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study of the lack of fellowship between heritance if he would feed him when the acquisitive instinct and the instinct he was hungry. There is an eternal war between "the man of property." The Forsyte family is materialistle. It sprang from an English farmer, or a yeoman, as one of them likes to say, whose son, a stonemason, went to London, became a builder and, when he died, left a fortune of £30,000 to be titude is the provoking cause of the divided among his ten children. These war. The book ends on this note, for children, by thrift and good investment, increased their wealth until,

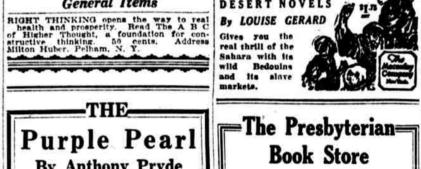
ily was representative of the upper middle class. Soames Forsyte, a grand. and the loving in the world." This book is likely to take its place son of the stonemason and "the man with the classics of the English tongue. of property" of the story, has the sense of possession strongly developed. The for two reasons. The first is that it is of possession strongly developed. The for two reasons. The first is that it is caveman episode by way of grand value of a thing in money is what in. a serious and sincere study of the re- max-in which the "hero" lite terests him, and if it cannot be sold lations of men and women to one an- "beats up" the irritating "heroine," for more than was paid for it he wants other and to society, and the second is and is bashed so hard himself that he nothing to do with it. Ho buys mint. that it is written in a style befitting has to undergo repairs. And in the end future market value rather theo to but with a flow and a music that is their intrinsic beauty. But he marries found only in the work of the masters of a young woman where note that is worked off all their mutual dislike. G. W. D. a young woman whose only fortune is prose.

when the story begins in 1886, the fam-

the last sentence in it is the reflection under the circumstances of official neuof Sonmes Forsyte that "he might wish trality and personal and racial symand wish and never get it-the beauty pathy. Teresa wants to close down the they love each other.

BACK-BAY BLUE NOSE

tagonism to her principles, of pacifism and she, knowing his hostility, keeps him. This posits a remarkable situa-tion, and the novel extensively deals who puts a price on everything, and that with the ups and downs of control. The sense of beauty which is never for sale background is filled with estimations and cannot be bought. And the tragedy of the pre-war feeling of Americans of it is that "the man of property" soldom realizes that his materialistic at. projection of war hysteria and propaganda and a good deal of pro and con talk of justified positions of Americans mills to prevent adding fuel to the flames of war by supplying munitions. Masury wants to keep the supply going across the Atlantic. There is a real literally



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