CLEMENTINE DILL watched ber aunt's flying fingers as they flashed in and out of the scarlet yarn. Miss Emily Dill was knitting a sweater for Clementiae.

"I am glad I chose scarlet." said Miss Dill, tapping Clem's smooth head with her typry needle.

"White folks this time. Emily—one of your old beaux, too. They say

with her ivory needle.

"It is pretty." agreed Clem, dream"It is pretty." agreed Clem, dreamreled about a girl."

"It will give you some color, child.

You are as pale as war berries. I am going to call on Dr. Brown."

"Aunt Emily, please," Clementine looked distressed. I am quite all right, only I don't get out of doors as much as I used to: but I will take a long walk every day after this."

Miss Emily looked intently at the girl she had reared as her own chughter. She had always meant well by Clementine, and they had always been see happy together in the old red brick.

Captain Ebenezer and Jerry have quarreled about a girl."

"A girl?" repeated Emily, growing very white.

"Yes—not over a girl. The captain hasn't looked at a woman except to scowl since you gare him the right-about years ago."

You were speaking about Jerry and some girl, suggested Miss Dill, regaining all her color.

"Didn't hear who the girl's name—the one who told it to me said they heard the first of it last September; seems Jerry wanted to marry some girl and his father swore he wouldn't hear

so happy together in the old red brick landers had come a-wooing.

"Jerry Landers? No: announced

Miss Emily coldly. "Clementine Dill, Emily Dill's niece? "Clementine Dill. Emily Dill's nicce?
No." shouted Ebenezer Landers fiercely
as he rode toward the plantation of
roung spruces that his men were setting out on the north slope.

"All and Jerry at it again today: and
father said he would disinherit him,
and Jerry sprutered out that money
wasn't everything: love counted some-"Why?" asked Clementine, with times, and he was going to have his girl. That's a pretty mess, isn't it.

handsome with her crown of silver hair piled high above her still youthful face.
"Why?" she repeated. "Because I do open the door for Ciem and a heavily "Why?" she repeated. "Because I do open the door for Ciem and a heavily not approve of the Landers, and I am agree you would marry in opposition to my wishes "I have forgotten how you like your tea, Gussie," she added as she resumed her sent and lifted the

Clementine made no reply. Secretly old-fashioned tempot. she believed her aunt's reason was absurd—it sounded like a sentence from My the always been an obedient child, so now she meekly accepted the verdict and ferth another tale to regale aum and hopefully waited for Emily Dill to here as they drank their tea. Just as she was going down the path Augusta has sharn nose over her shoul-

On this pleasant winter afternoon several months afterward, while Clementine sat by the fire and idly watched Miss Emily as she knitted the red sweater that was to bring color to a somewhere. The gate clicked sharply as she went out and the closing of the bouse was like a faint sein. shape of Augusta Barnes was hurry-ing through the snowy paths to the Dill house.

You two are cosy as cats and to wear their hearts on their sieves. I hope—and stop your crying, child, you will make yourself sick." They were back in the sitting room again and Emily was holding Clem in her motherly arms as if she had been a little child again.

"He—he went away and never said." cream," breezed Augusta as she swept into a chair and tossed her cape and hat to Clem and shuffled her rubbers hat to Clem and shuffled her rubbers off and put them near the hearth to dry. "Well, some folks can be happy and agreeable and others quarrel and fight—it's just as the good Lord makes am I aunpose!"

"I suppose so, Gussie. Now. Clem.
my dear, suppose you bring in some lea
and cup cakes. As the girl left
the room Miss Dill laughed and shook

her head disapprovingly at her calier.

'More gossip. Gussie? You are incorvorld. suntic.' flung out the girl.

Strange expressions crossed Miss

captain as he led the way into his sit-ting room. "Sit down."
Where is Jerry? Never mind tell-ing me, I know, I've heard it all; and although I said I'd never forgive you, I will and I beg you to give your con-sent to his marrying Clementine. I beg this of you, Ebenezer."



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'I may be that." agreed the other Dills' face. Pain and wonder and rebluntly, 'but you must admit, Emily, gret — then determination. Suddenly she arose and placed Clem on the old she arose and first-class department stores. JOSEPH E. PRECHIE CO., 27 N. 7th St J. F. BUCHANAN SUP. CO., 1718 Cheston

couch before the fire, picked up two kittens from a basket and dropped them is the girl's arms and hurried into some outdoor garments. "I will return in a little while," she said, and hurried out the back door and nerous lots.

She met Captain Ebenezer Landers at his own back door. "I am calling on you, Ebenezer," she announced.

"Yes, Emily, said the dark-browed captain as he led the way into his sitting room. "Sit down."

"Where is Jerry? Nerse with the sum and the sitting room, caught Ebenezer into the sitting room. "Iride isn't everything," she quated by the sitting room. "Sit down."

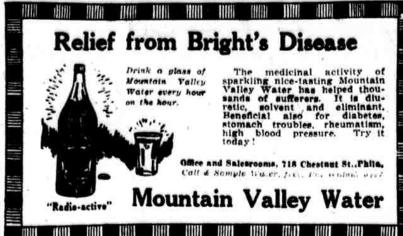
"Where is Jerry? Nerse with the sitting room and up the stiting room, caught Ebenezer into the sitting room, caught Ebenezer into the sitting room. "Iride isn't everything," she quated the sitting room. "Iride isn't everything," she quated the sitting room is the sitting room. The same at this late day—

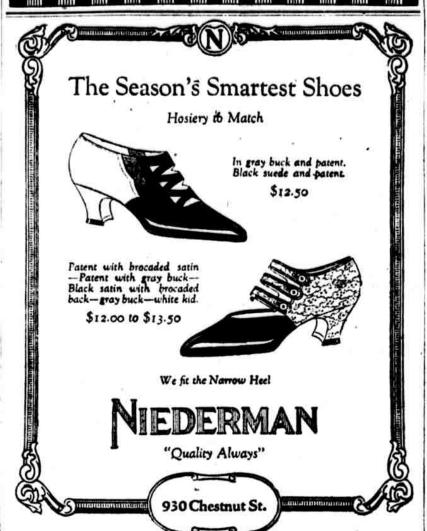
"I'ride isn't everything," she quated the sitting room is sitting room. The same and the sitting room is sitting room. The same and departed, doors alam-uning. Emily came down, tears on her cheeks.

Ebenezer put his hand on her un-resisting one. "Jerry and Clem can have this house. I don't suppose you can forgive me at this late day—

"I'ride isn't everything," she quated the sitting room. "I'ride isn't everything," she quated the sitting room. The suppose you can forgive me at this late day—

"I'ride isn't everything."





softly. "Love is everything, and we have missed so much. There is room in my house for you and me, my dear."

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"Cream and two lumps of sugar

Emily Dill faced her niece with con-

ish. The Dills have got too much pride

wear their hearts on their sle

"He-he went away and never said good-by to me." sobbed the girl brok-

but have some pride about it. Clem-

those cakes are good to look at.

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