

THE MASTER OF MAN :-: By Sir Hall Caine

An Outspoken and Moving Study of a Deep Sex Problem by the Noted Author of "The Manxman," "The Deemster," "The Eternal City," "The Woman Thou Gavest Me," Etc.

In Man's Law Too Hard for the Woman in the Case? Is Conscience Enough Punishment for Him, While She Pays the Legal Penalty? In This Frank and Gripping Story the Man, as Judge, Sits in Sentence on the Girl Tried for Their Sin.



THIS BEGINS THE STORY Victor Stowell, son of the Deemster Chief Judge of the Isle of Man, is handsome and of fine nature. He is in love with Fenella Stanley, daughter of the Governor, a beautiful girl and with advanced views on the rights of women.

Well, since you are such a close friend of Mr. Gell there can be no objection. Bessie! A gentleman to see you? Stowell heard Bessie coming down stairs with great alacrity, but on seeing him she drew up with a certain embarrassment.

WASN'T he the cause of her disgrace at the High Bailiffs? And hadn't he been keeping up the character ever since—standing by the side of disorderly walkers in the Douglas Courts, they're saying?

Stowell heard Bessie coming down stairs with great alacrity, but on seeing him she drew up with a certain embarrassment. "Oh, it's you?"

He must have perceived the girl, but he hadn't. He (Dan) had been to the theatre and found that out.

They took the unfrequented path on the western side of Lannegness—a long serpentine tongue of sand which protruded from the open mouth of the sea.

He picked up the girl, and she was laughing and talking. They found it so easy to talk to each other.

They took the unfrequented path on the western side of Lannegness—a long serpentine tongue of sand which protruded from the open mouth of the sea.

When Dan had gone Stowell felt sick and dizzy, and as if he were drawn back from the shore.

Stowell was feeling a little better, and then the Governor's voice came from the skylight of the cabin.

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so long, never having loved anybody else. would be like signing his death warrant.

Jack and Janet go to a party in Birdland, given in honor of Mysterious White Strangers.

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The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



PRISCILLA DEAN In costume for "That Lass O'Lowries"

We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

"S. R." writes: "In the Saturday edition of your paper was a statement to the effect that the 'discriminating few' welcome all foreign films. I consider myself one of these 'few' who view these German pictures with the deepest interest and enjoyment."

"These pictures are easily the best the America has viewed in many a month. With perhaps the exception of photography and lighting effects, which at times are atrocious (and these defects might be due to the fact that they were taken several years ago), the American films cannot compare with them."

"Several months after the appearance of that weirdly artistic masterpiece, 'The Cabinet Dr. Caligari,' American producers what you consider a challenge, 'One Glorious Day,' with Will Rogers. As I have not seen it as yet, I will not discuss it, but even if it were so, I am sure the possibilities in the art of filming."

"Take for example 'Gypsy Blood.' In every respect but lighting and shadow it was far superior to the Farrar-Redd production of 'Carmen.' Pola Negri was of that elemental, fiery, primitive passion that was absolutely essential to artistic success."

"In another picture, 'Intrigue,' the hucknosed plot concerning one of the Parisian demi-monde was given an unexpected twist and turn that was stimulating and refreshing. The ending in the vivid strangulation of the 'adventuress' was a good comedy and like him very much."

"Among the really 'sad' comedies I think are those of Monte Banks, Billy West, Freddy Astor and Jimmy Sarno in Fox 'Sunshine' comedies. I am still in hopes of his making another picture and I am sure it will be a success."

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my curiosity and I think you should tell me all you have written, and what they were.

(It's mighty good to hear from both you and "Old-Times" on the same day. I was afraid you'd both forgotten the Letter Box.

Yes, Carol Dempster and Barthelme were together in "The Love Flower." Torrence had appeared in musical comedies here as the Scotch captain in "The Night Boat" and he has a delightful burr. He's certainly one of the villainous in "The Love Flower."

I didn't see "The Ordeley" and I refuse to see Pola Negri in any more of those early pictures of hers. And I don't recall seeing her in the Hamilton very much. I also dislike the other so-called comedians you mention and add Billy Bevan to the list. Sad affairs.

As to writing scenarios, one of the fans said the story that she thought most carefully conceived, so I'm not going to talk about myself any more. Besides, I didn't really definitely say that I'd written any.)

THE HOLY LAND IS TO BE RIVAL TO HOLLYWOOD

A CABLE dispatch received this week from Jerusalem announces the arrival of an American motion-picture expedition to prepare for the filming of the story of King David.

This will be the first time that a production of any magnitude has been filmed in the Holy Land, which, aside from its appropriate stories, is said to rival Hollywood for natural beauty and for the clarity of its atmosphere.

The expedition referred to in the cable was sent out by Fox, and is headed by Charles Froedling, who is in charge of the production.

For the picture made in Italy, and for the one now being filmed in the Holy Land, the Fox organization engaged the services of some of the most distinguished players in the world.

When it comes to the picture you can bank on Robert W. Maxwell. He's got the best of the picture, and he's got the best of the picture, and he's got the best of the picture.

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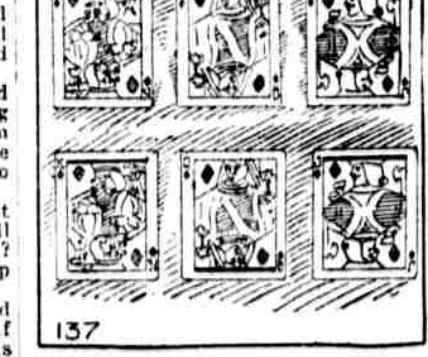
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PHOTOPLAYS The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

WHISTLE GOES ON RAMPAGE

Siren Blows Hour and a Quarter in West Philadelphia Residents of West Philadelphia were aroused last night and led to believe there had been a catastrophe in their section when the whistle on a Pennsylvania Railroad building near Forty-ninth and Locust streets blew a long, long, long note.

After-Dinner Tricks



No. 137—Naming Cards Turned A number of court cards are laid in a row faces up. In the performer's absence, any one is told to turn around as many cards as he chooses. On his return the performer names the cards turned.

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