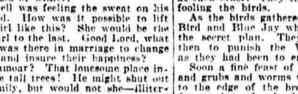


windled to a ridiculous weakness. This man, with his blatant vulgarity in? mind and soul, at Ballamoar ! His her-in-law ! A member of his fam-

ly I Riding over him with a degrading tyranny! In the dining room, with his Hardly had Dan's footsteps ceased on burning. the stair when the young clerk came from the outer office in great excite-



Strangers stood in a row and awaited the word. They didn't notice the birds turess. "The only German importation in Ashamed of thinking like that of the

most historic structures and scenes in Italy as a background. In making this picture they had the co-peration of the Italian Government, and Italian troops were assigned to help control the multitudes who took part in the produc-

tion. For the picture made in Italy, and for





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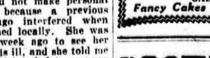
WILL ROGERS & LILA

1 ANY

Stanley

Ice Cream

**GOOD NEWS** 



ing upstairs, sir.'

n "Hellos. I've found you." The Governor was in yachting cos-

"Well, the yacht is lying outside, and "Well, the yacht is lying outside, and Femella and I are doing a little cir-summavigating of the island, so come Blong." Btowell tried to excuse himself, but tr, but ever since I came home you're tr, but ever si came home you're tr, but ever si

the Governor would listen to no excuses. "Everybody says you are looking like I've shost these days, and so you are.

"But, your Excellency . . ... "I've brought one of the ship's boys more for your bag, so pack it

it myself." "No, no! But if I must • •" "That's better! I'll smoke a pipe ind wait for you." "After all, why not?" thought Stow-"After all, why not?" thought Stow-and a sense of stifling hypoerisy. a hypoerite he had been! It we rell, as he packed his bag and put on fannels and a blue jacket. This flying to resist temptation but to dally with way from Fenella was unworthy of a man. It was cowardly, contemptible. He He was there under false pretenses. man. It was cowardly, contemptible. He must learn to resist temptation. Half an hour later he was riding Derby Haven, and yet \* \*

with the Governor in a dinghy over the resh waters of the bay toward a large. There was only one way to escape from white yacht, "The Fenella," with the the perpetual fire of temptation-to red ensign fluttering over her. The basten his marriage with Bessie Col-rangway was open and as Stowell step- lister. He must see her as soon as poser namesake, also in yachting costume. Interior interior interior interior in the should matry very well lately. was waiting to receive him.

The mainsail, mizzen and jib being stand upright as an honorable man. t, the gray-bearded captain, in blue Dan Baldromma? Well, what of et, the gray-bearded captain, in blue Dan Baldromma? Well, what of rith brass buttons, called on his boys him? He could shut the door on Dan

to ewing the dinghy up to the davits and haul in the anchor. In a few minutes more, to the hiss and similar of the sea, the yacht was running free before the wind, leaving the town to there was a windring of wings and a he south behind I calling of seabirds; and through the

incheon, and with sleepy white mist, that might have been Fenella Stowell the smoke of the moon, the herring fleet The bell ran; he Governor to the saloo Books and field harbor. How were lying about the sofas and A fresh breeze sprang un with the own to the

table was glistening with silver sunrise and the capital lifted anchor glass. Blue silk curtains, with sunlight shining through them, were were bleating on the headland of Conand glass. attering over the skylight and the trary, and as they opened the broad bay, port holes. How fresh! How charm- of the Niarbyl the thatched cottages under the cliffs were smoking for break-

When they came up on deck an hour fast. rward they were doubling the Point f Ayre, and the lighthouse at the orthernmost end of it was looking like marble column with a glittering eye. foward 6 o'clock they cast anchor for he night off Peel. in the evening. Seeing his opportunity. Stowell said he would like to go ashore for a few

The sun was then setting, and the erring fleet (a hundred boats) going ut for the night were passing in front red sky like a flight of black-. By the time dinner was over the in the dingby he was saying to himspirit of the sunset had died waters behind them, the twithe had deepened to a ghostly gray, never!"

of the ruined Peel Castle, which

on an island rock. Governor, who had sent ashore abin to read them. But Stowell The ringlets stars. The air had become very There was no sound anywhere the tranquil wash of the waves the yacht and the whispering

hed and laughed. Stowell

red light on the stone pier Oh. Gr Fencila recovered her gayety after a while, shouted for echoes to the castle rock, and then took Stowell's arm to by this time, he drew her arm through

"His Excellency is here. He's com- so down the companion. On reaching the darkened saloon she stepped on tiptoe and dropped her voice mer thrill, and he laughed and talked. under pretense of not disturbing her father, who would be asleep. At the

> and said : "Hush! I'm going to say some | ball. That brought memories to both of

> > fellow, isn't he?"

Well?" "We used to call each other by our

Christian names before. Couldn't go back to that? "Would you like to?" Those black eyes, those full red lips.

There was a pause, and then, in a whisper. Victor !!! "Fenella !" Bessie's srm fall to his side.

-we'll sail at high water.

he had come to say. with a delicious thrill was telling himself, but a secret What

him to the gate to ask if he did not see a great improvement in her charge, and

little subdued, she cried: Thank God, he had gone no farther "Ressie? Oh dear no, not generally? Ask Mr. Gell." Perhaps the girl was not well today

> "And how is she getting on with the word stuck in his threat--"with her lessons?"

"Wonderfully! Of course she has long arrears to make up, but the way she works to fit herself for her new station " " Well, it's enough to make a person cry, really." Stowell felt as if something were

taking him by the throat. "In fact my sister and I used to

wonder and wonder what she did with her bedroom candles until we found out she was sitting up after everybody had gone to sleep to learn her grammar and spelling."

Stowell felt as if something had struck him in the face. Every hard thought about Bessie seemed to be wiped out of his mind in a moment.

Going back to Port Erin the walked all the way) he could think of nothing When they reached Port Erin the but that girl sitting up in her bedroom to educate herself, in her poor little Governor came up and ordered anchor to be cast again, saying they would lie ay, that she might become worthy to there and go out with the herring fleet his wife.

If he disappointed her now what would become of her? Would she kill herself? Would the world kill her? Kate Kinrade? The days of the Bishop hours-a little business. "Mind you're back by 4 o'clock then herself?

and the woman were not over yet. No, he must keep his pledge, and As Stowell was being sculled ashore make no more wry faces about it. If it had been his duty before it was

self: "No Kate Kinrade for me-never, more than ever his duty now. But Fenella?

An hour later Stowell was in Derby happy man alive, but then his own Haven, a little fishing village, smell:

of sea-wrack and echoing with the cr. The Misses Brown, in their oiled He must find some way of telling Feringlets and faded satin dresses, re nella that he had engaged himself while ceived him, in their old maids' sitting- she was away-that he was a pledged

girl, and having reached the lighthouse lining up behind them. shrieked King Bird. The Mysterious White Strangers bent forhis and turned to go back. The warmin ward to cat. Wham! The birds behind of the contact revived a little of the forrushed into them and gave a sudden push. Over went crows into the water. went the flour-coated push The voice of the sea was low that day and across the bay came shouts and duo.' the bazaar clerks, in where in "Will you also tell me where in the

crows into the water. Then things happened just as Jack had planned. The water turned the flour into sticky paste. The sticky paste clung in bedraggling masses to the feathers of the crows. The crows floundered out of the water but they floundered out of the water but they floundered out of the water but they the former is 'cheaply overburdened.' door of her cabin she ceased laughing cheers in fresh young voices-the boys of King William's were playing footthem and he began to talk about Gell. "Dear old Alick, he's such a good

were too sticky to fly. "After them!" cried King Bird. 'Deed he is.'' said Bessie, "By the way, he's a sort of old flame of yours. I believe," said Stowell, "Punish the thieves who stole our

ooking sideways at the girl, and Bessie CZCN. flushed and laughed, but made no an-

And the birds did go after them. They pecked the crows until the crows were blue as well as black and white. The crows were so stuck and white. The crows were so stuck up they couldn't light back. They fluttered and they squawked. And in the fluttering they shock off enough pasts so they finally were able to fly. They didn't wait to its own Yes, this was the girl who But the idea of a marriage founded on the passion which had brought them ed words. together revolted him now, and he let

were able to fly. They didn't wait to of the 'Loves of Pharaoh' fill me with say good-by. They fled away with King expectations of again seeing films worth tottage he had still said nothing of what Blue Jay following, was telling himself, but ater on, "he "Don't you even to any total tot Swallow and Policeman

"Don't you ever try a trick like that again." screamed King Bird at them. inside was whispering, "Never! It is That warning wasn't needed. The crows had had enough of tricks for a long, The elder of the Miss Browns followed long time,

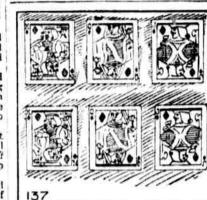
i great improvement in her charge, and (Next week Jack and Janet are when he said that Bessie seemed to be a little subdued, she cried:

WHISTLE GOES ON RAMPAGE consider that the shorter, more compact

they had thought she had not been Siren Blows Hour and a Quarter In

aroused last night and led to believe there had been a catastrophe in their section when the whistle on a Pennsyl-vania Ra coad building. near the vania Ra coad building, near Forty-ninth street and Grays Ferry avenue. I'm not went crazy. Its mechanism got out of order, and as a result its shrill blasts letter.) sounded continuously from 10:45 o'clock

to midnight. After-Dinner Tricks



No. 137-Naming Cards Turned

E The state

A number of court cards are laid row faces up. In the performer' absence, any one is told to turn around

happy man alive, but then his only thing he return the performer names the cards had to think about. He could not turned. In most packs of cards the face cards in most packs of cards the face cards in thick line at one end and a thin been said about him and then some more. If his future pictures are as fine as his first, 'Tol'able David,' his popularity will endure forever. That line at the other. The performer

ceived him, in their old maids' sitting-noom, with much ceremony, and he speedily realized that Gell, in trying to shield him, had gone farther than he expected. "You with to me Mim Collister? I of a hand! She whom he had loved in the loved abown by the second illustration.

n- ilton's 'Rainmaker'? thought that was a good comedy and like him very much which I was somewhat disappointed was "Among the really 'sad' comedies

Land, the Fox organization engaged the services of some of the most distin-guished players in Europe. While both 'One Arabian Night.' and even at that that Its think are those of Monte Banks, Billy West, Tweedy and Jimmy Saro in Fox were 'Sunshine' comedies. Where do they I enjoyed it as much as 'Kismet. were gorgeous, its 'shots' were good, the acting and story were superb, but yet there was something lacking. Possibly the antics of the 'vaudevillian get the 'sunshine' stuff? A funeral is

casts are international. and the technical work on both pictures are entirely American. America we have produced films of the written by your own retiring self? Your type of 'Passion' and 'Deception'? answer to my last letter better



be 'vaudevillian i frritated me. me where in 'ed films of the 'Deception'? 'x and Griffith. overburdened. 'Bob' the base of the base of the second se

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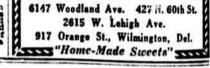
"FOOLISH WIVES"

HAROLD LLOYD

"A BAILOS-MADE MAN"

Germantown MATINEE DAILY

In "DISRAELI"



me with his Bible school dissertations "The paucity of captions in these THPLAT the STANLEY Company of America, which is a guarforeign films has also impressed me, typifying that the art of 'miming' tells Stanley antee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America. story without the use of print-"Now, at last, we have the mystical 'Golem' and the advance glowing notices of the 'Loves of Pharaoh' fill me with APOLLO SED & THOMPSON STS. ORIENT Woodiand Ave. at 624 St MATINEE DAILY **GRACE DAVISON** in

stories and acting ability of the 'un-knowns' in 'Dr. Caligari,' Pola Negri, Paul Wegener and the uncanny versatile actor, Manager Ernest Lubitsch, then and not till then should we boast of what we are producing here. It seems to me in this country we put entirely

is spent on our larger productions, thus sacrificing everything else, and do not and simpler films are at all worth while."

and, as with you, the second

and admonitions.

(Wow! I can see the deluge of de

. . . "Lee" writes : "I have not written

to you for several weeks and now feel that I have enough questions to keep you busy all day. "First, though, I want to tell you l

received a reply to my letter to J. Warren Kerrigan (you rememb r I asked you what his future plans were and you suggested I write to him). His reply came in the form of a post-card photograph of himself, and he 'Still alive and kicking. friend, and expect to be back in har-ness soon. Thanks for your kind let-ter. It's good to know you are not for-gotten.-Jack W. Kerrigan.' Rather indefinite, isn't it? Shil, it's encour-FRV8 : aging to know that at least he hasn't given up screen acting. Here's hoping

his return will be very soon. "Pauline Frederick's decision leave the screen was certainly surprising, and I think all fans who enjoy good acting will miss her, for she was one of the few female stars who could

and did act. I shall never forget her "I am glad to see Richard Barthel-

On his mess mentioned so frequently of late in be cards your column; he deserves all that has

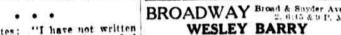


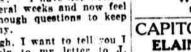
BETTY COMPSON in "FOR THOSE WE LOVE" ASTOR BIGHTH & GHLARD AVE, MATINEE DAILY too much emphasis on how much money SYMPHONY ORCHESTRA

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WILLIAM FARNUM I'm not just side-stepping. I'll say one thing here: it's a mighty interesting In "A STAGE ROMANCE"





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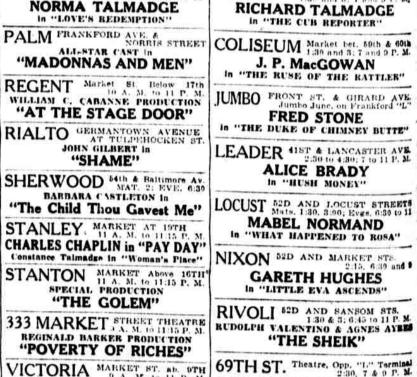
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