

DOROTHY DALTON

We will be glad to publish the pictures of such severa players as are suggested by the fans

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

self, aren't you? But come again: I

"A." - You both lose that box of

fore payday. You understand.

suppose you did.
"As for R. Valentino, I'm getting so

After-Dinner Tricks

'em in and I'll smoke

Ada Teir writes: "Sometimes I agree of the story until we're ready to see it with you cas in the Valentine case! No date set yet. R. V. most certainly but I certainly do not agree with you does play the part of a bull fighter in about George Hackathorne. Personally, "Blood and Sand." Bet the girls are wonderful in 'What Do Men Want? When they see him in his matador's when they see him in his matador's when they see him in his matador's costaine." South American market. and the best male player in it. Of course, you may have your reason, and I did not see 'The Little Minister,' but one picture does not make talent, and, knowing that you are a pretty good judge, it seems strange that Mr. Hackaore does not appeal to you.
"There are many good players on the

screen, but the Lord save me from Rodolph Valentino, the lady-killer: Wallace Reid, the blase; Gloria Swan-son, the sophisticated, whose eyes somehow remind me of a deep, deep, green, green sea. She can't act, and is too cold for my temperamental nature.

Douglas Fairbanks seems to me to be just in the place where he ought to retire: ditto William S. Hart, who Is sticking with all his might, and has splayed out long ago. Ditto Pearl White. The camera does not hide age, and these three players, although good once upon a time, really are too old to be in

"Another one who is slipping hard and fast is Norma Talmadge; the only thing that can save her is good stories. Antonic Moreno I never could see, profic. I didn't know my humor "bubnor Constance Talmadge comedies. This bled over. Thanks, though; someyoung lady would never have gotten times it's hard to do, especially around into popular favor but for Sister Nors the first of the month or the day beSidney Franklin, the director, he returned from New York, and is proma. And the Elinor Glyn-Gloria Swauson stories are the limit. What a pair I like Mny MacAvoy very much, and think Gareth Hughes can bear all those beautiful lady-killers (Wallace Reid and the aforementioned gentlemen).

even though he isn't good-looking. like Thomas Meighan, Richard Bartha mess and Elmo Lincoln, and think the last is the best Tarzan ever. Won't you please print his picture? Thank you. (Hope it doesn't make you very mad

when you find you do agree with me.
Thanks for the nice things with which
you began your letter. I had to cut
em out because a fan wrote in the other dny and said I was horribly conceited and I'm trying to reform. Another fan sald I was too stupid, or some thing, to be interesting, but unfortu-nately I can't reform that I haven't the slightest prejudice

against George Hackathorne. I don't think I have ever said anything about him except that I decidedly did not his performance of "The Li Minister.' Compared with the acting of James Morrison in the Vitagraph act-sion, Hackathorne's fell far short. In I note that you evidently think Gior-

with you about Norma Taimange.

love her above all women in face world
(except a lot of others), but there's
no doubt in my mind that she is at a
very critical stage in her career. That
isn't just my own opinion. I'm giving
the conclusions I reach from reading

my own mail. Yes: I'll print a pleture of Elmo Lin-coln. He was here not long ago and he a a very attractive man.

Aloysius O'Neill McGinnis: 'That's a pretty name. What part of Poland did your family come from? I've taken the your family come from? I've taken the advice at the end of your letter and haven't read it all. So here are your

If you've seen Louise Huff and mer Alice Brany, what do you want to get any closer to the movie world for: Should think that would be enough (That's deep; I'll give you two guesses which way I mean it.)

Yes, I'll publish a picture of Kenneth Harlan as soon as they would not be the sound of the sound of

neth Harlan, as soon as they send me-some good ones. Those I have are awful—look as if he was as brutal as his wife said he was when she said for

Why don't you envy me my job.'
Most people think it's pretty soft. And, unfortunately, I don't answer all the letters I receive. They're getting be-

thought "Green Temptation" was very punk story with some mighty plendid performance and Mahlon Hambron's work, and lovely Betry Company proving herself more versatile than appected—although I'm expecting a tross ler.

Valentino is making "Blood and Backs" is fin-

ellow, who is much more likable

Murray in "Peacock Alley" and since then in "Queen of the Moulin Rouge," and I haven't heard anything from him since, Oh, yes, "A Broken Doll"—he was fine in that. He's a great big chap —6 feet 2 tall and weighs about 190.)

NEILAN HAS VISIT FROM THREE OF FORMER PLAYERS

By CONSTANCE PALMER

of Richard Walton Tully's production of "The Masquerader" a gala event in Los Angeles, Hope to be invited, so will tell you all about it. Another pre-view of interest was an

early showing of Charles Ray's "Alias Julius Caesar," which was held at the Ray studios last week. Miriam Cooper, featured player in "Kindred of the Dust," soon to be released, has refused an ofter made by a Mexico City motion picture company capitalized at \$5,500,000 to star in photoplays for the European and

Yes, Cont. is Talmadge is married but pletion at the Mack Sennett is rapidly nearing com-the Mack Sennett studios. Yes, Connie Talmadge is married but is suing for divorce. What d'ya mean, have Buster and Natalie any children? They were married on May 31. They haven't one yet, to say nothing of wany.

What's my opinion of Nazimova' what's my opinion of Nazimova' ture, loaned Miss Normand heirlooms—not only formiture, but jewelry, shawls and dresses which she is using. F.

What's my opinion of Nazimova' Whew! Haven't been reading this colyum very regularly, have you? I'd rafher not give it again. It made me pretty unpopular last time. Pronounce it Na-zeem-o-va, with the accent on the "zeem." Don't you know how to pronounce Schildkraut? You know how to pronounce sauer krant, don't you? Just pronounce the "Schild" to rhyme with "build" and add the sauer krant. I mean the krant—and you've got it You're some little questionnaire yourself, aren't you? But come again: I most only furniture, but jewelry, shawls and divesses, which she is using. F. Richard Jones, who loves Eskimo pies, is directing. The company filming "The Brother-hood of Hate" has spent the last week filming exteriors. Negotiations are now being made for the use of an entire circus, elephants, monkeys, clowns and all. Marguerite De La Motte, a favorite of mine: Frank Keenan, Lloyd Hughes, another of the adored, and Edward Burns make up an all-star gast.

Harry Brand, Buster Kenton's publicity man, vouches for the statement that the comedian froze one of his cuts Will Rogers was with the Zieg-his latest comedy. "The Frozen North, Follies for several years. This and resterday returned from Deat at Truckee last week making scenes for feld Follies for several years. This and yesterday returned from Death year, however, he is with the Ziegfeld Valley with the same car so samburned that it is beginning to peel. But you Sidney Franklin, the director, has returned from New York, and is pre-paring "East is West," Constance Talmadge's next starring vehicle, for

"Jean" writes—"Here I am in screen, I also hear that Norma Tal-Washington, D. C., and far from sthe EVENING PUBLIC LEPGER. It's aw-ful! I just received Wednesday's, the first one I've had since last Saturday. Raymond Griffith, appearing and maybe I didn't miss it, so I just shall Neilan's "Fools First." Raymond Griffith, appearing in Marcently presented with a rubber can-opener by the Neilan staff. This was had to write and tell you. "Won't you please tell me something about Monte Blue? He is my the prize-winner: favorite movie star. He is so different "Cameramen"

"Cameramen Shoot Fools First." from the rest. A long time ago I saw read Gr him in a picture called A Perfect the othe Crime. It was great I went to see it three times! Did you see 117 I and I'm read Griffith aloud from a newspaper the other day, then he added, "It's a, lie. They've been shooting three weeks alive yet.

Matt Moore, who overheard the mon consoled Griffith with: tired of him. I didn't the 'The Four't Horsemen of the Apocalypse at all. The way he loves! Terrible! It's al-"Isn't it too bad our cameramen are

such poor marksmen!" Katherine MacDonald has been quite ways the same.

"Where in the world is Milton Sills? I think he is awfully good. He comes next, in my opinion, to Monte Blue.

"An arrana MacDonard has been quite seriously ill at Truckee. She went there with her company to film exterior next, in my opinion, to Monte Blue. Nobody ever writes anything about monia. Her sister, Mary MacLaren, Harrison Ford. Why: I think he is was fortunately with her at the time. so good.

Violet Clark, who wrote "The Could you tell me the name of the Woman Conquers" for Miss Ma-Don-

pleture in which I think Betty Comp-son played? It goes like this: She was rich and her father took her out West on a special train one time, and A walled-in set doesn't seem to make At least you say it twice. And you have a temperamental nature? Coshiblooded and materialistic.

Please don't get me talking about Pearl White. I've already said some twery masty, rude things about other came back, all educated and so forth, players, but if I ever get staited on Pearl White I'm likely to forget that the boss wants me to pretend I'm a gentleman. Pearl White! Ugl!

Very regretfuily I'm forced to agree with you about Norma Taimadge. I love her above all women in the world.

Mest on a special train one time, and while out there she met a cowley and fell in love with him. When the failer to go back home she didn't want to leave this rowboy, so they took him stong and educated and so forth, she didn't like him that way, so they went back out West. I all you understand that? Who was the fellow?

Sam Wood is directing, with Gloria Swanson in the starring part. Mercy, you should have seen the men! But I'll admit it was worth it. Noticed started on the man and that? Who was the fellow?

I'm afraid that's a Betty Compson picture that I never saw. Lee' or 'Old-Timer' may recognize the plot

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THIS A CONVENTION CITY

More Than 51,000 Visitors Attended Meetings in March

Growth of Philadelphia as a conven-tion city and the importance of con-ventions to the business and prestige of the municipality are indicated in fellow, who is much more likable than most movie actors who have achieved his prominence. He has Indian blood in his veins, you know, and is a wizard on a horse and in all that Western sort of stuff.

He was born in Indianapolis, in 1890, and educated at Purdue University, and then went on the stage in vaudeville. He's been in pictures a long time and played with Griffith, Doug Fairbanks. Mary Pickford, Lasky's "Squaw Man." I'm Missouri, "Everywoman," "Too Much Johnson" and a lot of others, and "Something to Think About" and "The Kentuckians" and "A Perfect Crime" and then that great part of Danton in "Orphuns of the Storm" and with Mac Murray in "Peacock Alley" and since Murray in "Peacock Alley" and sin port of the conventions and exhibitions

Abington's Board of Education has authorized \$100,000 long-term bonds to

improve school properties and to erect a school for children in Roslyn and in the Easton Highway district.

Bonds to the amount of \$20,000 will mature on May 1, 1932, and an equal amount each five years up to and including May 1, 1952, according to the amouncement made by officials of the announcement school district.

TO TALK ON TEETHING

Weekly Lecture at Phipps Institute

The Daily Novelette

Mary Ellen's Easter Fortune By BARBARA KERR

HER sewing lay neglected in her lap. She turned enthusiastically to the window. "Why, I know already what we carefully pushing aside the white ruffed curtains, lips parted, eye alert for brownie figures climbing around over fled curtains, lips parted, eye alert for a glimpse of the first thrush that was singing as if his little life depended upon carrying the news of spring to couldn't I roast a turkey—

every living thing.

Mary Ellen drank in his rhapsody enviously. She did so want to be happy and carefree, even for a little while. But she could not, for death had laid a heavy burden upon her conscientious heart. She must be head of the house since her father's death, for her mother was frail, and the two little sisters were a great responsibility.

She hurriedly gathered up her work to make up for lost time in listening to the thrush; the little ones must have their dainty white dresses for Easter. Why those Sheffield silver ment platters with the gravy well in the end; they called them well-an'-trees. I'll polish it up, and that will be the center. Then, Mr. Bower, if you're sure they'd be safe, I'll bring over some other old things and we'll make a gorgeous window. I'll color the eggs and fix everything."

My window usually costs me from \$50 to \$100. Now, you look around, figure on what you want to do and ask my help when you need it. I'll give Soard of Education Authorizes heart. She must be head of the house since her father's death, for her mother was frail, and the two little sisters were

was frail, and the two little sisters were a great responsibility.

She hurriedly gathered up her work to make up for lost time in listtening to the thrush; the little ones must have their dainty white dresses for Easter.

"Oh, if I could only make some money—just a little would help." she sighed. She was thinking of the Easter eggs she must buy at eighty cents a dozen, eggs to color, to cat and to hide in the nests.

Mary Ellen had a secret. She had been saving the eggshells, carefully emptied and was painting them for table tied and was painting them for table decorations. She sighed again as she

decorations. She sighed again as she reflected that at present prices her family was not eating eggs. A thought inspired her. She would take some of her prettiest shells, show them to the baker and ask him to save shells for her.

Mr. Bower was not busy. He admired the grotesque faces and was vastly amused at the brownies whose thin legs were made of felt and glued to the sides of the egg, which was surmounted by a

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my help when you need it. I'll give you \$25 for yourself if you can keep the expenses down to about \$50."

Mary Ellen was in the seventh heaven of delight. She asked for measurements of the window, went outside to perspective worked and down to perspective, walked up and down on each side of the street to get effect, roughly sketched the window on a card, noting her findings, oblivious to the admiring gaze of Mr. Bower, who was chuckling to himself: "A sure find—she's a natural window trim-

Mr. Bower smiled. "Now, you go ahead and get your plans up. If the young man won't do, then I will." Mrs. Lane listened, at first wearily; then she caught the infection of her daughter's happiness.

daughter's happiness.

When all was ready Mary Ellen asked Mr. Bower to come and inspect the work. They had it staged in their little parlor. She was disappointed to find Clinton at home, and Mr. Bower insisted that he come, too, though he was secretly amused that Mary Ellen did not assent cordially. And Clint, who had watched her expressive face, was determined not to be left out.

Mary Ellen had become very fond of

"It really ought to be done over-night," said Mary Ellen, "and mother says, Mr. Bower, if you'll lend your car she'll come as critic."

"Just the thing," declared Clint.
"Dad and your mother can supervise.

And when the curtain rolled use few days before Easter, the Bendisplay was the artistic top-notches window trimming. The wonderful tawith its old aliver, its delectable visathe beautifully browned turkey on toold Lane well-an'stree platter, the imitable brownies climbing all things, the eggshell favors, the beautiful dolls dressed as waitresses at the Easter rabbits fenced off in a ware were all exclaimed over by chida and grownups alike. It surely published. and grownups alike. It surely put the trade. Mary Ellen and her meet were kept more than busy making de-rations for customers and coloring of for the children.

Mary Ellen had become very fond of Mr. Bower, who treated her like a daughter, and she laughed and blushed with delight at his unstinted praise, declaring. "Now all we've got to do, Clint, is for you youngsters to transfer this to the store window."

"We've just go to have M in the business!" declared M to Clint as they reckoned up to the window, "She's so fond of you, she'll hardly look at me," clint. His father laughed delighted "We've just go to have Mary E in the business!" declared Mr. Bo to Clint as they reckoned up the pre

His father laughed delightedly "g bashful. You tell her you'll be man as your dad when you're as For if you don't brace up and her I'll disinherit you and make her business partner.'
So Clint just had to brace up,

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