

NEW PHOTOPLAYS
TANLEY — "Fascination," romantic story of Spain, with Mas Murray as the exoluc heroine, and a cast that includes. Vincent. Coleman, Helen Ware, Crelation Hale and Courtenay Ware, Crelation Hale and Courtenay motion (Law Monday, first saw New York as a boy of seventeen. Before that time he had spent six years as a child super, a singer from the galleries of burlesque hothass and a camp follower and special Easter features.
Additory — "Is Matrimony a Pailurs" motion factor of Leo Ditrichtein's old mase farce, With a cast that includes The Lee, Lois Wilson, Walter Hiers, Otic Harlan, T. Ray Barnes, Tully Marshall, Sylvia Ashton and Charles Ogie.
TANTON—"Where Is My Wandering Boy Tonight" heart-interest story, telling of a country boy who went to the big city. In the cast are Cullen Landis, Fatsy Ruth Alliler, Virginia True Boardman and Kathleen Key.
RCADIA — "Two Kinds of Women," orars, with Pauline Frederick faa-tured as Judith of Blue Lake Ranch.
Mar Desmond and her company of may will return to Philadelphia on May 1, and open a spring stock en-

TCTORIA — "Chasing the Moon," a comedy, with a setting that moves from America to Russia, featuring Tom Mix. in a romantic and humorous role. Eva Novak is the girl.

BEGENT-"At the Stage Door," Wil-liam Christy Cabanne's latest fea-ture, with a cast that includes Billie Dove as a country girl who joins the "merry-merry."

SHOWS THAT REMAIN.

ALDINE — "Hall the Woman," strong Thomas H. Ince feature, with a back-ground of a small New England com-munity. Theodore Roberts and Flor-ence Vidor outstanding.

CAPITOL — "Her' Husband's Trade-Mark," story of New York and Mex-ied, in which Gloria Swanson has an opportunity to display a wealth of beautiful gowns.

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coLONIAL. — Monday, Tuesday and Wednesday, "Love's Redemption," story of Jamalca and England, with Norma Talmadge. Thursday, Friday and Saturday, "Moran of the Lady Letty," with Rodolph Valentino and Dorothy Dalton.
MPERIAL—"Love's Redemption," pic-turised from Andrew Soutar's novel, "On Principle," with Norma Talmadge starred as Ginger, a little girl of Jamalca, who reforms and falls in love with a young Englishman.
ALHAMBRA — Monday, Tuesday and Wednesday, "R. S. V. P.," Charles Ray's latest comedy feature. Thurs-day, "Friday and Saturday," Any Wife," society drama, with Pearl White in the main role.
GREAT NORTHERN — Monday, Tues-

White in the main role. **GREAT NORTHERN** — Monday, Tues-day and Wednesday, "Love's Redemp-tion," exotic love story, with Norma Taimadge, Thursday, Friday and Sat-urday, "Sky High," with Tom Mix. **MARKET STREET** — Monday, Tuesday and Wednesday, "Sky High," with Tom Mix in a Western story, Thurs-day, Friday and Saturday, "Tol'able David," with Richard Bartheimesa,

David," with Richard Barthelmess, **BELMONT** — "School Days," childhood dassic, with Wesley Barry as "Speck" Brown, the juvenile hero of all the various pranks and adventures. **LOCUST** — "The World's Champion." adaptation of stage play by Thomas Louden and A. E. Thomas, with Wal-lace Reid in the title role, and Lois Wilson as the heroine. **BIVOLI**—Monday, Tuesday and Wed-nesday, "The Scrapper," with Herbert Rawlinson. Thursday, Friday and Saturday, "Shadows of the Sca," with Conway Tearle. **BOLISEUM** — Monday and Tuesday.

Conway tearls. **SOLISEUM** — Monday and Tuesday. "The World's Champion." with Wal-lace Reid. Wednesday, "Lure of Gold." with Neal Hart. Thuraday and Friday. "The Cub Reporter," with Richard Talmadge. Saturday, "Marry the Poor Girl."

the Poor Girl." (BDAR-Monday and Tuesday, "Friv-olous Wives," with Rodotph Valen-tino. Wednesday and Thursday, "The World's Champion," with Wallace Reid, Friday and Saturday, "The Cub Reporter," with Richard Talmadge. UXTY-NINTH STREET — Monday, Tuesday and Wednesday, "The World's Champion," with Wallace Reid. Thursday, Friday and Satur-day, "The Four Horsemen of the Apocalypse," with Alice Terry. TRAND-"Moran of the Lady Letty," sea story of Frank Norris, with Ro-dolph Valentino and Dorothy Dalton Istured.

featured. **I**IADER—Monday. Tuesday and Wed-nesday, "Peter Ibbetson," with Elsie Ferguson and Wallace Reid. Thurs-day. Friday and Saturday, "Satur-day Night," with Conrad Nagel.

Al Joison's Hardships A "NIGHT IN BOHEMIA". Al Jolson, who will be seen "Bombo" at the Shubert Theatre be-Prominent Actors Will Assist at Pen

ginning Monday, first saw New York and Pencil Club's Show The Penn and Pencil Club's "Night in Bohemia" will be held at the Broad Street Theatre Monday evening, May 22. Many theatrical stars have volun-

22. Many theatrical stars have volun-teered to appear. Andrew Mack, Leo Carrillo, Frank Mackin and Ralph Bingham will be the end men in the minstrel show, while James A. Camp-bell, president of the club, will be inter-locutor. The second part of the show will in-clude a number of original sketches, songs and skits, written and acted by newspaper writers. The entire show will close with a sketch written espe-cially for this performance by George V. Hobart. The orchestra will be directed by

Mae Desmond and her company of players will return to Philadelphia on May 1, and open a spring stock en-gagement at the Cross Keys Theatre, Siztieth and Market streets. Frank Fielder will again be her leading man. The first play has not yet been selected. man.

V. Hopart. The orchestra will be directed by Wassilli Leps. Special music for the occasion has been composed by Miss Irene Marshand Ritter and John Heinz-



BROAD MONDAY EVENING Matinees Wednesday and Saturday Nights at 8:15. Mats. at 2:15 FRANK NIRDLINGER, Bus, Mar

SAM H.HARRIS ANNOUNCES THE RETURN TO THE STAGE OF

> E VARYING SHORE BY ZOE AKINS, AUTHOR OF "DECLASSEE" ORIGINAL COMPANY AND PRODUCTION POPULAE PRICE MATINEE WEDNESDAY

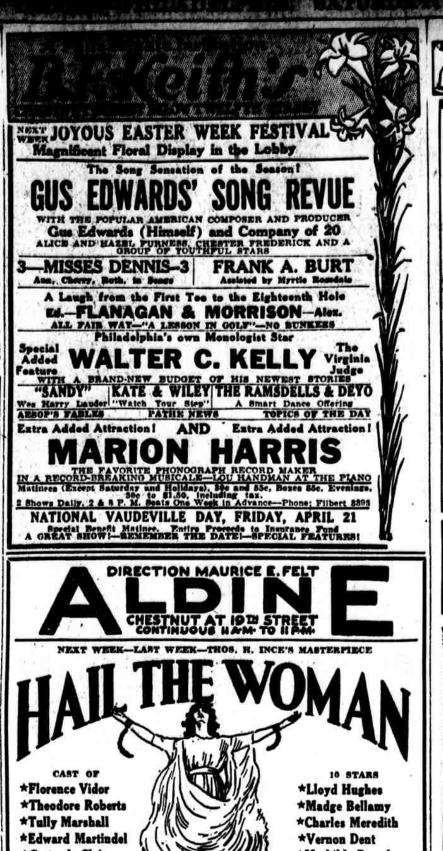
GARRICK MATINEE TODAY WEEK LAST WEEK Chestaut and Juniper Streets FAREWELL TO THE BEST GIRL OF ALL



omedy by Last Popular Price Matinee Wednesday BEGINNING MONDAY, APRIL 24 SEATS THURSDAY



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tears and smiles

of an age-old

song

