RADIO IN THE HOME



Radio is an actual home entertainment today. Here we have a typical family seated listening to music from several hundred miles away. We have the long box which contains the first part of the receiving apparatus and then the small box which builds up the strength of the signals so that they can be transferred to the loud speaking horn. Everybody in the room can then hear them as plainly as they would hear a phonograph

No. 1. What's It All About? What's in the Air?

And it's all so well worth while that you will find the money for it somewhere, once you have had a taste of what is in store for the owner of a set.

poser, Heard for First Time Here

THE PROGRAM

In pursuance of its usual custom, the

Philadelphia Orchestra gave the first

concert of the Holy Week pair at the

Academy of Music on Saturday, evening

ITS EASTER CONCERT

ORCHESTRA GIVES

What is this radio craze all about? broadcasting station, the more expensive a set you will have to have. But the result can be achieved by any one anywhere between the Atlantic and Pacific.

Don't you have to know a dot-andhash code or something to get anything

Nine men out of ten who read every sating ask themselves and their friends hese questions. And unless they can get satisfactory answers, they go on Novelty, a Work by Spanish Combout their daily routine convinced that radio is beyond them—one of those deep and involved sciences that require a lot of special study and complicated apparatus that only an expert can keep

But they are wrong. Yeu don't have a know anything about radio to get be enjoyment out of this broadcasting. on don't have to know any dot-and-

and the concert usually given on Friday and the concert usually given on Friday afternoons will be performed today at three o'clock.

The concert began with Rimsky-results and then sit back and enjoy such an evening of instruction and entertain-results are other invention has yet ofas no other invention has yet of-

putting on the program for Holy Week for several seasons past. The compo-sition has all the gorgeous orchestral color for which Rimsky-Korsekoff is There is, of course, a lot of broadssting done in the dot-and-dash code. But there is nothing in this to interest casting done in the dot-and-dash code. But there is nothing in this to interest the average layman. For him, when his phones are on and his set adjusted, there is the sound of the human voice telling what station it is sending. The voice comes in even more clearly and distinctly than it does over his house or office telephone.

Then comes, perhaps, a vocal solo—a soprano, we will say, singing a beloved air, and the music is received in the phones almost as purely and distinctly as though the listener were in the same leaves the color for which Rimsky-Korsakoff is unique among the modern Russians, but while much of the thematic material is admittedly drawn from the music of the Russian Church, the effect of the work is not entirely religious, at least from an Occidental standpoint. The composition has always the effect of grandeur and dignity and it was splendidly presented by both conductor and orchestra. Like other compositions of Rimsky-Korsakoff, it is becoming better appreciated with hearing and last evening it was more

as though the listener were in the same hearing and last evening it was more cordially received by the audience than som with the singer.

There are orchestral concerts, lectures, speeches, market reports for the day, general and sporting news, all the results of the day's games or the light's fights; there are dance music programs which, with proper apparatus, can be put on a loud-speaking horn, or, with an ingenious and cheap little attention. of emotional feeling. The work palents be put on a loud-speaking horn, or, with an ingenious and cheap little attachment, transferred directly to the mean of the phonograph and a roomful of people can dance to the music of spexpensive orchestra perhaps three or four hundred miles away.

On Sundays there are special sermons in the afternoons and, in the mornings American ears, cannot be said. The

he afternoons and, in the mornings American ears, cannot be said. The evenings, actual services held in work as a whole was very pleasing and churches and sent broadcast on the composed and orchestrated with much real churches and sent broadcast on the mide waves over the country by means of transmitters installed in the durches. So clearly do these services ome in under favorable conditions that the congregations, the sermon and the congregations, the sermon and the congregations, the sermon and the congregations of the congregati the coins dropping while the col-

this all sounds like a madman's ravings to one who has not actually done it, but if you know an amateur who has set, get yourself invited to his house some evening and you will come away chording about radio to yourself and your family and your friends just as irrepressibly as the rest of us chordle There isn't a spot in the whole area

There isn't a spot in the whole area of the United States or Canada which can't get at least one of these radio concerts. The mail of the big broadcasting stations, even in the extreme East, brings almost daily an account of some one in the wilds of the Far North woods or the mountains of Mexico who is finding life less dreary since the ether waves have started bringing ether waves have started bringing and art and news and civilization his lumber camp or his ranch or his tine or oil well.

There is one thing about it, of course

e farther you are away from a

Today's Programs

(All on 260 meters) Philadelphia Station (WFI)

Philadelplia Station (WFI)

(Struwbridge & Clothler)

6 P. M.—Late news items from the Pustic Linders

11c Linders

6 P. M.—Soprano solo. "Thou Brilliant Bird" (Mary Henderson, pianist).

6 P. M.—Bass solo. John Vandersloot

5 P. M.—Tenor solo. Wilbur Herwig

6 P. M.—Soprano solo. "Kobin, Robin, Sing Me a Song," Mary Aldrich,

5 P. M.—Isass solo. John Vandersloot

6 P. M.—Tenor solo. Wilbur Herwig

8 Sening program, beginning at 7:30 P. M.;

Radio Talks for Heginners." Lewis F.

10 Bird P. M.—Salas F.

10 Bird P. M.—Radio Talks for Heginners." Lewis F.

Jr.

Joridge & Clothier Male Quartet.

Sirawbridge & Clothier Male Quartet.

Philadelphia Station (WIP)

(Gimbel Brothers)

150 Selections classical and popular, by simber Brothers' Orchestra—Violin, Jacob Mr pano, Raymond Steen, **Axophone, Viana Guisine; cello, George D'Annunzio; distice, Raymond Steen,

135 Violin solo, Jacob Uhl, accompanied Raymond Steen,

236 Fenor solo, Leo Sheehan,

236 Fenor solo, Leo Sheehan,

246 Fino solo, Mrs. Frances Babcock,

247 Frances Babcock,

248 Frances Babcock,

250 Fino solo, Mrs. Frances Babcock,

260 Fino Solo, Mrs. Frances Babcock,

260 Fino Solo, Mrs. Frances Babcock,

260 Fino Solo, Mrs. Frances Babcock,

261 Fino Solo, Mrs. Frances Babcock,

262 Fino Solo, Mrs. Frances Babcock,

263 Fino Solo, Mrs. Frances Babcock,

264 Fino Solo, Mrs. Frances Babcock,

265 Fino Solo, Mrs. Frances

266 Fino Solo, Mrs. Frances

267 Fino Solo, Mrs. Frances

268 Fino Solo, Mrs. Frances

269 Fino Solo, Mrs. Frances

260 Fino Solo, Mrs. Frances

2

nouncements.

dtime stories for the kiddles. "The stories for the kiddles. "The stories of Reddy Fox." Thornton W. Read by "Uncle Wip." aried musical selections.

East Pittsburgh, Pa. (KDKA)

l l' M.—Music. P. M.—Music. - Results of all league baseball

M.—Music.
Bedtime story for kiddies.
Governm .—Hedline story for kiddles.
M.—Special news, Government
rls. summary of New York Stock
weather report.
—"Weekly Review of Business
by the National Industrial Conrd. 6ard.

"The Human Side of Banking."

Miler, president East End Savings

Company, Pittsburgh.

M.—Concert by Grace Sefton May
tion: Ferdinand Pomayer, violinist;

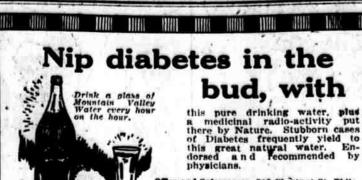
renkel accompanie.

renkel, accompanist, 10 P. M.—Arlington time signal. Newark, N. J. (WJZ) M. on the hour from 11 A. M. on the hour. Forecast (official—daily), 11 A. 5 P. M. and 10:01 P. M. News—2:05 P. M. al. Reports (official—daily), 12 M. M.

slow movement appeared to be rather long, owing, perhaps, to the fact that it was taken at an unusually slow tempo. This was compensated for in the speed, delicacy and grace with which the last movement was read and played. The concert closed with a repetition, by request, of the Bach C minor Passacaglia, orchestrated by Mr. Stowaki, which was the feature of the program at a previous concert, when it was performed for the first time.

Move to New Offices

The trustees of the Mothers' Assistance Fund, moved today to their new offices at 917 Locust street, from their old headquarters at 1037 Walnut street. The fund administers pensions with minor dependent children. Nearly knowski, which was the feature of the program at a previous concert, when it was performed for the first time.



Mountain Valley Water

L'Stone @ 1306 Walnut Street

The Entire Stock Sacrificed at Prices Far Below Cost in This Remarkable

RECEIVER'S SALE

New Dresses of Tricotine, Canton, Roshanara, Taffeta and Crepe Knit

Values to 65

Capes and Wraps

Canton Crepes, Twill Cords, Bolivias and Veldynes in every new hue and mode.

Spring Tailleurs Stylishly mannish suits that re-

flect most expert tailoring.

 $28^{.75}$

Values to 95

STUTZ

Efficiency That Can Be Acquired Only by Inherent Perfection

The prowess of the Stutz-with the "D-H" Engine and Compensating Spring Suspension—is inherent. It is not acquired artificially by adding intricate auxiliaries to the fundamental power unit.

The Stutz is the first fine car to rely solely on the mature refinement of its basic design instead of multiplication of parts for its splendid versatility.

As a result, the Stutz, we believe, is more nearly 100% efficient throughout the entire range of motor car performance than any one car built today.

Its attainments are the sort that can be acquired only as the result of inherent perfection of design.

STUTZ MOTOR CAR COMPANY OF AMERICA, Inc. Indianapolis, Indiana, U. S. A. S. R. BLOCKSOM MOTOR CO.

> 667 North Broad St. Phone (Poplar



Economy Basement Specials for Tuesday

Spring Sale of Women's Bungalow Aprons, 98cea

Of percale, chambray and ing colors nd pockets. Cap Sets

cretonne Several pretty styles, finished Apron and

98c Plain - color chambray trimmed with rickrack braid belt and pockcts. One pic-

79c Percale Bungalow Bungalow Aprons.... 45c Several attractive pat-terns. Finished with bind-ing, rickrack braid, sash and pocket.

SNELLENBURGS Economy

1000 Brand-New \$3 Crochet Bed Spreads,

Crochet weave in pretty new patterns. Plain hemmed ends. All full double-bed size. SNELLENBURGS Economy

Continuing Our Greatest of All Sales of

Men's & Young Men's \$25.00 & \$27.50 Spring

Tailoring-These garments are well cut and finely fin ished in every detail. Materials—Tweeds, Pure Worsteds, Cassimeres

and Cheviots Patterns and colorings are the newest and smartest. Styles-Conservative, Sports and Snappy Youthful Models

This wonderful lot includes every new style version-plaited or straight backs, semi-belts, patch or flap pockets. Values that eclipse anything we have

ever seen! Men's and Young Men's One and Two

Trouser Spring Suits Remarkable Values at \$19.50

Wide variety of new models made of serviceable materials in choicest colorings and patterns.

SNELLENBURGS Economy Basemen

Babies' 79c to \$1 A Splendid New Group of Girls' Lingerie



and 2 years. Two Pictured

years. One pictured. Girls' Spring Coats & Capes Extraordinary \$7.50

Fine velours, homespuns and herringbones in all the newest shades. Good-looking sports and dress models, smartly trimmed. Mostly full lined. Sizes 7 to 14 years. One pictured.

SNELLENBURGS Economy Basement

Shown in a diver-

sity of pretty models,

daintily trimmed with

tucks, lace and rib-

voiles and dimities in

lot. Sizes 7 to 14

bon. Also a few organdies and figured

Dresses

Considerably Below Real

Worth

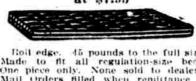
Furniture & Bedding At Greatly Reduced Prices

\$20.00 Five-Piece

Breakfast-Room Suit at \$12.95



Only 100 of These \$15 Felt-&-Cotton Mattresses To Sell Tomorrow Only at \$7.95



Roll edge. 45 pounds to the full size. Made to fit all regulation-size beds. One piece only. None sold to dealers. Mail Orders filled when remittance is zent with order. None sent C. O. D. Sample Mattresses at Half Price



deep drawers. Oval French plate mir-ror, 14x22 inches. Slip scat. \$17.50 Mahog-

any Library

Table, \$9.95

Beautiful venee

French-shaped legs







N. SNELLENBURG & CO.

Short White Dresses at 59c Each

Women's Chemise and Nightgowns

Neatly tailored.

neat embroidery. Women's Pajamas at... 89c Women's Chemise at... 39c Two-piece styles of pink | Lingerie cloth, tailored

lingerie, cloth. Tailored models.

SNELLENBURGS Economy Basement



\$8.00 Steel

Folding Cot

and Pad to

Fit at \$3.95

\$8 Drop-

Side Bed

Table, \$4.95



Bed Outfit \$14.95



Feather Pillows, 68c, 98c, \$1.19 Feather Bolsters, \$1.25, \$1.96, \$2.50 SNELLENBURGS Economy Basement

Great Mid-Spring Sale of

Undermuslins

Generously proportioned of white lingerie cloth and prettily

trimmed with medallions and embroidery. One pictured. Women's Nightgowns.....

Women's Corset 35c Covers..... Nicely made and finished with

Couch, \$4.19 Hosiery and **Underwear Sale**

> Continues to Offer Remarkable Values Women's 25c Stockings, Pr. 12^{1/2}c Women's 25c Vests..... 12^{1/2}c Fine liste-finish cotton stock-ings. Black, white and cordo-bodice style. Seconds.

Stockings, Pair 19c Size Vests, 3 for 50c Fine mercerized liste stockings, double soles, superior quality, Black, white and cordovan. Seconds.

Women's 50c and 65c Band top, low neck, sleeve-less, lace edge, loose knee and close fitting at linee Outsize Stockings, Pair . . Finest mercerized liste stock-ings in out sizes. Plain or ribbed tops. Black and cor-lovan. Seconds. Extra-Size

59c Sizes 46, 48, 50. Fine ribbed cotton, band tops, shell edge, loose knee and close fitting at time. \$1.25 Silk Stockings, Pair ... Pure thread silk and wilkund-fiber mixed stockings in dack, white, cordovan, gray and nude colors. Slight sec-Fine ribbed cotton, shell edge, loose kncc. Sizes 46, 48 and 50.

Women's \$1.00 and

Men's 35c Socks, 3 Pair for 50c Finest mercerized line socks, with double soles and extra-spliced heels and toes. Black, cordovan, navy and gray. Also black cotton with unbleached drawers with strap backs and black cotton with unbleached drawers with strap backs and pearl buttons.

SNELLENBURGS Economy Basement

Women's 35c Extra-

Size Union Suits, 48c

Women's 75c Double

Women's 69c Double

Extra-Size Pants, 48c

Union Suits....

Men's 59c

Boys' Spring Clothing Closely Marked to Save



Boys' \$8.75 Two-Pants Suits, \$6.95 Mixed cheviot suits. Knicker ants, full lined. Sizes 6 to

Boys' \$15 Two-Pants Suits, \$11.95

All-wool tweeds, with mo-hair-lined coats and full-lined knickers. Sizes 7 to 18 years. Boys' All-Wool

Reefers, \$5.75 Blue serge and tweeds, with leeve chevron. Sizes 3 to 8

Boys' Knickers, 95c Mixed cheviots. Sizes 8 to Boys' Playalls, 81c

Extra quality blue denim. sizes 3 to 7 years.

SNELLENBURGS Economy

400 Dozen 60c Doilies, Tray Covers & Ovals at 29c Ea.

nuch to your table. Fine mercerized damask centers, with high-grade lace edgings. SNELLENBURGS Economy

Women's \$1.50 and \$2 Corsets 69c and 89c

Snellenburg Special, C/B and

Tretone makes. Pink coutil with medium bust or girdle \$2.50 & \$3.50 Corsets,

\$1.39, \$1.98, \$2.98 and \$3.95 For the large figure. Medium-bust or girdle-top styles, well boned and re-enforced. Sizes 29 to 40.

Bandeaux . . \$1.10 Pink satin in stripes or figures. Hook back,

SN L NBURGS Economy

Wall Papers 15c to 25c Wall 6c Papers, Roll....

Large assortment of block atchen, figured living room Sold in combination with matching borders at 5c and

35c to 45 Wall Papers, Roll 15c fretonie floral brocade stripe and plain 36-inch oat-meal papers.

10c yard.

Binders or Borders to Match at 712c to 15c Yd. Circular on How to Hang Wall Papers" Given Free SNEED BURGS Leonomy

Women's \$2 Jaunty Jumper **Sweaters** at 95c

Clever slip-ons in Shelland veave with round neck, short sleeves and patent leather belt. Light weight. Brown, Gray and Jade

SNELLENBURGS Economy Basement

6°c Bris-Bise Half Sash Curtains Extraordinary at 39c Ea.

Boys' 59c Union 39c Union Suits. 69c In pretty allover designs. White and Arabian. Loops at top, ready to hang. Offered just in time to meet Spring house-cleaning needs!