

SOME NEW SPRING BOOKS OF VARIOUS KINDS

WHAT MIGHT HAVE BEEN IF YOU'D CAUGHT THE TRAIN
The genius of whimsy, or rather the ability to create whimsy, seems to be a rarely granted gift, and it would be a rash man who would say that Gilbert's crown fits comfortably on the head of any living author.

happened if I had done so and so differently?
That in itself catches the interest, and when John Deal, about whom this novel comedy revolves, gets the chance to do a crystal, the whimsical strain of the dramatist has free reign.

STORY OF AN AUTHOR WHO WAS A CAD
Muriel Hine wrestles with an artistic temperament plus in "Torquill's Success" (Dodd, Mead & Co.) and seems to find that hard work is the only panacea for the many ills which excessive artistic egotism seems to be heir to.

YOSHIWARA EXPOSED
John Paris, in "Kimono," Flays the "Vice Trust" of Japan. Novel of Power and Color
To hold up the social structure of any nation to the mirror of scorn is certain to bring results of some sort.

BRASS
A Novel of Marriage
By CHARLES G. NORRIS
"Wins one's respect the more he thinks of it."—N. Y. Tribune.

Art up to Date
Broom, the international magazine of the arts, edited and published in Rome by Harold A. Loeb, and now to be edited on the American side by Lola Ridge, has again completed its eleven-year journey from Italy here.

England Likes Hergeshelmer
Joseph Hergeshelmer's story, "Mountain Blood," which has just been published by William Heinemann in London, is receiving high praise.

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THE PRISONERS OF HARTLING

By J. D. BERESFORD
"Mr. Beresford's style is limpid, his construction finished, and his delineation of unusual character always effective."—London Times, Literary Supplement.
"It is many a long day since we have read a better book than this, among works of fiction."—Life.

THE MACMILLAN COMPANY

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ALTHOUGH present day reading interests vary widely in regard to subject matter, all booklovers have one taste in common—the desire for well-bound books.

THE DEEP SEA HUNTERS
by A. Hyatt Verrill

CHILDREN OF TRANSGRESSION
by G. Vere Tyler

UNDER THE ROOF OF THE JUNGLE
by Charles Livingston Bull

THEN CAME MOLLY
by Harriet V. C. Ogden

YOUNG BOSWELL
by Chauncey Brewster Tinker

JEAN OF GREENACRES
by Iola L. Forester

THE CROWN OF INDIVIDUALITY
by William George Jordan

PSYCHO-ANALYSIS
by A. A. Brill, M. D.

LUTHERAN MISSION WORK
by Rev. Albert Keiser, Ph. D.

PROGRESSIVE MEDICINE
by Hobart Amory Hare, M. D.

THE FORTS OF THE SAGA
by John Galsworthy

AARON'S ROD
by D. H. Lawrence

THE POTTER'S HOUSE
by Isabel C. Clarke

GIRL FROM MONTANA
by Grace Livingston Hill

THE QUEEN OF KARAMANIA
by Marie Van Vorst

THE FORTS OF THE SAGA
by John Galsworthy

PRACTICAL SELF-HELPS
by Christian D. Larson

SILVER CROSS
by Mary Johnson

THE FORTS OF THE SAGA
by John Galsworthy

THE FORTS OF THE SAGA
by John Galsworthy

HERITAGE OF THE HILLS
by Arthur Preston Hankins

GOLF FROM TWO SIDES
by Roger and Joyce Wethered

THE FORTS OF THE SAGA
by John Galsworthy

THE FORTS OF THE SAGA
by John Galsworthy

MUD HOLLOW
by Dr. Simon N. Patten

A SON OF THE SAHARA
by Louise Gerard

THE FORTS OF THE SAGA
by John Galsworthy

THE FORTS OF THE SAGA
by John Galsworthy

MERTON OF THE MOVIES
by Harry Leon Wilson

CHILDREN OF THE MARKET PLACE
by Edgar Lee Masters

THE FORTS OF THE SAGA
by John Galsworthy

THE FORTS OF THE SAGA
by John Galsworthy

THE VERTICAL CITY
by Fannie Hurst

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JULIA MARLOWE'S APPEALING PORTIA

She and E. H. Sothorn Revive "Merchant of Venice" at Lyric
Lyric—For the opening offering of their Shakespearean fortnight, E. H. Sothorn and Julia Marlowe present "The Merchant of Venice," thus giving an aspect of novelty to the inaugural of their season, since this comedy has been out of their repertory for several years.

ALBINE—"Hall the Woman," Thomas H. Ince feature, Theodore Roberts and Florence Rice in cast.
PALLAS—"Bought and Paid For," play with Jack Hill, Walter Hiers and Agnes Ayres featured.

"BOMBO" IS JOLSON AND THAT SAVES IT
As Long as Comedian Is On It Goes Fine, and He's On All the Time
Shubert—Any actor who can live down the libels on millionaires and inside of two minutes on the stage show good he is and how bad they are—deserves the uproarious reception accorded Al Jolson last night.

ELSIE FERGUSON IN A NEW AKINS PLAY
Star Appears at Broad in 'Varying Shore' and Wins Enthusiastic First-Nighters
Broad—In spite of the fact that telling a story backward runs very largely of the element of dramatic suspense, Zoe Akins' experiment, "The Varying Shore," succeeded in holding the audience's attention from the start of her unsavory career not exactly according to Hoyle, and even this play will not prove it a good method for the stage.

SHAW PLAY PRESENTED
Little Theatre Company Gives "Captain Brassbound's Conversion"
Little—There is only one woman in the east of George Bernard Shaw's comedy, "Captain Brassbound's Conversion," and last night, played by Lillian Hayward, she was the star of the entire performance.

"BRINGING UP FATHER" AGAIN
New Musical Show of Series Given at Metropolitan
Metropolitan—Fun that was boisterous, melodies that provoked whistling and pretty girls that made the troupe popular were the chief features of "Bringing Up Father" at Wall Street, which opened a week's run last night.

STAGE STARS IN BENEFIT
Al Jolson and Elsie Ferguson to Aid Memorial Drive
Virtually all the theatrical boards now playing on Philadelphia boards will contribute to the benefit of the Memorial Drive on the University City campus to be given tonight at the Metropolitan Opera House under the auspices of the Philadelphia Chapter of the American War Veterans.

Shows That Remain
ADELPHI—"Lilium," Franz Gallinar production, with Eva Lee Gallinar and Joseph Schildkraut featured.

MAE MURRAY SEEN IN HER BEST FILM

'Fascination,' at Stanley, Shows Big Advance—'Where Is My Wandering Boy?' at Stanton
Stanley—"Fascination" brings Mae Murray closer to serious consideration as a real actress than any picture she has done in a long time.

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MUSIC AND DANCING

Gus Edwards' Revue at Keith's
Many Stars at Opera House. Bills in Other Houses
Keith's—Gus Edwards' Fifteenth Annual Revue heads an unusually good bill this week, and little Chester Frederick heads Gus Edwards' Fifteenth Annual Revue, if not in the billing at least by virtue of his ability and enthusiasm.

Chestnut Street Opera House—Fifteen
Fashioned dances, alluring dances, fashionable dances, shimmering dances and shimmering dances, and an equally diversified array of songs are included this week on the Shubert bill.

Globe—"Cave Man Love," a novel five-act scene sketch, offered by Richard Bartlett and company, together with "Psychic Jim," a playlet presented by James Hardburn, senior and junior, with their company, are prominent features this week.

Keystone—A characteristic comedy sketch, in which laughs were plentiful, was one of the delights of the bill, offered by the comedy duo, Madeline Dorsey and her partner, a classical and popular songs to much approval.

Nixon's Grand Consistent comedy, a rare treat in vaudeville these days, is offered by several good acts on the bill, Lewis and Davis with a large share of the laughing honors with up-to-date material and songs, Joseph Heron and company present a highly interesting sketch, punctuated with good results.

Fay's—There's plenty of quality in the show with the Six Stellas, a sextet of musical girls, as a feature. They won favor by their versatility. Lane and Freeman supplied a large quantity of healthy laughs in a timely sketch. Carl and Inez in "A Doorstep Knock" also scored. Other good acts included Spencer and Green in songs, Rockless and Arroy, gymnasts, and Monte and Parry, entertainers. "Footfalls," with Tyrone Power in the principal role, was the film attraction.

Nixon—A show calculated to keep any one in good humor is offered with the headline feature, "The World's Greatest Spot," and covered a good portion of applause. Bobbie Bernard and company proved that sketches are an important asset to any bill by scoring decidedly. Other good acts included Lew Wilson, monologist, and Fred and Mabel, comedians.

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