHILDREN OF TRANSGRESSION
by G. Vere Tyler
A thrilling story of Virginia based on the double suicide of a mother and her child.

UNDER THE ROOF OF THE JUNGLE
by Charles Livingston Bull
A new edition of the most beautiful and fascinating nature and animal book ever written.

THEN CAME MOLLY
by Harriet V. C. Ogden
A story of love and art. \$1.25 net. THE PENN PUBLISHING COMPANY PHILADELPHIA

YOUNG BOSWELL
by Chauncey Brewster Tinker
A very human story revealed by new discoveries of a young man's life.

JEAN OF GREENACRES
by Izola L. Forester
The story of a lovely, resourceful girl by a very popular author.

THE CROWN OF INDIVIDUALITY
by William George Jordan
"Put courage into more men's hearts than in anyone's power to estimate."

PSYCHO-ANALYSIS
by A. A. Brill, M. D.
A complete exposition of the Freudian theory and its applications to disease and everyday life.

THE POTTER'S HOUSE
by Isabel C. Clarke
With a touch of literary artistry, Miss Clarke writes the subject of marriage again in a background of modern ideas with sympathy and understanding.

PROGRESSIVE MEDICINE
by Hobart Amory Hare, M. D.
A digest issued in March, June, September and December, covering the discoveries and improvements in all departments of Practical Medicine and Surgery.

THE FORSYTE SAGA
by John Galsworthy
A powerful presentation of English society: one of the extraordinary literary achievements of our times.

AARON'S ROD
by D. H. Lawrence
This novel, with the relation of man and wife, the passionate struggle between the sexes that characterizes our day.

PRACTICAL SELF-HELPS
by Christian D. Larson
Will help the reader to make full and effective use of the greatest and best that is in him.

GIRL FROM MONTANA
by Grace Livingston Hill
The story of a lonely girl's struggle against odds and how she ultimately wins her way to happiness.

THE QUEEN OF KARAMANIA
by Marie Van Vorst
A striking novel, a most absorbing tale of the love of an American engineer for a queen of a foreign land.

EASTER
by August Strindberg
Translated from Swedish by Velma Swanson. The author reveals an almost divine understanding of our times.

HERITAGE OF THE HILLS
by Arthur Preston Hankins
The "Eaton-akers" gunmen, gamblers, thieves, leeches, the girl, and a woman who comes to this lawless settlement in the West to claim a mine.

SILVER CROSS
by Mary Johnson
A picturesque and romantic tale of a western town and its people.

THE MOUNTAIN KING
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MUD HOLLOW
by Dr. Simon N. Patten
The scientific novel—the road from "conformity to freedom"—not fact but emotion, beauty but action, not madonnas but contented girls.

GOLF FROM TWO SIDES
by Roger and Joyce Wethered
This book is practically modern in treatment. The game is approached from the points of view of both men and lady players.

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MERTON OF THE MOVIES
by Harry Leon Wilson
The author of RICHIE, BUNKER BEAN, and MA PETERGILL has invaded with his mad, hilarious sense of the place where movies are made.

A SON OF THE SAHARA
by Louise Gerard
A mysterious, passionate tale of the alluring North with an under-current of reality that thrills.

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THE VERTICAL CITY
by Fannie Hurst
This book pictures for you in six whirlwind chapters the intimate emotional life of a young girl in New York City.

CHILDREN OF THE MARKET PLACE
by Edgar Lee Masters
A big dramatic novel of American pioneer days, built around the figure of Douglas.

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JULIA MARLOWE'S APPEALING PORTIA

She and E. H. Sothorn Revive "Merchant of Venice" at Lyric

Lyric—For the opening offering of their Shakespearean fortnight, E. H. Sothorn and Julia Marlowe present "The Merchant of Venice," thus giving an aspect of novelty to the inaugural of their season, since this comedy has been out of their repertory for several years.

Sothorn's Shylock is a significant and believable figure in its denotation of longing for vengeance on the slanderer of himself and, more deeply, of his race; it has no violence, but too much emphasis, for it is not the primary motif; and an abandon of frustrated purposes and profound woe; it is a feeling. These speeches are much like the favorite aria of the opera—waited for expectantly and rapturously received.

ELSIE FERGUSON IN A NEW AKINS PLAY

Star Appears at Broad in 'Varying Shore' and Wins Enthusiastic First-Nighters

Broad—In spite of the fact that telling a story backward runs at very largely of the element of dramatic suspense, Zoe Akins' experiment, "The Varying Shore," succeeded in holding the audience's attention and creating the memory of an unusual bit of craftsmanship.

SHAW PLAY PRESENTED

Little Theatre Company Gives "Captain Brassbound's Conversion"
Little—There is only one woman in the east of George Bernard Shaw's comedy, "Captain Brassbound's Conversion," and last night, played by Lillian Lawrence, she was the star of the entire performance.

'BRINGING UP FATHER' AGAIN

New Musical Show of Series Given at Metropolitan
Metropolitan—Fun that was boisterous, melodies that provoked whistling and pretty girls that made the troupe popular were outstanding features of "Bringing Up Father" at Wall Street, which opened a week's run last night.

STAGE STARS IN BENEFIT

Al Jolson and Elsie Ferguson to Aid Memorial Drive
Virtually all the theatrical boards now playing on Philadelphia boards will contribute to the benefit of the Memorial Drive, which is to be given tonight at the Metropolitan Opera House.

TROCADERO'S NEW SHOW

Trocadero—This week's show has plenty of zest, an amusing book and a chorus of pretty girls far above the average. Heading the cast is Frank J. E. Brown, who has been successful in the past.

Shows That Remain

ALPHI—"Lilium," Franz Gallinar production, with Eva Lee Gallinar and Joseph Schildkraut featured.

MAE MURRAY SEEN IN HER BEST FILM

'Fascination,' at Stanley, Shows Big Advance—'Where Is My Wandering Boy?' at Stanton

'Fascination' brings Mae Murray closer to serious consideration as a real actress than any picture she has done in a long time. As is usual with her films, now produced under her own management, her director-husband, Herbert Leonard, has furnished the best of photography, lighting, sets, location and direction.

'BOMBO' IS JOLSON AND THAT SAVES IT

As Long as Comedian Is On It Goes Fine, and He's On All the Time

Shubert—Any actor who can live down the libelous one million dollar inside of two minutes on the stage show how good he is and how bad they are—deserves the uproarious reception accorded Al Jolson last night.

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MUSIC AND DANCING

Gus Edwards' Revue at Keith's Many Stars at Opera House. Bills in Other Houses

Keith's—Gus Edwards' Fifteenth Annual Revue heads an unusually good bill this week, and little Chester Frederick heads Gus Edwards' Fifteenth Annual Revue, if not in the billing at least by virtue of his ability and enthusiasm.

Chestnut Street Opera House—Fifteen new dancing numbers, including a new fashion, shimmings and shimmying "coosies" and an equally diversified array of songs are included this week on the Shubert bill.

Globe—"Cave Man Love," a novel five-act comedy, offered by Richard Bartlett and company, together with "Psychic Jim," a playlet presented by James Hardburn, senior and junior, with their company, are prominent features this week.

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