LEGION POSTS PLAN MEMORIAL SERVICE

Seventh District to Unite With Other Organizations for Exercises

PARADE TO CEMETERIES

From the Seventh District comes the announcement of a joint celebration of Memorial Day by the American Legion Posts of West Philadelphia, the United Spanish War Veterans, the Grand Army of the Republic and the Army and Naval Union. This will be one of the largest Memorial Day celebrations in the city. Including the War Mothers and the Red Cross, it is expected that the marchers will number above 3000.

The line, according to present plans, is to form at Fifty-second and Race streets at 2 o'clock in the afternoon, and to march by way of Fifty-second street and Baltimore avenue to Fernwood Cemetery.

The line will be led by Colonel Thomas F. Meehan.

As previously announced, the celebrated band of Post No. 292 and the bugle and drum corps of Post No. 270 will provide the music. The crack firing squad of Raymond Greeley Post, No. 61, will give the graveside salutations.

All of the cemeteries in West Philadelphia will be visited by one post or another and the graves of all soldiers remembered. The citizens of West Philadelphia have been asked to make the largest possible display of national colors.

The pool and shuffleboard tourney of the Raymond L. Greeley Post, No. 61, is nearing its close. The finals will be played out before the end of the week.

St. Ann's Cemetery, at East Lehigh avenue and Cedar street, has been allotted to Kensington Post, No. 68, for Memorial Day exercises.

The auxiliary of Price-Forbes Post, No. 7, beginning tomorrow will hold a three-day flower sale on Fifty-second street between Kingsessing and Greenway avenues, and on Chester avenue between Fifty-fifth and Fifty-sixth streets.

The auxiliary of Oxley Post, of Tacony, announces a rummage sale to be held on April 28 and 29.

Breen-McCracken Post will have an amateur night on April 19. The program for this affair will probably include the first public appearance of the bugle and drum corps, recently organized.

METROPOLITAN COMPANY GIVES WAGNER'S 'PARSIFAL'

Sembach, Claussen and Whitehill Excellent in the Leading Roles

"Parsifal," the last of Wagner's music dramas, was given at the Academy of Music last evening before a capacity house by the Metropolitan Opera Company. It is a tribute to the music as well as to the performance that the vast majority of the audience was there promptly at 7 o'clock; practically all of them remained until the last note of the long opera. The company made an innovation is not letting late comers into the auditorium until after the Vorspiel and, although many suffered for a very slight lateness, for the Metropolitan begins its Philadelphia performances to the minute, still it is a good rule.

The performance as a whole was a good one, although there was the omission of the transformation scene and several other effects which are included in the uncut version. Still, Mr. Bodansky has made the necessary cuts if the opera is to be given at a single sitting, with considerable discretion. It is not an easy matter to shorten a Wagnerian opera by two hours.

There was little applause, due largely to the fact that a goodly number of persons in the audience who had perhaps an exaggerated idea of the so-called "religious appeal" of the work, of which there is in reality very little, discouraged it by hissing for silence when there was a tendency among the proletariat to recognize the work of the artists.

It may be doubted whether when the glamour which has for many decades surrounded "Parsival" has worn off, as it is bound to, with repeated hearings, the opera will be considered one of Wagner's finest. Already it is a matter of dispute. But still it does carry out the Wagnerian theories of the opera to the highest degree, the development of the leit-motif and the alleged "union of the arts," which tends to become more and more deunionized every season. Wagner's work, like that of all other composers of opera, must ultimately rest upon the musical ideas and the manner in which they are developed.

In a work so unified, as are many of the later Wagnerian operas, it is difficult to speak of individual parts, because they are buried in an effort to build total effect, rather than to exploit the voices or the dramatic abilities of the principals. Mr. Sembach as the "hero" made the best of a difficult role, and Mme. Claussen was an enticing Kundry. Mr. Whitehill, as the King, was very coherent as to word and efficient vocally and dramatically, and the other parts were well taken. There were some changes in the action of the last scene which may have been well considered in the light of the sensitive risibles of an American audience, but the dove which descends uncertainly over the head of Parsifal was palpably the product of Mr. Edison. It got out of focus once or twice, but, on the whole, performed about as well as the swan in Lohengrin.

Mr. Bodansky conducted with his usual Wagnerian fervor, and the opera was given in English, the translation being that of Mr. Krehbiel, the dean of American musical critics, who honored Philadelphia with his presence.

CHAUVE SOURIS' NOT COMING

Russian Grand Opera Company Booked at Forrest Instead

The announcement that the company of Russian players from the Bat Theatre, Moscow, would present the production of "Chauve Souris" at the Forrest Theatre beginning Monday, April 24, was an error on the part of the local company.

It is grand opera, not vaudeville, that will be presented, and instead of the Comstock and Gest show, it will be a repertoire of Russian grand opera presented by a company which includes former members of the great Russian theatres in Petrograd, Moscow and Moscow.

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For this smart smoked elk sport oxford with Russian calf trimmings and the new suction sole.

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FROM MARKET STREET WHARF
Every Sunday
$1.50 Round Trip
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Atlantic City (S. Carolina Av.).. 7.30 A.M.
For all other resorts..... 7.10 A.M.

Easter Sunday, April 16, Excursion Train for Atlantic City will arrive at and depart from Georgia Avenue.

Daily Seashore Excursions will begin running June 18

EASTER ATLANTIC CITY TIME TABLE
Ask Ticket Agents for Special Easter Time Table showing complete, regular and extra trains service to and from Atlantic City.

EVERY SUNDAY
$1.80 Round Trip Tom's River, Seaside Park, Bay Head and intermediate stations
$2.10 Round Trip Sea Girt, Asbury Park, Long Branch, and intermediate stations.
$2.00 Round Trip Point Pleasant
Market Street Wharf.....7.15 A.M.

FROM BROAD STREET STATION
$3.50 WASHINGTON
$3.00 BALTIMORE
Round Trip SUNDAYS
April 16, 30. May 14, 28. June 11.
Broad Street 7.50 A.M. West Phila. 7.55 A.M.

$3.00 Round Trip NEW YORK SUNDAYS
April 23. May 7, 21. June 4, 18.
Broad Street..... 7.40 A.M.
West Phila. 7.45 A.M. North Phila. 7.50 A.M.

$3.00 Round Trip OXFORD, MD. EASTON, MD. QUEEN ANNE, MD. GREENSBORO, MD.
$2.30 Clayton, Del.
SUNDAY, April 23
Stopping at Kenton, Hartley, Slaughter, Marydel, Henderson, Galesboro, Ridgely, Cordova, Chapel and Trappe.
Broad Street 6.50 A.M. West Phila. 6.55 A.M.
Chester..... 7.10 A.M.

$3.25 HARRISBURG
$3.00 ELIZABETHTOWN
$2.50 LANCASTER
Round Trip
SUNDAY, April 30
Broad Street..... 7.30 A.M.
West Philadelphia..... 7.35 A.M.
Fifty-second Street..... 7.42 A.M.

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During April we will give you 20 per cent. more than the present value of your Piano or Player-Piano if you desire to exchange it for a new Piano or a Duo-Art Pianola-Piano. This is to mark the 57th Anniversary of the founding of our business.

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Music is the language of spring and the Victrola, with its great variety of musical powers, offers an unusual medium through which you may completely enjoy this season of the year.

Spring Time is Victrola Time

Heppe's have Victrolas at all prices and terms. Our one-year Rental Payment Plan makes it possible for you to own any style Victrola and pay for it at mere rental rates. Call, phone or write for catalogues and full particulars. Victrolas, $25 up.

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We are fortunate in being the Philadelphia representatives for the Duo-Art. It is made only in the Steinway, Weber, Steck, Wheelock, Stroud and Aeolian pianos. Prices are from $750 up. Call, phone or write for catalogues.

ENTRANCE

The Kiddies Hurry With Skips and Hops to the

STRAWBRIDGE & CLOTHIER CHILDREN'S SHOPS

Baby's First Wardrobe

Outfit of 25 Pieces for $9.75

Set consists of twelve Diapers, two Shirts, two Slips, two Binders, two Flannelette Gowns, two Flannelette Petticoats, one Sacque and two pairs of Socks.

Garments Dainty and Comfortable

Bishop Slips—75c to $1.25.
Long Dresses—$1.95 to $6.95.
Hand-made Slips—$1.75 to $3.25.
Hand-made Dresses—$3 to $8.
Coats and Capes—$5 to $16.50.
Caps—75c to $3.00.

For Babies of 6 Months to 2 Years

Many babies will appear in their first Short Clothes at Easter. Here are the lovely things they will wear:

Dresses of nainsook or lawn—$1.00 to $4.95.
Hand-made Nainsook Dresses—$1.65 to $15.00.
Coats, white, pink or blue—$5.50 to $33.00.
Hats and Bonnets—$1.25 to $10.
THIRD FLOOR, WEST

Infants' Soft Little Undergarments

The softest and finest little Undergarments, in styles that meet Baby's needs.

Merino Bands, 65c; silk-and-wool—85c to $1.35.

Wrappers, according to size, of merino, 95c to $1.25; silk-and-wool—$1.40 to $1.70.
AISLE 5, MARKET STREET

Hats for the Little Lady

Easter Bonnets for toddlers of 1 to 3 are likely to be Lingerie. Hats gaily be-frilled or with ribbons fluttering in the breeze. A varied selection from $1.25 to $9.50.

Tailored Straw Hats are just the thing for girls of 3 to 6 years. Prices, $1.25 to $12.95.

Straw-and-silk are fashioned into the prettiest of Dress Hats for maids of 2 to 6. Prices, $3.95 to $7.75.
THIRD FLOOR, WEST

Miss Four to Six

A Cape and Tam to Match, $9.75

Little girls adore them, these Tweed Capes in tan, rose or Copenhagen blue, with jaunty throw tie. And there's a Tam to match. Right in fashion, you see. This special group less than regular price at $9.75. Little girls who want them for Easter should caution their mothers to hurry.

Fine Wash Frocks With Bloomers

Of Anderson gingham, imported chambrays and linen, many with the most original touches of handwork or just as dainty as white organdie can make them—$3.25 to $6.25. *Other Checked Gingham and Chambray Bloomer Dresses, $1.95 to $2.50.*

If She Is to Be Clad in White—

There are adorable Dimity and Barred Muslin Frocks, hand-smocked in pink or blue—$6.00 to $15.00.

As for White Organdie Frocks, they are lovely with their ruffles and frills and dainty embroideries—$13.95 to $9.75.
THIRD FLOOR, WEST

Miss Six to Ten

New Silk Frocks—$10.75 to $25.00

Crepe de Chine Bloomer Dresses with plaid gingham trimmings; smocked and color-stitched Pongee and Crepe de Chine Frocks; and crisp little Taffeta Frocks.

Fine Silk Frocks Special at $10.75

Low-waisted, Kimono-sleeve Taffeta Dresses, one with colored embroidery, one with side-plaited skirt, and one with double-ruffle skirt and fancy ribbon belt. Henna, navy blue and cadet blue.

Fine Wash Frocks From $3.00 to $15.00

Bloomer and Pidgie-Pantie Dresses, combination and regulation Dresses, low-waisted and straight-line Dresses.

Plaid and checked ginghams, plain-colored linens, chambray and Devonshire cloth—$3.00 to $15.00.

Other Wash Frocks—$1.45 to $8.00.
SECOND FLOOR, MARKET STREET

Tiny Feet

With Footwear Both Comfortable and Smart

Tiny, active feet should—first of all—be carefully fitted in the proper shoes to insure certain protection against the foot-ills of later years. That is why we have provided a staff of experts and scientific apparatus to insure the perfect fit of our smart, dependable Shoes for little folks. A few suggestions:

Barefoot Sandals, of chestnut brown calf or patent leather, sizes 5 to 8—$3.25.

Plain-toe Oxfords, of chestnut brown calf, sizes 4 to 8—$4.25.

New Sports Oxfords, of smoked horsehide with strappings of brown grain leather, sizes 4 to 8, at $4.50.

Older Children's Two-strap Pumps, of patent leather, sizes 8½ to 11, at $5.00.

Children's White Canvas One-strap Pumps, sizes 8½ to 11, at $4.00; 11½ to 2, at $5.00.

Children's One-strap Pumps of chestnut brown calf; sizes 8½ to 11, at $3.50; 11½ to 2, at $4.50.
EIGHTH AND FILBERT STREETS

IT is a happy custom to give children Toys at Easter, and there are hundreds of amusing playthings here to choose from.
FOURTH FLOOR, MARKET STREET

BOYS' HATS

Spring Hats of tweeds and suitings — $2.00, $2.50 and $3.00.

Felt Hats — $2.50 and $3.50.

Tam-o'Shanters of blue serge, with sailor bands, $1.50, $2.00, $2.50.

Hundreds of Caps at 90c, $1.50 and $2.00.
Second Floor, Filbert Street, East

For That Little Chap

A Becoming New Suit or Two

Of course, he'll look his best in one of these Suits on Easter Day—but back of each garment is a standard of material and making that insures service for boys many and many a day later.

Attractive new Wash Suits, in Oliver Twist and Middy styles, of fast-color fabrics — $2.25 and $2.75.

English Wash Suits from John Barran & Sons, London and Leeds, $4.50 and $6.50—including the novel and sturdy English Jack Tar Sailor Suits at $6.50.

All-wool Suits, hand-embroidered—$6.50.

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